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A
NEW SYSTEM;
OR, AN
ANALYSIS
OF
ANTIENT MYTHOLOGY,
&c. &c.

W. Marchant, Printer, 3, Greville-street, Holborn.

A
NEW SYSTEM;

OR, AN
ANALYSIS
OF
ANTIEN MYTHOLOGY:

WHEREIN AN ATTEMPT IS MADE TO DIVEST TRADITION OF FABLE;
AND TO REDUCE THE TRUTH TO ITS ORIGINAL PURITY.

BY JACOB BRYANT, ESQ.

THE THIRD EDITION.

IN SIX VOLUMES.

WITH A PORTRAIT AND
SOME ACCOUNT OF THE AUTHIOR;
A VINDICATION OF THE APAMEAN MEDAL;

Observations and Inquiries relating to various
Parts of Antient History;

A COMPLETE INDEX,
AND FORTY-ONE PLATES, NEATLY ENGRAVED.

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A
NEW SYSTEM;
OR, AN
ANALYSIS
OF
ANTIENT MYTHOLOGY.

PHŒNIX AND PHŒNICES.

AS there has been much uncertainty about the purport and extent of these terms; and they are of great consequence in the course of history; I will endeavour to state their true meaning. Phoinic, or Poinic, was an Egyptian and Canaanitish term of honour; from whence were formed Φοινίξ, Φοινίκης, Φοινικαῖος of the Greeks, and Phoinic, Poinicus, Poinicius of the Romans; which were afterwards changed to Phœnix, Punicus, and

¹ Puniceus. It was originally a title, which the Greeks made use of as a provincial name: but it was never admitted as such by the people, to whom it was thus appropriated, till the Greeks were in possession of the country. And even then it was but partially received: for though mention is made of the coast of Phœnice, yet we find the natives called Sidonians, Tyrians, and ² Canaanites, as late as the days of the Apostles. It was an honorary term, compounded of Anac with the Egyptian prefix; and rendered at times both Phœnic and Pœnic. It signified a lord or prince: and was particularly assumed by the sons of Chus and Canaan. The Mysians seem to have kept nearest to the original pronunciation, who gave this title to the God Dionusus, and called him Ph'anac.

³ Ogygia me Bacchum vocat,
Osirin Ægyptus putat,
Mysi Phanacem.

¹ In all antient accounts of the Romans the term was expressed Pœni, and Pœnicus. Pœnei stipendia pendunt. Pœnei sunt solitei sos sacrificare puellios. Ennius. Annal. vii. Afterwards it was changed to Pœnus, and Pœnicus.

² Simon the Canaanite. Matth. c. 10. v. 4. Also the woman of Canaan. Matthew. c. 15. v. 22.

³ Ausonius. Epigram. 25. Ph'Anac, the Great Lord.

It was also conferred upon many things, which were esteemed princely and noble. Hence the red, or scarlet, a colour appropriated to great and honourable personages, was styled Phoinic. The palm was also styled Phoinic, Φοινίξ: and the antients always speak of it as a stately and noble tree. It was esteemed an emblem of honour; and made use of as a reward of victory. *Plurimarum palmarum homo*, was a proverbial expression among the Romans, for a soldier of merit. Pliny speaks of the various species of palms; and of the great repute in which they were held by the Babylonians. He says, that the noblest of them were styled the royal Palms; and supposes that they were so called from their being set apart for the king's use. But they were very early an emblem of royalty: and it is a circumstance included in their original name. We find from Apuleius, that Mercury, the ⁴ *Hermes* of Egypt, was represented with a palm branch in his hand: and his priests at Hermopolis used to have them stuck in their ⁵ sandals, on the outside. The Goddess ⁶ *Isis*

⁴ Apuleius. l. xi. p. 246.

⁵ *Zachlas adest Ægyptius, propheta primarius, — et cum dicto juvenem quempiam linteis amiculis intectum, pedesque palmeis baxeis indutum, et adusque deraso capite, producit in medium.* Apuleius. l. 2. p. 39.

⁶ *Pedes ambrosios tegebant soleæ, palmæ victricis foliis intextæ.* Ibid. l. 11. p. 241.

was thus represented: and we may infer that Hermes had the like ornaments; which the Greeks mistook for feathers, and have in consequence of it added wings to his feet. The Jews used to carry boughs of the same tree at some of their festivals; and particularly at the celebration of their nuptials: and it was thought to have an influence at the birth. Euripides alludes to this in his *Ion*; where he makes Latona recline herself against a Palm tree, when she is going to produce Apollo and Diana.

Ἱ Φοινικα Παρ' ἀβροκομαν
 Ἐνθα λοχευματα σιμν' εἰλοχευσατο
 Λατω.

In how great estimation this tree was held of old, we may learn from many passages in the sacred writings. Solomon says to his espoused, ⁷ *how fair and how pleasant art thou, O Love, for delights: thy stature is like a Palm tree.* And the Psalmist for an encouragement to holiness, says, ⁸ *that the righteous shall flourish like the Palm tree:* for the Palm was supposed to rise under a weight; and to thrive in proportion to its being

⁷ Euripides in *Ione*. v. 920.

⁸ Cantic. c. 7. v. 6.

⁹ Psalm 93. v. 12.

"depressed. There is possibly a farther allusion in this, than may at first appear. The antients had an opinion, that the Palm was immortal: at least, if it did die, it recovered again, and obtained a second life by renewal. Hence the story of the bird, styled the Phoenix, is thought to have been borrowed from this tree. Pliny, in describing the species of Palm, styled Syagrus, says, "Mirum de eâ accepimus, cum Phœnice Ave, quæ putatur ex hujus Palmæ argumento nomen accepisse, iterum mori, et renasci ex seipsâ. Hence we find it to have been an emblem of immortality among all nations, sacred and prophane. The blessed in heaven are represented in the Apocalypse by St. John, "as standing before the throne in white robes, with branches of Palm in their hands. The notion of this plant being an emblem of royalty prevailed so far, that when our Saviour made his last entrance into Jerusalem, the people took branches of Palm trees, and accosted him as a prince, crying, " *Hosanna—blessed is the King of Israel.*

¹⁰ Plutarch Symposiac. l. 8. c. 4.

Adversus pondera resurgit. Gellius. l. 3. c. 6.

¹¹ Pliny. Hist. Nat. l. 13. c. 4.

¹² Ἰεροὺ Ἑλίου το φυτόν, ἀγῆρον τι ον. Juliani Imp. Orat. v. p. 330.

¹³ Revelations. c. 7. v. 9. Περιβέβληται γύρωθεν λευκὰς, καὶ φοινίκας
ἐν ταῖς χερσὶν αὐτοῦ.

¹⁴ John. c. 12. v. 13.

The title of Phoinic seems at first to have been given to persons of great stature : but, in process of time, it was conferred upon people of power and eminence, like *αναξ* and *ανακτες* among the Greeks. The Cuthites in Egypt were styled Royal Shepherds, *Βασιλεις Ποιμενες*, and had therefore the title of Phœnices. A colony of them went from thence to Tyre and Syria : hence it is said by many writers that Phœnix came from Egypt to Tyre. People, not considering this, have been led to look for the shepherd's origin in Canaan, because they were sometimes called Phœnices. They might as well have looked for them in Greece ; for they were equally styled ¹⁴ *Ἕλληνες*, Hellenes. Phœnicia, which the Greeks called *Φοινικη*, was but a small part of Canaan. It was properly a slip of sea coast, which lay within the jurisdiction of the Tyrians and Sidonians, and signifies *Ora Regia* ; or, according to the language of the country, the coast of the Anakim. It was a lordly title, and derived from a stately and august people. All the natives of Canaan seem to have assumed to themselves great honour. The Philistines are spoken of as ¹⁵ Lords, and the mer-

¹⁴ *Ἐκαδικατὴ δουρεστία Ποιμνῆς Ἑλλήνης Βασιλεὺς.* Syncellus. p. 61.

¹⁵ The Lords of the Philistines ; and the Princes of the Philistines. 1 Samuel. c. 29. v. 2, 3, 4,

chants of Tyre as Princes ; whose grandeur and magnificence are often alluded to in the Scriptures. The prophet Ezekiel calls them the princes of the sea. ¹⁶ *Then all the princes of the sea shall come down from their thrones, and lay away their robes, and put off their broidered garments.* And Isaiah speaks to the same purpose. ¹⁷ *Who hath taken this counsel against Tyre, that crowning city, whose merchants are princes ; whose traffickers are the honourable of the earth ?* The scripture term by which they are here distinguished is שרִים, Sarim : but the title which they assumed to themselves was Ph'anac, or Ph'oinac, the Phœnix of the Greeks and Romans. And as it was a mere title, the sacred writers of the old testament never make use of it to distinguish either the people or country. This part of Canaan is never by them called Phœnicia : yet others did call it so ; and the natives were styled Phœnices before the birth of Homer. But this was through mistake ; for it was never used by the natives as a provincial appellation. I have shewn that it was a title of another sort, a mark of rank and pre-eminence : on this account it was assumed by other people,

¹⁶ Ezekiel. c. 26. v. 16.

¹⁷ Isaiah. c. 23. v. 8.

Ezekiel. c. 28. v. 2.

and conferred upon other places. For this reason it is never mentioned by any of the sacred writers before the captivity, in order to avoid ambiguity. The Gentile writers made use of it; and we see what mistakes have ensued. There were Phœnicians of various countries. They were to be found upon the Sinus¹⁸ Persicus, upon the Sinus¹⁹ Arabicus, in Egypt, in²⁰ Crete, in²¹ Africa, in²² Epirus, and even in Attica. ²³ Φοινικες—γενος τι Αθηνησι. *There is a race of people called Phœnicians*

¹⁸ Herodotus brings the Phœnicians from the Mare Erythræum; by which he means the Sinus Persicus. l. 7. c. 89. l. 1. c. 1.

¹⁹ Philo, mentioning the march of the Israelites towards the Red Sea, and the Amalekites, adds: *νημονται δ' αὐτην Φοινικες*. De V. Mosis. vol. 2. p. 113.

Φοινικας κομμη, in Edom. Procopius. Persic. l. 1. c. 19.

²⁰ Phœnicus, in Crete. Steph. Byzant.

²¹ Αφροι Φοινικες. Glossæ.

²² Κατα Βυβρωτον Φοινικη. Strabo. l. 7. p. 499.

Mount Olympus, in Lycia, was styled, by way of eminence, Phœnic. Ολυμπος πολις μεγαλη και ορος ομωνυμον, ο και Φοινικους καλειται. Strabo. l. 14. p. 982. Bochart supposes Phœnic and Phœnices (Φοινικες) to be derived from Benî Anac, changed to Phenî Anac, i. e. the sons of Anac: but how can this be applicable to a mountain, or to the Palm tree? I am happy, however, that in a part of my etymology, and that a principal part, I am countenanced by that learned man.

Bishop Cumberland derives it from Anac torquis. Orig. p. 302.

²³ Hesychius.

among the ²⁴ Athenians. In short, it was a title introduced at Sidon, and the coast adjoining, by people from Egypt: and who the people were that brought it may be known from several passages in antient history; but particularly from an extract in Eusebius, ²⁵ Φοινίξ και Καδμος, απο Θεβων των Αιγυπτίων εξελθόντες εις την Συρίαν, Τυρην και Σιδωνος βασιλευον. *Phœnix and Cadmus, retiring from Thebes, in Egypt, towards the coast of Syria, settled at Tyre and Sidon, and reigned there.* It is said, that ²⁶ Belus carried a colony to the same parts: and from what part of the world ²⁷ Belus must be supposed to have come, needs not to be explained. Euripides styles Cepheus the king of Ethiopia, the son of Phœnix: and Apollodorus makes him the son of Belus: hence we may infer, that Belus and Phœnix were the same. Not that there were any such persons as Phœnix and Belus, for they were certainly titles: and, under the characters of those two personages, Colonies, named Belidæ and Phœnices, went abroad, and settled in different parts. Their history and appellation

²⁴ A city and mountain in Bœotia, called Phœnice: the natives, Phœnicians. Strabo. l. 9. p. 629.

²⁵ Chron. p. 27.

²⁶ Syncellus: p. 126. from Eusebius.

²⁷ Βηλος απ' Ευφρατης. κτλ. Nonnus.

may be traced from Babylonia to Arabia and Egypt; and from thence to Canaan, and to the regions in the west. It were therefore to be wished, that the terms Phœnix and Phœnicia had never been used in the common acceptation; at least when the discourse turns upon the more antient history of Canaan. When the Greeks got possession of the coast of Tyre, they called it Phœnicia: and from that time it may be admitted as a provincial name. In consequence of this, the writers of the New Testament do not scruple to make use of it, but always with a proper limitation; for the geography of the Scriptures is wonderfully exact. But the Greek and Roman writers often speak of it with a greater latitude, and include Judea and Palestina within its borders; and sometimes add Syria and Idume. But these countries were all separate and distinct; among which Phœnicia bore but a small proportion. Yet, small as it may have been, many learned men have thought, that all the colonies, which at times settled upon the coast of the Mediterranean, were from this quarter; and that all science was of Phœnician original. But this is not true according to their acceptation of the term. Colonies did settle; and science came from the east: but not merely from the Sidonian. I shall shew, that it was principally owing to a prior and superior branch of the family.

ADDENDA.

OF THE PALM TREE.

PHŒNIX was a colour among horses. They were styled Phœnices, and ²⁸ Phœniciati, from the colour of the Palm tree, which they resembled; and upon the same account had the name of Spadices. This, according to Aulus Gellius, was a term synonymous with the former. ²⁹ Rutilus, et Spadix Phœnicii συνωνυμος, exuberantiam splendoremque significant ruboris, quales sunt fructus Palmæ arboris, nondum sole incocti: unde spadices et Phœnicei nomen est. ³⁰ Spadix, σπαδιξ, avulsus est a Palmâ termes cum fructu. Homer, describing the horses of Diomedes, says, that the one was Phœnix, or of a bright Palm colour, with a white spot in his forehead like a moon.

³¹ Ὅς το μέν ἄλλο τῶσον φοινίξ ην, ἐνδε μετώπῳ
Λευκὸν σημήϊ ἐτετυκτο περίτροχον ἥντε μῆνη.

Upon this the Scholiast observes, Φοινικῆς τὸ χρομα,

²⁸ Bochart. Hierazoican. l. 2. c. 7.

²⁹ Gellius. l. 2. c. 26.

³⁰ Gellius. Ibidem.

³¹ Iliad ψ. v. 454.

ἦτοι πυρρός. The horse was of a Palm colour, which is a bright red. We call such horses bays, which probably is a term of the same original. The branch of a Palm tree was called Bai in Egypt; and it had the same name in other places. Baia, Βαία, are used for Palm-branches by St. John.
³² Τα βαία των Φοινίκων. And it is mentioned by the author of the book of Maccabees, that the Jews, upon a solemn occasion, entered the temple.
³³ Μετα αιρέσεως και βαιῶν. And Demetrius writes to the high priest, Simon, ³⁴ Τον σεφανον τον χρυσου και την Βαιῆν, ἃ απεσειλατε, κεκομισμεθα. Coronam auream et Baiñem, quæ misistis, accepimus. The Greeks formed the word βαιῆ from the Egyptian Bai. The Romans called the same colour Badius.
³⁵ Varro, speaking of horses, mentions,

Hic badius, ille gilvus, ille Murinus.

As the Palm tree was supposed to be immortal; or, at least, if it did die, to revive, and enjoy a second life, the Egyptians gave the name of Bai to the soul: ³⁶ Εἰς μὲν γὰρ το βαι ψυχη.

³² John. c. 12. v. 13.

³³ 1 Maccab. c. 13. v. 51.

³⁴ Ibidem. c. 13. v. 37.

³⁵ Varro apud Nonium Marcellum.

³⁶ Horapollo. l. 1. c. 7. p. 11.

OF THE
TERM CAHEN:

THE
COHEN, כהן, OF THE HEBREWS.

I HAVE before taken notice that the term *Cahen* denoted a Priest, or President ; and that it was a title often conferred upon princes and kings. Nor was it confined to men only : we find it frequently annexed to the names of Deities, to signify their rule and superintendency over the earth. From them it was derived to their attendants, and to all persons of a prophetic or sacred character. The meaning of the term was so obvious, that one would imagine no mistake could have ensued : yet such is the perverseness of human wit, that we find it by the Greeks and Romans constantly misapplied. They could not help imagining, from the sound of the word, which approached nearly to that of *canis* and *canis*, that it had some refe-

rence to that animal : and, in consequence of this unlucky resemblance, they continually misconstrued it *a dog*. Hence we are told by ¹ Ælian and ² Plutarch, not only of the great veneration paid to dogs in Egypt, and of their being maintained in many cities and temples ; in which they certainly exceed the truth ; but we are moreover assured, that the people of Ethiopia had a dog for their king : that he was kept in great state, being surrounded with a numerous body of officers and guards, and in all respects royally treated. Plutarch speaks of him as being ³ *σεμνῶς προσκυνομενός*, worshipped with a degree of religious reverence. The whole of this notion took its rise from a misinterpretation of the title above. I have mentioned, that in early times *Cahen* was a title universally conferred upon priests and prophets : hence Lycophron, who has continually allusions to obsolete terms, calls the two diviners, Mopsus and Amphilocheus, *Κυνας*.

¹ Ælian de Animalibus. l. 7. c. 60.

He cites Hermippus and Aristotle for vouchers.

² Ἔθνος ἐστὶν φασὶν Αἰθιοπῶν, ὅπου, κυνὸν βασιλευσὶν, καὶ βασιλεὺς προσ-
αγορεύεται, καὶ ἱερά καὶ τιμὰς ἔχει βασιλευσὶν. Ἄνδρες δὲ πρᾶσσουσιν,
ἀπὲρ ἡγεμόσι πολλὴν προσήχει, καὶ ἀρχουσιν. Plutarch adversus Stoi-
cos. vol. 2. p. 1064. ~

³ Ibid.

⁴ Δοιαιδε ρειθρων Πυραμυ προς εκβολαις
 Αυτοκτονοις σφαγαισι Δηραινε ΚΤΝΕΣ
 Δμηθεντες αιχμαζεσι λουσθιον βσαν.

Upon which the Scholiast observes: Κυνες οἱ Μαντιες: *by Cunes are meant Diviners*: and again, Κυνας Απολλωνος τες μαντιες ειπιη. *The Poet, by Κυνας, means the ministers and prophets of Apollo.* Upon this the learned ⁵ Meursius observes, that Lycophron had here made use of a term imported from Egypt: so that, I think, we cannot be mistaken about the purport of the word, however it may have been perverted.

The name of the Deity, Canouphis, expressed also Canuphis, and Cnuphis, was compounded with this term. He was represented by the Egyptians as a princely person, with a serpent entwined round his middle, and embellished with other characteristics, relating to time and duration; of which the serpent was an emblem. Oph, and Ouph, signified a serpent in the Amonian language; and the Deity was termed Can-uph, from his serpentine representation. The whole species, in consequence of this, were made sacred to him,

⁴ Lycophron. v. 439.

⁵ Comment. upon Lycophron. p. 68.

and styled Canyphian. To this Lucan alludes, when, in speaking of the Seps, he calls all the tribe of serpents Cinyphias pestes :

⁶ Cinyphias inter pestes tibi palma nocendi.

Canuphis was sometimes expressed Anuphis and Anubis; and, however rendered, was by the Greeks and Romans continually spoken of as a dog; at least they supposed him to have had a dog's head, and often mention his ⁷ barking. But they were misled by the title, which they did not understand. The Egyptians had many emblematical personages, set off with heads of various animals, to represent particular virtues and affections, as well as to denote the various attributes of their Gods. Among others was this canine figure, which I have no reason to think was appropriated to Canuph, or Cneph. And though upon gems and marbles his name may be sometimes found annexed to this character, yet it must be looked upon as a Grecian work, and so denominated in conse-

⁶ Lucan. Pharsalia. l. 9. v. 787.

⁷ Ausa Jovi nostro latrantem opponere Anubim. Propert. l. 3. El. 11.

⁸ Ἐξῆς δὲ εἰς τὸ κυροπολιτικὸν νομόν, καὶ Κυρὸν πόλιν, ἐν ᾗ Ἀνουβίς τιμᾶται, καὶ τοῦ κυρὸς τιμῆς, καὶ οὕτως τιτάνεται τὴν ἱερεῖαν. Strabo. l. 17. p. 1166.

quence of their mistaken notion. For we must make a material distinction between the hieroglyphics of old, when Egypt was under her own kings; and those of later date, when that country was under the government of the Greeks: at which time their learning was greatly impaired, and their antient theology ruined. Horus Apollo assures us, if any credit may be given to what he says, that this canine figure was an emblem of the earth: *Ὅτι κειμένην γράφοντες κύνοκεφαλον ζωγράφουσιν. When they would describe the earth, they paint a Cunocephalus.* It could not, therefore, I should think, in any degree relate to Canuphis. The same⁹ writer informs us, that under the figure of a dog they represented a priest, or sacred scribe, and a prophet; and all such as had the chief management of funerals: also the spleen, the smell, sneezing; rule and government, and a magistrate, or judge: which is a circumstance hardly to be believed. For, as hieroglyphics were designed to distinguish, it is scarce credible that the Egyptians should crowd together so many different and opposite ideas

⁸ Σίλατος δὲ γράφοντες, ἢ ΟΙΚΟΥΜΕΝΗΝ, ἢ γράμματια, ἢ ἰερίαν, ἢ ἡγήν, ἢ πολυμόρον, κύνοκεφαλον ζωγράφουσιν. l. 1. c. 14. p. 26.

⁹ Ἱερογράμματια τι παλιν, ἢ προφητεῖν, ἢ σφραγίσαι, ἢ πταρῆσαι, ἢ ἄρχειν, ἢ δικαστῆν, βυλομένοι γράφουσιν κύνα ζωγράφουσιν. l. 1. c. 39. p. 52.

under one character, whence nothing could well ensue but doubt and confusion. Besides, I do not remember, that in any group of antient hieroglyphics the figure of a dog occurs. The meaning of this history, I think, may be with a little attention made out. The Egyptians were refined in their superstitions, above all the nations in the world; and conferred the names and titles of their Deities upon vegetables and animals of every species; and not only upon these, but also upon the parts of the human body, and the very passions of the mind. Whatever they deemed salutary, or of great value, they distinguished by the title of Sacred, and consecrated it to some "God. This will appear from words borrowed from Egypt. The Laurel, *Laurus*, was denominated from *Al-Orus*: the berry was termed *bacca*, from *Bacchus*; *Myrrh*, *Murrā*, was from *Ham-Ourah*; *Casia*, from *Chus*. The Crocodile was called *Caimin* and *Campsa*; the Lion, *El-Eon*; the

¹⁰ Εἰς γὰρ τὰς Αἰγυπτίους, ὡς καὶ αἱ διανοήματα τοῦ νοῦ τῶν ὁμῶς τοῦ θεοῦ ἀναμῶν ἐκ τῶν ἐπιχρῆμας σχῆμα γὰρ τὰ πλῆθη Εἰς ΟΥΡΑΝΟΥ ἔστι. *Lucian de imaginibus.*

See *Observations on Antient History.* p. 166.

Solebant autem Ægyptii sibi suisque Deorum patriorum nomina plerumque imponere.—Moremque hunc gens illa servare perrexit, postquam salutari luce Evangelicā diu fruita esset. Jablonsky. v. l. l. c. 5. p. 105.

Wolf; El-Uc; the Cat, Al-Outah: whence the Greeks formed *λυων, λυκός, δελφός*. The Egyptians styled Myrrh, Baal; balsani, baal-samen; Camphire, Cham-phour, *καμφούρα* of Greece; Opium, Ophion. The sweet reed of Egypt was named "Canah, and Conah, by way of eminence; also, "Can-Osiris. Cinnamon was denominated from Chan-'Amon; Cinnabar, *κινναβαρίς*, from Chan-Ahor; the sacred beetle, Cantharus, from Chan-Athur. The harp was styled Cinnor, and was supposed to have been found out by Cinaras; which terms are compounded of Chan-Or, and Chan-Arez; and relate to the Sun, or Apollo, the supposed inventor of the lyre. Priests and magistrates were particularly honoured with the additional title of Cahen; and many things held sacred were liable to have it in their composition. Hence arose the error of Horus Apollo; who, having been informed that the antient Egyptians distinguished many things which were esteemed holy by this sacred title, referred the whole to hieroglyphics, and gave out that they were all represented under the figure of a dog. And it is possible, that in later times the Grecian artists,

²¹ It is possibly alluded to in Psalm 80. v. 16: and in Jeremiah. c. 6. v. 20.

²² Plutarch. Isis et Osiris. p. 365. *Χαννορίης*.

and the mixed tribes of Egypt, may have expressed them in this manner; for they were led by the ear; and did not inquire into the latent purport of the ¹³ theology transmitted to them. From hence we may perceive how little, in later times, even the native Egyptians knew of their rites and history.

Farther accounts may be produced from the same writer, in confirmation of what I have been saying. He not only mentions the great veneration paid by the Egyptians to dogs, but adds, that in many temples they kept *κυνοκεφαλοι*, a kind of baboons, or animals with heads like those of dogs, which were wonderfully endowed. By their assistance the Egyptians found out the particular periods of the Sun and Moon. These did not, like other animals, die at once, but by piece-meal; so that one half of the animal was oftentimes buried, while the other half ¹⁴ survived. He more-

¹³ The purport of the term Cahen, or Cohen, was not totally unknown in Greece. They changed it to *κοης*, and *κοιης*; but still supposed it to signify a priest. *Κοιης, ιερεως Καβαίρων, ο καθαίρων μινος φονια*. Hesychius. *Κοιηται ιεραται*. Ibid.

It was also used for a title of the Deity. *Κοιας, ο γεργγυλος λιθος*; scilicet *Βαιτυλος*. Moscopulus. p. 5. The *Bætylus* was the most antient representation of the Deity. See Apollon. Rhod. Schol. ad l. 1. v. 919.

¹⁴ Ου, καθάπερ τα λοιπα ζωα η̄μερα μια τελευτα, ἔτι καὶ τυτυς:

over assures us, that they could read and write; and whenever one of them was introduced into the sacred apartments for probation, the priest presented him with a ¹⁵ tablet, and with a pen and ink; and by his writing could immediately find out if he were of the true intelligent breed. These animals are said to have been of infinite use to the antient Egyptians in determining times and seasons; for it seems they were, in some particular functions, the most accurate and punctual of any creatures upon earth: ¹⁶ Per æquinoclia enim duodecies in die urinam reddere, et in nocte ¹⁷ compertus (Cunocephalus), æquali interstitio servato, Trismegisto ansam dedit diem dividendi in duodecim partes æquales. Such is the history of

αλλα μέρος αυτων καθ' ικαστην ημεραν νεκρουμενοι υπο των Ιερων θαπνισ-
θαι. κτλ.

Έως δ' αν αι ιεθόμενοντα και δυο πληρωθωσιν ημερας, τότε ολος
αποθνησκει. Horapollo. l. 1. c. 14. p. 2.

¹⁵ Ες ιερον επιβαιν πρώτα κομισθη Κυνοκεφαλος, δειλτον αυτη παρα-
τιθωσιν ο Ιερεις, και σχοινοιοι, και μιλαν, πειραζων, ει εκ της επιγαμιας
εστι συγγενιας γραμματα, και ει γραφει. Horapollo. l. 1. c. 14.
p. 28.

¹⁶ Horapollo. l. 1. c. 16. p. 30. Δωδεκατις της ημερας καθ' ικαση-
των ωραν ουρει τοδε αυτο και ταις δυσι νυξι ποιοι. κτλ. Speaking of the
two Equinoxes.

¹⁷ Hoffman: Cunocephalus.

Vossius de Idol. vol. 2. l. 3. c. 78.

these wonderful ¹⁸ animals. That Apes and Baboons were, among the Egyptians, held in veneration, is very certain. The Ape was sacred to the God Apis; and by the Greeks was rendered Capia, and ¹⁹ Ceipia. The Baboon was denominated from the Deity ²⁰ Babon, to whom it was equally sacred. But what have these to do with the supposed Cunocephalus, which, according to the Grecian interpretation, is an animal with the head of a dog? This characteristic does not properly belong to any species of Apes, but seems to have been unduly appropriated to them.

¹⁸ What Orus Apollo attributes to the Cunocephalus, Damascius (in Vita Isidori) mentions of the Cat. Photii Bibliotheca. c. 242. p. 1049.

¹⁹ By Strabo expressed Κεῖρος, who says, that it was revered by the people at Babylon, opposite to Memphis. l. 17. p. 1167. Κεῖρος δὲ Βαβυλωνιοὶ ἐν κατὰ Μίμφιν (σέβουσι).

²⁰ Babun, Βαβύν, of Hellanicus Lesbios. Athenæus. l. 15. p. 686. called Bebon, Βεβών, by Manethon. Plutarch. Isis et Osiris. p. 371. 376. Babon was thought to have been the same as Typhon: by some esteemed a female, and the wife of that personage. Plutarch. ibid.

The Ape and Monkey were held sacred, not in Egypt only, but in India, and likewise in a part of Africa. Diodorus Sicul. l. 20. p. 793. Maffeus mentions a noble Pagoda in India, which was called the monkeys' Pagoda. Historia Ind. l. 1. p. 25: and Balbus takes notice of Peguan temples, called by the natives Varelle, in which monkeys were kept, out of a religious principle. See Balbi Itinerarium.

The term Cunocephalus, *Κυνκεφαλός*, is an Egyptian compound : and this strange history relates to the priests of the country, styled Cahen ; also to the novices in their temples ; and to the examinations, which they were obliged to undergo, before they could be admitted to the priesthood. To explain this, I must take notice, that in early times they built their temples upon eminences, for many reasons ; but especially for the sake of celestial observations. The Egyptians were much addicted to the study of astronomy : and they used to found their colleges in Upper Egypt upon rocks and hills, called by them Caph. These, as they were sacred to the Sun, were farther denominated Caph-El, and sometimes Caph-Aur, and Caph-Arez. The term Caph-El, which often occurs in history, the Greeks uniformly changed to *Κεφαλή*, Cephale : and from Cahen-Caph-El, the sacred rock of Orus, they formed *Κυνκεφαλή*, and *Κυνκεφαλός* ; which they supposed to relate to an animal with the head of a dog. But this Cahen-Caph-El was certainly some royal seminary in Upper Egypt, whence they drafted novices to supply their colleges and temples. These young persons were, before their introduction, examined by some superior priest ; and, accordingly as they answered upon their trial, they were admitted, or refused. They were denominated Caph-El, and Cahen-Caph-El, from the academy where they

received their first instruction; and this place, though sacred, seems to have been of a class subordinate to others. It was a kind of inferior cloister and temple, such as Capella in the Romish church; which, as well as Capellanus, was derived from Egypt: for, the church, in its first decline, borrowed largely from that country. That there was some particular place of this sort situated upon a rock or eminence, may, I think, be proved from Martianus Capella; and, moreover, that it was a seminary well known, where the youth of Upper Egypt were educated. For, in describing the sciences, under different personages, he gives this remarkable account of Dialectica upon introducing her before his audience. ²¹ *Hæc se educatam dicebat in Ægyptiorum Rupe; atque in Parmenidis exinde gymnasium; atque Atticam demæsse.* And Johannes Sarisburiensis seems to intimate that Parmenides obtained his knowledge from the same quarter, when he mentions ²² *in*

²¹ Martianus Capella. l. 4. sub initio.

Astronomia is made to speak to the same purpose.—*Per immensa spatia seculorum, ne profanâ loquacitate vulgarer, Ægyptiorum clausâ adytis occultebar.* Martianus Capella. l. 8.

²² Johannes Sarisburiensis Metalogic. l. 2. p. 787. Editio Lugd. Bat. anno 1639.

He speaks of Parmenides as if he were a native of Egypt; and seems to have understood that Parmenides took up his residence

Rupe vitam egisse. In this short detail we have no unpleasing account of the birth of science in Egypt, and of its progress thence to Attica. It is plain that this *Rupes Ægyptiaca* could be nothing else but a seminary, either the same, or at least similar to that, which I have before been describing. As the *Cunocephali* are said to have been sacred to *Hermes*, this college and temple were probably in the nome of *Hermopolis*. *Hermes* was the patron of Science, and particularly styled *Cahen*, or ²³ *Canis*: and the *Cunocephali* are said to have been worshipped by the people of that ²⁴ place. They were certainly there revered: and this history points out very plainly the particular spot alluded to. *Hermopolis* was in the upper region styled *Thebaïs*: and there was in this district a tower, such as has been ²⁵ men-

in the Egyptian seminary, in order to obtain a thorough knowledge in science. *Et licet Parmenides Ægyptius in rupe vitam egerit, ut rationem Logices inveniret, tot et tantos studii habuit successores, ut ei inventionis suæ totam fere præripuerint gloriam.*

²³ *Hermes* was the same as *Anubis Latrator*. *Jablonský. l. 5. c. 1.*

Κυια σιβεις' τυπτην δ' ὀγῶ. *Anaxandrides* apud *Athenæum. l. 7. p. 300.*

Ἐρμη κυια. *Plutarch. Isis et Osiris.*

²⁴ *Strabo. l. 17. p. 1167. Κυνοκεφαλοι δι (τιμωνσι) Ἐρμοπολυται.*

²⁵ *Ἐρμοπολυτικη φυλακη.* *Strabo. ibid.*

tioned. It was in aftertimes made use of for a repository, where they hid up the tribute. This may have been the *Rapes Ægyptiaca*, so famed of old for science; and which was the seat of the *Chancephalim*, or *Cunocephalians*.

It is said of the *Cunocephali*, that when one part was dead and buried, the other still survived. This can relate to nothing else but a society, or body politic, where there is a continual decrement, yet part still remains; and the whole is kept up by succession. It is an enigma, which particularly relates to the priesthood in Egypt: for the sacred office there was hereditary, being vested in certain families; and when part was dead, a residue still ²⁶ survived, who admitted others in the room of the deceased. ²⁷ *Εἶναι δὲ τῆς ἀρχαίας, τὴν ὅτι τὰς ἀντικειμένην.* The sons, we find, supplied the place of their fathers: hence the body itself never became extinct, being kept up by a regular succession. As to the *Cunocephali* giving to *Hermes* the first hint of dividing the day into twelve parts from the exactness,

²⁶ Analogous to this we read in Herodotus, that the Persian brigade, whose deficiencies were supplied by continual recruits, was styled *ἀθάνατοι*, immortalis. Herodotus. l. 7. c. 83.

It consisted of ten thousand men.

²⁷ Herodotus. l. 2. c. 37.

which was observed in their ²⁸ evacuations, it is a surmise almost too trifling to be discussed. I have shewn that the Cunocephali were a sacred college, whose members were persons of great learning: and their society seems to have been a very antient institution. They were particularly addicted to astronomical observations; and by contemplating the heavens, styled Ouran, they learned to distinguish the seasons, and to divide the day into parts. But the term Ouran the Greeks by a strange misconception changed to οὐραν; of which mistake they have afforded other instances: and from this abuse of terms the silly figment took its rise.

The Cunocephali are not to be found in Egypt only, but in India likewise; and in other parts of the world. Herodotus ²⁹ mentions a nation of this name in Libya: and speaks of them as a race of men with the heads of dogs. Hard by in the neighbourhood of this people he places the Ακεφαλοι, men with no heads at all: to whom, out of humanity, and to obviate some very natural

²⁸ Δωδεκατης ἡμερας καθ' ἑκαστην ὥραν ΟΥΡΕΙ Κυνοκεφαλός. Horapollo. l. 1. c. 16.

²⁹ Herodot. l. 4. c. 191.

Upon the Mare Erythræum, ἰδρυμα Κυνοσκεφαλων καλαμματοι. Strabo. l. 16. p. 1120. Also Pliny. l. 6. c. 30. and l. 7. c. 2. of Cunocephali in Æthiopia and India.

distresses, he gives eyes in the breast. But he seems to have forgot mouth and ears, and makes no mention of a nose: he only says, ²⁹ *Ακεφαλαι, ὡς ἐν γάστρῳ ὀφθαλμοὺς ἔχουσι*. Both these and the Cunocephali were denominated from their place of residence, and from their worship: the one from Cahen-Caph-El, the other from Ac-Caph-El: each of which appellations is of the same purport, the right noble, or sacred ³⁰ rock of the Sun.

Similar to the history of the Cunocephali, and Acephali, is that of the Cunodontes. They are a people mentioned by Solinus and Isidorus, and by them are supposed to have had the teeth of dogs. Yet they were probably denominated, like those above, from the object of their worship, the

²⁹ Herodot. l. 4. c. 191.

³⁰ Many places were named Cunocephale: all which will be found upon inquiry to have been eminences, or buildings situated on high, agreeably to this etymology. *Κιισσιφαλη, ΔΟΦΟΣ τῆς Θιισσαλιας*. Stephanus Byzant. from Polybius. l. 17.

Κυνοκεφαλαι near Scotiussa. *ΔΟΦΩΝ περικύβητος παραλλήλων ΑΚΡΑΙ*. Plutarch in Flaminio, of the same place.

The citadel at Thebes was called *Κυνοκεφαλη* by Xenophon. Those who speak of the Cunocephali as a people, describe them as Mountaineers. Megasthenes per diversos Indiae montes enno scribit nationes caninis capitibus. Solinus. c. 52.

A promontory of this name upon the coast of the Red Sea, mentioned above from Strabo. Another promontory Cunocephale in Corcyra, Procopius, Goth. l. 3. c. 27.

Deity Chan-Adon ; which the Greeks expressed *Kunodan*, and styled his votaries ³¹ Cunodontes.

The Greeks pretended, that they had the use of the sphere, and were acquainted with the zodiac, and its asterisms very early. But it is plain from their mistakes, that they received the knowledge of these things very late ; at a time when the terms were obsolete, and the true purport of them not to be obtained. They borrowed all the schemes under which the stars are comprehended from the Egyptians : who had formed them of old, and named them from circumstances in their own religion and mythology. They had particularly conferred the titles of their Deities upon those stars, which appeared the brightest in their hemisphere. One of the most remarkable and brilliant they called Cahen Sehor ; another they termed Purcahen ; a third Cahen Ourah, or Cun Ourah. These were all misconstrued, and changed by the Greeks ; Cahen-Sehor to Canis Sirius ; P'urcahen to Procyon ; and Cahen Ourah to Cunosoura, the dog's tail. In respect to this last name I think, from the application of it in other instances, we may be assured that it could not be in acceptation what the Greeks would persuade us : nor had it any relation to a dog. There was the summit of

³¹ Solinus. c. 4. and Isidorus. Orig. l. 9. de Portentis.

a hill in Arcadia of this ³² name : also a promontory in ³³ Attica ; and another in ³⁴ Eubœa. How could it possibly in its common acceptation be applicable to these places ? And as a constellation if it signified a dog's tail, how came it to be a name given to the tail of a bear ? It was a term brought from ³⁵ Sidon, and Egypt : and the purport was to be sought for from the language of the Amonians.

The antient Helladians used upon every promontory to raise pillars and altars to the God of light, Can-Our, the Chan-Orus of Egypt. But Can-Our, and Can-Ourah, they changed to *κυνουρα*, as I have shewn : yet notwithstanding this corruption, the true name is often to be discovered. The place which is termed Cynosoura by Lucian, in his *Icaromemenippus*, is called Cunoura by Stephanus Byzant. and by ³⁶ Pausanias. Cunoura is also used by Lycophron, who understood antient terms full well, for any high rock or headland.

³² Steph. Byzantinus.

³³ Ptolemy. l. 3. c. 15.

³⁴ Hesychius. Also a family at Lacedæmon, *Φυλὴ Αἰωνίων* : and Cynosouroi, the name of a family at Megara. See Alexander ab Alexandro. l. 1. c. 17.

³⁵ *Esse duas Arctos, quarum Cynosura petatur Sidoniis ; Helicen Graia carina notet.* Ovid. *Fastor.* l. 3. v. 107.

³⁶ L. 3. p. 207.

²⁷ Ἐν αἰσι πρὸς κυνὺρα παμπύλως σχασας

Πανκῆς ὀδοντας.

Πρὸς κυνὺρα, πρὸς τραχίαις πέτραις. Scholiast. *ibid.*

We find the same mistake occur in the account transmitted to us concerning the first discovery of purple. The antients very gratefully gave the merit of every useful and salutary invention to the Gods. Ceres was supposed to have discovered to men corn, and bread : Osiris shewed them the use of the plough ; Cinyras of the harp : Vesta taught them to build. Every Deity was looked up to as the cause of some blessing. The Tyrians and Sidonians were famous for the manufacture of purple : the die of which was very exquisite, and the discovery of it was attributed to Hercules of Tyre ; the same who by Palæphatus is styled Hercules ²⁸ Philosophus. But some will not allow him this honour ; but say, that the dog of Hercules was the discoverer. For accidentally feeding upon the Murex, with which the coast abounded, the dog stained his mouth with the ichor of the fish ; and from hence the first hint of dying was ²⁹ taken. This gave birth to the proverb-

²⁷ V. 99.

²⁸ Palæphatus περὶ ἱστρησέως κογχύλης. p. 124.

²⁹ Cassiodorus of the purple. Cum fame canis ayida in Tyrio

bial expression, ⁴⁰ *Ευρημα κυνος ην η σιβαση πορφυρα.* Nonnus mentions the particular circumstance of the dog's staining his mouth:

⁴¹ *Χιονεας πορφυρε παρηιδας αιματι κοχλιν.*

Such is the story, which at first sight is too childish to admit of credit. It is not likely that a dog would feed upon shell-fish: and if this may at any time have happened, yet whoever is at all conversant in natural history, must know, that the murex is of the turbinated kind, and particularly aculeated; having strong and sharp protuberances, with which a dog would hardly engage. The story is founded upon the same misconception; of which so many instances have been produced. Hercules of Tyre, like all other oriental divinities, was styled Cahen, and Cohen; as was allowed by the Greeks themselves. ⁴² *To*

littore projecta conchylia impressis mandibulis contudisset, illa naturaliter humorem sanguineum diffluentia ora ejus mirabili colore tinxerunt: et ut est mos hominibus occasiones repentinas ad artes ducere, talia exempla meditantes fecerunt principibus decus nobile. l. 9. c. 36.

See also *Chronicon Paschale.* p. 43. *Achilles Tatius.* l. 3. *Julius Pollux.* l. 1. c. 4. p. 30. *Ed. Amstel.* *Pliny.* l. 9. c. 36.

⁴⁰ *Cyrus Prodrumus* *επι αποδημω τη φιλιζ.*

⁴¹ *Nonni Dionysiaca.* l. 40. p. 1034.

⁴² *Etymologicum Magnum.*

Ἡρακλῆν φασὶ κατὰ τὴν Αἰγυπτίων διαλεκτὸν ΧΩΝΑ λεγέσθαι. *We are told, that Hercules in the language of the Egyptians is called Chon.* This intelligence, however, they could not abide by; but changed this sacred title to ⁴³κυων, a dog, which they described as an attendant upon the Deity.

The Grecians tell us, that the Egyptians styled Hermes a dog: but they seem to have been aware, that they were guilty of an undue representation. Hence Plutarch tries to soften, and qualify what is mentioned, by saying, ⁴⁴Οὐ γὰρ κυρίως τὸν Ἑρμῆν ΚΤΝΑ λεγούσιν (οἱ Αἰγυπτιοί): by which this learned writer would insinuate, that it was not so much the name of a dog, as the qualities of that animal, to which the Egyptians alluded. Plutarch thought by this refinement to take off the impropriety of conferring so base a name upon a Deity. But the truth is, that the Egyptians neither bestowed it nominally; nor alluded to it in any degree. The title which they gave to Hermes was the same that they bestowed upon Hercules: they expressed it Cahen, and Cohen; and it was very properly represented above by the Greek term Χων, Chon. It

⁴³ Johannes Antiochenus, who tells the story at large, says, that purple was the discovery κυριος ποιμενικον, which in the original history was undoubtedly a shepherd king.

⁴⁴ Plutarch. Isis et Osiris. p. 355.

is said of Socrates, that he sometimes made use of an uncommon oath, *μα τον κυνα, και τον χηνα*, *by the dog and the goose*: which at first does not seem consistent with the gravity of his character. But we are informed by Porphyry, that this was not done by way of ridicule: for Socrates esteemed it a very serious and religious mode of attestation: and under these terms made a solemn appeal to the son of ⁴⁷ Zeus. The purport of the words is obvious: and whatever hidden meaning there may have been, the oath was made ridiculous by the absurdity of the terms. Besides, what possible connection could there have subsisted between a

⁴⁷ Οὐδὲ Σωκράτης τοῖς κυνὰ καὶ τοῖς χηνὰ ὁμῶς ἐπαίξει. Porphyry de Abstinentiâ. l. 3. p. 286.

It is said to have been first instituted by Rhadamanthus of Crete: *Εκίλευσι* ('Ραδαμανθυς) *κατὰ χηνίος, καὶ κυνός, καὶ κρινὸς ὀμνύται*. Eustathius upon Homer. *Odyss.* τ. p. 1871.

See Aristophan. *Ορεῖθες*. Scholia. v. 521. *Ὀρνυκαὶ κίλυνσαι* (*Ραδαμανθυς*) *χηνα, καὶ κυνα, κτλ.* from Socrates. l. 12. de Rebus Creticis.

The ancient Abantes of Eubœa styled Zeus himself Cahen; called in aftertimes Cenæus. There was a promontory of the same name: *Κηαιῶν ἀκρωτηρίον* (*Ἀΐαντων*) Steph. Byzant. Here Hercules was supposed to have sacrificed after his conquest of Æchalia.

Victor ab Æchaliâ Cenæo sacra parabat

Vota Jovi. Ovid. *Metamorph.* l. 9. v. 136.

Sophocles in *Trachin.* v. 242. mentions, *Βωμὸς, τέλει' ἑγχεζέτω* *Κεῖται Δι.*

dog and a Deity; a goose and the son of Jove? There was certainly none: yet Socrates, like the rest of his fraternity, having an antipathy to foreign terms, chose to represent his ideas through this false medium; by which means the very essence of his invocation was lost. The son of Zeus, to whom he appealed, was the Egyptian Cahen abovementioned; but this sacred title was idly changed to *κυων και χηνα*, a dog and a goose, from a similitude in sound. That he referred to the Egyptian Deity, is manifest from Plato, who acknowledges that he swore, ⁴⁸ *μα τον κυνα του Αιγυπτιακον Θεου*. By which we are to understand a Cahen of Egypt. Porphyry expressly says, that it was the God Hermes the son of Zeus, and Maia: ⁴⁹ *Κατα τον τε Διος και Μαιας παιδα εποιετο τον ορκον*.

I cannot account upon any other principle than that upon which I have proceeded, for the strange representation of Apollo, and Bacchus, gaping with open mouths. So it seems they were in some places described. Clemens of Alexandria mentions from Polemon, that Apollo was thus exhibited: ⁵⁰ *Πολεμων δε κεχηροτος Απολλωνος οιδεν αγαλμα*.

⁴⁸ Plato in *Gorgia*. vol. 1. p. 482.

⁴⁹ Porphyry. l. 3. p. 286. so corrected by Jablonsky. l. v. c. 1. p. 10.

⁵⁰ Clementis *Cohortatio*. p. 32.

And we are told that a gaping ⁵¹ Bacchus was particularly worshipped at Samos. They were both the same as the Egyptian Orus; who was styled Cahen-On, Rex, vel Deus Sol; out of which Cahen-On the Grecians seem to have formed the word *Χαιων*: and in consequence of it, these two Deities were represented with their jaws widely extended. This term was sometimes changed to *κοινος*, communis: hence it is that we so often meet with *κοινοι θεοι*, and *κοινοι εωμοι*, upon coins and marbles: also *κοινος Ερμης*. And as Hermes was the reputed God of gain, every thing found was adjudged to be *κοινος*, or common.

⁵² Αλλ' εσιδεσθα

Εξαπινης, Ερμης κοινος, εφη θυγατηρ.

⁵³ Κοινον ειναί τον Ερμην.

Notwithstanding this notion so universally received, yet among the Grecians themselves the term *κοινος* was an antient title of eminence.

⁵⁴ Κοινος, ο Δεσποτης. *Coinos signifies a lord and master*: undoubtedly from Cohinus; and that from Cohen. It would be endless to enumerate

⁵¹ Pliny. l. 8. p. 446.

⁵² Anthologia. l. 1. Epigram. 144.

⁵³ Theophrast. Charact.

⁵⁴ Hesychius.

all the instances which might be brought of this nature. Of this, I think, I am assured, that whoever will consider the uncouth names both of Deities, and men, as well as of places, in the light recommended; and attend to the mythology transmitted concerning them; will be able by these helps to trace them to their original meaning. It is, I think, plain, that what the Grecians so often interpreted *κυνες*, was an antient Amonian title. When therefore I read of the brazen dog of Vulcan, of the dog of Erigone, of Orion, of Geryon, of Orus, of Hercules, of Amphilochus, of Hecate, I cannot but suppose, that they were the titles of so many Deities; or else of their priests, who were denominated from their office. In short, the Cahen of Egypt were no more dogs than the Pateræ of Amon were basons: and though Diodorus does say, that at the grand celebrity of ^{ss} Isis, the whole was preceded by dogs, yet I cannot help being persuaded that they were the priests of the Goddess.

By this clue we may unravel many intricate histories transnitted from different parts. In the temple of Vulcan, near mount Ætna, there are said to have been a breed of dogs, which fawned upon good men, but were implacable to the bad.

^{ss} Diodorus Siculus de pompâ Isiacâ. l. 1. p. 78.

⁵⁶ Inde etiam perpetuus ignis a Siculia alebatur in Ætnæo Vulcani templo, cui custodes adhibiti sunt sacri canes, blandientes piis hominibus, in impios ferocientes. In the celebrated gardens of Electra there was a golden dog, which shewed the same regard to good men, and was as inveterate to others.

⁵⁷ Χρυσεος οιδαινοντι κυων συνυλαχτες λαιμῳ
Σαιων ηθαδα φωτα.

What is more remarkable, there were many gaping dogs in this temple; which are represented as so many statues, yet were endowed with life.

⁵⁸ Χασμασι ποιητοισι σισηροτες ανδριωνες
Ψευδαλειων σκυλακων εἰχες εμφορες.

Homer describes something of the same nature in the gardens of Alcinous.

⁵⁶ Huetius. Præp. Evang. p. 86. from Cornutus de naturâ Deorum.

A like history is given of serpents in Syria by Aristotle, περὶ θηυμαστων ακυσματων: and by Pliny and Isidorus, of birds in the islands of Diomedes.

⁵⁷ Nonni Dionysica. l. 3. p. 94.

⁵⁸ Ibid.

⁵⁹ Χρυσεῖσι δ' ἱκατέρθῃ καὶ ἀργυρεῖσι κυνὲς πᾶσαν,
 Ὅς Ἥφαιστος εἰσὶν ἰδυῖσι πραπίδεσσιν,
 Ἀθανάτῃς οὐκας, καὶ ἀγῆρας ἡμᾶτα πάντα.

All this relates to the Cusean priests of Vulcan or Hephaistos, and to the priesthood established in his temple: which priesthood was kept up by succession, and never became extinct. What was Cusean, the Greeks often rendered *Χρυσεῖον*, as I shall hereafter shew. The same people were also styled Cuthim; and this word likewise among the antients signified gold: from hence these priests were styled *Χρυσεῖσι κυνὲς*. We find the like history in Crete: here too was a golden dog, which Zeus had appointed to be the guardian of his temple⁶⁰. By comparing these histories, I think we cannot fail of arriving at the latent meaning. The God of light among other titles was styled Cahen, or Chau-Ades: but the term being taken in the same acceptation here, as in the instances above, the Deity was changed to a dog, and said to reside in the infernal regions. From hence he was supposed to have been dragged to light by

⁵⁹ Homer. *Odyss.* l. 8. v. 92.

⁶⁰ Τοῦ Κυρὰ τοῦ χρυσεῖον ἀπιδίξιν (ὁ Ζεὺς) φυλάττει τὴν ἑστὴν ἐν Κρήτῃ. Antoninus Liberalis. c. 35. p. 180.

Hercules of Thebes. The notion both of Cerberus and Hades being subterraneous Deities took its rise from the temples of old being situated near vast caverns, which were esteemed passages to the realms below. Such were in Messenia, in Argolis, in Bithynia, and at Enna in Sicily; not to mention divers other places. These temples were often named Kir-Abor; and the Deity Chan-Ades; out of which terms the Greeks formed *Τὸν Κερβερον κυνα ἀδης*; and fabled, that he was forced into upper air by Hercules, through these infernal inlets. And as temples similar in name and situation were built in various parts, the like history was told of them all. Pausanias takes notice of this event, among other places, being ascribed to the cavern at ⁶¹Tænarus; as well as to one at ⁶²Træzen, and to a third near the city ⁶³Hermione. The Poet Dionysius speaks of the feat being performed in the country of the Marian-duni, near Colchis.

⁶⁴ *Καὶ Μαρνανδυνῶν ἱερὸν πεδόν, ἐνθ' ἐνέπυσιν
Οὐδαίη Κρονίδαο μέγαν κυνα Χαλκιοφῶντον*

⁶¹ Pausanias of Tænarus. l. 3. p. 275.

⁶² ——— of Træzen. l. 2. p. 183.

⁶³ ——— of Hermione. l. 2. p. 196.

⁶⁴ Dionys. Περὶ γένεσι. v. 791. This temple stood, according to

Χερσιν ἀνελχομενον μεγαλητορος Ἡρακληος,
Δεινον ἀπο σωματων βαλσειν σιαλωδια χυλον.

But however the Deity in all these instances may have been degraded to the regions of darkness, yet he was the God of light, Κυν-άδης; and such was the purport of that name. He was the same as Apollo, as may be proved from the Cunidæ at Athens, who were a family set apart for his service. Κυνιδαι, γένος Ἀθηνησιν, ἐξ οὗ ὁ ἱερεὺς τῆς Κυννιᾶς Ἀπολλωνος. Hesychius. *The Cunnidai are a family at Athens, out of which the priest of Apollo Cunnus is chosen.* He styles him Apollo Cunnus: but the Cunidai were more properly denominated from Apollo Cunides, the same as Cun-Ades. Poseidon was expressly styled Cun-Ades; and he was the same Deity as Apollo, only under a different title, as I have shewn. Κυνάδης Ποσειδῶν Ἀθηνησιν ἐτιματο. Hesychius. *Poseidon was worshipped at Athens under the title of Cun-Ades.*

Though I have endeavoured to shew, that the term of which I have been treating was greatly misapplied, in being so uniformly referred to dogs, yet I do not mean to insinuate that it did not

Diodorus Siculus and Arrian, in the country of the Cimmerians, near the Acherusian Chersonese. See Scholia to Dionysius above.

sometimes relate to them. They were distinguished by this sacred title, and were held in some degree of ⁶⁵ veneration ; but how far they were revered is not easy to determine. Herodotus, ⁶⁶ speaking of the sanctity of some animals in Egypt, says, that the people in every family, where a dog died, shaved themselves all over : and he mentions it as a custom still subsisting in his own time. Plutarch ⁶⁷ differs from him. He allows that these animals were, at one time, esteemed holy ; but it was before the time of Cambyzes : from the æra of his reign they were held in another light : for when this king killed the sacred Apis, the dogs fed so liberally upon his entrails, without making a proper distinction, that they lost all their sanctity. It is of little consequence whichever account be the truest. They were certainly of old looked upon as sacred ; and esteemed emblems of the Deity. And it was, perhaps, with a view to this, and to prevent the Israelites retaining any notion of this nature, that a dog was not suffered to come within the precincts of the temple at ⁶⁸ Jerusalem. In the Mo-

⁶⁵ *Oppida tota canem venerantur.* Juvenal. Sat. 15. v. 8.

Diodorus. l. 1. p. 16.

⁶⁶ Herodotus. l. 2. c. 66.

⁶⁷ Plutarch. *Isis et Osiris.* p. 368.

⁶⁸ *Εξω κειρας* was a proverbial expression among the Jews,

saic law, the price of a dog, and the hire of a harlot, are put upon the same level. ⁶⁹ *Thou shalt not bring the hire of a whore, or the price of a dog, into the house of the Lord thy God for any vow : for both these are an abomination to the Lord thy God.*

To conclude : The Dog, in Egypt, was undoubtedly called Cahen, and Cohen ; a title by which many other animals, and even vegetables, were honoured, on account of their being consecrated to some Deity. The Greeks did not consider that this was a borrowed appellation, which belonged to the Gods and their Priests ; and was from them extended to many things held sacred. Hence they have continually referred this term to one object only : by which means they have misrepresented many curious pieces of history : and a number of idle fables have been devised to the disparagement of all that was true.

⁶⁹ Deuteronomy. c. 23. v. 18.

OF
C H U S ;

STYLED

ΧΡΥΣΟΣ AND ΧΡΥΣΑΝΘ.

AMONG the different branches of the great Amonian family which spread themselves abroad, the sons of Chus were the most considerable, and at the same time the most enterprising. They got access into countries widely distant; where they may be traced under different denominations, but more particularly by their family title. This we might expect the Greeks to have rendered Chusos, and to have named the people Χυσαῖοι, Chusæi. But, by a fatal misprision, they uniformly changed these terms to words more familiar to their ear, and rendered them Χρυσος, and Χρυσειος, as if they had a reference to gold. I have before mentioned the various parts of the world where the Amonians settled, and especially this

several islands occupied by this people were Rhodes and Delos. In the former, the chief city is said to have been blessed with showers of gold.

⁵ Ἐνθα ποτε ἔριχε θεῶν βασιλεὺς ὁ μέγας χρύσαις νιφάδεσσιν πολὺν. At Delos every thing was golden, even the slippers of the God.

⁶ Χρυσέα καὶ τὰ πεδῖλα, πολυχρύσος γὰρ Ἀπαλλων.

And this not only in aftertimes, when the island was enriched with offerings from different nations, but even at the birth of the God; by which is meant the foundation of his temple, and introduction of his rites.

⁷ Χρυσέα τοι ποτε πάντα θεμειλία γεινατο, Ἄηλε,
Χρυσῷ δὲ τροχοεσσα πανημέρος ἔρρεε λιμνῇ,
Χρυσεῖον δ' ἐκομίσσε γενεθλίον ἔρνος ἐλαιῆς,
Χρυσῷ δὲ πλημμυρε βάθυς Ἰνώπος ἐλιχθεῖς,
Αὐτῇ δὲ χρυσοῖο ἀπ' ἑδρος εἴλεο παῖδα,
Ὡς δ' ἔβαλεν κόλποισιν.

⁵ Pindar. Olymp. Ode 7. p. 64.

⁶ Callimachus. Hymn to Apollo. v. 34.

In like manner there was a shower of gold at Thebes, in Bœotia. Pindar speaks of Jupiter χρυσῷ μεσουκτιοῖ νιφοντα. Isthm. Ode 7. p. 746.

⁷ Callimachus. Hymn to Delos. v. 260.

We find that the very soil and foundations of the island were golden: the lake floated with golden waves: the olive tree vegetated with golden fruit: and the river Inopus, deep as it was, swelled with gold. Homer, in a hymn to the same personage, represents the whole more compendiously, by saying, that the island was weighed down with treasure:

⁸ Χρυσῷ δ' ἀρα Δηλος ἅπαντα
Βεβριθη.

I have before mentioned that the Amonians settled in Liguria: and, in consequence of it, the Heliadæ are represented as weeping, not only amber, but gold. Philostratus, speaking of a particular species of fir-trees in Boëtica, says, that they dropped blood, just as the Heliadæ upon the Padus did ⁹ gold.

Chus, by the Egyptians and Canaanites, was styled Or-Chus, and ¹⁰ Chus-Or: the latter of

⁸ Homer. Hymn to Apollo. v. 135.

⁹ Πικρὸς οὖδος ἵτιον· λείσσειται δ' αἵματι, καθάπερ τῇ χρυσῇ τῇ Ἠλιάδᾳ αἰγυριοί. Philostratus. l. 5. p. 211. Æschylus mentions the Arimaspians as living upon a golden stream:

Ὅτι Χρυσὸρρύτοι

Οὐκ οὖν ἀμφὶ γὰρ Πλάτωνος ποταμ. Prometheus. p. 49.

¹⁰ Hence the celebrated city in Egypt had the name of Cerchusora. Some traces of Orcus may be found in Zeus Hircius, and

which was expressed by the Greeks, analogous to the examples above, *Χρυσος*, Chrusor: and we learn in Eusebius, from Philo, that Chrusor was one of the principal Deities of the Phenicians, a great benefactor to mankind; and by some supposed to have been the same as Hephaistus. Both the Tyrians and Sidonians were undoubtedly a mixed race, and preserved the memory of Ham, and Chus, equally with that of Canaan.

This name, so often rendered Chrusos, and Chrusor, was sometimes changed to *Χρυσαιος*, Chrusaor: and occurs in many places where the Cuthites were known to have settled. We have been shewn that they were a long time in Egypt; and we read of a Chrusaor in those parts, who is said to have arisen from the blood of Medusa.

" *Εξέθρε Χρυσαιος τε μεγας, και Πηναιος ιερος.*

We meet with the same Chrusaor in the regions of Asia Minor, especially among the Carians. In these parts he was particularly worshipped, and said to have been the first deified mortal. The great Divan of that nation was called Chrusao-

Orcius, mentioned by Pausanias. l. 5. p. 442. He supposes the name to be from *ορκος*, an oath, and mentions a legend to that purpose.

" Hesiod. Theog. v. 281.

rium; and there was a city ¹² Chrusaoris, and a temple of the same name. ¹³ Εγγυς δὲ τῆς πόλεως τὸ τε Χρυσσαορείως Δίος κοῖνον πάντων Κάρων, εἰς ὃ συνίασι θύσαντες τε καὶ βελεύσανμενοι. This city was properly called Chus-Or, and built in memory of the same person; as the city Chusora, called also ¹⁴ Cerechusora, in Egypt. It was undoubtedly founded by some of the same family, who in aftertimes worshipped their chief ancestor; as the Sidonians and Syrians did likewise. For this we have the testimony of Sanchoniathon; who, having mentioned the various benefits bestowed upon mankind by Chrusaor, says, at the conclusion, ¹⁵ Διὸς καὶ ὡς θεοῦ αὐτὸν μετὰ θάνατον ἐσεβάσθησαν· *for which reason, after his death, they worshipped him as a God.* The first king of Iberia was named Chrusaor, the reputed father of ¹⁶ Geryon; and he is said to have been πολυχρυσός, a person of great wealth; all which is an Egyptian history, transferred from the Nile to the Bœtis.

¹² Χρυσσαορεί, πόλις Καρίας—Ἐπαφροδίτης δὲ τῆς Καρίας πατρὸς Χρυσσαορείδα λεγισθαι (φησι). Steph. Byzant.

¹³ Strabo. l. 14. p. 975. Zeus was a title conferred upon more than one of the family.

¹⁴ Herodotus. l. 2. c. 15. Also c. 17. and 97. called by Strabo Κερκισοῦρα. l. 17. p. 1160.

¹⁵ Sanchoniathon apud Euseb. Præp. Evan. l. 1. p. 35.

¹⁶ Diodorus Sic. l. 4. p. 224.

¹⁷ Χρυσάωρ δ' ετίκε τρικραβνον Γηρυοντα,
Μιχθεις Καλλιρρη κρηη κλυτε Ωκεανοιο.

Geryon of Spain was, according to this mythology of the poet, the son of Chrusaor ; and Chrusaor was confessedly of Egyptian original: so that, whatever the fable may allude to, it must have been imported into Bætica from Egypt by some of the sons of Chus. The Grecians borrowed this term, and applied it to Apollo ; and from this epithet, Chrusaor, he was denominated the God of the golden sword. Homer accordingly styles him, ¹⁸ Απελλωνα Χρυσάωρα : and, speaking of Apollo's infancy, he says, ¹⁹ Ουδ' αρ' Απελλωνα Χρυσάωρα θυσάτο μητηρ : and Diana is termed ²⁰ Αυτοκασιγνητη Χρυσάωρος Απελλωνος.

This title cannot possibly relate to the implement supposed : for it would be idle to style an infant the God of the golden sword. It was a weapon, which at no time was ascribed to him : nor do I believe, that he is ever represented with

¹⁷ Hesiod. Theog. v. 287.

Τρισυμματοι Γοταρ Ερυθιας. Euripides. Hercules Furens. v. 423.

¹⁸ Homer. Iliad. O. v. 256.

¹⁹ Homer. Hymn to Apollo. v. 123.

²⁰ Second Hymn to Diana. v. 3.

Percus is styled Χρυσάωρος in Orpheus de Lapid. c. 15. v. 41.

one either upon a gem, or a marble. He is described as wishing for a harp, and for a bow.

²¹ Ἐμ μοι κιθαρὶς τε φίλη, καὶ καμπύλα τόξα.

And his mother is said to have been pleased that she produced him to the world an ascher :

²² Χαίρει δὲ Ἀστυ,

ὄνυσσεν τόξαφορον καὶ καρτερόν υἱόν ἐτίκτειν.

These habiliments are often specified : but I do not recollect any mention made of a sword, nor was the term Chrusaor of Grecian etymology.

Since then we may be assured that Chus was the person alluded to under the name of Chrusos, Chrusor, and Chrusaor ; we need not wonder that his substitute Apollo is so often styled *Χρυστοκορπας*, and *Χρυσολυρος* : that the harp, called by the Amonians ²³ Chan-Or, and Cuth-Or, from the supposed inventor, should by the Grecians be denominated *Χρυσέα φορμιγξ* ²⁴ *Ἀπολλωνος* : that

²¹ Homer. Hymn to Apollo. v. 131.

²² Ibid. v. 126.

²³ Apollo was represented as the author of the lyre, called among the oriental nations Kinor, and Cuthar : from the latter of which came *κιθαρὶς*, and cithara in the west.

²⁴ Pindar. Pyth. Ode 1.

so many cities, where Apollo was particularly worshipped, should be called Chruse, and Chrusopolis, the number of which was of no small²⁵ amount. Nor is this observable in cities only, but in rivers, which were named in the same manner. For it was usual, in the first ages, to consecrate rivers to Deities, and to call them after their names. Hence many were denominated from Chusorus, which by the Greeks was changed to *Χρυσόρροας*; and from this mistake they were supposed to abound with gold. The Nile was called Chrusorrhoas²⁶, which had no pretensions to gold: and there was a river of this name at²⁷ Damascus. Others too might be produced, none of which had any claim to that mineral. There was a stream Chrusorrhoas near the Amazonian city Themiscura in²⁸ Pontus: and the river Pactolus was of old so called, whence probably came the notion of its abounding with

²⁵ *Χρυσή, ἡ πάλαι τοῦ Ἀπολλωνος ἱγγυς Ἀθήναι — καὶ τῆς Διοσκίας τοῦπος· καὶ Παιτηφαιρία τῆς Ἀθήναι ἀκρωτηρίου — καὶ ἡ Βιθυνία, καὶ περὶ Χαλκηδῶνα, καὶ τῆς Καρίας· καὶ ἡ τῇ Ἀλικαρνασσοῦ Δαρίοντι πεδίοι· καὶ ἡ Ἐλλησπορτῶ· ἔστι καὶ ἄλλη Χιρρόρροος τῆς Ἰνδίας· ἡ δὲ τῇ ἐκτὸς Γαγγῆς Ἰνδικῇ.* Stephanus Byzant.

See also *Χρυσόπολις* ibidem.

²⁶ Cedrenus. p. 12.

²⁷ Strabo. l. 16. p. 1095.

²⁸ Hoffman Lexic.

gold. ²⁹ Παστυλος ποταμος ἐν τῇ Λυδίας—ἰσχυρὸς δὲ πρὸς τὴν Χρυσόρροον. It was named Chrusorrhoas first, and in aftertimes Pactolus: whence we may conclude, in respect to gold, that the name was not given on account of any such circumstance; but the notion was inferred from the name.

It is apparent that this repeated mistake arose in great measure from the term Chusus and Chrusas being similar: whence the latter was easily convertible into the former; which to the Grecians appeared a more intelligible, and at the same time a more splendid, title. But there was still another obvious reason for this change. Chus was by many of the eastern nations expressed Cuth; and his posterity the Cuthim. This term, in the antient Chaldæic, and other Amonian languages, signified ³⁰ gold: hence many cities and countries, where the Cuthites settled, were described as golden, and were represented by the terms Chrusos and Chruse. These, as I have shewn, had no relation to gold, but to Chus, who was revered as the Sun, or Apollo; and

²⁹ Plutarch de fluminibus. p. 1151. The original name was Chrusaor, which had no relation to a golden stream: at least that part of it was so named which ran through the city Mastaura. See Stephanus Byzant. *Μαράσσα*.

³⁰ כסף of the Hebrews.

was looked upon as Dionysus; but may more truly be esteemed Bacchus. Hence, when the poet Dionysius mentions the island Chruso in ²¹ India, his commentator observes; Χρυσον νησιον, λεγομεναι νησιον, η.δη το χρυσον φησιν, η κατω του Διονυσου²² and at last concludes, ²³Χρυσος ειςαι πως εσκεν ε δαος.

In a former dissertation concerning the Shepherd Kings in Egypt, I have shewn that they were the sons of Chus, who came into that country under the title of Aurita. They settled in a province named from them Cushan, which was at the upper part of Delta; and in aftertimes called Nomos Arabicus. It was in the vicinity of Memphis, and Aphroditopolis, which places they likewise²⁴ occupied. I have mentioned that Chusos was often expressed Chrusos, and the country of the Cuthim rendered the golden country. If then there be that uniformity in error which I maintain, it may be expected that, in the history of these places, there should be

²¹ Dionysius περιηγης. v. 589. Scholia ibidem.

²² The antients, as I have before observed, were not consistent in their theology. The Sun was properly Cham, styled also Orus; but, as a title, was bestowed upon more persons than one.

²³ Josephus of Salasia, the first Shepherd King; 'Ουτος ο τε Μιμφιδι κατοικησας. Contra Apion. l. 1. §. 14.

some reference to gold. It is remarkable that all this part of Egypt, conformably to what I have said, was called Χρυσή, Chrusē. Here was the campus aureus, and Aphrodite Ausae of the Romans: and all the country about Memphis was styled golden. To this Diodorus, among others, bears witness: ¹⁴ Τὸ πρὸς Ἀφροδίτῃ περικείμενον μέρος τῆς ἀρχαίας Χρυσῆς ΕΚ ΠΑΛΑΙΑΣ ΠΑΡΑΔΟΞΕΩΣ, καὶ πάλιν οὖτοι καλεῖσθαι Χρυσὴς Ἀφροδίτης τὰς τῶν οὐρανόθεν Μήρας. When the Cuthite shepherds came into Egypt, they made Memphis the seat of royal ¹⁵ residence: and hard by was the nome of Aphrodite, and the Arabian nome; which they particularly possessed: and which, in consequence of it, were both styled the regions of the Cuthim. Hence came the title of ¹⁶ Aphrodite Chrusē: and hence the country had the name of the Golden District. The island at the point of Delta, where stood the city Cercusora, is called Gieserat ¹⁷ Eddahib, or the Golden Island;

¹⁴ Diodorus Sic. l. 1. p. 88.

¹⁵ Josephus contra Apion. l. 1. c. 14.

¹⁶ Justin Martyr mentions this: Ἐγὼ γὰρ καὶ τὰς Χρυσὴς Ἀφροδίτης ἢ Αἰγυπτῶν λεγόμεναι, καὶ πάλιν Χρυσὴς Ἀφροδίτης ὀνομαζόμεναι. Cohort. p. 28. Chrusē Aphrodite is plainly the Cuthite Venus; the Deity of the Cuthim.

¹⁷ Pocock's and Norden's Travels, and maps of the country about Cairo.

at this day. Diodorus mentions, that this appellation of Chrusæ was derived from a very ancient tradition. This tradition undoubtedly related to the shepherds, these sons of Chus, who were so long in possession of the country; and whose history was of the highest antiquity.

The Cuthites in the west occupied only some particular spots: but from Babylonia eastward the greatest part of that extensive sea-coast seems to have been in their possession. In the history of these parts, there is often some allusion to gold; as may be seen in the island Chrusæ, above-mentioned; and in the Chersonesus Arica, which lay beyond the Ganges: and not only of gold, but sometimes a reference to brass; and this from a similar mistake. For as Chusus was changed to Chrusus, χρυσος, gold; so was Cal-Chus, the hill, or place of Chus, converted to Chalcus, χαλκός, brass. Colchis was properly Col-Chus; and therefore called also Cuta, and Cutaia. But what was Colchian being sometimes rendered Chalcion, χαλκίον, gave rise to the fable of brazen bulls; which were only Colchic Tor, or towers. There was a region named Colchis in ²⁸India: for where the Cuthites settled, they continually kept

²⁸Colchis, near Comar. Arrian Periplus maris Erythræi. Geog. Vet. vol. 1. p. 33.

up the memory of their forefathers, and called places by their names. This being a secret to Philostratus, has led him into a deal of mysterious error. It is well known that this people were styled Oreitæ, and Auritæ, both in Egypt and in other parts. Philostratus says that "Apollonius came to a settlement of the Oreitæ upon the Indian Ocean. He also visited their Pegadæ; and, what is remarkable, he met with a people whose very rocks were brazen; their sand was brazen: the rivers conveyed down their streams fine filaments of brass: and the natives esteemed their land golden on account of the plenty of brass. Now what is this detail, but an abuse of terms, ill understood, and shamefully misapplied? Philostratus had heard of a region in India; the history of which he would fain render marvellous. The country, whither Apollonius is supposed to go, was a province of the Indo-Cuthites, who were to be met with in various parts under the title of Oreitæ. They were worshippers of fire, and came originally from the land of Ur; and hence had that name. The Pegadæ of the country are what we now call Pagodas; and which are too

²⁰ Κατασχών δι φασί και ις Παγαδας της τινι Ορειταις χωρας. Ουδὲ Πριται, χαλκαί μιν αυτοίς αἱ πύραι, χαλκή δι ἡ ψαμμος, χαλκὺν δι ἄσχημα ἢ ποταμοὶ αἰχμασι. Χρυσίτη ἱγνεται τὰς γὰρ διὰ τῆς ευχρηστίας τοῦ χαλκοῦ. Philostratus. Vita Apollon. l. 3. p. 155.

well known to need describing. There were in this part of the world several cities, and temples, dedicated to the memory of Chus. Some of these are famous at this day, though denominated after the Babylonish dialect Cutha, and Cuta; witness Calcutta, and Calcut. The latter seems to have been the capital of the region called of old Colchia. This was more truly expressed Cal-Chus; which Philostratus has mistaken for Χαλκός, brass; and made the very ⁴⁰ rocks and rivers abound with that mineral. And yet, that the old mistake about gold may not be omitted, he concludes with a strange antithesis, by saying, that the natives esteemed their country Chrusitia, or golden, from the quantity of ⁴¹ brass.

It has been my endeavour to prove that what the Grecians represented by Chrusos, Chrusor, and Chrusaor, should have been expressed Chus, Chusos, and Chusor, called also Chus-Orus. Chus was the son of Ham; and though the names of the Grecian Deities are not uniformly appropriated, yet Ham is generally looked upon as Ἡλιος, the Sun; and had the title Dis, and Dios: hence, the city of Amon in Egypt was rendered

⁴⁰ The Petra and Pagoda were the same: both names for temples.

⁴¹ This mistake arose from Cal-Chus being styled the region of the Cuthim.

Diospolis. If then Chrusos, and Chrusor, be, as I have supposed, Chus; the person so denominated must have been, according to the more antient mythology, the son of Helius, and Dios. We find accordingly that it was so. The Scholiast upon Pindar expressly says, ⁴² Διος παῖς ὁ Χρυσος. And in another place he is said to have been the offspring of Helius, who was no other than Cham. ⁴³ Εκ θειας και Ὑπεριονος Ἡλιος, εκ δε Ἡλιου ὁ Χρυσος. Magic and incantations are attributed to Chus, as the inventor; and they were certainly first practised among his sons: hence it is said by Sanchoniathon, ⁴⁴ Τον Χρυσωρ λογυς ασκησαι και επωδας, και μαρτυριας. He was however esteemed a great benefactor; and many salutary inventions were ascribed to him. He had particularly the credit of being the first who ventured upon the seas: ⁴⁵ Πρωτον τε παντων ανθρωπων πλευσαι. Whether this can be said truly of Chus himself, is uncertain: it agrees full well with the history of his sons; who, as we have the greatest reason to be assured, were the first great navigators in the world.

⁴² Scholia upon Pindar. Pyth. Ode 4. p. 259.

⁴³ Ibid. Isth. Ode 5. p. 462.

⁴⁴ Sanchoniathon apud Euseb: Præp. Evan. l. 1. c. 10. p. 35.

⁴⁵ Ibid.

8

9

10

11

OF
CANAAN, CNAAN,

AND

X N A Σ;

AND OF THE

DERIVATIVE ΚΤΚΝΟΞ.

LUCIAN tells us, that, reflecting upon the account given of Phaëthon, who fell thunder-struck into the Eridanus, and of his sisters, who were changed to poplars weeping amber, he took a resolution, if he should ever be near the scene of these wonderful transactions, to inquire among the natives concerning the truth of the ¹ story. It so happened, that, at a certain time, he was obliged to go up the river above mentioned: and he says, that he looked about very wistfully; yet, to his great amazement, he saw neither amber nor poplar. Upon this he took the liberty

¹ Lucian de Electro. vol. 2. p. 523. Edit. Salmurii.

to ask the people, who rowed him, when he should arrive at the amber-dropping trees : but it was with some difficulty that he could make them understand what he meant. He then explained to them the story of Phaëthon : how he borrowed the chariot of the Sun ; and being an awkward charioteer, tumbled headlong into the Eridanus : that his sisters pined away with grief ; and at last were transformed to trees, the same of which he had just spoken : and he assured them, that these trees were to be found somewhere upon the banks, weeping amber. Who the deuce, says one of the boatmen, could tell you such an idle story ? We never heard of any charioteer tumbling into the river ; nor have we, that I know of, a single poplar in the country. If there were any trees hereabouts dropping amber, do you think, master, that we would sit here, day after day, tugging against stream for a dry groat, when we might step ashore, and make our fortunes so easily ? This affected Lucian a good deal : for he had formed some hopes of obtaining a little of this precious commodity ; and began to think that he must have been imposed upon. However, as Cycnus, the brother of Phaëthon, was here changed to a swan, he took it for granted that he should find a number of those birds sailing up and down the stream, and making the groves echo with their melody.

But not perceiving any in a great space, he took the liberty, as he passed onward, to put the question again to the boatmen; and to make inquiry about these birds. Pray, gentlemen, says he, at what particular season is it that your swans hereabouts sing so sweetly? It is said, that they were formerly men, and always at Apollo's side; being in a manner of his privy council. Their skill in music must have been very great: and though they have been changed into birds, they retain that faculty, and, I am told, sing most melodiously. The watermen could not help smiling at this account. Why, sir, says one of them, what strange stories you have picked up about our country, and this river? We have plied here, men and boys, for years; and to be sure we cannot say that we never saw a swan: there are some here and there towards the fens, which make a low dull noise: but as for any harmony, a rook or a jackdaw, in comparison of them, may be looked upon as a nightingale.

Such are the witty strictures of Lucian upon the story of Phaëthon and Cynus, as described by the poets. Whatever may have been the grounds upon which this fiction is founded, they were certainly unknown to the Greeks; who have misinterpreted what little came to their hands, and from such misconstruction devised these fables. The story, as we have it, is not uni-

formly told. Some, like Lucian, speak of swans in the plural; and suppose them to have been the ministers, and attendants of Apollo, who assisted at his concerts. Others mention one person only, called Cynus; who was the reputed brother of Phaëthon, and at his death was transformed to the bird of that name. The fable is the same whichever way it may be related, and the purport of it is likewise the same. There is one mistake in the story, which I must set right before I proceed; as it may be of some consequence in the process of my inquiry. Phaëthon is represented by many of the poets as the offspring of the Sun, or Apollo: ² *Sole satus Phaëthon*. But this was a mistake, and to be found chiefly among the Roman poets. Phaëthon was the Sun. It was a title of Apollo; and was given to him as the God of light. This is manifest from the testimony of the more early Greek poets, and particularly from Homer, who uses it in this acceptation.

³ Ουδε ποτ' αὐτῆς

Ἡελίος Φαέθων ἐπιδέρκεται ἀκτινεσσίν.

² Ovid. *Metamorph.* l. 1. v. 751.

³ Homer. *Odys.* l. λ. v. 15. Phaëthon was universally allowed to be the Sun by the ancient mythologists of Greece; to whom

In respect to Cynus and his brotherhood, those vocal ministers of Apollo, the story, which is told of them, undoubtedly alludes to Canaan, the son of Ham; and to the Canaanites, his posterity. They sent out many colonies; which colonies, there is great reason to think, settled in those places, where these legends about swans particularly prevailed. The name of Canaan was by different nations greatly varied, and ill expressed: and this misconstruction among the Greeks gave rise to the fable. To shew this, it will be proper to give an account of the rites and customs of the Canaanites, as well as of their extensive traffic. Among the many branches of the Amonian family, which settled in various parts of the world, and carried on an early correspondence,

we must appeal, and not to the Roman poets. Orpheus says,

Ηἰλυν Φαιθοντα ἐφ' ἄρμασι πῦλοι ἀγνοῖ. de Lapid. v. 90.

And in another place;

Εὐθὺς ὅτ' ἐκ περατῶν γαίης Φαιθὼν ἀπορῶσιν, κλ.

Phaëthon was the same as Phanes: and there is something very mysterious in his character. He is represented as the first born of heaven: Πρωτογονὸς Φαιθὼν περιμηκεὶς Ἡρώς υἱός—Hunc ait (Orpheus) esse omnium Deorum parentem; quorum causâ cælum condiderit, liberisque prospexerit, ut haberent habitaculum, sedemque communem: Ἐκτισὶν Ἀθανάτοις δαμον ἀφθίτον. Lactantius de falsâ religione. l. 1. c. 5. p. 15. His history will be explained hereafter.

the Canaanites were not the least respectable. They traded from Sidon chiefly, before that city was taken by the king of Ascalon: and upon their commerce being interrupted here, they ⁴ removed it to the strong hold of Tyre. This place was soon improved to a mighty city, which was very memorable in its day. The Canaanites, as they were a sister tribe of the Mizraïm, so were they extremely like them in their rites and religion. They held a heifer, or cow, in high veneration, agreeably with the ⁵ customs of Egypt. Their chief Deity was the Sun, whom they worshipped together with the Baalim, under the titles Ourchol, Adonis, Thamuz. It was a custom among the Grecians, at the celebration of their religious festivals, to crown the whole with hymns of praise, and the most joyful exclamations. But the Egyptians were of a gloomy turn of mind, which infected the whole of their worship. Their hymns were always composed in melancholy affecting airs, and consisted of lamentations for the loss of Osiris, the mystic flight of Bacchus, the wander-

⁴ Phœnices post multos deinde annos, a Rege Ascaloniorum expugnati, navibus appulsi, Tyron urbem ante annum Trojanæ cladis condiderunt. Justin. l. 18. c. 3. See Isaiah. c. 23. v. 12. They enlarged Tyre: but it was a city before: for it is mentioned, Joshua. c. 19. v. 29. as the strong city Tyre.

⁵ Porphyry de Abſtinentiâ. l. 2. p. 158.

ings of Isis, and the sufferings of the Gods. Apuleius takes notice of this difference in the rites and worship of the two nations: ⁶ *Ægyptiaca numinum fana plena plangoribus: Græca plerumque choreis.* Hence the author of the Orphic *Argonautica*, speaking of the initiations in Egypt, mentions,

⁷ *Θρηνης τ' Αιγυπτίων, και Οσιριδος ιερα χυτλα.*

The Canaanites at Byblus, Berytus, Sidon, and afterwards at Tyre, used particularly mournful dirges for the loss of Adonis, or Thamuz; who was the same as Thamas, and Osiris in Egypt. The Cretans had the like mournful hymns, in which they commemorated the grief of Apollo for the loss of Atymnius.

⁸ *Αιλίνα μελπειν,*

*Ὅσα παρα Κρητεσσιν αναξ ελιγαινεν Απολλων
Δακρυχεων ερατεινον Ατυμνιον.*

The measures and harmony of the Canaanites seem to have been very affecting, and to have made a wonderful impression on the minds of

⁶ Apuleius de genio Socratis.

⁷ *Argonautica*. v. 32. See Clementis Cohortatio. p. 12.

⁸ Nonni *Dionysiaca*. l. 19. p. 520.

their audience. The infectious mode of worship prevailed so far, that the children of Israel were forbidden to weep, and make lamentation upon a festival: ⁹ *Εἶναι γὰρ ἑορτήν, καὶ μὴ δεῖν ἐν αὐτῇ κλαίειν, καὶ γὰρ εὐφραίνει.* And Nehemiah gives the people a caution to the same purpose: ¹⁰ *This day is holy unto the Lord your God: mourn not, nor weep.* And Esdras counsels them in the same manner: ¹¹ *This day is holy unto the Lord: be not sorrowful.* It is likewise in another place mentioned, that ¹² *the Levites stilled all the people, saying, Hold your peace, for the day is holy: neither be ye grieved.* Such was the prohibition given to the Israelites: but among the Canaanites this shew of sorrow was encouraged, and made part of their ¹³ rites.

The father of this people is represented in the Mosaic history, according to our version, Canaan: but there is reason to think that by the Egyptians and other neighbouring nations it was expressed

⁹ Joseph. Antiq. l. 11. c. 5. p. 563.

¹⁰ Nehemiah. c. 8. v. 9.

¹¹ 1 Esdras. c. 9. v. 52, 53.

¹² Nehemiah. c. 8. v. 11.

¹³ Sanchoniathon alludes to the songs of Canaan, and their great sweetness, when he is in an allegorical manner speaking of Sidon; whom he makes a person, and the inventress of harmony. *Απο δὲ Περτὴ γινεται Σιδων, ἡ καὶ ὑπερβολὴν εὐφωνίας πρώτη ὤμοι ῥοδὸς ἰσμεν.* Apud Euseb. P. E. lib. 1. c. 10. p. 38.

Cnaan. This by the Greeks was rendered *Χναας*, and *Χνας*; and in later times *Χνα*, Cna. ¹⁴ *Χνα*, ἔτιως ἡ Φοινίκη ἐκαλεῖτο—το ἐθνικὸν Χναος. We are told by Philo from Sanchoniathon, that ¹⁵ Isiris the Egyptian, who found out three letters, was the brother of Cna: by which is meant, that Mizraïm was the brother of Canaan. I have taken notice more than once of a particular term, *Τκ*, *Uc*; which has been passed over unnoticed by most writers: yet is to be found in the composition of many words; especially such as are of Amonian original. The tribe of Cush was styled by Manethon, before the passage was depraved, *Τκκουσος*. Uch, says this author, in the sacred language of Egypt, signifies a ¹⁶ king. Hence it was conferred as a title upon the God Sehor, who, as we may infer from Manethon and ¹⁷ Hellanicus, was called Ucsiris, and Icsiris; but by the later Greeks the name was altered to Isiris and Osiris. And not only the God Sehor, or Sehoris was so expressed; but Cnas, or Canaan, had the same title, and was styled Uc-Cnas, and the Gentile name or pos-

¹⁴ Stephanus Byzant.

¹⁵ Sanchoniathon apud Euseb. l. 1. c. 10. p. 39.

¹⁶ *Τκ καθ' ἑαυτὴν γλωσσαν βασιλῆα σημαίνει.* Josephus contra Ap. l. 1. c. 13. p. 445.

¹⁷ Osiris, *Τσιρις*, according to Hellanicus. Plutarch de Iside et Osiride,

sessive was Uc-cnaos, *Υκ-κναος*: το εθνικον γαρ *Χναος*, as we learn from Stephanus. The Greeks, whose custom it was to reduce every foreign name to something similar in their own language, changed *Υκκναος* to *Κυκνειος*, Uc Cnaus to Cucneus; and from *Υκ Κνας* formed *Κυκνος*. Some traces of this word still remain, though almost effaced; and may be observed in the name of the Goddess Ichnaia. Instead of Uc-Cnaan the son of Ham, the Greeks have substituted this personage in the feminine, whom they have represented as the daughter of the Sun. She is mentioned in this light by Lycophron: ¹⁸ *Της Ἥλιε θυγατρὸς Ἰχναίας βραβεύς*. They likewise changed Thainuz and Thamas of Canaan and Egypt to Themis a feminine; and called her Ichnaia Themis. She is so styled by Homer.

¹⁹ *Θεαὶ δ' ἔσαν ἐνδοθὶ πασαι,
Ὅσσαι ἀρισταὶ ἔσαν, Διώνη τε, Ῥεῖη τε,
Ἰχναίη τε Θέμις, καὶ ἀγαστονος Ἀμφιτρίτη.*

Ἰχναία is here used adjectively. *Ἰχναία Θέμις* signifies Themis, or Thamuz, of ²⁰ Canaan.

¹⁸ Verse 129.

¹⁹ Homer's Hymn to Apollo. v. 92.

²⁰ Ichnaia was a city in Sicily, and elsewhere.

Αχναί πόλις *Θεσσαλίας*—*ισι* καὶ πόλις *Βοιωτίας*. Steph. Byzant.

Αρχαῖοι ὄρος *Αργυς*. 1. Ar-Achnaion is the hill of Canaan, or the Canaanitish

There was another circumstance, which probably assisted to carry on the mistake: a Canaanish temple was called both Ca-Cnas, and Cu-Cnas; and adjectively ²¹ Cu-Cnaios; which terms there is reason to think were rendered Κυνυος, and Κυνειος. Besides all this, the swan was undoubtedly the insigne of Canaan, as the eagle and vulture were of Egypt, and the dove of Babylonia. It was certainly the hieroglyphic of the country. These were the causes which contributed to the framing many idle legends, such as the poets improved upon greatly. Hence it is observable, that wherever we may imagine any colonies from Canaan to have settled and to have founded temples, there is some story about swans: and the Greeks, in alluding to their hymns, instead of Τχινλον ασμα, the music of Canaan, have introduced κυνελιον ασμα, the singing of these birds: and, instead of the death of Thamuz, lamented by the Cucnaans, or priests, they have made the swans sing their own dirge, and foretell their own funeral. Wherever the Canaanites came, they introduced their national worship; part of which, as I have shewn, consisted in chanting hymns to the honour of their country God. He was the same as Apollo of Greece: on which account, Lucian, in com-

²¹ See Radicals. p. 106.

pliance with the current notion, says, that the Cycni were formerly the assessors and ministers of that Deity. By this we are to understand, that people of this denomination were in antient times his priests. One part of the world, where this notion about swans prevailed, was in Liguria, upon the banks of the Eridanus. Here Phaëthon was supposed to have met with his downfall; and here his brother Cycnus underwent the metamorphosis, of which we have spoken. In these parts some Amonians settled very early; among whom it appears that there were many from Canaan. They may be traced by the mighty works which they carried on; for they drained the river towards its mouth, and formed some vast canals, called Fossæ Philistinæ. Pliny, speaking of the entrance into the Eridanus, says, *“Indé ostia plana, Carbonaria, ac fossiones Philistinæ, quod alii Tartarum vocant: omnia ex Philistinæ fossæ abundatione nascentia.* These canals were, undoubtedly the work of the Canaanites, and particularly of some of the Caphtorim, who came from Philistim: and hence these outlets of the river were named Philistinæ. The river betrays its original in its name; for it has no relation to the Celtic language, but is apparently of Egyp-

²² Pliny. l. 3. p. 173,

tian or Canaanitish etymology. This is manifest from the terms of which it is made up ; for it is compounded of Ur-Adon, sive Orus Adonis ; and was sacred to the God of that name. The river, simply, and out of composition, was Adon, or Adonis : and it is to be observed, that this is the name of one of the principal rivers in Canaan. It ran near the city Biblus, where the death of Thammuz was particularly lamented. It is a circumstance taken notice of by many authors, and most pathetically described by Milton.

²³ Thammuz came next behind,
 Whose annual wound in Lebanon allur'd
 The Syrian damsels to lament his fate
 In amorous ditties all a summer's day :
 While smooth Adonis from his native rock
 Ran purple to the sea ; suppos'd with blood
 Of Thammuz yearly wounded.

It is said that the Eridanus was so called first by ²⁴Pherecydes Syrus : and that my etymology is true, may in great measure be proved from the

²³ Milton. *Paradise Lost*. l. 1. v. 446. See also Ezekiel. c. 8. v. 14.

²⁴ Hyginus. *Fab.* 154. p. 266. not. 7.

²⁵ Ἐτεροι δὲ φασί, δικαιοτάτος αὐτὸν εἶναι Νεῖλον. Eratosthenes. *Catasterism.* 37.

²⁴ Scholiast upon Aratus. He shews that the name was of Egyptian original, at least consonant to the language of Egypt: for it was the same as the Nile. It is certain that it occurred in the antient sphere of Egypt, whence the Grecians received it. The great effusion of water in the celestial sphere, which, Aratus says, was the Nile, is still called the Eridanus: and, as the name was of oriental original, the purport of it must be looked for among the people of those parts. The river Strymon, in Thrace, was supposed to abound with swans, as much as the Eridanus; and the antient name of this river was Palæstinus. It was so called from the Amonians, who settled here under the name of Adonians, and who founded the city Adonis. They were by the later Greeks styled, after the Ionic manner, Edonians, and their city Edonis. ²⁵ Στρυμων ποταμος εστι της Θρακης κατα πολιν Ηδωνιδαν, προσηγορευετο δε προτιτον Παλαιστινος. *The Strymon is a river of Thrace, which runs by the city Edonis: it was of old called the river Palæstinus.* In these places, and in all others where any of the Canaanites settled, the Grecians have introduced some story about swans.

²⁵ Καλεται δε απο των ισχυριων Βυχηριος. Αιγυπτιοι δε φασι Νειλος οναι τον κατασηρισμιον. Scholia in Aratum. p. 48.

²⁶ Plutarch de Fluminibus. vol. 2. p. 1154.

Some of them seem to have gained access at Delphi ; as did likewise others from Egypt : and by such was that oracle first founded. Egypt, among other names, was called Ait, and Ai Ait, by the Greeks expressed Αετια : ²⁷ Εκληθη δε — και ΑΕΤΙΑ. The natives, in consequence of it, were called Αετιοι, and Αεται ; which was interpreted eagles. Hence, we are told by Plutarch, that some of the feathered kind, either eagles or swans, came from the remote parts of the earth, and settled at Delphi. ²⁸ Αετους τινας, η Κυκνης, ω Τερεντιανε Πρισκε, μυθολογυσιν απο των ακρων της γης επι το μισον φερομενους εις ταυτο συμπεσειν Πυθοι περι τον καλυμενον ομφαλον. These eagles and swans undoubtedly relate to colonies from Egypt and Canaan. I recollect but one philosopher styled Cygnus ; and, what is remarkable, he was of Canaan. Antiochus, the Academic, mentioned by Cicero in his philosophical works, and also by ²⁹ Strabo, was of

²⁷ Eustathius in Dionysium. v. 239. See Steph. Byzant. Αιγυπτος.

²⁸ Plutarch *περι των εκλειδοιστων χρηστηριων*. vol. 1. p. 409.

²⁹ Strabo. l. 16. p. 1101. There was supposed to have been a person in Thessaly named Cynus, the son of Apollo. He lived upon a lake Uria ; which was so called from his mother.

Inde lacus Hyries videt, et Cynæia 'Tempe,

Quæ subitus celebravit olor. Ovid. Metam. l. 7. v. 371.

Uria was also a river in Bæotia : and here was a Cynus, said to have been the son of Poseidon. Pausan. l. 10. p. 831.

Ascalon, in Palestine; and he was surnamed Cygnus, the Swan: which name, as it is so circumstanced, must, I think, necessarily allude to this country.

As in early times colonies went by the name of the Deity whom they worshipped, or by the name of the insigne and hieroglyphic under which their country was denoted, every depredation made by such people was placed to the account of the Deity under such a device. This was the manner in which poets described things: and, in those days, all wrote in measure. Hence, instead of saying that the Egyptians, or Canaanites, or Tyrians, landed and carried off such and such persons; they said, that it was done by Jupiter, in the shape of an eagle, or a swan, or a bull: substituting an eagle for Egypt, a swan for Canaan, and a bull for the city of ³⁰ Tyre. It is said of the Telchines, who were Amonian priests, that they came to Attica under the conduct of Jupiter in the shape of an eagle.

³¹ Αἰετός ἡγεμονεύει δὲ αἰθέρος ἀντίτυπος Ζεύς.

³⁰ Ερσθεντα δὲ Πασίφης Δια γυνεσθαι μὲν Ταύροι· οὗ δὲ αἰετός καὶ κυκνός. Porphyry de Abstin. l. 3. p. 285.

Πῶ οὖν ἰκαιοὺς ὁ αἰετός; πῶ δαὶ ὁ κυκνός; πῶ δαὶ αὐτός ὁ Ζεύς. Clemens. Alex. Cohort. p. 31.

³¹ Nonni Dionysiaca. l. 24. p. 626.

By which is meant, that they were Egyptian priests; and an eagle was probably the device in their standard, as well as the insigne of their nation.

Some of the same family were to be found among the Atlantes of Mauritania, and are represented as having the shape of swans. Prometheus, in Æschylus, speaks of them in the commission which he gives to Io: *"You must go, says he, as far as the city Cisthene in the Gorgonian plains, where the three Phorcides reside; those antient, venerable ladies, who are in the shape of swans, and have but one eye, of which they make use in common.* This history relates to an Amonian temple founded in the extreme parts of Africa; in which there were three priestesses of Canaanitish race; who, on that account, are said to be in the shape of swans. The notion of their having but one eye among them took its rise from an hieroglyphic very common in Egypt, and probably in Canaan: this was the representation of an eye,

¹¹ Πρὸς Γοργωνία πεδία Κισθίωνς, ἰῶα

Ἄλ φερκίδες τριῖσι, δῆτ' αἰὲς κοῖται,

Τρεῖς κυκτομορφοί, κοῖτον ὁμ' ἐκτεμνόμεναι. Æschyli Prometheus.

p. 48.

Ἄλ μιν φερκίδες τρεῖς—εἰχον εἶδος Κυκλών. Scholia ibidem.

Φερκὺν ἦν ἀστὴρ Κυζηνταῖος· ὁδὸν Κυρηνταῖοι πατὰ γένος μιν εἰσὶν Αἰθιοπίας.

Palæphatus. Edit. Elz. p. 76.

which was said to be engraved upon the pediment of their ³³ temples. As the land of Canaan lay so opportunely for traffic, and the emigrants from most parts went under their conduct, their history was well known. They navigated the seas very early, and were necessarily acquainted with foreign regions; to which they must at one time have betaken themselves in great numbers, when they fled before the sons of Israel. In all the places where they settled they were famous for their hymns and music; all which the Greeks have transferred to birds, and supposed that they were swans who were gifted with this harmony. Yet, sweet as their notes are said to have been, there is not, I believe, a person upon record who was ever a witness to it. It is, certainly, all a fable. When, therefore, Plutarch tells us that Apollo was pleased with the music of swans, ³⁴ *μουσική τε ᾄδεται, καὶ κυκνῶν φωναίς*; and when *Æs-*

³³ Ταῦτα ὅσα, καὶ τὸς ὀφθαλμοῖς οἱ δημιουργοὶ ἐξ ὕλης τιμίας καθίσταται, τοῖς θεοῖς ἀνατίθενται εἰς τὴν νύκτα· τὸ δὲ πᾶν αἰσισσομένοι, ὡς πάντα θεὸς ὄρα, καὶ ἀκούει. Clemens Alexand. l. 5. p. 671.

See Diodorus. l. 3. p. 145. 'This may have been one reason, among others, why the Cyclopians and Arimaspians are represented with one eye: τοὶ μονόφθαλμοι Ἀριμασπῆες. Æschylus Prometh. p. 49. The Arimaspians history was written by Aristæus Proconnesius, and styled *Ἀριμασπικὴ ἱστορία*.

³⁴ Plutarch. *Æs.* vol. 2. p. 387.

chylus mentions their singing their own dirges: they certainly allude to Egyptian and Canaanitish priests, who lamented the death of Adon and Osiris. And this could not be entirely a secret to the Grecians, for they seem often to refer to some such notion. Socrates termed swans his fellow-servants: in doing which he alluded to the antient priests, styled Cyni. They were people of the choir, and officiated in the temples of the same Deities; whose servant he professed himself to be. Hence Porphyry assures us, ³⁵ Ὁ παίζων ὁμοθυμαδὸν αὐτὸς εἰπὼν τὰς κυκνέας (Σωκράτης), *that Socrates was very serious when he mentioned swans as his fellow-servants.* When, therefore, Aristophanes speaks of the ³⁶ Delian and Pythian swans, they are the priests of those places, to whom he alludes. And when it is said by Plato, that the soul of Orpheus, out of disgust to womankind, led the life of a ³⁷ swan, the meaning certainly is; that he retired from the world to some cloister, and lived a life of celibacy, like a priest. For the priests of many countries, but particularly of Egypt, were recluses, and devoted themselves to ³⁸ celibacy: hence monkery came originally from

³⁵ Porph. de Abst. l. 3. p. 286.

³⁶ Aristophanes. Aves. Κυκνὴ Πυθίᾳ καὶ Δελίᾳ. v. 870.

³⁷ Plato de Republicâ. l. 10. p. 620. vol. 2.

³⁸ Porph. de Abstin. l. 4. p. 364.

Egypt. Lycophron, who was of Egypt, and skilled in antient terms, styles Calchas, who was the priest of Apollo, a swan. ³⁹ Μελίσση κυπτεῖ καὶ τε κυκνῶν. These epithets, the Scholiast tells us, belong to Apollo; and Calchas is called a swan, διὰ τὸ γηραιὸν, καὶ μαντικόν: *because he was an old prophet and priest*. Hence, at the first institution of the rites of Apollo, which is termed the birth of the Deity, at Delos, it is said that many swans came from the coast of Asia, and went round the island for the space of seven days.

⁴⁰ Κυκνοὶ δὲ θεῶν μάλιστα αἰδοῦνται.

Μησίων Παντῶν κυκλωσάντε λεπτῶς

Ἐξόμακις περὶ Δῆλον ἐπήισαν δὲ λοχμῶ

Μουσῶν ὀρνίθες, αἰδοῦνται τεττηνῶν.

The whole of this relates to a choir of priests, who came over to settle at Delos, and to serve in the newly erected temple. They circled the island seven times; because seven, of old, was looked upon as a mysterious and sacred number.

⁴¹ Ἐξόμας ἐν ἀγαθοῖς, καὶ ἰξόμας ἐν γυνάξιν.

³⁹ Lycophron. v. 426. Scholia Ibidem.

⁴⁰ Callimachus. Hymn to Delos. v. 249.

⁴¹ Fragmenta Lini. Ex Aristobulo. See Poesis Philosoph. H. Steph. p. 112.

Ἰσθμοὶ ἐν πρὶντοφί, καὶ ἰσθμοὶ ἐν τελευτῇ
Ἰσθμοὶ ἐν τῇ ἐν τελευτῇ πρὶντοφί
Ἰσθμοὶ ἐν τῇ ἐν τελευτῇ πρὶντοφί

The birds in the island of Diomedes, which were said to have been originally companions of that hero, were undoubtedly priests, and of the same race as those of whom I have been treating. They are represented as gentle to good men, and averse to those who are bad. Ovid describes their shape and appearance: "Ut non cygnorum, sic albis proxima cygnis; which, after what has been said, may, I think, be easily understood.

If then the harmony of swans, when spoken of, not only related to something quite foreign, but in reality did not of itself exist, it may appear wonderful that the ancients should so universally give into the notion. For not only the poets, but Plato, Plutarch, Cicero, Pliny, with many others of high rank, speak of it as a circumstance well known. But it is to be observed, that none of them speak from their own experience: nor are

* Ovid. Metamorph. l. 14. v. 509.

* Plato in Phædron. vol. 1. p. 84. Plutarch. in L. v. 2. p. 387.

Cicero Tusc. Quæst. l. 1. Pliny. l. x. c. 23.

Ælian de Animal. l. 2. c. 32. l. x. c. 36.

Philostratus. Vita Apollon. l. 3. c. 23.

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971) using a Shimadzu 1601 UV-Visible Spectrophotometer. The concentration of chlorophyll was expressed in mg/L.

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1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthaler (1987). The total chlorophyll content was determined by the method of Arar and Strobel (1985). The carotenoid content was determined by the method of Lichtenthaler and Weil (1983). The total phenolic content was determined by the method of Singleton and Rossi (1965). The total flavonoid content was determined by the method of Zhishen et al. (1999). The total protein content was determined by the method of Lowry et al. (1951). The total amino acid content was determined by the method of Kohn and Wootton (1982). The total nucleic acid content was determined by the method of Burton and Doolittle (1963). The total lipid content was determined by the method of Folch et al. (1957). The total carbohydrate content was determined by the method of Dubois and Gilles (1950). The total mineral content was determined by the method of Ashby et al. (1984). The total organic acid content was determined by the method of Saito and Teraoka (1990). The total alkaloid content was determined by the method of Kohn and Wootton (1982). The total saponin content was determined by the method of Kohn and Wootton (1982). The total tannin content was determined by the method of Kohn and Wootton (1982). The total terpenoid content was determined by the method of Kohn and Wootton (1982). The total steroid content was determined by the method of Kohn and Wootton (1982). The total glycoside content was determined by the method of Kohn and Wootton (1982). The total enzyme content was determined by the method of Kohn and Wootton (1982). The total hormone content was determined by the method of Kohn and Wootton (1982). The total vitamin content was determined by the method of Kohn and Wootton (1982). The total mineral content was determined by the method of Ashby et al. (1984). The total organic acid content was determined by the method of Saito and Teraoka (1990). The total alkaloid content was determined by the method of Kohn and Wootton (1982). The total saponin content was determined by the method of Kohn and Wootton (1982). The total tannin content was determined by the method of Kohn and Wootton (1982). The total terpenoid content was determined by the method of Kohn and Wootton (1982). The total steroid content was determined by the method of Kohn and Wootton (1982). The total glycoside content was determined by the method of Kohn and Wootton (1982). The total enzyme content was determined by the method of Kohn and Wootton (1982). The total hormone content was determined by the method of Kohn and Wootton (1982). The total vitamin content was determined by the method of Kohn and Wootton (1982).

1. *Phragmites australis* (Cav.) Trin. ex Steud.

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1. *Journal of the American Medical Association*, 1997; 277: 1033-1036.

1. *Journal of the American Medical Association*, 1997; 277: 1033-1036.

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1. *Chlorophyll a* (Chl *a*)

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OF
TEMPLE SCIENCE.

THE Egyptians were very famous for geometrical knowledge: and as all the flat part of their country was annually overflowed, it is reasonable to suppose that they made use of this science to determine their lands, and to make out their several claims, at the retreat of the waters. Many indeed have thought, that the confusion of property, which must for a while have prevailed, gave birth to practical ' geometry, in order to remedy the evil: and in consequence of it, that charts and maps were first delineated in this country. These, we may imagine, did not relate only to private demesnes: but included also the course of the Nile in its various branches; and all the sea coast,

¹ Herod. l. 2. c. 109.

Γεωμετρίας τε καὶ ἰσομετρίας γνῶσις (ἡ Αἰγυπτιακή.) Clemens, Strom.
l. 1. p. 361.

and its inlets, with which lower Egypt was bounded.

It is very certain, that the people of Colchis, who were a colony from Egypt, had charts of this sort, with written descriptions of the seas and shores, whithersoever they traded : and they at one time carried on a most extensive commerce. We are told, says the Scholiast upon Apollonius, that the Colchians still retain the laws and customs of their forefathers : and they have pillars of stone, upon which are engraved maps of the continent, and of the ocean : Εἰς δὲ, φησι, καὶ νομαὶ παρ' αὐτοῖς τῶν Προγόνων, καὶ Στῆλαι, ἐν αἷς γῆς καὶ θαλάσσης ἀναγραφαὶ εἰσι. The poet, upon whom the above writer has commented, calls these pillars, *κέρβαι* : which, we are told, were of a square figure, like obelisks : and on these, he says, were delineated all the passages of the sea ; and the boundaries of every country upon the earth.

ἽΟι δὲ τοὶ γραπταὶ πατέρων ἴθην εἰρυνταὶ
 Κυρβείας, οἷς ἐνὶ πασαι ὁδοὶ, καὶ πειρατ' ἐκσιν
 ἽΤγῆς τε, τραφερῆς τε, περιξ ἐκινισσομένηισιν.

These delineations had been made of old, and

¹ L. 4. v. 279.

² Apollonius Rhodius, l. 4. v. 279.

transmitted to the Colchians by their forefathers; which forefathers were from ⁴ Egypt.

If then the Colchians had this science, we may presume that their mother country possessed it in as eminent a degree: and we are assured, that they were very knowing in this article. Clemens Alexandrinus ⁵ mentions, that there were maps of Egypt, and charts of the Nile very early. And we are moreover told, that Sesostris (by which is meant the Sethosians) drew upon boards schemes of all the countries, which he had traversed: and copies of these were given both to ⁶ the Egyptians, and to the Scythians, who held them in high estimation. This is a curious account of the first delineation of countries, and origin of maps; which were first described upon ⁷ pillars. We

⁴ Dionys. Περιηγησις. v. 688.

⁵ Clem. Alexand. speaks Περι τε της Κοσμογραφιας και Γεωγραφιας κτλ.—Χωρογραφιας τε της Αιγυπτου, και της του Νιλου διαγραφας. Strom. 6. p. 757.

⁶ Σωστρις δι, φασι, ο Αιγυπτιος, πολλας περιλαμβανους γην πιαζει τε δαδωνι τω περιουδι, και της του πιακνου αναγραφας ουκ Αιγυπτιος μόνον, αλλα και Σκυθαις εις θαυμα μεταδουσαι ηξιωσιν. Eustath. Præf. Epist. to Dionys. p. 12.

⁷ Egyptios primos omnium tam cælum quam terram esse dimensos: ejusque rei scientiam columnis incisam ad posteros propagasse. Petavii Uranalogia. p. 121. taken from Achilles Tatius.

ἔχον δὲ τὰ Κίονας αὐτὰς

Μέγαρα, αἱ Γάνυς τὴν αὖ Οὐρανὸν ἀμφὶ ἔχουσιν.

They had also long pillars, or obelisks, which referred to the sea; and upon which was delineated the whole system both of heaven and earth; αὐταί, all around, both on the front of the obelisk, and on the other sides. Κίονες Κόσμος were certainly maps, and histories of the universe; in the knowledge of which the Atlantians seem to have instructed their brethren the Herculeans. The Grecians, in their accounts, by putting one person for a people, have rendered the history obscure; which otherwise would be very intelligible. There is a passage in Eusebium, which may be rendered very plain, and to the purpose, if we make use of the clue above-mentioned. Ὁ Ἡρόδοτος δὲ λέγει τὸν Ἡρακλῆα μαντικὴν καὶ φυσικὰν γνῶσιν παρὰ Ἀτλαντῶν τε Βαρβάρων τε Φρυγῶν διδασχόμενον τὰ Κόσμος Κίονας. This may be paraphrased in the following manner; and with such latitude will be found perfectly consonant to the truth. The Herculeans were a people much given to divination, and to the study of nature. Great part of their knowledge they are thought to have had transmitted to them from those Atlantians,

* Euseb. Ἱστορίαι ἐκκαταγμένα. p. 374. c. 2.

who settled in Phrygia, especially the history of the earth and heavens; for all such knowledge the Atlantians had of old consigned to pillars and obelisks in that country: and from them it was derived to the Herculeans, or Heraclidæ, of Greece. The Atlantians were esteemed by the Grecians as barbarous: but they were in reality of the same family. Their chief ancestor was the father of the Peleiadæ, or Ionim; of whom I shall hereafter have much to say: and was the supposed brother of Saturn. The Hellenes, though they did not always allow it, were undoubtedly of his race. This may be proved from Diodorus Siculus, who gives this curious history of the Peleiadæ, his offspring. ¹⁰ Ταύτας δὲ μιγείσας τοῖς ευφύεστατοῖς Ἑρμῇ καὶ Θέῳ ἀρχαῖς κατασθῆναι τὰ πλεῖστα γένεα τῶν ἀνθρώπων, τικτούσας τες δὲ ἀρετὴν Θέῳ καὶ Ἑρμῇ οὐνομαστότας. — Παράπλησις δὲ καὶ τὰς ἄλλας Ἀτλαντίδας γεννησθαι παῖδας ἐπιφανείς, ὧν τες μὲν ἔθνη, τες δὲ πόλιν γενέσθαι κτίσας· διὼτερ ἔ μόνον παρ' αἰοῖς τῶν Βαρβάρων, ἀλλὰ καὶ πρὸς τοῖς Ἕλλησι τες πλεῖστες τῶν ἀρχαιοτάτων Ἑρμῇ καὶ ταύτῃς ἀναφέρειν τὸ γένος. *These daughters of Atlas, by their connections and marriages with the most illustrious heroes, and divinities, may be looked up to as the heads of most families upon earth. And from them proceeded all those, who upon account of*

¹⁰ L. 3. 194.

their eminence were in aftertimes esteemed Gods and Heroes. And having spoken of Maia, and her offspring, the author proceeds to tell us, *that the other Atlantides in like manner gave birth to a most noble race : some of whom were the founders of nations ; and others the builders of cities : in-somuch that most of the more antient heroes, not only of those abroad, who were esteemed Barbari, but even of the Helladians, claimed their ancestry from them.* And they received not only their ancestry, but their knowledge also, *τε κοσμοποινας*; all the celestial and terrestrial phenomena, which had been entrusted to the sacred pillars of the Atlantes, *αι γαιην τε και θρανον αμφις εχουσιν*, which contained descriptions both of the heavens, and the earth. From Phrygia they came at last to Hellas, where they were introduced by Anaximander, who is said, *"Εσθηναι πρωτον γεογραφικω πινακα*, *to have been the first who introduced a geographical chart : or, as Laertius expresses it, "Γης και Θαλαττης περιμετρον*, *the circumference of the terraqueous globe delineated.*

Though the origin of maps may be deduced from Egypt, yet they were not the native Egyptians, by whom they were first constructed. De-

¹¹ Strabo. l. i. p. 13.

¹² Diog. Laert. Anaximander.

lineations of this nature were the contrivances of the Cuthites, or Shepherds. They were, among other titles, styled Saïta; and from them both astronomy and geometry were introduced in those parts. They, with immense labour, drained the lower provinces; erected stupendous buildings; and raised towers at the mouths of the river, which were opportunely situated for navigation. For, though the Mizraim were not addicted to commerce, yet it was followed by other families besides the Cuthites, who occupied the lower provinces towards the sea. The towers which were there raised served for lighthouses, and were, at the same time, temples, denominated from some title of the Deity, such as Canoph, Caneph, Cneph; also Perses, Proteus, Phanes, and Canobus. They were on both accounts much resorted to by mariners, and enriched with offerings. Here were deposited charts of the coast, and of the navigation of the Nile, which were engraved on pillars, and in aftertimes sketched out upon the Nilotic Papyrus. There is likewise reason to think that they were sometimes delineated upon walls. This leads me to take notice of a passage from Pherecydes Syrus, which seems to allude to something of this nature: though, I believe, in his short detail that he has misrepresented the author from whom he copied. He is said, by Theopom-

pus, ¹³ πρῶτος περὶ τῆς φύσεως, καὶ Θεῶν, Ἑλλήσι γράψας, *to have been the first who wrote for the benefit of his countrymen about nature and the Gods.* Suidas ¹⁴ mentions, that he composed a theogony; all which knowledge, we are assured, came from Egypt. It is certain that he studied in that ¹⁵ country; whence we may conclude, that the following history is Egyptian. He says, that Zas, or Jupiter, composed a large and curious robe, upon which he described the earth, and the ocean, and the habitations upon the ocean. ¹⁶ Ζῆς πᾶσι φάρος μέγα τι, καὶ καλόν, καὶ ἐν αὐτῇ περικαλλεῖ Γῆν, καὶ Ὠκεανόν, καὶ τὰ Ὠκεανοῦ δαίματα. Now, Zas, or, as it should be rendered, Zan, was the Dorian title of Amun. And Ogenus, the Ocean, was the most ancient name of the Nile; whence the Grecians borrowed their Oceanus. ¹⁷ Ὅτι γὰρ Αἰγυπτίοι νομίζουσιν ὠκεανὸν εἶναι τοῦ παρ' αὐτοῖς ποταμοῦ Νεῖλου. *The Egyptians, by the term Oceanus, understand their own river Nilus.* The same author, in another place, calls this river Oceames ¹⁸. Τοῦ δὲ ποταμοῦ

¹³ Laertius. l. 1. p. 74.

¹⁴ In Pherecyde.

¹⁵ Josephus cont. Apion. l. 1. c. 2.

¹⁶ Clemens. Strom. l. 6. p. 741.

¹⁷ Diodorus Sic. l. 1. p. 12.

¹⁸ Ibid. l. 1. p. 17.

αρχαιοτατον μιν ονομα οχειν Ωκεανην, ὅς ἐστιν Ἑλλήνισσος
 ακιανος. The former term, Ogenus, whence the
 Greeks borrowed their Oceanus, was a compound
 of Oc-Gehon, and was originally rendered Oge-
 honus. It signifies the noble Gehon, and is a
 name taken from one of the rivers of Paradise.
 The Nile was sometimes called simply Gehon, as
 we learn from the author of the Chronicon Pas-
 chale. ¹⁹ Εχει δὲ (ἡ Αἰγυπτος) ποταμον Γηων—Νειλον
 καλεμενον. It was probably a name given by the
 Cuthites, from whom, as will be hereafter shewn,
 the river Indus had the name of Phison. ²⁰ Ποταμοι
 ονομαστοι Ινδος, ὁ καὶ Φεισων, Νειλος, ὁ καὶ Γηων. *The
 two most celebrated rivers are the Indus, the same
 as the Phison, and the Nile, which is called the
 Gehon.* The river, also, of Colchis, rendered
 Phasis, and Phasin, was, properly, the Phison.
 The Nile, being of old styled Oc-Gehon, and
 having many branches, or arms, gave rise to the
 fable of the sea monster Ægeon, whom Ovid re-
 presents as supporting himself upon the whales of
 the ocean.

¹⁹ P. 30.

²⁰ Chron. Paschale. p. 34. Zonaras. p. 16.

See Salmasius upon Solinus. c. 35. concerning Ogen. Also,
 Windelini Admiranda Nili. p. 12. and 16.

²⁰ Balænarumque prementem
Ægeona suis immania terga lacertis.

The Scholiast upon Lycophron informs us farther, that the river had three names; and imagines that upon this account it was called Triton. "Τριτων ὁ Νεῖλος, ὅτι τρεῖς μετωνομάσθη· πρῶτον γὰρ Ὠκεανὸς ἀν καλεῖτο, δεύτερον Αἴτος·—το δὲ Νεῖλος νεὸν ἐστίν. I shall not at present controvert his etymology. Let it suffice, that we are assured, both by this author and by others, that the Nile was called Oceanus: and what is alluded to by Pherecydes is certainly a large map or chart. The robe of which he speaks was indeed a Pharos, Φαρος; but a Pharos of a different nature from that which he describes. It was a building, a temple, which was not constructed by the Deity, but dedicated to him. It was one of those towers of which I have before treated; in which were described upon the walls, and otherwise delineated, Ὠγηγός καὶ Ὠγηγεῖν δωματὰ, the course of the Gehon, or Nile; and the towns and houses upon that river.

I imagine that the shield of Achilles, in Homer, was copied from something of this sort which the

²⁰ Metamorph. l. 2. v. 9.

²¹ V. 119.

poet had seen in Egypt: for Homer is continually alluding to the customs, as well as to the history, of that kingdom. And, it is evident, that what he describes on the central part of the shield, is a map of the earth, and of the celestial appearances.

²² Ἐν μὲν Γαίᾳ ἐτεύξ', ὣ δ' Οὐρανῶν, ἐν δὲ Θάλασσᾳ.
Ἐν δ' ἐτίθει ΠΟΤΑΜΟΙΟ μίγν' σέθεν ὨΚΕΑΝΟΙΟ,

The ancients loved to wrap up every thing in mystery and fable: they have therefore described Hercules, also, with a robe of this sort:

²³ Ποικίλῃ εἰμα φέρων, τύπῳ Ἀθηνᾶς, κόσμῳ Κρόνου:

He was invested with a robe, which was a type of the heavens, and a representation of the whole world,

The garment of Thetis, which the poets mention as given her upon her supposed marriage with Peleus, was a Pharos of the same kind as that described above. We may learn, from Catullus, who copied the story, that the whole alluded to an historical picture preserved in some tower;

²² Iliad. l. 18. v. 483. and v. 606.

²³ Nonni Dionus. l. 40. p. 1040.

and that it referred to matters of great antiquity, though applied by the Greeks to later times, and ascribed to people of their own nation.

*Bulvinar vero Divæ geniale locatur
Sedibus in mediis; Indo quod idem politum
Tincta tegit roseo conchylis purpura fucis
Hæc vestis priscis hominum variata figuris
Heroum mirâ virtutes indicat arte.*

It contained a description of some notable achievements in the first ages; and a particular account of the Apotheosis of Ariadne, who is described, whatever may be the meaning of it, as carried by Bacchus to heaven. The story is said to have been painted on a robe, or coverlet; because it was delineated upon a Pharos: that word being equivocal, and to be taken in either sense. And here I cannot but take notice of the inconsistency of the Greeks, who make Theseus a partaker in this history; and suppose him to have been acquainted with Ariadne. If we may credit Plutarch²⁴, Theseus, as soon as he was advanced towards manhood, went, by the advice of his mother Æthra, from Træzen, in quest of his father Ægeus at

²⁴ Catull. Epithalamium of Peleus and Thetis. v. 47.

²⁵ Plutarch. Life of Theseus.

Athens. This was some years after the Argonautic expedition; when Medea had left Jason, and put herself under the protection of this same Ægeus. After having been acknowledged by his father, Theseus went upon his expedition to Crete; where he is said to have first seen Ariadne, and to have carried her away. All this, I say, was done after Jason had married Medea, and had children by her; and after she had left him and was come to Athens. But the story of Ariadne, in the above specimen, is mentioned as a fact of far older date. It was prior to the arrival of Medea in Greece, and even to the Argonautic expedition. It is spoken of as a circumstance of the highest antiquity: consequently, Theseus could not any ways be concerned in it.

There is an account in Nonnus of a robe, or Pharos, which Harmonia is supposed to have worn

Ino J. Angerine

²⁶ Add to this, what I have before taken notice of, the great absurdity of making the Grecian Argo the first ship which sailed upon the seas: *Illa rudem cursu prima imbuit Amphitriten*: when the poet, at the same instant, is describing Theseus, previous to the Argo, *in a ship*, and attended with a *fleet of ships*.

Namque fluentisono prospectans littore Dia:

Thesea cedentem celeri cum classe tuetur, -

Indomitos in codre gerens Ariadna tuores.

Catulli. Epithal. Pcl. et Thef. v. 52. See Famiani Strada Prolus. l. 3. p. 285.

when she was visited by the Goddess of beauty. There was delineated here, as in some above mentioned, the earth, and the heavens, with all the stars. The sea, too, and the rivers, were represented; and the whole was, at the bottom, surrounded by the ocean.

²⁷ Πρωτην Γαίαν επασσε μισομφαλον, αμφι δε γαιη
 Ουρανον εσφαιρωσε τυπη κεχαραγμενον αστρον.
 Συμφερτην δε θαλασσαν εφηρμοσε συζυγι Γαιη,
 Και ποταμους ποικιλλεν' επ' ανδρομειω δε μεταπω
 Ταυροφυης μορφουτο κερασφορος εγχλος ειπων.
 Και πυματην παρα πεζαν ευκλωσειο χιτωνος
 Ωκεανος κυκλωσε περιδρομον αντυγα Κοσμου.

All this relates to a painting, either at Sidon or Berytus; which was delineated in a tower, or temple, sacred to Hermon.

Orpheus alludes to a Pharos of this sort, and to the paintings and furniture of it, in his description of the robes with which Apollo, or Dionusus, is invested. He speaks of them as the same Deity.

²⁸ Ταυτα δε παντα τελειν ιερα σκευη πυκασαντα,
 Σωμα θεε πλαττειν εριαυγες Ηελιοιο.

²⁷ Nonni Dionysiaca. l. 41. p. 1070.

²⁸ Orphica ex Macrobio Saturn. l. 1. c. 18. p. 202.

Πρώτα μὲν ἀργυρεαῖς ἐναλινχίον ἀκτινεῖσσι
 Πικλὸν φοινίκιον, πυρὶ εἰκὲλον, ἀμφιβαλεῖσθαι.
 Αὐτὰρ ὑπὲρθε νεβραιο παλαιὰν εἴδην καθαΐσαι
 Δερμα πολυγυκτον θηρος κατὰ διχιορῶμον.
 Ἄγρην δαυδαλιῶν μιμήσθαι, ἴσον τε πολλοῖα.
 Εἶτα δ' ὑπὲρθε νεβρης χρυσεον ζωστῆρα βαλεῖσθαι,
 Παμφανούοντα, περιζ' ἐρυνων φορεῖν, μεγά' σημα.
 Βυβυς, ὅτ' ἐκ περάτων γαίης Φαίδων ἀνορεῖται
 Χρυσείας ἀκτῖσι βαλὴ ῥέον Ωκέανοιο,
 Ἀυγὴ δ' ἀσπετος ἦ, ἀνα δὲ θρόσῳ ἀμφιμυγέσθαι,
 Μαρμαίρη δὴνησαι ἐλίσσόμενη κατὰ κυκλον
 Προσθε βίη, ζήτη δ' ἀρ' ὑπὸ ἐρυνων ἀμειτρητων
 Φαίνεται ἀρ' ὡκεανὸν κυκλος, μέγα θάυμ' εἰδισθαί.

When the poet has thus adorned the Deity, we find, towards the conclusion, that these imaginary robes never shew to such advantage as in the morning. *When the sun*, says he, *rises from the extremities of the earth, and enlightens the ocean with his horizontal rays; then they appear in great splendour, which is increased by the morning dew.* All this investiture of the Deity relates to the earth and the heavens, which were delineated upon a ²⁹ skin, *δερμα πολυγυκτον θηρος*, styled *πικλον*. This

²⁹ Maps, and books too, when writing was introduced, were made of skins, called *διδραμα*. *Τὰς βιβλὰς διδραμας καλεῖται ἀπὸ τοῦ πάλαιον διδραμα*. Herodotus, l. 5. c. 58.

is described, *Ἀστρων δαίδαλεων μιμημ', ἱερὰ τε πόλοιο*: *as a copy and imitation of all the celestial appearances.* The whole was deposited in a Pharos upon the sea shore, upon which the sun, at his rising, darted his early rays; and whose turrets glittered with the dew: *Ἐπο γερῶν ἀμετρητῶν φαίνεται ἄρ' ὠκεανὸν κυκλός*: from the upper story of the tower, which was of an unmeasurable height, there was an unlimited view of the ocean. This vast element surrounded the edifice like a zone; and afforded a wonderful phænomenon. Such, I imagine, is the solution of the enigma.

A Zone, of curious imagery, is given by Homer to Hercules. *Odyss. l. A. v. 609.*

Χρυσὸς ἢ τιλαμῶν, ἵνα θίσκιλα ἰργὰ τίτυκτο.

A remarkable passage, from Isidorus Basilidis, quoted by Clemens Alexandrin. *Καὶ γὰρ μοι δοκεῖ τὰς προσποιώμενας φιλοσοφίαι, ἵνα μάθωσι, τὸ ἴστω ἢ ὑποπτεῖν δύναι, καὶ τὸ ἐπ' αὐτῇ πεποικίλμενον ΦΑΡΟΣ. Πάντα ὅσα Φερεκύδης ἀλληγορησάς ἐνυβόλησεν, λαβὼν ἀπὸ τῆς τοῦ Χάριτος προφητείας.* Strom. l. 6. p. 767.

In the former verses from Nonnus we may see the method of deviation. Pharos, a tower, is taken for Pharos a garment; and this altered to *Χιτῶν*: and, after all, the genuine history is discernible, notwithstanding the veil which is spread over it. The author says, that, at the bottom, *ἑνὶ κλωστοῖο Χιτῶνος*, of the well-woven garment, flowed the Ocean, which surrounded the world. This is certainly a misinterpretation of the term *φαρὸς*: and, in the original writings, whence these verses were copied, the history related to a tower: and it was at the foot *ΦΑΡΟΣ ΕΥΚΑΥΣΤΟΙΟ* that the ocean beat, by which the earth was encircled.



TAR, TOR, TARIT.

I Have taken notice of the fears and apprehensions, under which the first navigators must necessarily have been, when they traversed unknown seas; and were liable to be entangled among the rocks, and shelves of the deep: and I mentioned the expedients of which they made use to obviate such difficulties, and to render the coast less dangerous. They built upon every hill, and promontory, where they had either commerce or settlement, obelisks, and towers, which they consecrated to some Deity. These served in a twofold capacity, both as seamarks by day, and for beacons by night. And as people in those times made only coasting voyages, they continually went on shore with offerings, in order to gain the assistance of the God, whoever there presided: for these towers were temples, and oftentimes richly furnished and endowed. They were built sometimes on artificial mounds; but generally on natural eminences, that they might be seen at a great distance. They were called by

the Amonians, who first erected them, 'Tar, and Tor; the same as the *ἑν* of the Chaldees, which signified both a hill and tower. They were oftentimes compounded, and styled Tor-Is, or fire towers: on account of the light which they exhibited, and the fires which were preserved in them. Hence came the *turris* of the Romans; and the *τῦρις*, *τῦρρις*, *τῦρσις*, *τῦρσος*, of the Greeks. The latter, when the word Tor occurred in ancient history, often changed it to *ταυρος*, a bull; and invented a number of idle stories in consequence of this change. The Ophite God Osiris, the same as Apollo, was by the Amonians styled Oph-El, and Ope-El: and there was upon the *Sinus Persicus* a city Opis, where his rites were observed. There seems likewise to have been a temple sacred to him, named Tor-Opel; which the Greeks rendered *Ταυροπολος*. Strabo speaks of such an oracular temple; and says, that it was in the island Icaria, towards the mouth of the Tigris: "*Νῆσος Ἰκαριον, καὶ ἱερὸν Ἀπολλωνος ἁγίον ἐν αὐτῇ, καὶ μαντήσιον Ταυροπόλου*. Here, instead of Osiris, or Mithras, the serpent Deity, the author presents us with Apollo, the manager of bulls.

One of the principal and most ancient settle-

¹ Bochart *Geog. Sacra*. l. 1. c. 228. p. 524. of *ἑν*.

² Strabo. l. 16. p. 1110.

ments of the Amonians upon the ocean was at Gades; where a prince was supposed to have reigned, named Geryon. The harbour at Gades was a very fine one; and had several Tor, or Towers to direct shipping: and as it was usual to imagine the Deity, to whom the temple was erected, to have been the bailder, this temple was said to have been built by Hercules. All this the Grecians took to themselves: they attributed the whole to the hero of Thebes: and as he was supposed to conquer wherever he came, they made him subdue Geryon; and changing the Tor, or Towers, into so many head of cattle, they describe him as leading them off in triumph over the Pyranees and Alpes, to Hetruria, and so on to Calabria. From thence, for what reason we know not, he swims them over to Messana in Sicily: and after some stay he swims with them through the sea back again, all the while holding by one of their horns. The bulls of Colchis, with which Jason was supposed to have engaged, were probably of the same nature and original. The people of this country were Amonians, and had once a ⁴ mighty trade; for the security of which they erected at the entrance of the Phasis towers.

³ Diodorus Siculus. l. 4. p. 231.

⁴ Strabo. l. 11. p. 762.

These served both as light-houses, and temples; and were sacred to Adorus. They were on this account called Tynador, whence the Greeks formed Tyndarus, Tyndaris, and Tyndaridæ. They were built after some, which stood near the city⁵ Parætanium of Egypt; and they are alluded to by the geographer Dionysius:

⁶ Παρ δὲ μυχὸν Ποντοῖο, μετὰ χθονὰ Τυνδαρίδων,
Κολχοὶ ναιετάουσιν ἐπηλυδὲς Αἰγυπτίῳ.

Colchis was styled Cutaia, and had been early occupied by the sons of Chus. The chief city, whence the country has been in general denominated, was from its situation called Cal-Chus, and Col-Chus, the hill, or place of Chus. This by the Greeks was rendered Colchis: but as travellers are not uniform in expressing foreign terms, some have rendered what was Colchian, Chalcian, and from Colchus they have formed Χαλκος, brass. The Chalcian towers being moreover interpreted ταυροί, bulls, a story took its rise about the brazen bulls of Colchis. Besides this,

⁵ Τυνδαρίοι οὐκίπιδαι. Ptolemæus. p. 122. See Strabo. l. 17. p. 1150.

⁶ Dionysius. v. 688. Pliny styles them oppida.

Oppida—in ripâ celeberrima, Tyndarida, Circæum, &c. l. 6. c. 4.

there was in these towers a constant fire kept up for the direction of ships by night: whence the bulls were said to breathe fire.

We however sometimes meet with sacred towers, which were really denominated Tauri from the worship of the mystic bull, the same as the Apis, and Mnevis of Egypt. Such was probably the temple of Minotaurus in Crete, where the ⁷ Deity was represented under an emblematical figure; which consisted of the body of a man with the head of a bull. In Sicily was a promontory Taurus, mentioned by Diodorus Siculus; which was called also Tauromenium. He acquaints us, that Hanno the Carthaginian sent his Admiral with orders *παρὰ πλεῖν ἐπὶ τὸν λοφὸν καλεμένον Ταυραῖον*, *to sail along the coast to the promontory named Taurus*. This Taurus, he thinks, was afterwards named *Ταυρομενιον*, Tauromenium, from the people who settled, and ⁸ remained there: as if this were the only place in the world where people settled

⁷ The Minotaur was an emblematical representation of Menes, the same as Osiris; who was also called Dionusus, the chief Deity of Egypt. He was also the same as Atis of Lydia, whose rites were celebrated in conjunction with those of Rhea, and Cybele, the mother of the Gods. Gruter has an inscription, M. D. M. IDÆ, et ATTIDI MINOTAURO. He also mentions an altar of Attis Minoturannus. vol. 1. p. xxviii, n. 6.

⁸ Diodor. Sicul. l. 16. p. 411.

and remained. It was an antient compound, and no part of it of Grecian ? original. *Tauromenium* is the same as *Menotaurium* reversed: and the figure of the Deity was varied exactly in the same manner; as is apparent from the coins and engravings which have been found in Sicily. The *Minotaur* is figured as a man with the head of a bull; the *Tauromen* as a bull with the face of a man.

Among the *Hetrurians* this term seems to have been taken in a more enlarged sense; and to have signified a city, or town fortified. When they settled in Italy, they founded many places of strength; and are reputed to have been the first who introduced the art of fortification. *ἡ Τυρρανία πρώτην εφευρεν τὰν τειχοποιῶν.* Hence the word *Tar*, and *Tur*, is often found in the composition of names, which relate to people of this country. They worshipped the Sun, styled *Zan*, and *Zeen*; whose temples were called *Tur-Zeen*: and in con-

⁹ *Meen* was the moon: and *Meno-Taurus* signified *Taurus Lunaris*. It was a sacred emblem, of which a great deal will be said hereafter.

¹⁰ See *Paruta's Sicilia nummata*.

¹¹ *Τυρίς, ὁ περιβόλος τῆς τυρίας.* *Hesych.* From whence we may infer, that any place surrounded with a wall or fortification might be termed a *Tor* or *Turris*.

Ταρχυνίος πόλις Τυρρανίας. *Stephan. Byzant.*

¹² *Scholia upon Lycophron. v. 717.*

sequence of it one of the principal names by which their country was distinguished, was Turzenia. The Schollast upon Lycophron mentions it as ¹³ *Χαρον απο Τυρσην κληθεισαν Τυρσηνια, a region, which from Tur-Seen was named Turzenia.* The Poet above takes notice of two persons by the names of Tarchon, and Turseen. ¹⁴ *Ταρχων τε, και Τυρσην, αυτους λυκει.* From Tarchon there was a city and district named ¹⁵ Tarcunia; from whence came the family of the Tarquins, or Tarquinii, so well known in the history of ¹⁶ Rome. The Amonians esteemed every emanation of light a fountain; and styled it Aia, and Aines: and as they built lighthouses upon every island and insular promontory, they were in consequence of it called Aines, Agnes, Inis, Inesos, Nesos, Nees: and this will be found to obtain in many different countries and languages. The Heturians occupied a large tract of sea-coast; on which account they worshipped Poseidon: and one of their principal cities was Poseidonium. They erected upon their shores

¹³ Scholia upon Lycophron. v. 1242.

The Poet says of Aeneas, Παλι κλαυτην δεξεται Τυρσηνια, v. 1239.

¹⁴ Lycophron. v. 1243.

¹⁵ Ταρκυνια παλις Τυρρηνης απο Ταρχωνος το ιδιον Ταρκυνος. Steph. Byzant.

¹⁶ Strabo. l. 5. p. 336. Ταρκυνια, αφ' η Ταρκυνια η πολις.

[illegible]

1. The first of these is the fact that the
the first of these is the fact that the

have been like a fish. From this emblematical representation we may judge of the figure of the real Deity; and be assured that it could be no other than that of Atargatis and Dagon. The "Etrurians were thought to have been the inventors of trumpets: and in their towers upon the sea-coast there were people appointed to be continually upon the watch both by day and night; and to give a proper signal, if any thing happened extraordinary. This was done by a blast from the trumpet: and Triton was hence feigned to have been Neptune's trumpeter. He is accordingly described by Nonnus,

"Τροχῆος Βαρυδῶν ἔχων σαλπῖγ' αἰθαιῶν;

as possessing the deep toned trumpet of the Etrurian main. However in early times these brazen instruments were but little known: and people were obliged to make use of what was near at hand, the conchs of the sea, which every strand afforded. By sounding these, they gave signals from the top of the towers when any ship appeared: and this is the implement with which Triton is more commonly furnished. The antients

" Τροχῆος σαλπῖγ' αἰθαιῶν. Tatianus Assyrius. p. 243.

" L. 17. p. 468.

divided the night into different watches; the last of which was called cockcrow: and in consequence of this they kept a cock in their Tirat, or Towers, to give notice of the dawn. Hence this bird was sacred to the Sun, and named Alektor, Αλεκτωρ: which seems to be a compound out of the titles of that Deity, and of the tower set apart for his service: for all these towers were temples. Those styled Tritonian were oracular; as we may infer from the application made by the Argonauts. What Homer attributes to Proteus, Pindar ascribes to Triton. ²² Μένεινται δὲ ὧς παρ' Ὀμήρῳ Πρωτεύς, καὶ παρὰ Πίνδαρον Τρίτων τοῖς Ἀργευσταῖς. Pausanias mentions a tradition of a ²³ Triton near Tanagra, who used to molest women, when they were bathing in the sea; and who was guilty of other acts of violence. He was at last found upon the beach overpowered with wine; and there slain. This Triton was properly a Tritonian, a priest of one of these temples: for the priests appear to have been great tyrants, and oftentimes very brutal. This person had used the natives ill; who took advantage of him, when overpowered with liquor, and put him to death.

The term Tor, in different parts of the world,

²² Scholia et notæ Lycæi. tom. v. p. 736.

²³ Pausanias. l. 9. p. 782.

occurs sometimes a little varied. Whether this happened through mistake, or was introduced for facility of utterance, is uncertain. The temple of the Sun, Tor Heres, in Phenicia was rendered Τριηρης, Trieres; the promontory Tor-Ope-On, in Caria, Triopon; Tor-Hamath, in Cyprus, Trima-thus; Tor-Hanes, in India, Trinesia; Tor-Chom, or Chomus, in Palestine, Tricomis. In antient times the title of Anac was often conferred upon the Deities; and their temples were styled Tor-Anac, and Anac-Tor. The city Miletus was named ²² Anactoria: and there was an Heroüm at Sparta called *Ἀνακτορον*, Anactoron; where Castor and Pollux had particular honours, who were peculiarly styled Anactes. It was from Tor-Anac that Sicily was denominated Trinacis and Trinacia. This, in process of time, was still farther changed to Trinacria; which name was supposed to refer to the triangular form of the island. But herein was a great mistake; for, the more antient name was Trinacia, as is manifest from Homer:

²³ Ὅπποτε δὴ πρῶτον πελάσῃς εὐεργεῖα νῆα
Τρινάκιη νῆσῳ.

²² Pausanias. l. 7. p. 524.

Δίμῳ δὲ τοῖς μάλα καλοῖς Ἀνακτοροῖς. Callimachus. Hymn to Apollo.

v. 77.

²³ Homer. *Odyss.* λ. v. 105. Strabo supposes Trinakis to have

And the name, originally, did not relate to the island in general, but to a part only, and that a small district near Ætna. This spot had been occupied by the first inhabitants, the Cyclopians, Lestrygons, and Sicani: and it had this name from some sacred tower which they built. Callimachus calls it, mistakenly, Trinacria, but says that it was near Ætna, and a portion of the ancient Sicani.

* *Ave δ' ἐπὶ Ἀἴτνῃ,*

Ave δὲ Τρινακρίῃ Σικανῶν ἰδὲ.

The island Rhodes was called "Trinacria, which was not triangular: so that the name had certainly suffered a variation, and had no relation to any figure. The city Trachia, Τραχῖν, in Greece, was properly Tor-chun, turris sacra vel regia, like Tarehon in Hetruria. Chun and Chon were titles, said peculiarly to belong to Hercules: * Τὸν Ἡρακλῆα φησὶ κατὰ τοῦ Αἰγυπτίου διαλέκτου Κωνὰ λεγέσθαι. We accordingly find that this place was sacred to

been the modern name of the island; forgetting that it was prior to the time of Homer. l. 6. p. 407: he also thinks that it was called Trinacria from its figure: which is a mistake.

²¹ Hymn to Diana. v. 56. I make no doubt but Callimachus wrote *Tyrannia*.

²² Pliny. l. 5. c. 31.

²³ Etymolog. Magn.

Hercules; that it was supposed to have been²⁷ founded by him; and that it was called²⁸ Heraclea.

I imagine that the trident of Poseidon was a mistaken implement; as it does not appear to have any relation to the Deity to whom it has been by the Poets appropriated. Both the towers on the sea-coast, and the beacons, which stood above them, had the name of Tor-ain. This the Grecians changed to Triaina, Τριαινα, and supposed it to have been a three-pronged fork. The beacon, or Torain, consisted of an iron or brazen frame, wherein were three or four tines, which stood up upon a circular basis of the same metal. They were bound with a hoop; and had either the figures of Dolphins, or else foliage in the intervals between them. These filled up the vacant space between the tines, and made them capable of holding the combustible matter with which they were at night filled. This instrument was put upon a high pole, and hung sloping sea-ward over the battlements of the tower, or from the stern of a ship: with this they could maintain, either a smoke by day, or a blaze by night. There

²⁷ Stephanus Byzant.

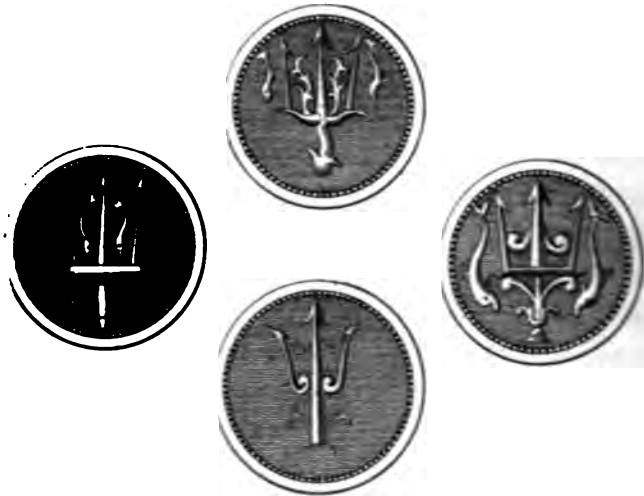
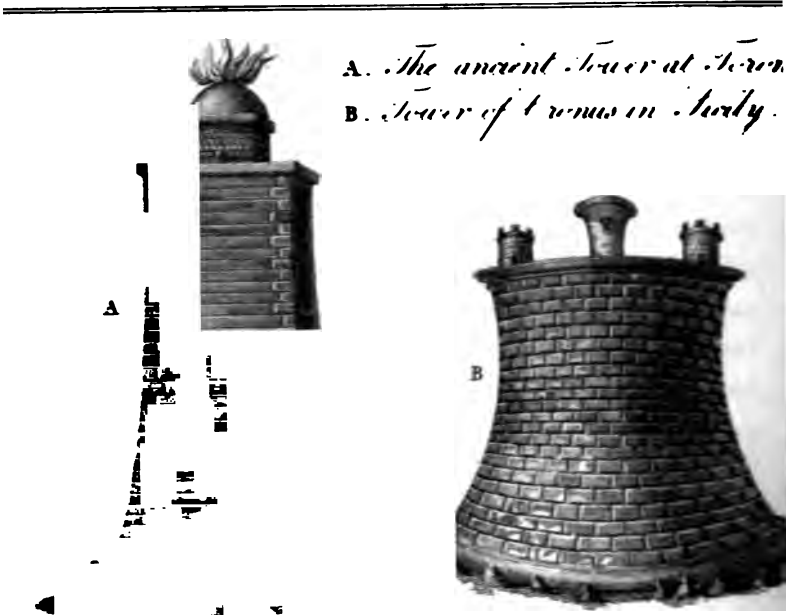
²⁸ Τραχυν, ἡ πυρὶς Ἡρακλεια καλεσμενη. Hesych. or, as Athenæus represents it, more truly, Ἡρακλειαν, την Τραχυιαν καλομενην. l. 11. p. 462.

was a place in Argos named ²⁹ Triaina, which was supposed to have been so called from the trident of Neptune. It was undoubtedly a tower, and the true name Tor-ain; as may be shewn from the history with which it is attended. For it stood near a fountain, though a fountain of a different nature from that of which we have been speaking. The waters of Amumone rose here: which Amumone is a variation from Amim-Ōn, *the waters of the Sun*. The stream rose close to the place, which was named Tor-ain, from its vicinity to the fountain.

Cerberus was the name of a place, as well as Triton and Torone, though esteemed the dog of hell. We are told by ³⁰ Eusebius, from Plutarch, that Cerberus was the Sun: but the term properly signified the temple, or place, of the Sun. The great luminary was styled by the Amonians both Or and Abor; that is, *light*, and *the parent of light*: and Cerberus is properly Kir-Abor, the place of that Deity. The same temple had different names, from the diversity of the God's titles who was there worshipped. It was called Tor-

²⁹ Τριαίνα τοπος Αργος· ιθα της τριαίνας ερθαι ισχυει ο Ποσειδων, συγγινόμενος τη Αμυμωη, και ιυθους κατ' ιαινο ιδωρ ανελυσεν, ο και την επικλησιν ισχυει εξ Αμυμωης. Scholia in Euripidis Phœniss, v. 195.

³⁰ Eusebius. Præp. Evan. l. 3. c. 11. p. 113.



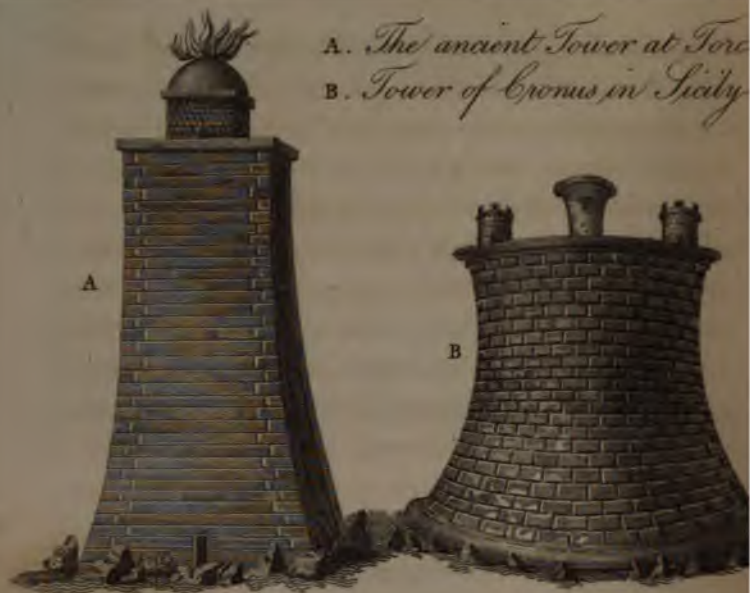
Ancient Tridina

Caph-El; which was changed to *τρικεφαλος*, just as Cahen-Caph-El was rendered *κυνοκεφαλος*: and Cerberus was hence supposed to have had three heads. It was also styled Tor-Keren, Turris Regia; which suffered a like change with the word above, being expressed *τρικαρηνος*: and Cahen Ades, or Cerberus, was hence supposed to have been a triple-headed monster. That these idle figments took their rise from names of places, ill expressed and misinterpreted, may be proved from *Palephatus*. He abundantly shews that the mistake arose hence, though he does not point out precisely the mode of deviation. He first speaks of Geryon, who was supposed to have had three heads, and was thence styled *τρικεφαλος*. ³¹ *Ην δε τριωνδε τετο· πολις ειεν εν τῷ Ευξειῳ ποντῷ Τρικαρηνια καλεμεινη κλ. The purport of the fable about Geryones is this: There was, upon the Pontus Euxinus, a city named Tricarenia; and thence came the history Γερωνος τε Τρικαρηνα, of Geryon the Tricarenian; which was interpreted, a man with three heads. He mentions the same thing of Cerberus. ³² Λεγουσι τρι Κερβεα, ὡς κυων εἶν, ἔχων τρεις κεφαλαι· δηλον δε οτι και εἶτος ἀπο της πολιως ἐκλήθη Τρικαρηνος, ὡς περ ὁ Γερειονης. They say of Cerberus, that he was a dog with three*

³¹ *Palephatus*. p. 56.

³² *Ibid.* p. 95.

A. *The ancient Tower at Forc*
B. *Tower of Cronus in Sicily*



Ancient Triana.

Caph-El; which was changed to *τρικεφαλος*, just as Cahen-Caph-El was rendered *κυνοκεφαλος*: and Cerberus was hence supposed to have had three heads. It was also styled Tor-Keren, Turris Regia; which suffered a like change with the word above, being expressed *τρικαρηνος*: and Cahen Ades, or Cerberus, was hence supposed to have been a triple-headed monster. That these idle figments took their rise from names of places, ill expressed and misinterpreted, may be proved from Palæphatus. He abundantly shews that the mistake arose hence, though he does not point out precisely the mode of deviation. He first speaks of Geryon, who was supposed to have had three heads, and was thence styled *τρικεφαλος*. ³¹ *Ἦν δὲ τριονδε τετο· πολις ἐστὶν ἐν τῷ Εὐξίνῳ ποντῷ Τρικαρηνία καλεμένη κλ. The purport of the fable about Geryones is this: There was, upon the Pontus Euxinus, a city named Tricarenia; and thence came the history Γηρυονε τῆ Τρικαρηνίᾳ, of Geryon the Tricarenian; which was interpreted, a man with three heads. He mentions the same thing of Cerberus. ³² Λέγουσι περὶ Κερβερα, ὡς κυὸν εἶναι, ἔχων τρεῖς κεφαλὰς· ὅθεν δὲ ὅτι καὶ ἄτος ἀπὸ τῆς πολιῶς ἐκλήθη Τρικαρηνός, ὡσπερ ὁ Γηρυονης. They say of Cerberus, that he was a dog with three*

³¹ Palæphatus. p. 56.

³² Ibid. p. 95.

heads: but it is plain that he was so called from a city named Tricaren, or Tricarenia, as well as Geryones. Palæphatus says, very truly, that the strange notion arose from a place. But, to state more precisely the grounds of the mistake, we must observe, that from the antient Tor-Caph-El arose the blunder about τρικαλας; as, from Tor-Keren, rendered Tricarenia, was formed the term τρικαρηνος: and these personages, in consequence of it, were described with three heads.

As I often quote from Palæphatus, it may be proper to say something concerning him. He wrote early: and seems to have been a serious and sensible person; one, who saw the absurdity of the fables, upon which the theology of his country was founded. In the purport of his name is signified an antiquarian; a person, who dealt in remote researches: and there is no impossibility, but that there might have casually arisen this correspondence between his name and writings. But, I think, it is hardly probable. As he wrote against the mythology of his country, I should imagine that Παλæφατος, Palæphatus, was an assumed name, which he took for a blind, in order to screen himself from persecution: for the nature of his writings made him liable to much ill will. One little treatise of "Palæphatus

³³ Palæphatus. p. 20.

~~about~~: Or ~~Orion~~ is quoted verbatim by the Scholiast upon ³⁴ Homer, who speaks of it as a ~~quotation~~ from Euphorion. I should therefore think, that Euphorion was the name of this writer: but as there were many learned men so called, it may be difficult to determine which was the author of this treatise.

Homer, who has constructed the noblest poem that was ever framed, from the strangest materials, abounds with allegory and mysterious description. He often introduces ideal personages, his notions of which he borrowed from the edifices, hills, and fountains; and from whatever savoured of wonder and antiquity. He seems sometimes to blend together two different characters of the same thing, a borrowed one, and a real; so as to make the true history, if there should be any truth at bottom, the more extraordinary and entertaining.

I cannot help thinking, that Otus and Ephialtes, those gigantic youths, so celebrated by the Poets, were two lofty towers. They were building to Alohim, called ³⁵ Aloëus; but were probably overthrown by an earthquake. They are spoken of by Pindar as the sons of Iphimedeia; and are

³⁴ Iliad. Σ: v. 486.

³⁵ Diodorus Siculus. l. 5. p. 524.

supposed to have been slain by Apollo in the island Naxos.

³⁵ Εὖ δὲ Νάξῳ

Φασσι θεῶν λυγρὰ Ἰφιαδίας παῖδας

ὦτον, καὶ σὲ, τάλαιας Ἐφιάλτα ἀναξ.

They are also mentioned by Homer, who styles them γαῖνης, or earthborn: and his description is equally fine.

³⁶ Καὶ ῥ' ἔτεκεν δύο παῖδες, μινυθαδίη δὲ γενεῶν,

ὦτον τ' ἀντίθεον, τελεκλείτων τ' Ἐφιάλτην·

Ὅς δὲ μακίστους θρέψε Ζεῦδος ἀρετῶν,

Καὶ πολὺ καλλίστες μετὰ γέ κλυτὸν Ὀρῖωνα.

Ἐννευροὶ γὰρ τοῦγε, καὶ ἐννεαπαχίης ἦσαν

Εὐρεός, ἀτὰρ μακρὸς γέ γενεῶν ἐννεογγυῖοι.

Homer includes Orion in this description, whom he mentions elsewhere; and seems to borrow his ideas from a similar object, some tower, or temple, that was sacred to him. Orion was Nimrod, the great hunter in the Scriptures, called by the Greeks Nebrod. He was the founder of Babel, or Babylon; and is represented as a gigantic per-

³⁵ Pindar. Pyth. Ode 4. p. 243.

³⁶ Homer. Odys. A. v. 306.

sonage. The author of the Paschal Chronicle speaks of him in this light. ²⁷ Νεβρωδ Γίγαντα, τὸν τῆν Βαβυλωνίαν κτίσαντα — ὅστις καλεῖται Ὠρίωνα. He is called Alorus by Abydenus, and Apollodorus; which was often rendered with the Amonian prefix Pelorus. Homer describes him as a great hunter; and of an enormous stature, even superior to the Aloeidæ above mentioned.

²⁸ Τὸν δὲ μετ' Ὠρίωνα Πελωρίον εἰσέτησα,
Θηρας ὅμῃ εἰλενὺν κατ' ἀσφοδελὸν λιμῶνα.

The Poet styles him Pelorian; which betokens something vast, and is applicable to any towering personage, but particularly to Orion. For the term Pelorus is the name by which the towers of Orion were called. Of these there seems to have been one in Delos; and another of more note, to which Homer probably alluded, in Sicily; where Orion was particularly revered. The streight of Rhegium was a dangerous pass: and this edifice was erected for the security of those who were obliged to go through it. It stood near Zancle; and was called ²⁹ Pelorus, because it was

²⁷ Chron. Paschale. p. 36.

²⁸ Νεβρωδ — καλεῖται Ὠρίωνα. Cedrenus. p. 14.

²⁹ Homer. Odys. A. v. 571.

³⁰ Strabo. l. 3. p. 259.

sacred to Alorus, the same as ⁴⁰ Orion. There was likewise a river named from him, and rendered by Lycophron ⁴¹ Elorus. The tower is mentioned by Strabo; but more particularly by Diodorus Siculus. He informs us that, according to the tradition of the place, Orion there resided; and that, among other works, he raised this very mound and promontory, called Pelorus and Pelorias, together with the temple, which was situated upon it. ⁴² *Ὀρίωνα προσχῶσαι το κατὰ τὴν Πελοριάδα κείμενον ἀκρωτήριον, καὶ τὸ τέμενος τῆ Ποσειδῶνος κατασκευάσαι, τιμῶμενον ὑπὸ τῶν ἐγχωρίων διαφερόντως.* We find from hence that there was a tower of this sort, which belonged to Orion: and that the word Pelorion was a term borrowed from these edifices, and made use of metaphorically, to denote any thing stupendous and large. The description in Homer is of a mixed nature: wherein he retains the antient tradition of a

⁴⁰ Alorus was the first king of Babylon; and the same person as Orion, and Nimrod. See Radicals. p. 10. notes.

⁴¹ *Ἐλωρος, εἰθα ψυχροὶ ἐκβαλλοὶ ποταμοί.* Lycophron. v. 1033.

Ῥεῖθρον Ἐλωρον προσθῆναι. Idem. v. 1184. *Ὁ ποταμὸς δ' Ἐλωρος ἐσχε το ὄνομα ἀπὸ τίνος βασιλεὺς Ἐλωρον.* Schol. *ibid.* There were in Sicily many places of this name; *Πεδίον Ἐλωρίων.* Diodorus. l. 13. p. 148. Elorus Castellum. Fazellus. Dec. 1. l. 4. c. 2.

Via Helorina. *Ἐλωρος πόλις.* Cluver. *Sicilia Antiqua.* l. 1. c. 13. p. 186.

⁴² Diodorus Siculus. l. 4. p. 284.

gigantic person ; but borrows his ideas from the towers sacred to him. I have taken notice before, that all temples of old were supposed to be oracular ; and by the Amonians were called Pator and Patara. This temple of Orion was undoubtedly a Pator ; to which mariners resorted to know the event of their voyage, and to make their offerings to the God. It was on this account styled Tor Pator ; which being by the Greeks expressed *τριπατωρ*, tripator, gave rise to the notion, that this earthborn giant had three fathers.

⁴³ *Ὀρίων τριπατωρ ἀπὸ μητέρος ἀνδρὸς γαίης.*

These towers, near the sea, were made use of to form a judgment of the weather, and to observe the heavens : and those which belonged to cities were generally in the Acropolis, or higher part of the place. This, by the Amonians, was named Bosrah ; and the citadel of Carthage, as well as of other cities, is known to have been so denominated. But the Greeks, by an unavoidable fatality, rendered it uniformly ⁴⁴ *βυρσα*, bursa, a skin : and when some of them

• ⁴³ Nonni Dionysiaca. l. 13. p. 356.

⁴⁴ Κατὰ μίσην δὲ τὴν πόλιν ἢ ἀκροπόλιν, ἣν ἑκάλεον βυρσαν, οὐρεὺς ἱκαναί. Strabo. l. 17. p. 1189.

See also Justin. l. 18. c. 5. and Livy. l. 34. c. 62.

succeeded to Zancle ⁴⁵ in Sicily, finding that Orion had some reference to Ouran, or Ouranus, and from the name of the temple (τριπατυρ) judging that he must have had three fathers, they immediately went to work, in order to reconcile these different ideas. They accordingly changed Ouran to *απειρ*; and, thinking the misconstrued hide, *κυρσα*, no improper utensil for their purpose, they made these three fathers co-operate in a most wonderful manner for the production of this imaginary person; inventing the most slovenly legend that ever was devised. ⁴⁶ Τρεις (Θεοί) τε σφαγῆτες βοός κυρση ενεξεσαν, και εξ αυτης Ωριων γινετο. *Tres Dei in bovis mactati pelle minxerunt, et iude natus est Orion.*

⁴⁵ Ζαγκλη πύλος Σικελίας—απο Ζαγκλη τη γηγίου. Stephanus Byzant.

⁴⁶ Scholia in Lycophron. v. 328.

Ωριων—κατα τροπήν τῆς ἡς α' ἀπο τῆς ἡμῶν ἐστὶ ἀπο ἰσορίας τῆς σφαγῆς τοῦ βοῦς ἐν τῇ κυρσῇ, καὶ γινώσκει αὐτὸν. Etymolog. Magn.

TIT AND TITH.

WHEN towers were situated upon eminences fashioned very round, they were by the Amonians called Tith; which answers to $\tau\eta$ in Hebrew, and to $\tau\iota\tau\theta\eta$, and $\tau\iota\tau\theta\epsilon\varsigma$, in Greek. They were so denominated from their resemblance to a woman's breast; and were particularly sacred to Orus and Osiris, the Deities of light, who by the Grecians were represented under the title of Apollo. Hence the summit of Parnassus was ² named Tithorea, from Tith-Or: and hard by was a city, mentioned by Pausanias, of the same name; which was alike sacred to Orus and Apollo. The same author takes notice of a hill, near Epidaurus, called $\tau\iota\tau\theta\iota\sigma\iota\varsigma$ $\sigma\omicron\rho\omicron\varsigma$ Απολλωνος . There was a summit of the like

¹ $\tau\iota\tau\theta\eta$, $\tau\iota\tau\theta\epsilon\varsigma$, $\tau\iota\tau\theta\iota\sigma\iota\varsigma$, $\mu\alpha\varsigma\omicron\varsigma$. Hesychius.

² Pausanias. l. 10. p. 878.

³ $\text{Ορος—ὃ δὲ Τιτθίοις ὀνομαζέσθην ἐφ' ἧμιν, τριηκᾶτα δὲ ἑκαλεῖτο Μυρ-
ται.$ Pausan. l. 2. p. 170.

nature at Samos, which is by Callimachus styled *the breast of Parthenia*: ⁴ Διαβροχον ὑδατι μαρον Παρθενιας. Mounds of this nature are often, by Pausanias and Strabo, termed, from their resemblance, ⁵ μαροειδεις. Tithonus, whose longevity is so much celebrated, was nothing more than one of these structures, a Pharos, sacred to the sun, as the name plainly shews. Tith-On is μαρος ἡλιος, *the mount of the* ⁶ *Sun*. As he supplied the place of that luminary, he is said to have been beloved by Aurora, and through her favour to have lived many ages. This, indeed, is the reverse of that which is fabled of the ⁷ Cyclopes, whose history equally relates to edifices. They are said to have raised the jealousy of Apollo, and to have been slain by his arrows: yet it will be found at bottom of the same purport. The Cyclopiæ turrets upon the Sicilian shore fronted due east: and

⁴ Callimach. Hymn in Delon. v. 48. Μαρον, often taken notice of by Xenophon. Ασπας. l. 4. p. 320. A hill at Lesbos. Ες Λισβον ελαινης Ερισσ περιουρον ΜΑΣΤΩ. Athenæus. l. 3. p. 111. Εχον δ' εν αυτω και μαρον. Polyb. l. 1. p. 57.

⁵ Strabo mentions in Cyprus, Αλαδου πωλος—και ερος μαροειδης Ολυμπος. l. 14. p. 1001.

⁶ The Circean promontory in Italy seems to have been named Tit-On; for, the bay below is by Lycophron styled Titonian. ΤΙΤΑΝΙΟΝ ΤΕ ΧΕΙΜΑ. v. 1275. Rivers and seas were often denominated from places near which they flowed.

⁷ Of the Cyclopes I shall hereafter treat at large.

their lights must necessarily have been extinguished by the rays of the rising Sun. This, I imagine, is the meaning of Apollo's slaying the Cyclopes with his arrows. Tethys, the antient Goddess of the sea, was nothing else but an old tower upon a mount; of the same shape, and erected for the same purposes, as those above. On this account it was called Tith-Is, *μασος πυργος*. Thetis seems to have been a transposition of the same name, and was probably a Pharos, or Fire-tower, near the sea.

These mounts, *λοφοι μαρσιδεεις*, were not only in Greece; but in Egypt, Syria, and most parts of the world. They were generally formed by art; being composed of earth, raised very high; which was sloped gradually, and with great exactness: and the top of all was crowned with a fair tower. The situation of these buildings made them be looked upon as places of great safety: and the reverence in which they were held added to the security. On these accounts they were the repositories of much wealth and treasure: in times of peril they were crowded with things of value. In Assyria was a temple named Azara; which the Parthian plundered, and is said to have carried off ten thousand talents: ⁸ *Χαι ηρε παλαντων μυριων γαζαν*. The same author mentions two towers of this sort

⁸ Strabo. l. 16. p. 1080. Azara signified a treasure.

in Judea, not far from Jericho, belonging to Aristobulus and Alexander, and styled ⁹ Γαζοφυλακίαι των Τυρακηνών: which were taken by Pompeius Magnus in his war with the Jews. There were often two of these mounds of equal height in the same inclosure; such as are described by Josephus at Machærus, near some warm fountains. He mentions here a cavern and a rock; ¹⁰ σπηλαιον—τη πετρα προχουση σχεπομενον* ταυτης ανωθεν ωσαντι μαρσι δυο ανεχουσιν, αλληλων αλιγω διεσῳτες: *and above it two round hills like breasts, at no great distance from each other.* To such as these Solomon alludes, when he makes his beloved say, "*I am a wall, and my breasts like towers.*" Though the word ¹¹ τῳη, Chumah, or Comah, be generally rendered a wall; yet I should think that in this place it signified the ground which the wall surrounded: an inclosure sacred to Cham, the Sun, who was particularly worshipped in such places. The Mizraim called these hills Typhon, and the cities where they were erected, Typhonian. But as they stood within inclosures sacred to Chom, they were also styled Choma. This, I imagine, was the meaning of the term in this place, and in some others; where the text alludes to a different na-

* Strabo. l. 16. p. 1106.

¹⁰ Bell. Jud. l. 7. p. 417.

¹¹ Canticles. c. 8. v. 10.

tion, and to a foreign mode of worship. In these temples the Sun was principally adored, and the rites of fire celebrated : and this seems to have been the reason why the judgment denounced against them is uniformly, that they shall be destroyed by fire. If we suppose Comah to mean a mere wall, I do not see why fire should be so particularly destined against a part, which is the least combustible. The Deity says, ¹² *I will kindle a fire in the wall of Damascus.* ¹³ *I will send a fire on the wall of Gaza.* ¹⁴ *I will send a fire on the wall of Tyrus.* ¹⁵ *I will kindle a* ¹⁶ *fire in the wall of Rabbah.* As the crime which brought down this curse was idolatry, and the term used in all these instances is Chomah ; I should think that it related to a temple of Chom, and his high places, called by the Greeks λοφοι μαγοιδεις : and to these the spouse of Solomon certainly alludes, when she says, *εγω τειχος, και οι μαγοι με ως πυργοι.* This will appear from another passage in Solomon, where he makes his beloved say, ¹⁷ *We have a little*

¹² Jeremiah. c. 49. v. 27.

¹³ Amos. c. 1. v. 7.

¹⁴ Ibid. c. 1. v. 10.

¹⁵ Ibid. c. 1, v. 14.

¹⁶ It is remarkable, that in many of the very antient temples there was a tradition of their having suffered by lightning.

¹⁷ Canticles. c. 8. v. 8.

sister, and she hath no breasts. If she Comah, we will build upon her a palace of s
 A palace cannot be supposed to be built up wall; though it may be inclosed with one. place for building was a Comah, oreminence is said of Jotham, king of Judah, that ¹⁸ *o wall of Ophel he built much.* Ophel is lit Pytho Sol, the Ophite Deity of Egypt Canaan. What is here termed a wall, v Comah, or high place, which had been o erected to the sun by the Jebusites. This Jo fortified, and turned it to advantage; w before it was not used, or used for a bad pur The ground set apart for such use was gen oval; and towards one extremity of the diameter, as it were in the focus, were mounds and towers erected. As they were rally royal edifices, and at the same time sacred; they were termed Tarchon, like Tarnium in Hetruria: which by a corruption v later times rendered Trachon, Τραχων. There two hills of this denomination near Dama from whence undoubtedly the Regio Trach received its name: ¹⁹ ὑπερκείνεται δὲ αὐτῆς (Δαμ δύο λεγόμενοι Τραχωνες. These were hills with to

¹⁸ 2 Chron. c. 27. v. 3.

¹⁹ Strabo. l. 16. p. 1096.

and must have been very fair to see to. Solomon takes notice of a hill of this sort upon ²⁰ *Lebanon, looking toward Damascus*; which he speaks of as a beautiful structure. The term Trachon seems to have been still farther sophisticated by the Greeks, and expressed *Δρακων*, *Dracon*: from whence in great measure arose the notion of treasures being guarded by ²¹ *Dragons*. We read of the gardens of the Hesperides being under the protection of a sleepless serpent: and the golden fleece at Colchis was entrusted to such another guardian; of which there is a fine description in Apollonius.

²² Πύργος εισοψισθι Κυταῖος Αἰήτας,
 Ἄλσος τε σκίοεν Ἀρεός, τοῦ κῆρας ἐπ' ἀκρῆς
 Πενταμένον φηγοῖο Δρακῶν, τέρας αἶνον ἰδίσθαι,
 Ἀμφὶς σπικτευεὶ δειδοκῆμενος· οὐδε οἱ ἡμᾶρ,
 Ὅν κρεφᾶς ἡδύμος ὕπνος ἀναΐδει δαμνᾶται ὄσσε.

Nonnus often introduces a dragon as a protector of virginity; watching while the damsel slumbered, but sleepless itself: ²³ *Ἐπνάλειος ἀγρυπνόν*

²⁰ Canticles. c. 7. v. 4.

²¹ Pervenit ad Draconis speluncam ultimam,
 Custodiebat qui thesauros abditos. Phædrus. l. 4. Fab. 18.

See Macrobius. Saturn. l. 1. c. 20. of dragons guarding treasures.

²² Apollonius Rhodius. l. 2. v. 405.

²³ Nonni Dionysiaca. l. 14. p. 408.

πυρρὸν χρῆμα: and in another place he mentions
²⁴ Φερρον εἰς ἀπὸ Διὸς Ὀφιν. Such an one guarded the
 nymph Chalcomeda, ²⁵ Παρθενικῆς ἀγαμοῖο ἑσθλῆος.
 The Goddess Proserpine had two ²⁶ dragons to
 protect her, by the appointment of her mother
 Demeter.

Such are the poetical representations: but
 the history at bottom relates to sacred tow-
 ers, dedicated to the symbolical worship of
 the serpent; where there was a perpetual watch,
 and a light ever burning. The Titans, Τίτανες,
 were properly Titanians; a people so denominated
 from their worship, and from the places where it
 was celebrated. They are, like Orion and the
 Cyclopians, represented as gigantic persons: and
 they were of the same race, the children of
 Anak. The Titanian temples were stately edifices,
 erected in Chaldea, as well as in lower Egypt,
 upon mounds of earth, λοφοὶ μαρσιδεῖς, and sacred
 to Hanes; Τίτανες and Τίτανες are compounds of
 Tit-Hanes; and signify literally μάσος ἥλιος, the
 conical hill of Orus. They were by their situa-
 tion strong, and probably made otherwise de-
 fensible.

²⁴ Nonni Dionys. l. 33. p. 840.

²⁵ Ibid. l. 35. p. 876.

²⁶ Ibid. l. 6. p. 186.

In respect to the legends about dragons, I am persuaded that the antients sometimes did wilfully misrepresent things, in order to increase the wonder. Iphicrates related, that in Mauritania there were dragons of such extent, that grass grew upon their backs: ²⁷ Δρακοντας τε λεγει μεγαλεις; οςι και ποαν επιτεφυκειναι. What can be meant under this representation but a Dracontium, within whose precincts they encouraged verdure? It is said of Taxiles, a mighty prince in India, and a rival of Porus, that, upon the arrival of Alexander the Great, he shewed him every thing that was in his country curious, and which could win the attention of a foreigner. Among other things he carried him to see a ²⁸ Dragon, which was sacred to Dionusus; and itself esteemed a God. It was of a stupendous size, being in extent equal to five acres; and resided in a low deep place, walled round to a great height. The Indians offered sacrifices to it: and it was daily fed by them from their flocks and herds, which it devoured at an amazing rate. In short my author

²⁷ Strabo. l. 17. p. 1183.

²⁸ Ει δε τοις ιδιξει και ζωσι υπεφυεις, Διονυσου αγαλμα, η Ισδοι ιδουσι. Δρακων η, μηκος πενταπληθρον· ιτριφιτο δε η χωρη κοιλη, η κρηνη υδατι, τοιχω υψωλ ηπερ τωι ακρω περιβόλῃμιτος· και αθλίσκῃ τας ἐλθον αγελας. ητλ. Maximus Tyr. Dissert. 8. c. 6. p. 85.

says, that it was treated rather as a tyrant, than a benevolent Deity. Two Dragons of the like nature are mentioned by ²⁹ Strabo; which are said to have resided in the mountains of Abisares, or Abiosares, in India: the one was eighty cubits in length, the other one hundred and forty. Similar to the above is the account given by Posidonius of a serpent, which he saw in the plains of *Macra*, a region in Syria; and which he styles ³⁰ δρακοντα πεπτωκοτα νεκρον. He says, that it was about an acre in length; and of a thickness so remarkable, as that two persons on horseback, when they rode on the opposite sides, could not see one another. Each scale was as big as a shield; and a man might ride in at its mouth. What can this description allude to, this δρακων πεπτωκος, but the ruins of an antient Ophite tem-

²⁹ Strabo. l. 15. p. 1022.

³⁰ Μακρα πιδον. Εν τωτῳ δι Ποσιδωνιος ἱστορει τον Δρακοντα πεπτωκοτα ἱερῶθῆσαι μακροι, μηκος σχηδοι τι και πλεθραισι, παχος δι, ὡσθ' ἰσπιας ἱκατιζουθι παρασταντας αλληλους μη καθοραν χωσμα δι, ὡτ' ἱφιπποι διξασθαι, της δι φολιδος λιπιδα ἱκασην ὑπεραιευσαν θυραν. Strabo. l. 16. p. 1095. The epithet πεπτωκος could not properly be given to a serpent: but to a building decayed, and in ruins nothing is more applicable. A serpent creeps upon its belly, and is even with the ground, which he goes over, and cannot fall lower. The moderns indeed delineate dragons with legs: but I do not know that this was customary among the antients.

ple; which is represented in this enigmatical manner to raise admiration? The plains of Macra were not far from Mount Lebanon and Hermon; where the Ilivites resided; and where serpent-worship particularly prevailed. The Indian Dragon above mentioned seems to have been of the same nature. It was probably a temple, and its environs; where a society of priests resided, who were maintained by the public; and who worshipped the Deity under the semblance of a serpent. Tityus must be ranked among the monsters of this class. He is by the Poets represented as a stupendous being, an earthborn giant:

“ Terræ omniparentis alumnum,
— per tota novem cui jugera corpus
Porrigitur.

By which is meant, that he was a tower, erected upon a conical mount of earth, which stood in an inclosure of nine acres. He is said to have a vulture preying upon his heart, or liver; *immortale jecur tendens*. The whole of which history is borrowed from Homer, who mentions two vultures engaged in tormenting him.

²² Virgil. *Æneis*. l. 6. v. 595.

²² Καὶ Τίτυον ἰδὼν Γαίης ἐρικυδέος υἱόν,
 Κείμενον ἐν θαπέῳ· ὃδ' ἐπ' ἐννεα κείτο πελεθρα·
 Γυπτε δὲ μιν ἑκατέρθε παρημένοι ἡπαρ' ἐκείρον,
 Δερτρὸν ἰσθ' δυνόντες, ὃδ' οὐκ ἀπαμυνέτο χερσὶ.

The same story is told of Prometheus, who is said to have been exposed upon Mount Caucasus, near Colchis; with this variation, that an eagle is placed over him, preying upon his heart. These strange histories are undoubtedly taken from the symbols and devices which were carved upon the front of the antient Amonian temples; and especially those of Egypt. The eagle and the vulture were the insignia of that country: whence it was called Ai-Gupt, and ²³ Aetia, from Ait and Gupt, which signified an eagle and vulture. Ait was properly a title of the Deity, and

²² Homer. Odys. l. A. v. 575.

Quintus Calaber styles him *πυλωπυλῆρας*.

Πυλωπυλῆρας ἵκντο κατὰ χθὺς αἰγυπτιοῖο. l. 3. v. 393.

Τίτυος μὲν, ὃς εἴς τινος γῆ

Δι' Ἐλεφ, ἔρπον δὲ καὶ ἀφ' ἀσχυρῶντο Γαῖα.

Apollon. Rhodius. l. 1. v. 761.

²³ Αἰγυπτός — ἐλεφθ Μυσίας — καὶ Αἰτία, καὶ Ποταμῆτις, καὶ ΑἶΤΙΑ, αὐτὸ τινος ἰσθ' Αἶττι. Stephanus Byzant.

Eustathius mentions, Καὶ Αἶτια, αὐτὸ τινος ἰσθ' Αἶττι. πτλ. Ἡ Dionysius. v. 239. p. 42.

signified heat: and the heart, the centre of vital heat, was among the Egyptians styled ³⁴ Ait: hence we are told by ³⁵ Orus Apollo, that a heart over burning coals was an emblem of Egypt: The Amonians dealt much in hieroglyphical representations. Nonnus mentions one of this sort, which seems to have been a curious emblem of the Sun. It was engraved upon a jasper, and worn for a bracelet. Two serpents entwined together, with their heads different ways, were depicted in a semicircular manner round the extreme part of the gem. At the top between their heads was an eagle; and beneath a sacred carriage, called Cemus.

³⁶ Αἴτος ἦν χρυσεῖος, ἅτε πλατὺν ἡέρα τεμνών,
ὄφθες, ἐχιδναίων δίδυμων μεσσηγὺ καρῆνων,
Ἵψιφαρὸς πτερυγῶν πισυρῶν τετραζυγὶ κήμῳ.
Τῇ μὲν ξανθὸς ἰασπὶς ἐπετρέχε.

The history of Tityus, Prometheus, and many

³⁴ Orus Apollo styles it in the Ionian manner Hθ. l. 1. c. 7. p. 10. Τοῦτ' Ἡθ καρδία.

³⁵ Αἰγυπτιοὶ δὲ γραφόντες, θυμιατηρίον καιόμενον ζώγραφοισι, καὶ σπαστὴν καρδίαν. l. 1. c. 22. p. 38. It also signified an eagle.

³⁶ See the whole in Nonnus. l. 5. p. 148. It seems to have been a winged machine, which is called Κήμος, from Cham the Sun. Hence the notion of the chariot of the Sun, and horses of the sun.

other poetical personages, was certainly taken from hieroglyphics misunderstood, and badly explained. Prometheus was worshipped by the Colchians as a Deity; and had a temple and high place, called ³⁶ Πίτρα Τυφασία, upon Mount Caucasus: and the device upon the portal was Egyptian, an eagle over a heart. The magnitude of these personages was taken from the extent of the temple inclosures. The words, per tota no-rem cui jugera corpus Porrigitur, relate to a garden of so many acres. There were many such inclosures, as I have before taken notice: some of them were beautifully planted, and ornamented with pavilions and fountains, and called Paradisi. One of this sort stood in Syria upon the river ³⁷ Typhon, called afterwards Orontes. Places of this nature are alluded to under the description of the gardens of the Hesperides, and Alcinous; and the gardens of Adonis. Such were those at Phaneas in Palestine; and those beautiful gardens of Daphne upon the Orontes above mentioned; and in the shady parts of Mount Libanus.

³⁶ Κεκλήθη δὲ ἀρκμαστὶ, Τυφασίᾳ δὲ πίτρα. Apollonius Rhodius. l. 2. v. 1214.

³⁷ Typhon was a high place; but represented as a Giant, and supposed to be thunderstruck here, near the city Antioch. Strabo. l. 16. p. 1090. Here was Νυμφαῖος, στεφάνος τοῖς ἱεροῖς. p. 1091.

Those of Daphne are described by Strabo, who mentions, ¹⁸ *Μεγα τε και συνηρεφες αλσος, διαρρομενον πηγαισις υδασιν· εν μεσω δε Ασυλον τεμενος, και νιος Απολλωνι και Αρτεμιδος. There was a fine wide extended grove, which sheltered the whole place; and which was watered with numberless fountains. In the centre of the whole was a sanctuary and asylum, sacred to Artemis and Apollo. The Groves of Daphne upon the mountains Heræi in Sicily, and the garden and temple at bottom were very noble; and are finely described by ¹⁹ *Diodorus.**

I have taken notice that the word *δρακων*, *draco*, was a mistake for *Tarchon*, *Ταρχων*: which was sometimes expressed *Τραχων*; as is observable in the *Trachones* at *Damascus*. When the Greeks understood that in these temples people worshipped a serpent Deity, they concluded that *Trachon* was a serpent: and hence came the name of *Draco* to be appropriated to such an animal. For the *Draco* was an imaginary being, however afterwards accepted and understood. This is manifest from *Servius*, who distributes the serpentine spe-

¹⁸ *Strabo*. l. 16. p. 1089. He mentions a place near the fountains of the river *Orontes* called *Paradisos*: *Μεχρι και των του Οροντος πηγων, αι πλησιον τε τε Λιβαρις και τε Πικραδισου. Strabo*. l. 16. p. 1096.

¹⁹ *Diodorus Siculus*. l. 4. p. 283.

cies into three tribes; and confines the *Draco* solely to temples: ⁴⁰ *Angues aquarum sunt, serpentes terrarum, Dracones templorum*. That the notion of such animals took its rise from the temples of the Syrians and Egyptians, and especially from the Trachones, *Τραχωνες*, at Damascus, seems highly probable from the accounts above: and it may be rendered still more apparent from *Damasenus*, a supposed hero, who took his name from the city *Damasene*, or *Damascus*. He is represented as an earthborn giant, who encountered two dragons: ⁴¹ *Και χθονος απλτων υια, δρακοντοφονον Δαμασσηνα*. One of the monsters, with which he fought, is described of an enormous size, *πεντηκονταπιεθρος Οφις*, a *serpent in extent of fifty acres*: which certainly, as I have before insinuated, must have a reference to the grove and garden, wherein such Ophite temple stood at *Damascus*. For the general measurement of all these wonderful beings by ⁴² *jugera* or *acres* proves that such an estimate could not relate to

⁴⁰ Servii Comment. in Virgil. *Æneid*. l. 2. v. 204.

⁴¹ Nonni Dionys. l. 25. p. 668.

⁴² Tot jugera ventre prementem. Ovid of the Pytho of *Parnassus*. *Met*. l. 1. v. 459.

See Pausanias. l. 10. p. 695. He says, the extent related to the place, *ιθθα δ Τίλυος ιστιθη*.

any thing of solid contents; but to an inclosure of that superficies. Of the same nature as these was the gigantic personage, supposed to have been seen at Gades by Cleon Magnesius. He made, it seems, no doubt of Tityus and other such monsters having existed. For being at Gades, he was ordered to go upon a certain expedition by Hercules: and upon his return to the island, he saw upon the shore a huge sea-man, who had been thunderstruck, and lay extended upon the ground: ⁴³ *τὸν πλεθρα μὲν περτε μάλιστα πηχυς*; and his dimensions were not less than five acres. So Typhon, Caanthus, Orion, are said to have been killed by lightning. Orpheus too, who by some is said to have been torn to pieces by the Thracian women, by others is represented as slain by the bolt of Jupiter: and his epitaph imports as much.

⁴⁴ Ὁρῆκα χρυσολυγὴν τῇδ' Ὀρφέα Μοῦσαι ἰθαψαν,
Ὅν κτανὲν ὕψιμῶν Ζεὺς ψολοῦεντι βέλῃ.

⁴³ Ὡς δὲ αὐτὸς ἰσχυρεῖται (τοῖς Κλειῶτα) ἐς τὰ Γαδείρα, ἀνδρᾶ ἰσχυρὸν ἑλκεσσι, ΕΚΠΕΠΤΩΚΟΤΑ ἐς τὴν γῆν· τούτου πλεθρα μὲν περτε μάλιστα πηχυς, κερανυθίστα δὲ ὑπο τῇ θειᾷ καισθῆαι. Pausan. l. 10. p. 806.

⁴⁴ Diogenes Laertius. Proœm. p. 5.

All these histories relate to sacred inclosures ; and to the worship of the serpent, and rites of fire, which were practised within them. Such an inclosure was by the Greeks styled ⁴⁵ *τεμενος*, and the mound or high place *ταφος* and *τυμβος* ; which had often a tower upon it, esteemed a sanctuary and asylum. Lycophron makes Cassandra say of Diomedes, ⁴⁶ *ΤΥΜΒΟΣ δ' αὐτον εἰσεναι* : *the temple, to which he shall fly, shall save him*. In process of time both the word *τυμβος*, as well as *ταφος*, were no longer taken in their original sense ; but supposed uniformly to have been places of sepulture. This has turned many temples into tombs : and the Deities, to whom they were sacred, have been represented as there buried. There was an Orphic Dracontium at Lesbos ; where a serpent was supposed to have been going to devour the remains of Orpheus : and this temple being of old styled Petra, it was fabled of the serpent, that he was turned into stone.

⁴⁵ *Τεμενος ἔστι χωρὶς ἀφύρισμινον Θείον*. Scholia in Homer. II. l. r. v. 696.

Και τεμενος περιεπεγεν Αἰσχυλίου Κασσάνδρᾳ. Dionysius. Περσικῶν. v. 13.

Αὐτοῦ τεμενος at Daphne upon the Orontes. See above. p. 428.

⁴⁶ Lycophron. v. 613.

⁴⁷ Hic ferus expositum peregrinis anguis arenis
 Os petit, et sparsos stillanti rore capillos.
 Tandem Phœbus adest : morsusque inferre pa-
 rantem
 Arcet ; et in lapidem rictus serpentis apertos
 Congelat ; et patulos, ut erant, indurat hiatus.

All the poetical accounts of heroes engaging with dragons have arisen from a misconception about these towers and temples ; which those persons either founded, or else took in war. Or, if they were Deities of whom the story is told, these buildings were erected to their honour. But the Greeks made no distinction. They were fond of heroism ; and interpreted every antient history according to their own prejudices : and in the most simple narrative could find out a martial achievement. No colony could settle any where, and build an Ophite temple, but there was supposed to have been a contention between a hero and a dragon. Cadmus, as I have shewn, was described in conflict with such an one near Thebes, whose teeth he sowed in the earth :

⁴⁷ Ovid. Metamorph. l. 11. v. 56.

⁴⁸ ὀδοντάς

Ἀσπίοιο δράκοντος, ὃν ἀγυγίη ἐν Θῆβη
Κάδμος, ὅτ' Εὐρώπην διζήμενος εἰσαφίκαε,
Πεφνε.

Serpents are said to have infested ⁴⁹ Cyp when it was occupied by its first inhabitant and there was a fearful dragon in the island ⁵⁰ Salamis. The Python of Parnassus is well known, which Apollo was supposed to have slain when he was very young; a story finely told by Apollonius.

⁵¹ Ὡς ποτε πετραίη ὑπὸ δειράδι Περνησσόιο
Δελφῶν τοξοῖσι πελωρίον ἐξενάρξει,
Κέρως ἔων ἐν γυμνῷ, ἐν πλοκάμοισι γέγηθως.

After all, this dragon was a serpent temple tumbos, τυμβος, formed of earth, and esteemed an old oracular. To this, Hyginus bears witness.

⁴⁸ Apollonius Rhodius. l. 3. v. 1176.

⁴⁹ Βῆ δ' ἐπ' ἑρμ' Διὸς φεύγει σφινδία Κίπρις.

Parthenius, as corrected by Vossius. See Notes to Ponce Melan. p. 391.

⁵⁰ Lycophron. v. 110.

⁵¹ Apollonius Rhodius. l. 2. v. 707.

⁵² Python, Terræ filius, Draco ingens. Hic ante Apollinem ex oraculo in monte Parnasso responsa dare solitus est. Plutarch says, that the dispute between Apollo and the Dragon was about the privilege of the place. ⁵³ Ὅτι Δελφῶν θεολογοὶ νομίζουσιν ὅτι αὐτὰ ποτὲ πρὸς ὄφιν τῷ Θεῷ περὶ τῆς χρηστηρίας μάχῃ γινώσκειται. Hence we may perceive, that he was in reality the Deity of the temple; though the Greeks made an idle distinction: and he was treated with divine honours. ⁵⁴ Πυθοὶ μὲν οὖν ὁ Δράκων ὁ Πυθίος θρησκύεται, καὶ τῆς Ὀφείως ἡ πανηγυρίς καταγγίλλεται Πυθία. It is said, moreover, that the seventh day was appointed for a festival in the temple, and celebrated with a Pæan to the "serpent."

We often read of virgins, who were exposed to dragons and sea-monsters; and of dragons which laid waste whole provinces, till they were at length, by some person of prowess, encountered and slain. These histories relate to women, who were immured in towers by the sea-side; and to banditti, who got possession of these places, whence they infested the adjacent country. The

⁵² Hyginus. Fab. 140.

⁵³ Plutarch de Oraculorum defectu. v. 1. p. 417.

⁵⁴ Clemens Alexand. Cohort. p. 29.

⁵⁵ Prolegomena to the Pyth. Odes of Pindar.

⁵⁶ author of the *Chronicon Paschale* supposes, that Andromeda, whom the poets describe as chained to a rock, and exposed to a sea-monster, was in reality confined in a temple of Neptune, a Petra of another sort. These dragons are represented as sleepless; because, in such places there were commonly lamps burning, and a watch maintained. In those more particularly set apart for religious service there was a fire, which never went out.

⁵⁷ *Irrestructa foci servant altaria flammæ.*

The dragon of Apollonius is ever watchful.

Οὐδε οἱ ἡμέρ,

Οὐ κρυφῆς ἡδύμος ὕπνος ἀναΐδεια δαμνατὶ ἐσσι.

What the Poet styles the eyes of the Dragon, were undoubtedly windows in the upper part of the building, through which the fire appeared. Plutarch takes notice, that in the temple of Amén there was a ⁵⁸ light continually burning. The like was observable in other temples of the ⁵⁹ Egyp-

⁵⁶ P. 39.

⁵⁷ Silius Ital. l. 3. v. 29.

⁵⁸ *Λυχνον αἰετίζον.* Plutarch de Defect. Orac. vol. 1. p. 410.

⁵⁹ Porphy. de Abstinentiâ. l. 2.

tians. Pausanias mentions the lamp of Minerva ⁶⁰ Pōlias at Athens, which never went out: the same custom was kept up in most of the ⁶¹ Prutaneia. The Chaldeans and Persians had sacred hearths; on which they preserved a ⁶² perpetual fire. In the temple of ⁶³ Apollo Carneus at Cyrene, the fire upon the altar was never suffered to be extinguished. A like account is given by Said Ebn Batrick of the sacred fire, which was preserved in the great temple at ⁶⁴ Aderbain in Armenia. The Nubian Geographer mentions a nation in India, called ⁶⁵ Caimachitæ, who had large Puratheia, and maintained a perpetual fire. According to the Levitical law, a constant fire was to be kept up upon the altar of God. ⁶⁶ *The fire shall be ever burning upon the altar: it shall never go out.*

• From what has preceded, we may perceive, that

⁶⁰ L. 1. p. 63.

⁶¹ Το δι λυχιον εν Πρυτανειω. Theoc. Idyll. 21. v. 36.

Παρες τι φηγος αφθιτον κεκλημειον. Æsch. Χρηφοροι. v. 268.

⁶² See Hyde Relig. Vet. Persarum: and Stanley upon the Chaldaic religion.

⁶³ Απὸ δι τοι ασιανος πυρ. Callimach. Hymn to Apollo. v. 84.

⁶⁴ Vol. 2. p. 84.

⁶⁵ Clima. 4. p. 213.

⁶⁶ Leviticus. c. 6. v. 13. Hence the ξυλοφορια; a custom, by which the people were obliged to carry wood, to replenish the fire when decaying.

many personages have been formed out of places. And I cannot help suspecting much more of ancient history, than I dare venture to acknowledge. Of the mythic age I suppose almost every circumstance to have been imported, and adopted ; or else to be a fable. I imagine, that Chiron, so celebrated for his knowledge, was a mere personage formed from a tower, or temple, of that name. It stood in Thessaly ; and was inhabited by a set of priests, called Centauri. They were so denominated from the Deity they worshipped, who was represented under a particular form. They styled him Cahen-Taur : and he was the same as the Minotaur of Crete, and the Tauromen of Sicilia ; consequently of an emblematical and mixed figure. The people, by whom this worship was introduced, were many of them Anakim ; and are accordingly represented as of great strength and stature. Such persons among the people of the east were styled ⁶⁷ Nephelim : which the Greeks in after times supposed to relate to νεφέλη, a cloud. In consequence of this, they described the Centaurs as born of a cloud : and not only the Centaurs, but Ixion, and others, were reputed of the

⁶⁷ It is said in the Scriptures, that *there were giants in the earth in those days ; and also after that.* Genesis. c. 6. v. 4. The word in the original for giants is Nephelim.

same original. The chief city of the Nephelim stood in Thessaly, and is mentioned by ⁶⁶ Palæphatus: but through the misconception of his countrymen it was expressed Νεφέλη, Nephelē, a cloud. The Grecians in general were of this race; as will be abundantly shewn. The Scholiast upon Lycophron mentions, that the descendants of Hellen were by a woman named Nephelē, whom Athamas was supposed to have married. ⁶⁷ Ἀθάμας ἰσίοις τε Ἕλληνας παῖς ἐκ Νεφέλης γεννᾷ Ἕλληνα, καὶ Φρυγῶνα. The author has made a distinction between Helle, and Hellen; the former of which he describes in the feminine. By Phrixus is meant Φρυξ, Phryx, who passed the Hellespont, and settled in Asia minor. However obscured the history may be, I think the purport of it is plainly this, that the Hellenes, and Phrygians were of the Nephelim or Anakim race. Chiron was a temple, probably at Nephelē in Thessalia, the most antient seat of the Nephelim. His name is a compound of Chir-On, in purport the same as Kir-On, the tower and temple of the Sun. In places of this sort people used to study the heavenly motions: and they were made use of for seminaries, where young people were instructed; on which account

⁶⁶ C. 2. p. 6.

⁶⁷ V. 22.

they were styled *παιδοτροφοί*. Hence Achilles was supposed to have been taught by ⁷⁰ Chiron, who is reported to have had many disciples. They are enumerated by Xenophon in his treatise upon hunting, and amount to a large number. ⁷¹ *Εγίνοντο αὐτῷ μαθήται κυνηγεσίῳ τε, καὶ ἰστίῳ καλῶς, Κεφαλός, Ἀσκληπιοῦς, Μελαιῖος, Νέστωρ, Ἀμφιαράος, Πάλλας, Τελαμων, Μυλαῖος, Θούριος, Ἰππολύτος, Παλαμῆδης, Ὀδυσσεύς, Μινωβίος, Διομήδης, Κέρως, Πολυδῆκης, Μαχάων, Πόδαλιρσιος, Ἀντίλοχος, Λυσίας, Ἀχιλλεύς.* Jason is by Pindar made to say of himself, ⁷² *Φαμί διδάσκαλόν Χείρωνος οἰσίν*: and the same circumstance is mentioned in another place; ⁷³ *Κρονίδᾳ δὲ τράφη Χείρωνι δαίμῃ (Ἰασσῷ).* These histories could not be true of Chiron as a person: for, unless we suppose him to have been, as the Poets would persuade us, of a different species from the rest of mankind, it will be found impossible for him to have had pupils in such different ages. For not only Æsculapius, mentioned in this list, but Apollo likewise learnt of him the medicinal arts. ⁷⁴ *Ἀσκληπιοῦ καὶ Ἀπολλωνος παρὰ Χείρωνος τῆς Κισσίου κατὰ διδάσσεσθαι.* Xenophon, indeed, who was aware of this objection, says,

⁷⁰ *Ομήρ. Ἀργοναύτ. v. 595.*

⁷¹ *De Venatione. p. 572.*

⁷² *Pind. Oly. 4. p. 244.*

⁷³ *Ibid. p. 245.*

⁷⁴ *Justin. Martyr de Monarchiâ. p. 49.*

that the term of Chiron's life was sufficient for the performance of all that was attributed to him:

⁷⁵ Ὁ Χιρωνος υἱος πασιν ἐξέρκει· Ζεὺς γὰρ καὶ Χιρὸν ἀλλοιοῖ· but he brings nothing in proof of what he alleges. It is moreover incredible, were we to suppose such a being as Chiron, that he should have had pupils from so many different ⁷⁶ countries. Besides many of them, who are mentioned, were manifestly ideal personages. For not to speak of Cephalus and Castor, Apollo was a Deity; and Æsculapius was the ⁷⁷ like: by some indeed esteemed the son of the former; by others introduced rather as a title, and annexed to the names of different Gods. Aristides uses it as such in his invocation of ⁷⁸ Hercules: Ἰω, Παιῖαν, Ἡρακλῆς, Ἀσκληπιε: and he also speaks of the temple of Jupiter Æsculapius, Διὸς Ἀσκληπιεὺς νεώς. It was idle therefore in the Poets to suppose that these personages could have been pupils to Chiron. Those that were instructed, whoever they may have been,

⁷⁵ De Venat. p. 972.

⁷⁶ Æsculapius was of Egypt. Cephalus is said to have lived in the time of Cecrops αὐτοχθὼν: or, as some say, in the time of Erectheus; many centuries before Antilochus and Achilles, who were at the siege of Troy.

⁷⁷ Æsculapius was the Sun. Euseb. Præp. Evang. l. 3. p. 112.

⁷⁸ Oratio in Herculem. vol. 1. p. 64. Oratio in Æsculapium. p. 67.

partook only of Chironian education; and were taught in the same kind of academy: but not by one person, nor probably in the same place. For there were many of these towers, where they taught astronomy, music, and other sciences. These places were likewise courts of judicature, where justice was administered: whence Chiron was said to have been φιλοφρονῶν, καὶ δίκαιοτατος:

⁷⁹ Ὁν Χείρων ἐδίδαξε δίκαιοτατος Κενταυρῶν.

The like character is given of him by Hermippus, of Berytus.

⁸⁰ Ὅστος

Εἰς τε δικαιοσύνην θητῶν γένος ἡγάγε, δειξας
Ὅρκον, καὶ θυσιᾶς ἱλαράς, καὶ σχηματ' Ὀλύμπου.

Right was probably more fairly determined in the Chironian temples, than in others. Yet the whole was certainly attended with some instances of cruelty: for human sacrifices are mentioned as once common, especially at Pella in Thessaly; where, if they could get a person, who was an Achean by birth, they used to offer him at the altars of Peleus and ⁸¹ Chiron.

⁷⁹ Homer. Iliad. A. v. 831.

⁸⁰ Clemens Alexand. Strom. l. i. p. 361.

⁸¹ Μυθῶς δὲ ἴσται, ὡς τῶν θαιμασίων συλλαγῶν, ἡ Πάλλα τοῦ

There were many edifices denominated Chironian, and sacred to the Sun. Charon was of the same purport, and etymology; and was sacred to the same Deity. One temple of this name, and the most remarkable of any, stood opposite to Memphis on the western side of the Nile. It was near the spot where most people of consequence were buried. There is a tower in this province, but at some distance from the place here spoken of, called ²² Kiroon at this day. As Charon was a temple near the catacombs, or place of burial; all the persons who were brought to be there deposited, had an offering made on their account, upon being landed on this shore. Hence arose the notion of the fee of Charon, and of the ferryman of that name. This building stood upon the banks of a canal, which communicated with the Nile: but that which is now called Kiroon, stands at some distance to the west, upon the lake ²³ Mœris; where only the kings of Egypt had a right of sepulture. The region of the catacombs was called the Acheronian and ²⁴ Acherusian plain,

Θηταλιος Αχαιοι ανθρώποι Πάρι και Χιρωνι καταθυσθαι. Clementis Cohort. p. 36.

²² Pocock's Travels. v. 1. p. 65.

²³ Ibid.

²⁴ Προς την λίμνην την καλυμμένην Αχέρυσια. Diodorus Sic. l. 1. p. 86.

and likewise the Euxine: and the stream, not by it, but the name of Acheron. It was also used to be Homer, and other Poets, they treat of the region of departed souls. Acherusians conferred their names upon places, where they settled in different parts of the world. They are therefore to be met with in Phrygia, * Lyria, * Helles, * Aquia, * Ionia, and other countries. The first * mentioned in Italy, mentioned by Arctonius, were probably introduced from some historical or mythical war, and been preserved in the Acherusians of the Nile. These were carried by to Hetruria; where they were held in great veneration.

As towers of this sort were seminaries of magic, Homer from one of them has formed

* In Phrygia-Jonia spoken of Acherusia, ad mares, & parvos. Meta. l. 1. c. 19. p. 100.

** River Acheron, and lake Acherusia in Epirus. Pausan. p. 40. Strabo. l. 7. p. 499. Thucydides. l. 1. p. 34.

*** Near Corinth Acherusia. Pausan. l. 2. p. 196.

In Eois Acheron. Strabo. l. 8. p. 530.

**** Calanindum Acherontis. Horat. l. 3. Ode. 4. v. 14.

***** Near Avernus. In like manner there were *πύλαι* in Egypt, Mesenia, and in the remoter parts of Iberia. Search in Sertorio, and Strabo. l. 3. p. 223.

***** Also Latin Tarquintium Aruspicum Hetruscorum, so called from Tar-Cushman. Marcellinus. l. 25. c. 2. p. 322.

character of sage Mentor; under whose resemblance the Goddess of wisdom was supposed to be concealed. By Mentor, I imagine, that the Poet covertly alludes to a temple of Menes. It is said, that Homer in an illness was cured by one ⁹¹ Mentor, the son of Αλκιμος, Alcimus. The person probably was a Mentorian priest, who did him this kind office, if there be any truth in the story. It was from an oracular temple styled Mentor; and Man-Tor, that the sacred cakes had the name of Amphimantora. ⁹² Αμφιμαντορα, αλφιστα μιλινι δδινμενα.

Castor, the supposed disciple of Chiron, was in reality the same as Chiron; being a sacred tower, a Chironian edifice, which served both for a temple and Pharos. As these buildings for the most part stood on strands of the sea, and promontories; Castor was esteemed in consequence of it a tutelary Deity of that element. The name seems to be a compound of Ca-Astor, the temple or place of Astor; who was rendered at different times Asterius, Asterion, and Astarte. Ca-Astor was by the Greeks abbreviated to Castor; which in its original sense I should imagine betokened a fire-tower: but the Greeks in this instance, as

⁹¹ Herodot. Vit. Hom. c. 3.

⁹² Hesychius.

well as in innumerable others, have mistaken the place and temple for the Deity, to whom it was consecrated. The whole history of Castor and Pollux, the two DioscURI, is very strange and inconsistent. Sometimes they are described as two mortals of Lacedæmon, who were guilty of violence and rapine, and were slain for their wickedness. At other times they are represented as the two principal Deities; and styled Dii Magni, Dii Maximi, Dii Potentes, Cabeiri. Mention is made by Pausanias of the great regard paid to them, and particularly by the Cephalenses.

⁹¹ Μιγαλους γαρ εφας οι ταυτη Θεως ενομαζουσιν. *The people there style them by way of eminence the Great Gods.* There are altars extant, which are inscribed ⁹² CASTORI ET POLLUCI DIIS MAGNIS. In ⁹³ Gruter is a Greek inscription to the same purport. Γαιος Γα.α Αχαιεως Ίερος γνομενος Θεω Μιγαλω Διοσκειω Καθεμεν. But though Castor was enshrined, as a God, he was properly a Tarchon, such as I have before described; and had all the requisites which are to be found in such buildings. They were the great repositories of treasure; which people there entrusted, as to

⁹¹ L. l. p. 77

⁹² Electwood's Inscript. p. 42.

⁹³ P. 319. n. 2.

places of great security. The temple of Castor was particularly famous on this account, as we may learn from Juvenal:

⁹⁶ Æratâ multus in arcâ
Fiscus, et ad vigilem ponendi Castora nummi.

The Deity, who was alluded to under the name of Castor, was the Sun: and he had several temples of that denomination in Laconia, and other parts of Greece. His rites were first introduced by people from Egypt and Canaan. This we may infer, among other circumstances, from the title of Anac being so particularly conferred on him and his brother Pollux: whence their temple was styled *Ανακείον* in Laconia; and their festival at Athens *ανακεία*, anakeia. For Anac was a Canaanitish term of honour; which the Greeks changed to *αναξ* and ⁹⁷ *ανακτες*. I have before mentioned, that in these places were preserved the Archives of the cities and provinces in which

⁹⁶ Sat. 14. v. 259.

⁹⁷ Pausanias. l. 2. p. 161, 162.

There was a hill called Anakeion: *Ανακείον ορος, η των Διοσκούρων ἱερον*. Suidas.

It is said of the celebrated Polygnotus, that he painted *τας εν τη θησαυρω και εν τη Ανακειω γραφας*. Harpocration. The treasury we may suppose to have been a part of the temple.

they stood : and they were often made use of for courts of judicature, called *πρυτανεία*, and *πρετορία* ; whither the antient people of the place resorted, to determine about right and wrong. Hence it is that Castor and Pollux, two names of the same personage, were supposed to preside over judicial affairs. This department does but ill agree with the general and absurd character, under which they are represented : for what has horsemanship and boxing to do with law and equity ? But these were mistaken attributes, which arose from a misapplication of history. Within the precincts of their temples was a parade for boxing and wrestling : and often an Hippodromus. Hence arose these attributes, by which the Poets celebrated these personages :

“ Καρόρα θ’ Ἰπποδρομί, καὶ πρὸ ἀγῶνι Παιδοποιία.”

The Deity, originally referred to, was the Sun : As he was the chief Deity, he must necessarily have been esteemed the supervisor and arbitrator of all sublunary things :

“ Ἡελίος, ὃς καὶ πάντ’ ἐφορᾷ, καὶ πάντ’ ἐτάττει.”

⁹⁸ Homer. *Iliad*. Γ. v. 237.

⁹⁹ Homer. *Odys.* Μ. v. 323.

On this account the same province of supreme judge was conferred on his substitute Castor, in conjunction with his brother Pollux : and they were accordingly looked upon as the conservators of the rights of mankind. Cicero makes a noble appeal to them in his seventh oration against Verres ; and enlarges upon the great department, of which they were presumed to be possessed : at the same time mentioning the treasures, which were deposited in their temples. ¹⁰⁰ Vos omnium rerum forensium, consiliorum maximorum, legum, judiciorumque arbitri, et testes, celeberrimo in loco PRÆTORII locati, Castor et Pollux ; quorum ex templo quæstum sibi iste (Verres) et prædam maximam improbissime comparavit — teque, Ceres, et Libera — a quibus initia vitæ atque victûs, legum, morum, mansuetudinis, humanitatis exempla hominibus et civitatibus data ac dispertita esse dicuntur. Thus we find that they are at the close joined with Ceres, and Libera ; and spoken of as the civilizers of the world : but their peculiar province was law and judicature.

Many instances to the same purpose might be produced ; some few of which I will lay before the reader. Trophonius, like Chiron and Castor, was a sacred tower ; being compounded of Tor-

¹⁰⁰ Cicero in Verrem. Orat. 7. sect. ult.

Oph-On, Soûs Pythoûs taurin, rendered Trophon, and Trophonias. It was an oracular temple, situated near a vast cavern: and the responses were given by dreams. Tiresias, that ancient prophet, was an edifice of the same nature: and the name is a compound of Tor-Ecs, and Tor-Asis; from whence the Greeks formed the word Tiresias. He is generally esteemed a diviner, or soothsayer, to whom people applied for advice: but it was to the temple that they applied, and to the Deity, who was there supposed to reside. He was, moreover, said to have lived nine ages: till he was at last taken by the Epigoni, when he died. The truth is, there was a tower of this name at Thebes, built by the Amonians, and sacred to the God Orus. It stood nine ages, and was then demolished. It was afterwards repaired, and made use of for a place of augury: and its situation was close to the temple of Amon. ¹⁰¹ Θηβαιῶν δὲ μετὰ τὴν Ἀμμωνίαν τὸ Ἱερόν, οἰωνοσκοπεῖον τὴν Τειρεσίαν καλεσμένον. Tiresias, according to Apollodorus, was the son of Eucres, ¹⁰² Εὐκρης, or, according to the true Dorian pronunciation, Euares, the same as the Egyptian Uc Arez, the Sun. He is by Hyginus styled ¹⁰³ Eurimi filius; and in another

¹⁰¹ Pausanias. l. 9. p. 741.

¹⁰² Apollodorus, l. 3. p. 154.

¹⁰³ Hyginus. fab. 68, and 70.

place Earii filius, Pastor. Eurius, Eurimus, Euarez, are all names of the Sun, or places sacred to him; but changed to terms of relation by not being understood. Tiresias is additionally styled Pastor; because all the Amonian Deities, as well as their princes, were called Shepherds: and those, who came originally from Chaldea, were styled the children of Ur, or Urius.

By the same analogy we may trace the true history of Terambus, the Deity of Egypt, who was called the Shepherd Terambus. The name is a compound of Tor-Ambus, or Tor-Ambi, the oracular tower of Ham. He is said to have been the son of Eusires, ¹⁰⁴ *Εὐσείρης τῆς Περσίδας*; and to have come over, and settled in Thessaly, near mount Othrys. According to Antonius Liberalis, he was very rich in flocks, and a great musician, and particularly expert in all pastoral measure. To him they attributed the invention of the pipe. The meaning of the history is, I think, too plain, after what has preceded, to need a comment. It is fabled of him, that he was at last turned into a bird called Cerambis, or Cerambix. Terambus and Cerambis are both antient terms of the same purport: the one properly expressed is Tor-Ambi; the other Cer-Ambi, the oracular temple of the Sun.

¹⁰⁴ Antonin. Liberalis Metamorph. c. 29.

I have taken notice that towers of this sort were the repositories of much treasure ; and they were often consecrated to the Ophite Deity, called Opis and Oupis. It is the same which Callimachus addresses by the title of ¹⁰⁵ Ουπις, Ἀναστ' ουπις : and of whom Cicero speaks, and styles Upis : ¹⁰⁶ quam Græci Upim paterno nomine appellant. The temple was hence called Kir-Upis ; which the Grecians abridged to Γρυπις : and finding many of the Amonian temples in the north, with the device of a winged serpent upon the frontal, they gave this name to the hieroglyphic. Hence, I imagine, arose the notion of Γρυπις, or Gryphons ; which, like the dragons abovementioned, were supposed to be guardians of treasure, and to never sleep. The real conservators of the wealth were the priests. They kept up a perpetual fire, and an unextinguished light in the night. From Kir Upis, the place of his residence, a priest was named Grupis ; and from Kir-Uph-On, Gryphon. The Poets have represented the Grupes as animals of the serpentine kind ; and supposed them to have been found in countries of the Arimaspians,

¹⁰⁵ Hymn. in Dian. v. 204.

¹⁰⁶ Cicero de Nat. Deorum. l. 3. 23.

She is supposed to be the same as Diana. Καλεσι δὲ τῇ Ἀρτιμῷ
Θρακίαις Βιρδία, Κρητὶς δὲ Δικτυα, Λακιδαιμόνιοι δὲ Ουπι. Pausanias. c. 32. p. 78.

Alazonians, Hyperboreans, and other the most northern regions, which the Amonians possessed. In some of the temples women officiated, who were denominated from the Deity they served. The Scholiast upon Callimachus calls the chief of them Opis; and styles her, and her associates, Κερας ¹⁰⁷ Ὑπερβοριαις, Hyperborean young women. The Hyperboreans, Alazonians, Arimaspians, were Scythic nations of the same family. All the stories about Prometheus, Chimæra, Medusa, Pegasus, Hydra, as well as of the Grupes, or Gryphons, arose, in great measure, from the sacred devices upon the entablatures of temples.

¹⁰⁷ Scholia in Callimach. Hymn. in Dianam. v. 204.

Ὀψις, καὶ Ὑπερβοριαις — ἐκ τῶν Ὑπερβοριῶν. Pausan. l. 5. p. 392.

Metuenda feris Hecæorge,

Et Soror, optatum numen venantibus, Opis.

Claudian in Landes Stilic. l. 3. v. 253.

[illegible][illegible]

TAPH, TUPH, TAPHOS.

THERE was another name current among the Amonians, by which they called their *λεφοι*, or high places. This was Taph; which at times was rendered Tuph, Toph, and Taphos. Lower Egypt being a flat, and annually overflowed, the natives were forced to raise the soil, on which they built their principal edifices, in order to secure them from the inundation: and many of their sacred towers were erected upon conical mounds of earth. But there were often hills of the same form constructed for religious purposes, upon which there was no building. These were very common in Egypt. Hence we read of Taphānis, or Taph-Hanes, Taph-Osirīs, Taph-Osirīs parva, and contra Taphias, in Antoninus; all of this country. In other parts were Taphiousa, Tape, Taphura, Taponi, Taphus, Taphosus, Taphitis. All these names relate to high altars, upon which

they used oftentimes to offer human sacrifices. Typhon was one of these; being a compound of Tuph-On, which signifies the hill or altar of the Sun. Tophet, where the Israelites made their children pass through fire to ¹ Moloch, was a mount of this form. And there seem to have been more than one of this denomination; as we learn from the prophet Jeremiah. *² They have built the high places of Tophet, which is in the valley of the son of Hinnom, to burn their sons and their daughters in the fire.* And in another place: *They have built also the high places of Baal, to burn their sons with fire for burnt-offerings unto Baal.* These cruel operations were generally performed upon mounts of this sort; ~~which~~, from their conical figure, were named Tuph and Tupha. It seems to have been a term current in many countries. The high Persian ³ bonnet had the same name from its shape: and Bede mentions a particular kind of standard in his time; which was made of plumes in a globular shape, and called in like manner, ⁴ Tupha, vexilli genus,

¹ 2 Kings. c. 23. v. 10. 2 Chron. c. 28. v. 3.

² C. 7. v. 31. and c. 19. v. 5. There was a place named Tophel (Toph-El) near Paran upon the Red Sea. Deuteron. c. 1. v. 1.

³ Zonar. vol. 2. p. 227. Τυφαι καλεῖ ὁ δημότης καὶ πολλοὶ αἰθρῶνες.

⁴ Bede. Hist. Angliæ: l. 2. c. 16.

ex consortis plumarum globis. There was probably a tradition, that the calf, worshipped by the Israelites in the wilderness near Horeb, was raised upon a sacred mound, like those described above: for Philo Judæus says, that it was exhibited after the model of an Egyptian Tupos: ⁵ *Αἰγυπτιακὴ μίμημα Τυφῶς*. This I do not take to have been a Grecian word; but the name of a sacred orbicular mount, analogous to the Toupas of Persis.

The Amonians, when they settled in Greece, raised many of these Tupha, or Tapha, in different parts. These, beside their original name, were still farther denominated from some title of the Deity, to whose honour they were erected. But as it was usual, in antient times, to bury persons of distinction under heaps of earth formed in this fashion; these Tapha came to signify tombs: and almost all the sacred mounds, raised for religious purposes, were looked upon as monuments of deceased heroes. Hence ⁶ Taph-Osiris was rendered *ταφος*, or the burying place of the God Osiris; and as there were many such

⁵ De legibus specialibus. p. 320.

The Greek term *ταφος*, fumus, vel fastus, will hardly make sense, as introduced here.

⁶ Plutarch. Isis et Osiris. v. 1. p. 359.

places in Egypt and Arabia, sacred to Osiris and Dionusus; they were all by the Greeks esteemed places of sepulture. Through this mistake many different nations had the honour attributed to them of these Deities being interred in their country. The tumulus of the Latines was mistaken in the same manner. It was originally a sacred hillock; and was often raised before temples, as an altar; such as I have before described. It is represented in this light by Virgil:

⁷ Est urbe egressis tumulus, templumque vetustum

Desertæ Cereris; juxtaque antiqua cupressus.

In process of time the word tumulus was in great measure looked upon as a tomb; and tumulo signified to bury. The Greeks speak of numberless sepulchral monuments, which they have thus misinterpreted. They pretended to shew the tomb of ⁸ Dionusus at Delphi; also of Deucalion, Pyrrha, Orion, in other places. They imagined that Jupiter was buried in Crete: which Callimachus supposes to have been a forgery of the natives.

⁷ Virgil. *Æn.* l. 2. v. 713.

⁸ Τῇ ταφῇ (Διονύσου) ἵσται φασὶν ἐν Δελφοῖς παρὰ τοῦ Χρύστου Ἀπολλωνίου. Cyril. cont. Julian. l. 1. p. 11.

? Κενεὶς αἰε ψεύδει· καὶ γὰρ ταῦτα, ὦ Ἀνα, οἶοι
Κενεὶς στατήσαντα, σὺ δ' οὐ θάνατι, τοῦτο γὰρ αἰετι.

I make no doubt, but that there was some high place in Crete, which the later Greeks, and especially those who were not of the country, mistook for a tomb. But it certainly must have been otherwise esteemed by those who raised it: for it is not credible, however blind idolatry may have been, that people should enshrine persons as immortal, where they had the plainest evidences of their mortality. An inscription *Viro Immortali* was in a style of flattery too refined for the simplicity of those ages. If divine honours were conferred, they were the effects of time, and paid at some distance; not upon the spot, at the vestibule of the charnel-house. Besides, it is evident, that most of the deified personages never existed: but were mere titles of the Deity, the Sun; as has been, in great measure, proved by Macrobius. Nor was there ever any thing of such detriment to antient history, as the supposing that the Gods of the Gentile world had

* Callimach. Hymn. in Jovem. v. 8.

ὅτι μὲν γὰρ κίπται Ζεὺς, ὅτι Διὶ κίπται.

Porphy. Vita Pythagoræ. p. 20.

been natives of the countries, where they were worshipped. They have by these means been admitted into the annals of times: and it has been the chief study of the learned to register the legendary stories concerning them; to conciliate absurdities, and to arrange the whole in a chronological series. A fruitless labour, and inexplicable: for there are in all these fables such inconsistencies, and contradictions, as no art, nor industry, can remedy. Hence, all who have expended their learning to this purpose, are in opposition to one another, and often at variance with themselves. Some of them by these means have rendered their works, which might have been of infinite use to the world, little better than the reveries of Monsieur Voltaire. The greatest part of the Grecian theology arose from misconceptions and blunders: and the stories concerning their Gods and Heroes were founded on terms misinterpreted and abused. Thus from the word *ταφος*, taphos, which they adopted in a limited sense, they formed a notion of their gods having been buried in every place, where there was a tumulus to their honour. This misled bishop Cumberland, Usher, Pearson, Petavius, Scaliger, with numberless other learned men; and among the foremost the great Newton. This extraordinary genius has greatly impaired the excellent system upon which he proceeded, by

admitting these fancied beings into chronology. We are so imbued in our childhood with notions of Mars, Hercules, and the rest of the celestial outlaws, that we scarce ever can lay them aside. We absolutely argue upon Pagan principles: and though we cannot believe the fables, which have been transmitted to us; yet we forget ourselves continually; and make inferences from them, as if they were real. In short, till we recollect ourselves, we are semi-pagans. It gives one pain to see men of learning, and principle, debating which was the Jupiter who lay with Semele; and whether it was the same that outwitted Amphitryon. This is not, says a critic, the Hermes, who cut off Argus's head; but one of later date, who turned Battus into a stone. I fancy, says another, that this was done, when Iö was turned into a cow. It is said of Jupiter, that he made the night, in which he enjoyed Alcmena, as long as ¹⁰ three; or, as some say, as long as nine. The Abbe ¹¹ Banier with some phlegm excepts to this coalition of nights; and is unwilling to allow it. But he is afterwards more comply-

¹⁰ Hence Hercules was styled Τρῖσπις. Lycoph. v. 33.

Ζῆς τρεῖς ἰσπῖς ὡς μίαν μεταβαλὼν συνεκάθιδε τῇ Ἀλκμήῃ:
Schol. *ibid*.

¹¹ Abbe Banier. *Mythology of the Antients explained*. vol. 4. b. 3. c. 6. p. 77, 78. Translation.

ing; and seems to give it his sanction, with this proviso, that chronological verity be not thereby impeached. *I am of opinion, says he, that there was no foundation for the fable of Jupiter's having made the night, on which he lay with Alcmena, longer than others: at least this event put nothing in nature out of order; since the day, which followed, was proportionably shorter, as Plautus¹² remarks.*

Atque quanto nox fuisti longior hac proximâ,
 Tanto breviar dies ut fiat, faciam; ut æque
 disparet,
 Et dies e nocte accedat.

Were it not invidious, I could subjoin names to every article, which I have alleged; and produce numberless instances to the same purpose.

It may be said, that I run counter to the opinions of all antiquity: that all the fathers who treated of this subject, and many other learned men, supposed the Gods of the heathen to have been deified mortals, who were worshipped in the countries, where they died. It was the opinion of Clemens, Eusebius, Cyril, Tertullian, Athenagoras, Epiphanius, Lactantius, Arnobius, Julius Firmicus,

¹² Plaut. Amphitryo. Act. 1. s. 3.

and many others. What is more to the purpose, it was the opinion of the heathen themselves; the very people, by whom these gods were honoured: yet still it is a mistake. In respect to the fathers, the whole of their argument turns upon this point, the concessions of the Gentiles. The more early writers of the church were not making a strict chronological inquiry: but were labouring to convert the heathen. They therefore argue with them upon their own principles; and confute them from their own testimony. The Romans had their *Dii Immortales*; the Greeks their *Θεοὶ ἄσμετοι*: yet acknowledged that they had been men; that they died, and were buried. Cicero owns; "ab Euhemero et mortes, et sepulturæ demonstrantur deorum. It matters not whether the notion were true; the fathers very fairly make use of it. They avail themselves of these concessions; and prove from them the absurdity of the Gentile worship, and the inconsistency of their opinions. Even Maximus Tyrius, the Platonic, could not but smile, at being shewn in the same place the temple, and tomb of the deity¹⁴; *ἱερὸν*

¹³ Cicero de Nat. Deor. l. 1. c. 42.

ἅλλα καὶ ταφοὶ αὐτῶν (Ζητες) δεικνύσιν. Lucian. de Sacrificiis. v. l. p. 355.

¹⁴ Maximus Tyrius. Dissert. 38. p. 85.

Θα, καὶ ταῦτα Θα. These supposed places of sepulture were so numerous, that Clemens Alexandrinus tells us, they were not to be counted. Ἔλλα γὰρ πίπτει μοι τὰς προκείμεναις ὑμῶν ταῖς, ἡμοῖ μὲν οὐδ' ὁ πᾶς αὐ ἀρκεστὴ χρόνος. But, after all, these Ταῖς were not tombs, but λαφοὶ μαγευίδας, conical mounds of earth; on which in the first ages offerings were made by fire. Hence τυφή, tupho, signified to make a smoke, such as arose from incense upon these Tupha, or eminences. Besides, if these were deified men, who were buried under these hills; how can we explain the difficulty of the same person being buried in different places, and at different times? To this it is answered, that it was another Bacchus, and another Jupiter. Yet this still adds to the difficulty: for it is hard to conceive, that whoever in any country had the name of Jupiter, should be made a God. Add to this, that Homer and Hesiod, and the authors of the Orphic poetry, knew of no such duplicates. There is no hint of this sort among the antient writers of their nation. It was a refinement in after ages; introduced to obviate the difficulties, which arose from the absurdities in the pagan system. Arnobius justly ridicules the idle expedients, made use of to render a base

¹⁵ Clementis Cohort. p. 40.

theology plausible. Gods, of the same name and character, were multiplied to make their fables consistent; that there might be always one ready at hand upon any chronological emergency. Hence no difficulty could arise about a Delty, but there might be one produced, adapted to all climes, and to every age. ¹⁶ *Aiunt Theologi vestri, et vetustatis absconditæ conditores, tres in rerum naturâ Joves esse——quinque Soles, et Mercurios quinque. Aiunt iidem Theologi quatuor esse Vulcanos, et tres Dianas; Æsculapios totidem, et Dionysos quinque; ter binos Hercules, et quatuor Veneres; tria genera Castorum, totidemque Musarum.* But Arnobius is too modest. Other writers insist upon a greater variety. In respect to Jupiters, Varro according to Tertullian makes them in number three hundred. ¹⁷ *Varro trecentos Joves, sive Jupiteres, dicendum, —— introducitur.* The same writer mentions forty heroes of the name of Hercules; all which variety arose from the causes above assigned: and the like multiplicity may be found both of kings and heroes; of kings, who did not reign; of heroes,

¹⁶ Arnobius contra Gentes. l. 4. p. 135. Clem. Alexand. Cohort. p. 24.

¹⁷ Tertullian. Apolog. c. 14.

Ποσὶς δὲ σὺ καὶ γὰρ, ὡ ἀνθρώπων, ποσὶς Ζητὸς ἐυρίσκειται. Theoph. ad Autolyc. l. 1. p. 314.

who never existed. The same may be observed in the accounts transmitted of their most real prophets, and poets: scarce any of them are single: there are duplicates of every denomination. On this account it is highly requisite for those, who suppose these personages to have been men, and make inferences from the circumstances of their history, to declare explicitly which they mean; and to give good reasons for their determination. It is said of Jupiter, that he was the son of Saturn; and that he carried away Europa before the arrival of Cadmus. He had afterwards an amour with Semele, the supposed daughter of Cadmus: and they mention his having a like intimacy with Alcmena an age or two later. After this he got acquainted with Leda, the wife of Tyndarus: and he had children at the siege of Troy. If we may believe the poets, and all our intelligence comes originally from the poets Jupiter was personally interested in that war. But this interval contains little less than two hundred years. These therefore could not be the actions of one man: on which account I want to know, why Sir Isaac Newton " in his chronological interpretations chooses to be determined by the story of Jupiter and Europa, rather than by

" Newton's Chronology. p. 151.

that of Jupiter and Leda. The learned¹⁹ Pezron has pitched upon a Jupiter above one thousand years earlier, who was in like manner the son of Saturn. But Saturn, according to some of the best mythologists, was but four generations inclusive before the æra of Troy. Latinus, the son of Faunus, was alive some years after that city had been taken; when Æneas was supposed to have arrived in Italy. The poet tells us, ²⁰ Fauno Picus pater: isque parentem Te, Saturne, refert; Tu sanguinis ultimus auctor. The series amounts only to four, Latinus, Faunus, Picus, Saturn. What authority has Pezron for the anticipation of which he is guilty in determining the reign of Jupiter? and how can he reconcile these contradictory histories? He ought to have given some good reason for setting aside the more common and accepted accounts; and placing these events so²¹ early. Shall we suppose with the critics and commentators that this was a prior Jupiter? If it were a different person, the circumstances of his life should be different: but the person, of whom he treats, is in all respects similar to the Jupiter of

¹⁹ Pezron. *Antiquities of nations*. c. 10, 11, 12.

²⁰ Virgil. *Æn.* l. 7. v. 48.

²¹ Sir Isaac Newton supposes Jupiter to have lived after the division of the kingdoms in Israel; Pezron makes him antecedent to the birth of Abraham, and even before the Assyrian monarchy.

Greece and Rome. He has a father Saturn; and his mother was Rhea. He was nursed in Crete and had wars with the Titans. He dethrones his father, who flies to Italy: where he introduces an age of gold. The mythology concerning him we find to be in all respects uniform. It is therefore to little purpose to substitute another person of the same name by way of reconciling matters, unless we can suppose that every person so denominated had the same relations and connexions, and the same occurrences in life reiterated: which is impossible. It is therefore, I think, plain, that the Grecian Deities were not the persons²² supposed: and that their imputed names were titles. It is true, a very antient and respectable writer,²³ Euhemerus, of whom I have before made men-

²² Arnobius has a very just observation to this purpose. *Omnes Dii non sunt: quoniam plures sub eodem nomine, quemadmodum accepimus, esse non possunt, &c.* l. 4. p. 136.

²³ Antiquus Auctor Euhemerus, qui fuit ex civitate Messene, res gestas Jovis, et cæterorum, qui Dii putantur, collegit; historiamque contexuit ex titulis, et inscriptionibus sacris, quæ in antiquissimis templis habebantur; maximeque in templo Jovis Triphylîi, ubi auream columnam positam esse ab ipso Jove titulis indicabat. In quâ columnâ gesta sua perscripsit, ut monumentum esset posteris rerum suarum. Lactant. de Falsâ Relig. l. 1. c. 11. p. 50.

(Euhemerus), quem noster et interpretatus, et secutus et præter cæteros, Lælius. Cicero de Nat. Deor. l. 1. c. 42.

tion, thought otherwise. It is said, that he could point out precisely, where each god departed : and could particularly shew the burying-place of Jupiter. Lactantius, who copied from him, says, that it was at Cnossus in ²⁴ Crete. Jupiter, ætate pessum actâ, in Cretâ vitam commutavit.—Sepulchrum ejus est in Cretâ, et in oppido Cnosso : et dicitur Vesta hanc urbem creavisse : inque sepulchro ejus est inscriptio antiquis literis Græcis, Ζεύς Κρηεύς. If Jupiter had been buried in Crete, as these writers would persuade us, the accounts would be uniform about the place where he was deposited. Lactantius, we find, and some others, say, that it was in the city Cnossus. There are writers who mention it to have been in a cavern upon ²⁵ Mount Ida : others upon Mount ²⁶ Jasius. Had the Cretans been authors of the notion, they would certainly have been more consistent in their accounts : but we find no more certainty about the place of his burial, than of his birth ; concerning which Callimachus could not determine.

²⁴ Lactantius de Falsâ Relig. l. 1. c. 11. p. 52.

²⁵ Varro apud Solinum. c. 16.

²⁶ Epiphanius in Ancorato. p. 108.

Cyrl. contra Julianum, l. 10, p. 342. See Scholia upon Lycophron. v. 1194.

²⁷ Ζην, *σε μὲν Ἰθακίοισιν ἢ κρηταῖ φασὶ γενέσθαι,*
 Ζην, *σε δ' ἢ Ἀρκαδίῃ.*

He was at times supposed to have been a
 of Troas, of Crete, of Thebes, of Arcad
 Elis: but the whole arose from the word
 being, through length of time, misundér
 for there would have been no legend abo
 birth of Jupiter, had there been no m
 about his funeral. It was a common noti
 the Magnesians, that Jupiter was buried in
 country upon Mount Sipylus. Pausanias
 that he ascended the mountain, and beh
 tomb, which was well worthy of ²⁸ admitt
 The tomb of ²⁹ Isis in like manner was sup
 to be at Memphis, and at Philæ in Upper E
 also at Nusa in Arabia. Osiris was said to hav
 buried in the same places: likewise at Taph

²⁷ Callimach. Hymn. in Jovem. v. 6.

²⁸ Ταφῶν θιας αξίων. Pausan. l. 2. p. 161.

²⁹ Diodor. Sicul. l. 1. p. 23. Ταφῆναι λεγούσι τῆν Ἰσιν ἐν ἢ
 Osiris buried at Memphis, and at Nusa. Diodorus
 Also at Byblus in Phenicia.

Εἰσι δὲ ἰσμε Βυβλίαν, ὅς λεγούσι παρὰ σοφιστὶ τεθαφῆναι τὸν C
 Λιγυπτιῶν. Lucian. de Syriâ Deâ. v. 2. p. 879.

Τὸ μὲν οὖν περὶ τῆς ταφῆς τῆν Θέου τούτου διαφωτιστὴς ἡ
 πλειστάς. Diodor. l. 1. p. 24.

is thought by Procopius to have had its name, ¹⁰ because it was the place of sepulture of him. The same is said of another city, which was near the mouth of the Nile, and called Busiris parva. But they each of them had their name from the worship, and not from the descent of the Deity. This is plain from the name given of the *ταφος Οσιριδος*, or high altar of Isis, by Diodorus; from whom we learn that Isis and Osiris were the same. ¹¹ *The Grecians, says this author, have a notion, that Busiris is not used to sacrifice strangers: not that there ever such a king as Busiris; but the ταφος, or sepulchre, of Osiris had this name in the language of the natives.* In short, Busiris was only a variation for Osiris: both were compounded of the Egyptian term ¹² Sehor, and related to the God of day. Hence the altars of the same Deity were

Procopius *περι κτισμάτων*. l. 6. c. 1. p. 109.

ἡρώται τε γὰρ Οσιριδος πολλάκι θηκας, ὡςτις κρηται, διακινουσι.
 rich. Isis et Osiris. p. 258. He mentions *πῶλλας Οσιριδος*
ἐν Αἰγύπτῳ. Ibid. p. 359.

Is. l. p. 79. *Περὶ τῆς Βουσιριδος ξεινοκτονίας παρὰ τῶν Ἑλλήνων
 ὡς τοὶ μῦθοι· οὐ τὴν Βασιλίδην ονομαζομένην Βουσιριδος, ἀλλὰ τοῦ
 ἐν τῷ ταφῷ ταύτης ἔχοντος τὴν προσήγοριαν κατὰ τὴν τοῦ γῆγοντος
 γλῶσσης.* Strabo likewise says, that there was no such king as
 Is. l. 17. p. 1154.

Bus-Sehor and Uch-Sehor are precisely of the same purport, and signify the great Lord of day.

called indifferently the altars of Osiris, or Busiris, according as custom prevailed.

I have in a former chapter taken notice of the Tarchons and Dracontia in Syria, and other parts : which consisted of sacred ground inclosed with a wall, and an altar or two at the upper part. Such an inclosure is described by Pausanias, which must have been of great antiquity : hence the history of it was very imperfectly known in his time. He is speaking of Nemea in Argolis ; ³³ *near which, says he, stands the temple of Nemean Jupiter, a structure truly wonderful, though the roof is now fallen in. Round the temple is a grove of cypress ; in which there is a tradition that Opheltes was left by his nurse upon the grass, and in her absence killed by a serpent. In the same place is the tomb of Opheltes, surrounded with a wall of stone ; and within the inclosure altars. There is also a mound of earth said to be the tomb of Lycurgus, the father of Opheltes.* Lycurgus is the same as Lycus, Lycaon, Lyco-reus, the Sun : and Opheltes, his supposed offspring, is of the same purport. To say the truth, ³⁴ Opheltes, or, as it should be expressed, Ophel-

³³ Pausanias. l. 2. p. 144.

³⁴ Altis, Bealtis, Orontis, Opieltus, are all places compounded with some title, or titles, of the Deity.

tin is the place; and Ophel the Deity, Sol Pytho, whose symbol was a serpent. Ophel-tin was a Taphos with a *τεμενος*, or sacred inclosure: it was a sacred mound to the Ophite Deity; like that which was inclosed and fortified by ³⁵ Manasseh king of Judah; and which had been previously made use of to the same purpose by ³⁶ Jotham. A history similar to that of Opheltes is given of Archemorus; who was said to have been left in a garden by his nurse Hypsipyle, and in her absence slain by a serpent. Each of them had festivals instituted, together with sacred games, in memorial of their misfortune. They are on this account by many supposed to have been the same person. But in reality they were not persons, but places. They are, however, so far alike, as they are terms which relate to the same worship and Deity. Opheltin is the place, and altar of the Ophite God above-mentioned: and Archemorus was undoubtedly the antient name of the neighbouring town, or city. It is a compound of Ar-Chemorus; and signifies the city of Cham-Orus, the same who is styled Ophel. In many

³⁵ 2 Chron. c. 33. v. 14.

³⁶ 2 Chron. c. 27. v. 3. *On the wall (חומה) of Ophel he built much:* or rather on the Comah, or sacred hill of the Sun, called Oph-El, he built much.

of these places there was an antient tradition some person having been injured by a serpent the beginning of life; which they have represented as the state of childhood. The mythos upon this occasion is different: for sometimes personages spoken of are killed by the serpent at other times they kill it: and there are instances where both histories are told of the same person. But whatever may have been the consequence, the history is generally made to refer to a state of childhood. Hercules has accordingly a conflict with two serpents in his cradle; Apollo, who was the same as Python, was said to engage a serpent of this name at Parnassus when he was a child;

³⁷ Κερως, ἰων, ETI ΓΥΜΝΟΣ, ἐν πλοκαμείοις γενόμενος.

Near mount Cyllene in Arcadia was the sacred Taphos of ³⁸ Æputus, who was supposed to be

³⁷ Apollon. Rhodii Argonaut. l. 2. v. 709. Apollo is said to have killed Tityus, Βήτας ἰων. Apollon. l. 1. v. 760.

³⁸ Τῶν δὲ τοῦ Αἰπυτοῦ τάφοι σπουδὴν μάλιστα εὐχαισάμενοι — ἐν μὲν γὰρ χερμῇ σὺ μὲν, λαβὼν κρηπίδι ἐν κυλλῇ περικυχόμενος. Pausan. p. 632.

Αἰπυτίων τρυφῶν, celebrated by Homer. Iliad. β. v. 603.

Αἰπυτός, supposed to be the same as Hermes. Νῆες δὲ Αἰπυτοὶ near Tegea in Arcadia. Pausan. l. 8. p. 696. Πᾶσις Arcadia was called Αἰπυτία.

been stung by a serpent. *Æpatus* was the same as *Iapetus*, the father of mankind. In the *Dionusiaca* the priests used to be crowned with serpents; and in their frantic exclamations to cry out "Eva, Eva; and sometimes Evan, Evan: all which related to some history of a serpent. Apollo, who is supposed by most to have been victor in his conflict with the Python, is by *Porphyry* said to have been slain by that serpent: *Pythagoras* affirmed, that he saw his tomb at *Tripus* in Delphi; and wrote there an epitaph to his honour. The name of *Tripus* is said to have been given to the place, because the daughters of *Tripus* used to lament there the fate of Apollo. But Apollo and the Python were the same; and *Tripus*, or *Triopus*, the supposed father of these humane sisters, was a variation for *Tor-Opus*, the serpent-hill, or temple; where neither Apollo, nor the Python were slain, but where they were both worshipped, being one and the same Deity.

"Πυθὸς μὲν οὖν ὁ Δράκων ὁ Πυθίος θρησκύεται, καὶ τὴν Ὀφίως ἢ παναγυρίσ καταγέλλεται Πυθία. *At Python* (the same as Delphi) *the Pythian Dragon is worshipped; and the celebrity of the serpent is styled*

²⁹ Clemens Alexand. Cohort. p. 11. Απερμύμην τοῖς ὀφίσι πολλοὺς ἔχοντες Εὐας, Εὐας κτλ.

³⁰ *Porphyrii Vita Pythagoræ.*

³¹ *Clement. Alexand. Cohort. p. 29.*

Pythian. The daughters of Triopus were the priestesses of the temple; whose business it was to chant hymns in memory of the serpent: and what is very remarkable, the festival was originally observed upon the seventh⁴² day.

The Greeks had innumerable monuments of the sort, which I have been describing. They were taken for the tombs of departed heroes, but were really consecrated places: and the names by which they were distinguished, shew plainly their true history. Such was the supposed tomb of⁴³ Orion at Tanagra, and of Phoroneus in⁴⁴ Argolis; the tomb of⁴⁵ Deucalion in Athens; and of his wife⁴⁶ Pyrrha in Locris: of⁴⁷ Endymion in Elis: of Tityus in⁴⁸ Panopea: of Asterion in the island⁴⁹ Lade: of the Egyptian⁵⁰ Belus in Achaia. To

⁴² The Scholiast upon Pindar seems to attribute the whole to Dionusus, who first gave out oracles at this place, and appointed the seventh day a festival. Εἰς ἡμέραν Διονυσος ἱεμεῖται, καὶ ἀποκτείνεις τὸν Ὀφίον τὸν Πυθίον, ἀγωνίζεται τὸν Πυθικὸν ἀγῶνα κατὰ ἑβδομῆν ἡμέραν. Prolegomena in Pind. Pyth. p. 185.

⁴³ Pausanias. l. 9. p. 749.

⁴⁴ Ibid. l. 2. p. 155.

⁴⁵ Strabo. l. 9. p. 651.

⁴⁶ Ibid.

⁴⁷ Pausanias. l. 5. p. 376.

⁴⁸ Ibid. l. 10. p. 806.

⁴⁹ Ibid. l. 1. p. 87.

⁵⁰ At Patrae, μνημεῖον Ἀγέτω τοῦ Βελου. Pausan. l. 7. p. 578.

these may be added the tombs of Zeus in Mount Sipylus, Mount Iasius, and Ida : the tombs of Osiris in various parts : and those of Isis, which have been enumerated before. Near the Æaceum at Epidaurus was a hill, reputed to have been the tomb of the hero ¹¹ Phocus. This Æaceum was an inclosure planted with olive trees of great antiquity ; and at a small degree above the surface of the ground was an altar sacred to Æacus. To divulge the traditions relative to this altar would, it seems, be an high profanation. The author, therefore, keeps them a secret. Just before this sacred septum was the supposed tomb of Phocus, consisting of a mound of raised earth, fenced round with a border of stone work : and a large rough stone was placed upon the top of all. Such were the rude monuments of Greece, which were looked upon as so many receptacles of the dead : but were high altars, with their sacred *τῆμεν*, which had been erected for divine worship in the most early times. The Helladians, and the Persians, were of the same ¹² family : hence we find

¹¹ Pausanias. l. 2. p. 179.

¹² Herodotus. l. 7. c. 150. and l. 6. c. 54.

Plato in Alcibiad. 1^{mo}. vol. 2. p. 120.

Upon Mount Mænalus was said to have been the tomb of Arcas, who was the father of the Arcadians.

many similar rites subsisting among the two nations. The latter adhered to the purer Zoroastrianism, which they maintained a long time. They erected the same sacred Tupha, as the Grecians: and we may be assured of the original purpose, for which these hills were raised, from the use to which they put them. They were dedicated to the great fountain of light, called by the Persians, Anaït: and were set apart as Puratheia, for the celebration of the rites of fire. This people, after they had defeated the Sacæ in Cappadocia, raised an immense Comah in memorial of their victory. "Strabo, who describes it very minutely, tells us, that they chose a spot in an open plain; where they reared a Petra, or high place, by heaping up a vast mound of earth. This they fashioned to a conical figure; and then surrounded it with a wall of stone. In this manner they founded a kind of temple in honour of Anaït, Omanus, and Anapdrates, the Deities of their country. I have men-

Ἐν δὲ Μανναλὸν ἀποχρημασθῶν, οὐδὲ τὸ πῦρ
 Ἀρχαί, αὖτ' ἐν δὲ ταῖς τελευταῖς ἐκλείονται.

Oraculum apud Pausan. l. 8. p. 616.

But what this supposed tomb really was, may be known from the same author: Τὸ δὲ χεῖμα ταῦτα, οὐδὲ ἡ ταφὴ οὐτὶ τοῦ Ἀρμῆδος, οὐλομένη Ἦδυς ἔμελλεν. Ibid.

Ταφὴ, ἡ ταφὴς, ἡ σαρκοφάγος. Hesych.

"Strabo. l. 11. p. 579. Ἐν δὲ τῷ οὐδα ΠΕΤΡΑΝ ΤΗΝΑ ἀποχρημασθῶν τελευτῶντες οἱ Ὀμανοὶ ἐχρημασθῶν.

tioned that the Egyptians had hills of this nature: and from them the custom was transmitted to Greece. Typhon, or more properly Tuphon, ~~Tupho~~, who was supposed to have been a giant, was a compound of Tuph-On, as I have before mentioned; and signified a sacred ⁴⁴ mount of the sun. Those cities in Egypt, which had a high place of this sort, and rites in consequence of it, were styled Typhonian. Upon such as these they sacrificed red haired men, or men with hair of a light colour; in other words strangers. For both the sons of Chus, and the Mizraim were particularly dark and woolly: so that there could be no surer mark than the hair to distinguish between a native and a foreigner. These sacrifices were offered in the city ⁴⁵ Idithia, ⁴⁶ Abaris, ⁴⁷ Heliopolis, and Taphosiris; which in consequence of these offerings were denominated Typhonian cities. Many writers say, that these rites were performed

⁴⁴ Typhon was originally called Γεγωνας, and by Hyginus Terræ Filius. Fab. 152. p. 263. Diodorus. l. 1. p. 79. he is styled Γεγονας εξασιος. Antoninus Liberal. c. 25.

⁴⁵ Plutarch. Isis et Osiris. p. 380.

⁴⁶ Josephus contra Apion. l. 1. p. 460.

⁴⁷ Porphyry de Abstinen. l. 2. p. 223.

There was Πίττα Τυφασια in Caucasus. Etymolog. Magnum. Τυφος Τυφασια Πίττα εστιν ὑψηλὴ ἐν Καυκάσῳ.

Καυκάσιον ἐν κρημασί, Τυφασιον ὅτι Πίττα. Apollon. l. 2. v. 1214.

to Typhon at the ²⁸ tomb of Osiris. Hence he was in later times supposed to have been a person, one of immense size: and he was also esteemed a ²⁹ God. But this arose from the common mistake, by which places were substituted for the Deities there worshipped. Typhon was the Tupha; or altar, the supposed tomb of the God: and the offerings were made to the Sun, styled On; the same as Osiris, and Busiris. As there were Typhonian mounts in many parts, he was in consequence of it supposed to have been buried in different places: near mount Caucasus in Colchis; near the river Orontes in Syria; and under lake Serbonis. Typhon, or rather Typhonian worship, was not unknown in the region of ³⁰ Troas, near which were the Scopuli Typhonis. Plutarch mentions that in the Phrygian Theology Typhon was esteemed the grandson of Isaac or Isiac: and says that he was so spoken of *ἡ τοῖς Φρυγίαις γραμμασί*. But all terms of relation are to be disregarded. The purport of the history was this. The altar was termed Typhon Isiac, sive Βεφου Ισιανος, from the sacra Isiaca, which were per-

²⁸ Diodorus Sicul. l. 1. p. 79.

²⁹ Περὶ ἡγεμονίας θεοῦ καὶ πράξεως (τοῦ Τιφῶνος), Plutarch. Isis et Osiris. p. 362.

³⁰ Diodorus Sicul. l. 5. p. 338.

³¹ Plutarch. Isis et Osiris. p. 362. Ισιανὸν τὸ Ἡρακλεὺς ὁ Τιφῶν.

formed upon it. The same Isaac or Isæac was sometimes rendered Æsacus, and supposed to have been a son of the river Granicus.

“ *Isacon umbrosâ furtim peperisse sub Idâ
Fertur Alexirhoë Granico nata bicorni.*

The antient Arcadians were said to have been the offspring of ⁶¹ Typhon, and by some the children of Atlas; by which was meant, that they were people of the Typhonian, and Atlantian religion. What they called his tombs were certainly mounds of earth, raised very high, like those which have been mentioned before: only with this difference, that some of these had lofty towers adorned with pinnacles, and battlements. They had also carved upon them various symbols; and particularly serpentine hieroglyphics, in memorial of the God to whom they were sacred. In their upper story was a perpetual fire, which was plainly seen in the night. I have mentioned, that the poets formed their notions about Otus and Ephialtes from towers; and the idea of Orion's stupendous bulk was taken from the Pelorian edifice in Sicily.

⁶¹ Ovid. *Metamorph.* l. 11. v. 762.

⁶² *Ἰσας δὲ ὕψος τῆς ὄψους, ὕψος δὲ Ἀτλαντος ἱερουργίας ἀντικειν.*
Schol. Apollon. l. 4. v. 264.

The gigantic stature of Typhon was borrowed from a like object : and his character was formed from the hieroglyphical representations in the temples styled Typhonian. This may be inferred from the allegorical description of Typhæus, given by Hesiod. Typhon and Typhæus, were the same personage : and the poet represents him of a mixed form, being partly a man, and partly a monstrous dragon, whose head consisted of an assemblage of smaller serpents.

⁴² *Ἐκ δὲ οὐ οὐρανὸν*

Ἦν ἑστὼν κεφαλῇ οὐρῶς, δεινὸν Δρακόντος.

As there was a perpetual fire kept up in the upper story, he describes it as shining through the apertures in the building.

⁴³ *Ἐκ δὲ οἱ οὐρανὸν*

Θυσίῳ κεφαλῇ ὑπ' οὐρῇ πυρ ἀμάρυσσι

Πᾶσι δ' ἐκ κεφαλῶν πυρ καίεται δερκομενίσσῃ.

But the noblest description of Typhon is given in some very fine poetry by Nonnus. He has taken

⁴² Hesiod. Theogon. v. 824.

⁴³ Ibid. v. 826. Typhis, Typhon, Typhaon, Typhæus, are all of the same purport.

his ideas from some antient tower situated near the sea upon the summit of an high mountain. It was probably the Typhonian temple of Zeus upon mount Casius, near the famed Serbonian lake. He mentions sad noises heard within, and describes the roaring of the surge below : and says that all the monsters of the sea stabled in the cavities at the foot of the mountain, which was washed by the ocean.

⁶⁶ Εν ἰχθυοῦντι δὲ ποντῷ

Ἰσάμενε Τυφῶνος ἐσὼ βρυοῦντος ἐναυλῆ

Βενθεῖ τάρσα πεπηκτο, καὶ περὶ μίγνυτο γαστρὶ

Θλιβομένη νεφεῶσσι· Γιγαντεῖα δὲ κάρηνα

Φρικτὸν ἀερσιλοφῶν αἰῶν βρυχημα λεόντων,

Ποντίος εἰλυοῦντι λῆων ἐκαλυπτετο κόλπῳ. κτλ.

We may perceive, that this is a mixed description, wherein, under the character of a gigantic personage, a towering edifice is alluded to; which was situated upon the summit of a mountain, and in the vicinity of the sea.

⁶⁶ Nonni Dionys. l. 1. p. 24.

the fact that the *Chlorophyll* content of the leaves was not significantly different from the control. This suggests that the *Chlorophyll* content of the leaves is not a good indicator of the degree of damage to the plant. The *Chlorophyll* content of the leaves was not significantly different from the control. This suggests that the *Chlorophyll* content of the leaves is not a good indicator of the degree of damage to the plant.

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OB, OUB, PYTHO,

SIVE DE

OPHIOLATRIA.

Παρα παντι των νομιζομενων παρ' υμιν Θεων Οφης συμβολον
μεγα και μυστηριον αναγραφεται. Justin. Martyr.
Apolog. l. 1. p. 60.

IT may seem extraordinary, that the worship of the serpent should have ever been introduced into the world: and it must appear still more remarkable, that it should almost universally have prevailed. As mankind are said to have been ruined through the influence of this being, we could little expect that it would, of all other objects, have been adopted, as the most sacred and salutary symbol; and rendered the chief object

of ' adoration. Yet so we find it to have been. In most of the antient rites there is some allusion to the ' serpent. I have taken notice, that in the Orgies of Bacchus, the persons who partook of the ceremony used to carry serpents in their hands, and with horrid screams called upon Eva, Eva. They were often crowned with ' serpents, and still made the same frantic exclamation. One part of the mysterious rites of Jupiter Sabazius was to let a snake slip down the bosom of the person to be initiated, which was taken out below⁴. These ceremonies, and this symbolic worship, began among the Magi, who were the sons of Chus: and by them they were propagated in various parts. Epiphanius thinks, that the invo-

¹ Οφεις — τιμωσθαι ισχυρως. Philarchus apud Ælian: de Animal. l. 17. c. 5.

² See Justin Martyr above.

Σημειον Οργων Βακχικων Οφεις εστι τιτιλισματος. Clemens Alexand. Cohort. p. 11. See Augustinus de Civitate Dei. l. 3. c. 12. and l. 18. c. 15.

³ Απεγυμνιστοι τοις οφισιν. Clemens above.

⁴ In mysteriis, quibus Sabadiis nomen est, aureus coluber in sinum dimittitur consecratis, et eximitur rursus ab inferioribus partibus. Arnobius. l. 5. p. 171. See also Clemens, Cohort. p. 14. Δρακων διελκομενος τε κολπον. κ. λ.

Sabazium colentes Jovem anguem, cum initiantur, per sinum ducunt. Julius Firmicus. p. 23. Σαβαζιος, επωνυμιον Διουδου. Hesych.

cation, Eva, Eva, related to the great ⁵ mother of mankind, who was deceived by the serpent: and Clemens of Alexandria is of the same opinion. He supposes, that by this term was meant ⁶ *Ευα εκεινη, δι' ην η πλανη παρεκολουθησε*. But I should think, that Eva was the same as Eph, Epha, Opha, which the Greeks rendered *Οφεις*, Ophis, and by it denoted a serpent. Clemens acknowledges, that the term Eva properly aspirated had such a signification. ⁷ *Το ονομα το Ευια δασυνομενον ερμηνευεται Οφεις*. Olympias, the mother of ⁸ Alexander, was very fond of these Orgies, in which the serpent was introduced. Plutarch mentions, that rites of this sort were practised by the Edonian women near mount Hæmus in Thrace; and carried on to a degree of madness. Olympias copied them closely in all their frantic manœuvres. She used to be followed with many attendants, who had each a thyrsus with ⁹ ser-

⁵ Τας Οφεις ανεισμενοι, ευαζοντες το Ουα, Ουα, εκεινη την Ευαν ιτι, την δια του Οφιος απατηθισαι, επικαλυμνοι. Epiphanius. tom. 2. l. 3. p. 1092.

⁶ Cohortatio. p. 11.

⁷ Ibid.

⁸ Plutarch. Alexander. p. 665.

⁹ Οφεις μεγαλης χειρονης εφιλειτο τοις θιατοις (η Ολυμπιας), δι πολλας εκ του κισσου και των μυρικών λικων παρασπασμοι, και περιελυσσμενοι θυρσοις των γυναικων, και τοις σιφατοις, εξεπληττον τους ανδρας. Plutarch. *ibid*.

pents twined round it. They had also snakes in their hair, and in the chaplets, which they wore; so that they made a most fearful appearance. Their cries were very shocking: and the whole was attended with a continual repetition of the words, ¹⁰ Evoe, Saboe, Hues Attes, Attes Hues, which were titles of the God Dionusua. He was peculiarly named 'Tης; and his priests were the Hyades, and Hyantes. He was likewise styled Evas. ¹¹ Εὐας ὁ Διονυσας.

In Egypt was a serpent named Thermuthis, which was looked upon as very sacred; and the natives are said to have made use of it as a royal tiara, with which they ornamented the statues of ¹² Isis. We learn from Diodorus Siculus, that the kings of Egypt wore high bonnets, which terminated in a round ball: and the whole was surrounded with figures of ¹³ asps. The priests likewise upon their bonnets had the representation of serpents. The antients had a notion, that

¹⁰ Τους οφεις τους Παριαις ἔλιδον, καὶ ὑπὲρ τῆς κεφαλῆς αἰωρουν, καὶ βουν, Εὐοι, Σαβοι, καὶ ἐπαρχυμειος Τῆς Ἀττῆς, Ἀττῆς Τῆς. Demosth. Περὶ τῆς φωνῆς. p. 516.

¹¹ Hesych.

¹² Τῆς Ἰσιδος ἀγάλματα αἰδοῦσι ταῦτα, ὡς τινι διαδηματι βασιλείῳ. Elian. Hist. Animal. l. 10. c. 31.

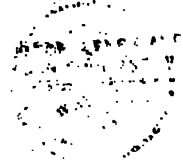
¹³ Τῆς Βασιλείας — χρῆσθαι πύλαις μακροῖς ἐπὶ τῷ πρῶτῳ οφθαλμῷ ἔχουσι, καὶ περιστοιχισμένοις οφείσι, ὅς καλοῦσι αἰσινιδας. l. 3. p. 143.

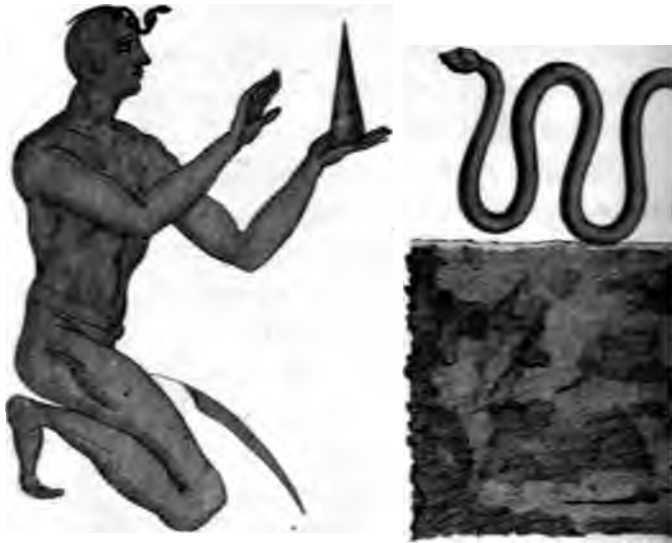
when Saturn devoured his own children, his wife Ops deceived him by substituting a large stone in lieu of one of his sons, which stone was called Abadir. But Ops, and Opis, represented here as a feminine, was the serpent Deity, and Abadir is the same personage under a different denomination. ¹⁴ Abadir Deus est; et hoc nomine lapis ille, quem Saturnus dicitur devorasse pro Jove, quem Græci *ἑαίτυλον* vocant.—Abdir quoque et Abadir *ἑαίτυλος*. Abadir seems to be a variation of Ob-Adur, and signifies the serpent God Orus. One of these stones, which Saturn was supposed to have swallowed instead of a child, stood, according to ¹⁵ Pausanias, at Delphi. It was esteemed very sacred, and used to have libations of wine poured upon it daily; and upon festivals was otherwise honoured. The purport of the above history I imagine to have been this. It was for a long time a custom to offer children at the altar of Saturn: but in process of time they removed it, and in its room erected a *στυλος*, or stone pillar; before which they made their vows, and offered sacrifices of another nature. This stone, which they thus substituted, was called Ab-Adar, from the Deity represented by it. The

¹⁴ Priscian. l. 5. and l. 6.

¹⁵ Pausan. l. 10. p. 859.

THE UNIVERSITY OF CHICAGO





Ophis Therionthes, sive Ophiobasiliscus (Hyphessurus) rem. sacerdos.



Ἀπολλων, dixerunt, sub hac formâ, quâ miseriam humano generi invexit, primo cultus²⁰.

It is said, that, in the ritual of Zoroaster, the great expanse of the heavens, and even nature itself, was described under the symbol of a serpent²¹. The like was mentioned in the Octateuch of Ostanès: and moreover, that in Persis and in other parts of the east they erected temples to the serpent tribe, and held festivals to their honour, esteeming them ²²Θεὸς τὰς μεγίστους, καὶ ἀρχηγὸς τῶν ὄντων, *the supreme of all Gods, and the superintendants of the whole world*. The worship began among the people of Chaldea. They built the city Opis upon the ²³Tigris, and were greatly addicted to divination, and to the worship of the serpent²⁴. Inveni sunt ex iis (Chaldeis) augures, et magi, divinatores, et sortilegi, et inquirentes Ob, et Ideoni. From Chaldea the worship passed into Egypt, where the serpent Deity was called Canoph, Can-eph, and C'neph. It had also the name of Ob, or Oub, and was the same as the Basiliscus, or Royal Serpent; the same also as the Ther-

²⁰ Daniel Heinsius. Aristarchus. p. 11.

²¹ Euseb. P. E. l. 1. p. 41, 42.

²² Euseb. ibidem. Ταῦτα αὐτὰ καὶ Οὐρανὸς καὶ.

²³ Herod. l. 2. c. 189. also Ptolemy.

²⁴ M. Maimonides in more Nevochim. See Selden de Diis Syris. Synt. 1. c. 3. p. 49.

muthis: and in like manner was made use of by way of ornament to the statues of their ²⁵ Gods. The chief Deity of Egypt is said to have been Vulcan, who was also styled Opas, as we learn from ²⁶ Cicero. He was the same as Osiris, the Sun; and hence was often called Ob-El, sive Pytho Sol: and there were pillars sacred to him with curious hieroglyphical inscriptions, which had the same name. They were very lofty, and narrow in comparison of their length; hence among the Greeks, who copied from the Egyptians, every thing gradually tapering to a point was styled Obelos, and Obeliscus. Ophel (Oph-El) was a name of the same purport: and I have shewn, that many sacred mounds, or Tapha, were thus denominated from the serpent Deity, to whom they were sacred.

Sanchoniathon makes mention of an history, which he once wrote upon the worship of the serpent. The title of this work, according to Eusebius was, ²⁷ Ethothion, or Ethothia. Another treatise upon the same subject was written by

²⁵ Ουζαίον, ὃ ἐστὶν Ἑλληνιστὶ Βασιλισκος ὅστις χρυσοῦν ποιῶντες θεοὺς περιτιθεασιν. Horapollo. l. 1. p. 2.

Ουζαίον is so corrected for Ουραίον, from MSS. by J. Corn. De Pauw.

²⁶ Cicero de Nat. Deor. l. 3.

²⁷ Præp. Evan. l. 1. p. 41.

Pherecydes Syrus, which was probably a copy of the former; for he is said to have composed it, ²³ *παρα Φοινικων λαβων τας αφορμας, from some previous accounts of the Phenicians.* The title of his book was the Theology of Ophion, styled Ophioneus; and of his worshippers, called Ophionidæ. Thoth, and Athoth, were certainly titles of the Deity in the Gentile world: and the book of Sanchoniathon might very possibly have been from hence named Ethothion, or more truly Athothion. But from the subject, upon which it was written, as well as from the treatise of Pherecydes, I should think, that Athothion, or Ethothion, was a mistake for Ath-ophion, a title which more immediately related to that worship, of which the writer treated. *Ath* was a sacred title, as I have shewn: and I imagine, that this dissertation did not barely relate to the serpentine Deity; but contained accounts of his votaries, the Ophitæ, the principal of which were the sons of Chus. The worship of the Serpent began among them; and they were from thence denominated Ethiopians, and Aithopians, which the Greeks rendered *Αιθιοπες*. It was a name, which they did not receive from their complexion, as has been commonly surmised; for the branch of Phut, and the

²³ Euseb. supra.

Lubim, were probably of a deeper die: but they were so called from Ath-Ope, and Ath-Opis, the God which they worshipped. This may be proved from Pliny. He says that the country Æthiopia (and consequently the people) had the name of Æthiop from a personage who was a Deity—ab ²⁹ Æthiope Vulcani filio. The Æthiopes brought these rites into Greece: and called the island, where they first established them, ³⁰ Ellopie, Solis Serpentis insula. It was the same as Eubœa, a name of the like purport; in which island was a region named Æthiopium. Eubœa is properly Oub-Aia; and signifies the Serpent-Island. The same worship prevailed among the Hyperboreans, as we may judge from the names of the sacred women, who used to come annually to Delos. They were priestesses of the Tauric Goddess, and were denominated from her titles.

³¹ Ουπις τε, Λοξω τε, και Ευαιων Έκαλεργη.

Hercules was esteemed the chief God, the same as Chronus; and was said to have produced the

²⁹ L. 6. p. 345.

³⁰ Strabo. l. 10. p. 683. It was supposed to have had its name from Ellops, the Son of Ion, who was the brother of Cothus.

³¹ Callimachus. H. in Delon. v. 292. Ευαιων, Eva-On, Serpens Sol.

Mundane egg. He was represented in the Orphic Theology under the mixed symbol of a ²² lion and a serpent: and sometimes of a ²³ serpent only. I have before mentioned, that the Cuthites under the title of Heliadæ settled at Rhodes: and, as they were Hivites or Ophites, that the island in consequence of it was of old named Ophiusa. There was likewise a tradition, that it had once swarmed with ²⁴ serpents. The like notion prevailed almost in every place, where they settled. They came under the more general titles of Leleges and Pelasgi: but more particularly of Eloprians, Europians, Oropians, Asopians, Inopians, Ophionians, and Æthiopes, as appears from the names, which they bequeathed; and in most places, where they resided, there were handed down traditions, which alluded to their original title of Ophites. In Phrygia, and upon the Hellespont, whither they sent out colonies very early, was a people styled Οφιογενεις, or the serpent-breed; who were said to retain an affinity and correspondence with ²⁵ serpents. And a notion pre-

²² Athenagoras. Legatio. p. 294. Ηρακλῆς Χρῆνος.

²³ Athenag. p. 295. 'Ηρακλῆς Θεός—δρακὸν ἰκνέταις.

²⁴ It is said to have been named Rhodus from Rhod, a Syriac word for a serpent. Bochart. G. S. p. 369.

²⁵ Ἐστάνθη μυθολογία τῆς Οφιογενίης συγγενίαν τῶν ἰχθῶν πρὸς τῶν

vailed, that some hero, who had conducted them, was changed from a serpent to a man. In Colchis was a river Ophis; and there was another of the same name in Arcadia. It was so named from a body of people, who settled upon its banks, and were said to have been conducted by a serpent:

³⁶ Τον ἡγεμόνα γενισθαι δρακοντα. These reptiles are seldom found in islands, yet Tenos, one of the Cyclades, was supposed to have once swarmed with them. ³⁷ Εν τῇ Τήνῳ, μιᾷ τῶν Κυκλαδῶν νήσῳ, οφίεις καὶ σκορπιοὶ δεινοὶ ἐγίνοντο. Thucydides mentions a people of Ætolia called ³⁸ Ophionians: and the temple of Apollo at Patara in Lycia seems to have had its first institution from a priestess of the same ³⁹ name. The island of Cyprus was styled Ophiusa, and Ophiodes, from the serpents, with which it was supposed to have ⁴⁰ abounded. Of what species they were is no where mentioned; excepting only that about Paphos there was said to have been

οφίης. Strabo. l. 13. p. 880. Ophiogenæ in Hellesponto circa Parium. Pliny. l. 7. p. 371.

³⁶ Pausan. l. 8. p. 614.

³⁷ Aristoph. Plutus. Schol. v. 718.

³⁸ L. 3. c. 96. Strabo. l. 10. p. 692.

³⁹ Steph. Byzant. Παταρα.

⁴⁰ Εὐ δ' ἐν' ἡμῶν Διὸς φειγὼν οφιοῖα Κύπρῳ. Parthenius. See Vossius upon Pomp. Mela. l. 1. c. 6. p. 391.

Ovid Metamorph. l. 10. v. 529. Cypri arva Ophiusia.

a " kind of serpent with two legs. By this is meant the Ophite race, who came from Egypt, and from Syria, and got footing in this " island. They settled also in Crete, where they increased greatly in numbers; so that Minos was said by an unseemly allegory, " *οφεις γενεσται*, serpentes minxisse. The island Seriphus was one vast rock, by the Romans called " *saxum seriphium*; and made use of as a larger kind of prison for banished persons. It is represented as having once abounded with serpents; and it is styled by Virgil *serpentifera*, as the passage is happily corrected by Scaliger.

" *Æginamque simul, serpentiferamque Seriphon.*

It had this epithet not on account of any real serpents, but according to the Greeks from "Medusa's head, which was brought hither by Perseus. By this is meant the serpent Deity, whose worship was here introduced by people

" They were particularly to be found at Paphos. Apollon. Discolus. Mirabil. c. 39. *Οφεις ποδας εχον δυο.*

" Herodotus. l. 7. c. 90. *Οι δε απο Λιβυωτης, ως αυτοι Κυπριοι λεγουσι.*

" *Ο γαρ Μινος οφεις, και σκερπιως, και σκαλοπιιδρας γενεσται κλ.* Antonin. Liberalis. c. 41. p. 202. See notes, p. 276.

" Tacitus. Annal. l. 4. c. 21.

" In Ceiri.

" Strabo. l. 10. p. 746.

called *Peresia*, Medusa's head denoted diving wisdom; and the island was sacred to the serpent, as is apparent from its name⁴⁷. The Athenians were esteemed *Serpentigenæ*; and they had a tradition, that the chief guardian of their Acropolis was a ⁴⁸serpent. It is reported of the Goddess Ceres, that she placed a dragon for a guardian to her temple at ⁴⁹Eleusis; and appointed another to attend upon Erectheus. Ægeus of Athens, according to Androtion, was of the ⁵⁰serpent blood: and the first king of the country is said to have been ⁵¹*Δρακων*, a Dragon. Others make Cecrops the first who reigned. He is said to have been ⁵²*διγενὲς* of a twofold nature; *εὐάνθρωπος ἄνθρωπος καὶ δράκοντος*, being formed with the body of a man blended with that of a serpent. Diodorus says, that this was a circumstance deemed by the Athenians inexplicable: yet he labours to explain it, by representing Cecrops, as half a man, and half a ⁵³brute; because he had been of two

⁴⁷ What the Greeks rendered *Σειφός* was properly *Sar-Iph*; and *Sar-Iphis*, the same as *Ophis*: which signified *Petra Serpentis*, sive *Pythonis*.

⁴⁸ Herodotus. l. 8. c. 41.

⁴⁹ Strabo. l. 9. p. 603.

⁵⁰ Lycophron Scholia. v. 496. *ἀπὸ τοῦ οὐδενὸς τοῦ δράκοντος*.

⁵¹ Meursius de reg. Athen. l. 1. c. 6.

⁵² Apollodorus. l. 3. p. 191.

⁵³ Diodorus. l. 1. p. 25. Cecrops is not by name mentioned in this passage according to the present copies: yet what is said,

different communities. Eustathius likewise tries to solve it nearly upon the same principles, and with the like success. Some had mentioned of Cecrops, that he underwent a metamorphosis; ⁵⁴ *αὐτὸς ὄφρυς ἐκ ἀνθρώπου ἐγένετο, that he was changed from a serpent to a man.* By this was signified according to Eustathius, that Cecrops, by coming into Hellas, divested himself of all the rudeness and barbarity of his ⁵⁵ country, and became more civilized and humane. This is too high a compliment to be payed to Greece in its infant state, and detracts greatly from the character of the Egyptians. The learned Marsham therefore animadvertes with great justice. ⁵⁶ *Est verisimilius illum ex Ægypto mores magis civiles in Græciam induxisse. It is more probable, that he introduced into Greece, the urbanity of his own country, than that he was beholden to Greece for any thing from thence.* In respect to the mixed character of this personage, we may, I think, easily account for it. Cecrops was certainly a title of the Deity, who was worshipped under this ⁵⁷ emblem. Something

certainly relates to him, as appears by the context, and it is so understood by the learned Marsham. See Chron. Canon. p. 108.

⁵⁴ Eustat. on Dionys. p. 56. Edit. Steph.

⁵⁵ *Τὸν βασιλεὺς Αἰγυπτιασμοῦ ἀφίς.* κτλ. *ibid.*

See also Tzetzes upon Lycophron. v. 111.

⁵⁶ Chron. Canon. p. 109.

⁵⁷ It may not perhaps be easy to decypher the name of Cecrops:

of the like nature was mentioned of Triptolemus, and ⁵⁸ Ericthonius: and the like has been said above of Hercules. The natives of Thebes in Bœotia, like the Athenians above, esteemed themselves of the serpent race. The Lacedæmonians likewise referred themselves to the same original. Their city is said of old to have swarmed with ⁵⁹ serpents. The same is said of the city Amyclæ in Italy, which was of Spartan original. They came hither in such abundance, that it was abandoned by the ⁶⁰ inhabitants. Argos was infested in the same manner, till Apis came from Egypt, and settled in that city. He was a prophet, the reputed son of Apollo, and a person of great skill and sagacity. To him they attributed the blessing of having their country freed from this evil.

⁶¹ Ἀπὶς γὰρ ἔλθων ἐκ πίρας Νεοπακτίας,
 Ἰατρομαντὶς, παῖς Ἀπολλωνος, χθονα
 τὴν δ' ἐκκαθαίρει κινδάλων βροτοφθοράν.

but thus much is apparent, that it is compounded of Ops, and Opis, and related to his symbolical character.

⁵⁸ Δεκεύτης δὲ παῖς τοῦ Ἐρικθωνίου. Antigonus Carystius. c. 12.

⁵⁹ Aristot. de Mirabilibus. vol. 2. p. 717.

⁶⁰ Pliny. l. 3. p. 153. l. 8. p. 455.

⁶¹ Æschyli Supplices. p. 516.

Thus the Argives gave the credit to this imaginary personage of clearing their land of this grievance: but the brood came from the very quarter from whence Apis was supposed to have arrived. They were certainly Hivites from Egypt: and the same story is told of that country. It is represented as having been of old over-run with serpents; and almost depopulated through their numbers. Diodorus Siculus seems to understand this ⁶⁶ literally: but a region, which was annually overflowed, and that too for so long a season, could not well be liable to such a calamity. They were serpents of another nature, with which it was thus infested: and the history relates to the Cuthites, the original Ophitæ, who for a long time possessed that country. They passed from Egypt to Syria, and to the Euphrates: and mention is made of a particular breed of serpents upon that river, which were harmless to the natives, but fatal to every body else. ⁶⁷ This, I think, cannot be understood literally. The wisdom of the serpent may be great; but not sufficient to make these distinctions. These serpents

⁶⁶ L. 3. p. 184.

⁶⁷ Apollonius Discolus. c. 12. and Aristot. de Mirabilibus.
vol. 2. p. 737.

were of the same nature as the ⁶⁴ birds of Diomedes, and the dogs in the temple of Vulcan: and these histories relate to Ophite priests, who used to spare their own people, and sacrifice strangers, a custom which prevailed at one time in most parts of the world. I have mentioned that the Cuthite priests were very learned: and as they were Ophites, whoever had the advantage of their information, was said to have been instructed by serpents. Hence there was a tradition, that Melampus was rendered prophetic from a communication with these ⁶⁵ animals. Something similar is said of Tiresias.

As the worship of the serpent was of old so prevalent, many places, as well as people from thence, received their names. Those who settled in Campania were called Opici; which some would have changed to Ophici; because they were denominated from serpents. ⁶⁶Οἱ δὲ (αὐτοὶ) εἰσι Οφίκοι ἀπὸ τῆς οφίνης. But they are, in reality, both names of the same purport, and denote the origin of the people. We meet with places called Opis, Ophis, Ophitæa, Ophionia, Ophioëssa,

⁶⁴ Aves Diomedis — judicant inter suos et advenas, &c. Isidorus Orig. l. 12. c. 7. Pliny. l. 10. c. 44.

⁶⁵ Apollodorus. l. 1. p. 37.

⁶⁶ Stephanus Byzant. Οφίκοι.

Ophiodes, and Ophiusa. This last was an antient name, by which, according to Stephanus, the islands Rhodes, Cythnus, Besbicus, Tenos, and the whole continent of Africa, were distinguished. There were also cities so called. Add to these places denominated Oboth, Obona, and reversed Onoba, from Ob, which was of the same purport. Clemens Alexandrinus says, that the term *Evá* signified a serpent, if pronounced with a proper⁶⁷ aspirate. We find that there were places of this name. There was a city *Eva* in⁶⁸ Arcadia: and another in⁶⁹ Macedonia. There was also a mountain *Eva*, or *Evan*, taken notice of by⁷⁰ Pausanias, between which and Ithome lay the city Messene. He mentions also an *Eva* in⁷¹ Argolis, and speaks of it as a large town. Another name for a serpent, of which I have as yet taken no notice, was *Patan*, or *Pitan*. Many places in different parts were denominated from this term. Among others was a city in⁷² Laconia; and

⁶⁷ The same is said by Epiphanius. *Εὐία τοῦ ὀφίως παίδος Ἐβραίων ἀποφύων*. Epiphanius advers. Hæres. l. 3. tom. 2. p. 1092.

⁶⁸ Steph. Byzant.

⁶⁹ Ptolemy. p. 93. *Εὐία*.

⁷⁰ Pausanias. l. 4. p. 366.

⁷¹ L. 2. p. 202.

⁷² Pausan. l. 3. p. 249.

another in ⁷³ Mysia, which Stephanus styles a city of Æolia. They were undoubtedly so named from the worship of the serpent, Pitān : and had probably Dracontia, where were figures and devices relative to the religion which prevailed. Ovid mentions the latter city, and has some allusions to its antient history, when he describes Medea as flying through the air from Attica to Colchis.

⁷⁴ Æoliam Pitānem lævā de parte relinquit,
Factaque de saxo longi simulacra *Draconis*.

The city was situated upon the river Eva or Evan, which the Greeks rendered ⁷⁵ Evenus. It is remarkable, that the Opici, who are said to have been denominated from serpents, had also the name of Pitānatæ : at least one part of that family were so called. ⁷⁶ Τινες δὲ καὶ Πιτανάτας λεγέσθαι. Pitānatæ is a term of the same purport as Opici, and relates to the votaries of Pitān, the serpent Deity, which was adored by that people.

⁷³ There was a city of this name in Macedonia, and in Tross. Also a river.

⁷⁴ Ovid Metamorph. l. 7. v. 357.

⁷⁵ Strabo. l. 13. p. 913. It is compounded of Eva-Ain, the fountain, or river of Eva, the serpent.

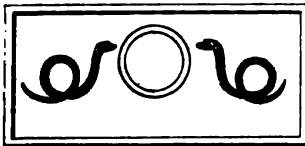
⁷⁶ Strabo. l. 5. p. 383.



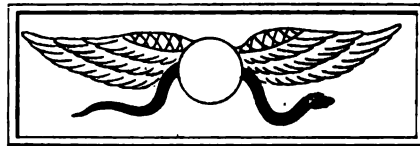
From Hæmpfer.



From Le Bruyn.



A Chinese Device.



From the Ruins of Naki Rustans



From the Isiac Table.



1. The first part of the document is a list of names and addresses of the members of the committee.

Menelaus was of old styled ⁷⁷ Pitanares, as we learn from Hesychius: and the reason of it may be known from his being a Spartan, by which was intimated one of the serpentigenæ, or Ophites. Hence he was represented with a serpent for a device upon his shield. It is said that a brigade, or portion of infantry, was among some of the Greeks named ⁷⁸ Pitanares; and the soldiers, in consequence of it, must have been termed Pitanares: undoubtedly, because they had the Pitana, or serpent, for their ⁷⁹ standard. Analogous to this, among other nations, there were soldiers called ⁸⁰ Draconarii. I believe, that in most countries the military standard was an emblem of the Deity there worshipped.

From what has been said, I hope, that I have

⁷⁷ Μενέλαος, ὃς ἢ Πιτανάτης. Hesych.

Δρακὼν ἐπὶ τῇ ἀσπίδι (Μενέλαου) ἐστὶν ἐργασμὸς. Pausan. l. 10. p. 863.

⁷⁸ Πιτανάτης, λόχος. Hesych.

⁷⁹ It was the insigne of many countries.

Textilis Anguis

Discurrit per utramque aciem. Sidon. Apollinaris. Carm. 5. v. 409.

⁸⁰ Stent bellatrices Aquilæ, sævique Dracones.

Claudian de Nuptiis Honor. et Mariæ. v. 193.

Ut primum vestras Aquilas Provincia vidit,

Desiit hostiles confestim horrere Dracones.

Sidon. Apollinaris. Carm. 2. v. 235.

throw some light upon the history of this primitive industry: and have moreover shown, that wherever any of these Ophite colonies settled, they left behind from their rites and institutions, as well as from the names, which they bequeathed to places, ample memorials, by which they may be clearly traced out. It may seem strange, that in the first ages there should have been such an universal defection from the truth: and above all things such a propensity to this particular mode of worship, this mysterious attachment to the serpent. What is scarce credible, it obtained among christians; and one of the most early heresies in the church was of this sort, introduced by a sect, called by ¹¹ Epiphanius *Ophites*, by ¹² Clemens of Alexandria *Ophiani*. They are particularly described by Tertullian, whose account of them is well worth our notice. ¹³ *Accesserunt his Hæretici etiam illi, qui Ophites nuncupantur: nam serpentem magnificent in tantum, ut illum etiam ipsi Christo præferant. Ipse enim, inquit, scientiæ nobis boni et mali originem dedit. Hujus animadvertens potentiam et majestatem Moyses æreum posuit serpentem: et quicumque in*

¹¹ Epiphanius *Hæres.* 37. p. 267.

¹² Clemens. l. 7. p. 900.

¹³ Tertullian *de Præscript. Hæret.* c. 47. p. 221.

eum aspexerunt, sapientiam consecuti sunt. Ipse, aiunt, præterea in Evangelio imitatur serpentis ipsius sacram potestatem, dicendo, et sicut Moyses exaltavit serpentem in deserto, ita exaltari oportet filium hominis. Ipsum introducunt ad benedicenda Eucharistia sua. In the above we see plainly the perverseness of human wit, which deviates so industriously; and is ever after employed in finding expedients to countenance error, and render apostasy plausible. It would be a noble undertaking, and very edifying in its consequences, if some person of true learning, and a deep insight into antiquity, would go through with the history of the ²⁴ serpent. I have adopted it, as far as it relates to my system, which is, in some degree, illustrated by it.

²⁴ Vossius, Selden, and many learned men have touched upon this subject. There is a treatise of Philip Olearius de Ophiolatritia. Also Dissertatio Tehologica—Historico, &c. &c. de cultu serpentum. Auctore M. Johan. Christian. Kock. Lipsiæ. 1717.

CUCLOPES or CYCLOPES.

Παλαιστατοι μιν λεγονται εν μερει τινι της χωρας (της Σικελιας) Κυκλωπες, και Λαιστρυγονες οικησαι· ὧν εγω πτε γινος εχω ειπειν, πτε ὁποθεν εισηλθον, η ὅποι απιχωρησαν. Thucydides. l. 6. p. 378.

THUCYDIDES acquaints us concerning the Cyclopes and Læstrygones, that they were the most antient inhabitants of Sicily, but that he could not find out their race : nor did he know from what part of the world they originally came, nor to what country they afterwards betook themselves. I may appear presumptuous in pretending to determine a history so remote and obscure ; and which was a secret to this learned Grecian two thousand years ago. Yet this is my present purpose : and I undertake it with a greater confidence, as I can plainly shew, that we have many lights, with which the natives of Hellas were unacquainted ; besides many advantages, of which they would not avail themselves.

The gigantic Cyclopes were originally Ophitæ, who worshipped the symbolical serpent. They have been represented by the poets, as persons of an enormous stature, rude and savage in their demeanour, and differing from the rest of mankind in countenance. They are described as having only one large eye; which is said to have been placed, contrary to the usual situation of that organ, in the middle of their foreheads. Their place of residence was upon mount Ætna, and in the adjacent district at the foot of that mountain, which was the original region styled Trinacia. This is the common account, as it has been transmitted by the Poets, as well as by the principal mythologists of Greece: and in this we have been taught to acquiesce. But the real history is not so obvious and superficial. There are accounts of them to be obtained, that differ much from the representations which are commonly exhibited. The Poets have given a mixed description: and in lieu of the Deity of the place have introduced these strange personages, the ideas of whose size were borrowed from sacred edifices; where the Deity was worshipped. They were

¹ Homer. Odys. l. 10. v. 106.

² Hæc a principio patria Cyclopum fuit. Justin. of the island Sicily. l. 4. c. 2.

Petra, or temples of Coelus, of the same nature and form as the tower of Orion, which was at no great distance from them. Some of them had the name of ¹ Charon, and Tarchon: and they were esteemed Pelorian, from the God Alorus, the same as Cœlus and Python. The Grecians confounded the people, who raised these buildings, with the structures themselves. Strabo places them near ⁴ Ætna, and Leontina: and supposes, that they once ruled over that part of the island. And it is certain that a people styled Cyclopians did possess that ⁵ province. Polyphemus is imagined to have been the chief of this people: and Euripides describes the place of his residence as towards the foot of the mountain: ⁶ Οὐκ αἶψ' Ἀστὴν τῇ πυροσάκτῳ Πιτρᾷ. They are represented as a people savage, and lawless, and delighting in human flesh. Hence it is prophesied by Cassandra, as a curse upon Ulysses, that he would one day be forced to seek for refuge in

¹ Οὗ οὐρανοῦ μετὰ τὴν μορφολογίαν τῆς γῆς

Χαρόν. Lycophron. v. 659. Charon was not a person, but Char-On, the temple of the Sun.

⁴ Τῶν περὶ τῇ Ἀστὴν καὶ Λεοντίνῃ Κυκλωπίας (δυνατείαι). Strabo. l. i. p. 38.

⁵ The province of Leontina called Xuthia. Diodorus. l. 5. p. 291.

⁶ Cyclops. v. 297.

a Cyclopiæ mansion. And when he arrives under the roof of Polyphemus, and makes inquiry about his host, and particularly upon what he fed; he is told, that the Cyclops above all things esteemed the flesh of strangers. *Chance never throws any body upon this coast, says Silenus; but he is made a meal of; and it is looked upon as a delicious repast. This character of the Cyclopiæ arose from the cruel custom of sacrificing strangers, whom Fortune brought upon their coast. This was practised in many parts of the world, but especially here, and upon the coast of the Lævi in Italy; and among all the Scythio nations upon the Euxine sea: into all which regions it was introduced from Egypt and Canaan.

But we must not consider the Cyclopiæ in this partial light: nor look for them only in the island of Sicily, to which they have been by the Poets confined. Memorials of them are to be found in many parts of Greece, where they were recorded as far superior to the natives in science and ingenuity. The Grecians, by not distinguishing between the Deity, and the people, who were called by his titles, have brought great confusion upon this history. The Cyclopiæ were denomi-

* Lycophron. v. 659.

† *Ποσειδάωνος παρὰ τὰ ἔθνη τὸν Κύκωπιν ὀνομάζουσιν.*

Οὐδὲν μάλιστα διέφερον ἀπὸ τοῦ ἀνθρώπου. Euripid. Cyclops. v. 126.

nated from Κυκλωψ, Cyclops, the same as Cælus. According to Parmeno Byzantinus, he was the God ⁹ Nilus of Egypt, who was the same as ¹⁰ Zeus, and Osiris. The history both of the Deity, and of the people, became in time obsolete: and it has been rendered more obscure by the mixed manner in which it has been represented by the Poets.

It is generally agreed by writers upon the subject, that the Cyclopians were of a size superior to the common race of mankind. Among the many tribes of the Amonians, which went abroad, were to be found people, who were styled " Anakim,

⁹ The river Nilus was called Triton, and afterwards Nilus. *Μητιμωσθη δι' απο Νιλου το Κυκλωπος*. Scholia in Apollon. l. 4. v. 268.

Nilus Deorum maximus. Huetii Demons. Evang. Prop. 4. p. 111.

¹⁰ *Λαγυπτις Ζευ, Νιλος*. Athenæus. l. 5. p. 203.

Vulcanus—Nilo natus, Opas, ut Ægyptii appellant. Cicero de Naturâ Deor. l. 3. c. 22. Hence *Νιλος Κυκλωψ* must have been the chief Deity; and the Cyclopians his votaries and priests.

Νιλοςο τιμειος Κρονιδα. Pindar. Pyth. Ode 4. p. 239. He was no other than Ouranus, and Cælus.

¹¹ *Αγριων, υιος Ανακτος*, who was buried in the island Lade, near Miletus, is mentioned as a gigantic personage by Pausanias. l. 1. p. 87. Large bones have been found in Sicily; which were probably the bones of elephants, but have been esteemed the bones of the Cyclopians by Kircher and Fazellus. Fazellus. Dec. 1. l. 1. c. 6.

and were descended from the sons of Anac: so that this history, though carried to a great excess, was probably founded in truth. They were particularly famous for architecture; which they introduced into Greece, as we are told by ¹² Herodotus: and in all parts, whither they came, they erected noble structures, which were remarkable for their height and beauty: and were often dedicated to the chief Deity, the Sun, under the name of Elorus, and Pelorus. People were so struck with their grandeur, that they called every thing great and stupendous, Pelorian. And when they described the Cyclopians as a lofty towering race, they came at last to borrow their ideas of this people from the towers, to which they alluded. They supposed them in height to reach to the clouds; and in bulk to equal the promontories, on which they were founded. Homer says of Polyphemus,

¹³ *Και γὰρ θαυμ' ἐτίτυκτο πελωρίον, οὐδὲ ἔωκει
Ἄνδρῃ γε σιτοφαγῷ, ἀλλὰ ῥίψ' ὕληντι.*

Virgil says of the same person,

¹² Herodotus. l. 5. c. 61. He alludes to them under the name of Cadmians.

¹³ Odys. 10. v. 190.

¹⁴ Ipse arduus, altaque pulsat sidera.

As these buildings were oftentimes light-houses, and had in their upper story one round casement, Argolici clypei, aut Phœbeæ lampadis instar, by which they afforded light in the night-season; the Greeks made this a characteristic of the people. They supposed this aperture to have been an eye, which was fiery, and glaring, and placed in the middle of their foreheads. Hence Callimachus describes them as a monstrous race:

¹⁵ αἶνα Πελορα,

Πηροσιν Ορσειοισιν εἰκοτα' πασι δ' ὑπ' ὀφρυ
Φατα μεγαλῆνα σακεῖ ἰσα τετραβοειῶ.

The Grecians have so confounded the Cyclopiian Deity with his votaries, that it is difficult to speak precisely of either. They sometimes mention him as a single person; the same as Nilus of Egypt,

¹⁶ Æneid. l. 3. v. 619.

¹⁷ Hymn in Dian. v. 51.

Μυτις δ' ὀφθαλμοῖς μυσσῶ σπικεῖτο μετώπῳ. Hesiod. Theogon. v. 143.

Clemens Alexandrinus tells us, that Homer's account of Polyphemus is borrowed from the character of Saturnus in the Orphic poetry. Strom. l. 6. p. 751.

who was esteemed the father of the Gods. At other times they introduce a plurality, whom they still represent as of the highest antiquity, and make the brethren of Cronus: ¹⁶ Κυκλωπες—οἱ ἀδελφοὶ περὶ τοὺς Κρόνον, τοὺς πατέρας τοὺς Διός. Proclus in Photius informs us, that, according to the antient mythology of the Auctores Cyclici, the giants with an hundred hands, and the Cyclopes, were the first born of the ¹⁷ Earth and Cœlus. But in these histories every degree of relation has been founded upon idle surmises: and is uniformly to be set aside. The Cyclopiian Deity was ¹⁸ Ouranus, and the Cyclopiians were his priests and votaries: some of whom had divine honours paid to them, and were esteemed as Gods. Upon the Isthmus of Corinth was an antient temple; which seems to have been little more than a *ταφός* or high altar, where offerings were made to the Cyclopiian ¹⁹ Deities. People of this family settled upon the

¹⁶ Scholia in Æschyl. Prometh. p. 56.

¹⁷ Παιδες Ουρανου, καὶ Γῆς.

¹⁸ Εξ ἧς αὐτῇ (Ουρανῷ) τρεῖς παῖδας γυνήσκειν ἑκατοῖς ταχυῖας, καὶ τρεῖς ἱερῶς ἀποτίκτεσθαι Κυκλωπας. Proclus in Photio. c. cccxxix. p. 982.

Euripides makes them the sons of Oceanus.

Ἴν' οἱ μοῖρας ποτὶν παῖδες Θιῶ

Κυκλωπες οἰκίσ' αὐτῇ ἤρημ, ἀνδρὸς κτεροί. Cyclops. v. 21.

¹⁹ Καὶ δὲ ἔρος ἐστὶν ἀρχαῖος, Κυκλωπῶν καλῶμενος ὅμοιος, καὶ θυσίῃ ἐν αὐτῷ Κυκλωπῇ. Pausanias. l. 2. p. 114.

southern coast of Sicily at Camarina; which some have supposed to have been the Hupercia of Homer, where the Pheacians once resided.

²⁰ ὅτι πρὶν μὲν ποτ' ἀναιὴν ἐν εὐρυχωρῇ Ἵππερεια,
 Ἀγχι Κυκλωπῶν σφδρὸν ὑπερῆμεροντον.

But there is no reason to think, that the city Hupercia was in Sicily; or that the Pheacians came from that country. The notion arose from a common mistake. All the Greek and Roman Poets, and even Strabo, with other respectable writers, have taken it for granted, that the Cyclopians of Homer were near Ætna in Sicily. Others except to their being near Ætna; and insist, that they were in the vicinity of Eryx upon the opposite part of the island. But Homer does not once mention the island during his whole account of the Cyclopes: nor does Ulysses arrive in Sicily, till after many subsequent adventures. That there were Cyclopians near Ætna is certain: but those mentioned by Homer were of another country, and are represented as natives of the continent though his account is very indeterminate and obscure. There were probably people of this family

²⁰ Odys. Z. v. 5. Ἵππερεια, ἡ μὲν τῆς ἐν Σικελίᾳ Καμαρίνης.
 Schol. ibid.

therefore styled Char-On from the God, who was there worshipped; and after the Egyptian custom an eye was engraved over its portal. These temples were sometimes called Charis, ²³ *Χαρις*; which is a compound of Char-Is, and signifies a prutaneion, or place sacred to Hephastus. As the rites of fire were once almost universally practised, there were many places of this name, especially in ²⁴ Parthia, Babylonia, and Phrygia. The Grecians rendered Char-Is by *Χαρις*, a term in their own language, which signified grace and elegance. And nothing witnesses their attachment to antient terms more than their continually introducing them, though they were strangers to their true meaning. The Arimaspians were Hyperborean Cyclopians; and had temples named Charis, or Charisia, in the top of which were preserved a perpetual fire. They were of the same family as those of ²⁵ Sicily, and had the same rites; and

²³ The liba made in such temples were from it named Charisia. *Χαρισίαι, ειδος πλακυντων.* Hesych.

²⁴ In Parthia, *Καλλιση, Χαρις.* Appian. Syriac. p. 125.

Φρυγίας πόλις Χαρις. Steph. Byzant.

Charisia in Arcadia. Ibid. The island Cos, called of old Caris. Ibid.

²⁵ Herodotus. l. 4. c. 13. *Αριμασπικούς ανδρας μυοφθαλμους.*

²⁶ *Σιτυχο, l. 1. p. 40. Ταχα δι και της μοτοματης Κυκλωπας εν της Σουθιας ιθαγιας μεταπηροχι* (Ομηρος.)

particularly worshipped the Ophite Deity under the name of ²⁶ Opis. Aristeas Proconnesius wrote their history; and among other things mentioned that they had but one eye, which was placed in their graceful forehead.

²⁷ Ὀφθαλμοὶ δ' αὖ ἕκαστος ἔχει χαριεῖσι μετώπῃ.

How could the front of a Cyclopiæ, one of the most hideous monsters that ever poetic fancy framed, be styled graceful? The whole is a mistake of terms: and what this writer had misapplied, related to Charis, a tower; and the eye was the casement in the top of the edifice, where a light, and fire were kept up. What confirmed the mistake was the representation of an eye, which, as I have mentioned, was often engraved over the entrance of these temples. The chief Deity of Egypt was frequently represented under the symbol of an eye, ²⁸ and a sceptre. I have observed, that Orion was supposed to have had three fathers,

²⁶ Οὐπὶς τις, Δοξὴ τις, καὶ ἰαπων Ἑκαεργῆ. Callimach. H. in Delon. v. 292.

²⁷ Casaubon. not. in Strabon. l. 1. p. 40.

Μυῖον καὶ ρεῖον Ἀρμασποῖ. Æschyl. Prineth. p. 49.

²⁸ Τοὶ γὰρ ἑσθλὰ καὶ κυρεῖ Οὐρεὶν ὀφθαλμὸν καὶ σκεπτεῖν ἡμέραν. Plutarch. Isis et Osiris. p. 354.

merely because a tower, sacred to him in Sicily, and called Tor-Pator, was altered to Τριπατορ; which change seemed to countenance such an opinion. The Cyclopians were of the same region in that island; and their towers had undoubtedly the same name; for the Cyclopians were styled Τριτοπατερες, and were supposed to have been three in number. Some such mistake was made about the towers styled Charis: whence the Grecians formed their notion of the Graces. As Charis was a tower sacred to fire; some of the Poets have supposed a nymph of that name, who was beloved by Vulcan. Homer speaks of her as his wife: ³⁰ Χαρις—Καλη, ἣν ὤπασε περικλυτός Ἀμφιγυῖος. But Nonnus makes her his mistress; and says, that he turned her out of doors for her jealousy.

³¹ Εκ δὲ δομῶν ἔδιωκε Χαριν ζήληντα θυμῳ.

³⁰ Lycophron. v. 328. See Suidas.

Φιλοχῶρος Τριτοπατορέας πατρὶν γιγόναι περὶ τῆς. Etymolog. Mag. See Meursii not. in Lycophron. v. 328. Ῥαῖσι Τριπατρὸς φασγανὴ Κανδαῶνος.

³⁰ Iliad. Σ. v. 382. and Ξ. v. 275. See Pausan. l. 9. p. 781.

³¹ Nonni Dionysiaci. l. 29. p. 760.

The Graces and the Furies (Charites et Furæ) were equally denominated from the Sun, and fire; and in consequence of it had joint worship in Arcadia. Pausan. l. 8. p. 669. Charis, Χαρις, of the Greeks, was the same personage as Ceres of the Romans. She

The Graces were said to be related to the Sun, who was in reality the same as Vulcan. The Sun among the people of the east was called Hares, and with a guttural, Chares: and his temple was styled Tor-Chares. But as Tor-Pator was changed to Tripator; so Tor-Chares was rendered Tri-chares, which the Greeks expressed Τριχαις; and from thence formed a notion of three Graces. Cicero says, that they were the daughters of night, and Erebus: but Antimachus, more agreeably to this etymology, maintained, that they were the offspring of the Sun and light;
³² Αιγλης και Ἥλις θυγατερας. These seeming contradictions are not difficult to be reconciled.

The Amonians, wherever they settled, were celebrated for their superiority in science; and particularly for their skill in building. Of this family were Trophonius, and his brother Agamemes, who are represented as very great in the

was also called Damater, and esteemed one of the Furies. Pausan. l. 8. p. 649.

³² Pausanias, l. 9. p. 781. So Coronis is said to have been the daughter of Phlegyas. Pausan. l. 2. p. 170: and Cronus the son of Apollo. l. 2. p. 123. Chiron the son of Saturn; Charon the son of Erebus and night. The hero Charisius, the son of Lycaon, which Lycaon was no other than Apollo, the God of light. These were all places, but described as personages; and made the children of the Deity, to whom they were sacred.

profession. They were truly wonderful, says ³³ Pausanias, for the temples, which they erected to the Gods; and for the stately edifices, which they built for men. They were the architects, who contrived the temple of Apollo at Delphi, and the treasury constructed to Urius. They were, I make no doubt, some of those, who were styled Cyclopians; as the people under this appellation were far the most eminent in this way. When the Sibyl in Virgil shews Æneas the place of torment in the shades below, and leads him through many melancholy recesses, we find that the whole was separated from the regions of bliss by a wall built by the Cyclopians. The Sibyl accordingly at their exit tells him,

³⁴ Cyclopum educta caminis
Mœnia conspicio.

From hence we find that they were the reputed builders of the infernal mansions; which notion

³³ Διους Θεοις τι ἱερα κατασκευασθαι, και βασιλεια ανθρωποις και γαρ τη Απολλωνι τοι Ναοι οικοδομησαντο τοι εν Δελφοις, και Ὑριου τοι Θησαυρον. Pausan. l. 9. p. 785.

Turres, ut Aristoteles, Cyclopes (invenerunt). Pliny. l. 7. c. 56.

³⁴ Virgil. Æn. l. 6. v. 630.

arose from the real buildings, which they erected. For all the ideas of the ancients about the infernal regions, and the torments of hell, were taken from the temples in each country; and from the rites and inquisition practised in them. But the Cyclopians were not merely imaginary operators. They founded several cities in Greece; and constructed many temples to the Gods, which were of old in high repute. They were so much esteemed for their skill, that, as the Scholiast upon Statius observes, every thing great and noble was looked upon as Cyclopiant: "*quicquid magnitudine sua nobile est, Cyclopium manu dicitur fabricatum*." Nor was this a fiction, as may be surmised; for they were in great measure the real architects. And if, in the room of those portentous beings the Cyclopes, *Κυκλωπες*, we substitute a colony of people called Cyclopians, we shall find the whole to be true, which is attributed to them; and a new field of history will be opened, that was before unknown. They were, undoubtedly, a part of the people styled Academians, who resided in Attica; where they founded the Academia, and Ceramicus, and introduced human sacrifices. Hence we are informed, that the Athenians, in the time of a

⁹⁵ Lutatius Placidus in Statii Thebaid. l. 1. p. 26.

plague, sacrificed three virgin daughters of Hyacinthus at the tomb Geræstus, the ²⁶ Cyclops. But Geræstus was not a person, but a place. Γεραῖρος is a small variation for Ker-Astus; and signifies the temple of Astus the God of fire. It was certainly the antient name of the place where these sacrifices were exhibited: and the Taphos was a Cyclopiian altar, upon which they were performed. The Cyclopiians are said to have built the antient city Mycene, which Hercules in Seneca threatens to ruin.

——— ²⁷ quid moror? majus mihi
Bellum Mycenis restat, ut Cyclopea
Eversa manibus mœnia nostris concidant.

Nonnus speaks of the city in the same light:

²⁸ Στεμμάτων τειχιόεντι περιζωθέντα Μυκήνη,
Κυκλωπῶν καλονίσσι.

The gate of the city, and the chief tower were

²⁶ Τὰς ἑταῖρας κορας — ἐπὶ τοῖς Γεραῖσι τοῦ Κυκλωπὸς τάφῳ κατεφάξαν. Apollodorus. l. 3. p. 205.

²⁷ Hercules furens. Act. 4. v. 996.

²⁸ Nonni Dionysiaca. l. 41. p. 1068.

Euripides styles the walls of Argos Ουρανία:

Ἰνα τείχεα λαῖρα, Κυκλωπῶν, οὐρανία ἰμῶνται. Troades. v. 1087.

particularly ascribed to them: ³⁹ Κυκλωπῶν δὲ καὶ ταῦτα ἔργα εἶναι λεγούσιν. *These too are represented as the work of the Cyclopians.* They likewise built Argos; which is mentioned by Thyestes in Seneca as a wonderful performance.

⁴⁰ Cyclopum sacras

Turres, labore majus humano decus.

All these poetical histories were founded in original truths. Some of them built Hermione, one of the most antient cities in Greece. The tradition was, that it was built by ⁴¹ Hermion the son of Europa, or Europis, a descendant of Phoroneus, and Niobe; and was inhabited by Dorians, who came from Argos: in which history is more than at first appears. The city stood near a stagnant lake, and a deep cavern; where was supposed to be the most compendious passage to the shades below:

⁴² τὴν εἰς αἶδαν καταβάσιν συντομον. The lake was called

³⁹ Pausanias. l. 2. p. 146.

⁴⁰ Seneca Thyestes. Act. 2. v. 406.

⁴¹ Ἐντός δὲ τοῦ Ἰσθμοῦ τῆς Τραιζηνῆος ὁμοῦς εἶναι Ἑρμιονῆν Ὀκεῖον δὲ τῆς ἀρχαίας πόλεως Ἑρμιονίης γινώσκειν φασὶν Ἑρμιονῆα Εὐρώπης. Pausanias. l. 2. p. 191.

⁴² Strabo. l. 8. p. 573. It was inhabited by people particularly styled Ἄλμεις, or men of the sea; who were brought thither by Druops Arca.

the pool of Acherusia; near to which and the yawning cavern the Cyclopians chose to take up their habitation. They are said to have built ⁴³ Tiryns; the walls of which were esteemed no less a wonder than the ⁴⁴ pyramids of Egypt. They must have resided at Nauplia in Argolis; a place in situation not unlike Hermione above-mentioned. Near this city were caverns in the earth, and subterraneous passages, consisting of ⁴⁵ labyrinths cut in the rock, like the syringes in Upper Egypt, and the maze at the lake Mæris: and these too were reputed the work of Cyclopians. Pausanias thinks very truly, that the Nauplians were from Egypt. ⁴⁶ Ἦσαν δὲ οἱ Ναυπλῆες, μοι δοκεῖν, Αἰγυπτίοι τὰ παλαιότερα. *The Nauplians seem to me to have been a colony from Egypt in the more early times.* He supposes that they were some of those emigrants, who came over with Danaüs. The nature of the works, which the Cyclopians executed, and the lake, which they named Acherusia, shew plainly the part of the

⁴³ Pausan. l. 2. p. 147. Κυκλωπὺν μὲν ἔστιν ἔργον. p. 169.

See Strabo. l. 8. p. 572. Τειχίσαι διὰ Κυκλωπῶν.

⁴⁴ Τα τεῖχη τὰ ἐν Τίρυντι—οὐδὲ οὐτὰ ἐλαττοῦς θαύματος (τῶν Πυραμίδων). Pausanias. l. 9. p. 783.

⁴⁵ Ἐφίξης δὲ τῇ Ναυπλίᾳ, τὰ σπηλαία, καὶ οἱ ἐν αὐτοῖς οἰκοδομητοὶ λαβυρινθοί. Κυκλωπικὰ δ' ὀνομαζέσθαι. Strabo. l. 8. p. 567.

⁴⁶ Pausanias. l. 4. p. 367.

world from whence they came. The next city to Nauplia was Trœzen, where Orus was said to have once reigned, from whom the country was called Oraia: but Pausanias very justly thinks, that it was an Egyptian history; and that the region was denominated from ⁴⁷Orus of Egypt, whose worship undoubtedly had been here introduced. So that every circumstance witnesses the country, from whence the Cyclopians came. Hence when ⁴⁸Euripides speaks of the walls of antient Mycene, as built by the Cyclopians after the Phenician rule and method: the Phenicians alluded to were the Φοινικες of Egypt, to which country they are primarily to be referred. Those who built Tiryns are represented as seven in number; and the whole is described by Strabo in the following manner. ⁴⁹Τιρινθι ἑρμηνευσὶ χρησασθαι δοκεῖ Πρωτος, καὶ τειχισαὶ δια Κυκλωπῶν· ὅς ἐπτα μὲν εἶναι, καλεσθαι δὲ Γαστροχειρας, τρεφομένους ἐκ τῆς τεχνης. *Prætus seems to have been the first who made use of Tiryns as an harbour; which place he walled round by the assistance of the Cyclopians. They were seven in*

⁴⁷ Ἐμοὶ μὲν οὐκ Αἰγυπτίον φαίνεται, καὶ σὺν ἑμῶς Ἕλληνας οὐκ ἂν Ὄρος ἦεν. κτλ. PAUSAN. l. 2. p. 181.

⁴⁸ Κυκλωπῶν ἑσθλα

Φοινικὴ κεφαλὴ καὶ τυχεὶς ἡρμοσμένη.

Eurip. Herc. Furens. v. 944.

⁴⁹ Strabo. l. 8. p. 572.

number, styled Gastrocheirs; and lived by their labour. Hesychius in some degree reverses this strange name, and says, that they were called *Εγχειρογαστρες*. The Grecians continually mistook places for persons, as I have shewn. These seven Cyclopes were, I make no doubt, seven Cyclopiæan towers built by the people, of whom I have been treating. Some of them stood towards the harbour to afford light to ships, when they approached in the night. They were sacred to Aster, or ^{so} Astarte; and styled Astro-caer, and Caer-Aster; out of which the Greeks formed *Γαστροχειρ*, and *Εγχειρογαστηρ*; a strange medley made up of hands, and bellies. Strabo in particular having converted these buildings into so many masons, adds, ⁵¹ *Γαστροχειρας, τρεφομενες εκ της τεχνης.* *They were honest bellyhanded men, industrious people, who got their livelihood by their art.* These towers were erected likewise for Purait, or Puratheia, where the rites of fire were performed: but Purait, or Puraitus, the Greeks changed to *Προίτος*; and

⁵⁰ Many places were denominated from Aster; such as Asteria, Asterion, Asteris, Astræa, Astarte. See Steph. Byzantinus. *Αστειον, πολις Θερταλιας—ή εν Περισια.* Idem. *Αστειη, ή Δηλος, και ή Κρητη, ακαλιτο.* Hesychius. *Δηλος Αστειη.* Callimach. II. in Delon. v. 37. and 40. Asteria signifies the island of Aster.

⁵¹ L. 8. p. 572.

gave out that the towers were built for ⁵² Prætus, whom they made a king of that country.

I imagine, that not only the common idea of the Cyclopians was taken from towers and edifices; but that the term *Κυκλωψ*, and *Κυκλωπις*, Cuclops, and Cuclopis, signified a building or temple; and from thence the people had their name. They were of the same family as the Cadmians, and Phœnices; and as the Hivites, or Ophites who came from Egypt, and settled near Libanus and Baal Hermon, upon the confines of Canaan. They worshipped the Sun under the symbol of a serpent: hence they were styled in different parts, where they in time settled, Europeans, Oropians, Anopians, Inopians, Asopians, Elopian; all which names relate to the worship of the Pytho Ops, or

⁵² Pausanias mentions the apartments of the daughters of Prætus. l. 2. p. 169. But the daughters of Prætus were properly the virgins who officiated at the Purait, the young priestesses of the Deity.

The Sicilian Cyclopes were three, because there were three towers only, erected upon the islands called Cyclopium Scopuli; and that they were lighthouses is apparent from the name which still remains: for they are at this day styled Faraglioni, according to Fazellus. The Cyclopes of Tiryns were seven, as we learn from Strabo; because the towers probably were in number so many. From this circumstance we may presume, that the ideas of the antients concerning the Cyclopians, were taken from the buildings which they erected.

Opis. What may be the precise etymology of the term *Κυκλωψ*, Cuclops, I cannot presume to determine. Cuclops, as a personage, was said to have been the son of ³³ Ouranus and the earth: which Ouranus among the Amonians was often styled Cœl, or Cœlus; and was worshipped under the forementioned emblem of a serpent. Hence the temple of the Deity may have been originally called Cu-Cœl-Ops, Domus Cœli Pythonis; and the priests and people Cucelopians. But whatever may have been the purport of the name, the history of these personages is sufficiently determinate.

There was a place in Thrace called ³⁴ Cuclops, where some of the Cyclopiæ race had settled: for many of the Amonians came hither. Hence Thrace seems at one time to have been the seat of science: and the Athenians acknowledged, that they borrowed largely from them. The na-

³³ The Cyclopiæ buildings were also called Ouranian. *Κυκλωπία τ' οὐρανία τειχεα*. Euripid. *Electra*. v. 1158.

³⁴ Both Cuclops, and Cuclopes, was the name of a place. We may, therefore, I think, be pretty well assured, that the Cyclopiæ were from hence denominated. And as sacred places had their names from the Deity, to whom they were dedicated, it is very probable, that the Cuclopiæ towers were named from Cœlus Ops, the Deity there worshipped: for I have shewn, that this people were the reputed children of Ouranus, and Cœlus.

tives were very famous ; particularly the Pierians for their music, the Peonians for pharmacy, and the Edonians for their rites and worship. Those, who went under the name of Cyclopes, probably introduced architecture ; for which art they seem to have been every where noted. There was a fountain in these parts, of which Aristotle takes notice, as of a wonderful nature. ⁵⁵ Εν δὲ Κυκλωπῶν τοῖς Θραξὶ κρηνίδιον ἐστὶν, ὕδωρ ἐχὼν, ὃ τῇ μὲν ὀψὲι καθάρου, καὶ διαφανὲς, καὶ τοῖς ἀλλοῖς ὁμοίον· ὅταν δὲ πῖνῃ τι ζῶον ἐξ αὐτῆς, παραχρῆμα διαφθείρεται. *In the region of the Cyclopians of Thrace is a fountain, clear to the eye, and pure, and in no wise differing from common water : of which, however, if an animal drinks, it is immediately poisoned.* There is another account given by Theopompus ; who speaks of the people by the name of the Chropes, which is a contraction for Charopes. He says, that even going into the water was fatal. ⁵⁶ Θεοπόμπος ἰστορεῖ κρηνὴν ἐν Χρωπῶν τῆς Θρακίης, ἐξ ἧς τὸς λυσσάμενους παραχρῆμα μεταλλάσσειν. *Theopompus mentions a fountain among the Charopes of Thrace, in which, if a person attempts to bathe, he immediately loses his life.* I have taken notice of this history, because

⁵⁵ Aristoteles de mirabil. auscult. p. 732.

⁵⁶ In excerptis apud Sotionem. See not. Meursii in Antigonum Carystium. p. 183.

we find, that the persons who are called ⁵⁷ Cuclopes by one writer, are styled Char-opes by another, and very justly : for the terms are nearly of the same purport. The Charopes were denominated from a temple, and place called Char-Ops, or Char-Opis, locus Dei Pythonis : and the Cyclopes were, as I have before supposed, denominated from Cu-Cœl-Ops, or Cu-Cœl-Opis, the temple of the same Deity. They were both equally named from the Ophite God, the great object of their adoration, and from the temple where he was worshipped.

The head of Medusa in Argolis is said to have been the work of the ⁵⁸ Cyclopians. This seems to have been an antient hieroglyphical representation upon the temple of Caphisus. It was usual with the Egyptians, and other Amonians, to describe, upon the Architrave of their temples, some emblem of the Deity, who there presided. This representation was often an eagle, or vulture ; a wolf, or a lion ; also an heart, or an eye. The

⁵⁷ Of the Cyclopians of Thrace see Scholia in Euripid. Orest. v. 966. Κυκλωπες, Θρακικοῦ ἰθιός. Also Scholia in Statii Theb. l. 2. p. 104.

⁵⁸ Παρά δὲ τὸ ἱερόν τῃ Κηφισῶν Μιδωσὺς λίθῳ πεποιημένη κεφαλὴ. Κυκλωπῶν φασὶν εἶναι καὶ τὸτο ἔργον. Pausan. l. 2. p. 156. Κηφισσός, Doricè Καφισσός, vel Καφιστός: from Caph-Isis, Petra Deæ Isidia.

last, as I have shewn, was common to the temples of " Osiris, and was intended to signify the superintendency of Providence, from whom nothing was hid. Among others the serpent was esteemed a most salutary emblem : and they made use of it to signify superior skill and knowledge. A beautiful female countenance, surrounded with an assemblage of serpents, was made to denote divine wisdom, which they styled Meed, or Meet, the Μῆτις of the Greeks. Under this characteristic they represented an heavenly personage and joined her with Eros, or divine love : and in these two they supposed that the present mundane system was produced. Orpheus speaks of this Deity in the masculine gender :

⁶⁰ Καὶ Μῆτις, πρῶτος γινετω, καὶ Ἔρως πολυτέλειος.

On this account many ancient temples were ornamented with this curious hieroglyphic : as among others the temple of Caphisus ⁶¹ in Argoli

⁵⁹ Ἥλιος, ὃς παντ' ὄφρα καὶ παντ' ἵπταται. Homer. Odys. l. A. v. 108.

⁶⁰ Orphic Fragment. 6. v. 19. the same as Phanes, and Dionysus. Frag. 3. v. 2. Schol. ibid.

⁶¹ Hence the stream and lake of Cephissus in Boeotia were styled Ἰδαίη καὶ λίμνη Κυφιστιδῆς : by the ancient Dorians expressed Κασιδῆς, from Κασι-Ιδαίη.

Caphisus is a compound of Caph-Isis, which signifies Petra Isidis, and relates to the same Deity as Metis. For we must not regard sexes, nor difference of appellations, when we treat of antient Deities.

⁶² Ἀρσην μιν καὶ θηλὺς ἐφύς, πρὸλεματσκε Μητι.

⁶³ Παντοφύης, γενετὼρ πάντων, πολυώνυμος Δαίμων.

I have taken notice that the Cyclopians of Thrace were styled Charopes; which name they must have received from their rites, and place of worship. Char-Opis signifies the temple of the Python, or serpent: and we find that it was situated near a poisonous pool. It was sacred to the Sun: and there were many temples of this name in Egypt, and other countries. The Sun was

⁶⁴ Orphic Hymn. 31. v. 10.

⁶⁵ Hymn. 10. v. 10. Metis was the same as Pan.

Meed-Ous whence came Μιδουσα, is exactly analogous to Continousa, Aithousa, Alphiousa, Ampelousa, Pithecousa, Scotousa, Arginousa, Lampadousa, Amathousa, Ophiousa, Asterousa; and signifies the temple of Metis, or divine wisdom. Aster-Ous was a temple on Mount Caucasus: Amath-Ous, the same in Cyprus: Ampel-Ous, a temple in Mauritania: Alphi-Ous, in Elis: Achor-Ous, in Egypt: all dedicated to the Deity, under different titles.

⁶⁶ Χασμασι λυγρῆσι καὶ τῶν ἱερῶν θεσμοῦντα κοσμοῦσι (ἡ Αἰγυπτίῳ). Plutarch. Isis et Osiris. p. 366.

called Arez; and the lion, which was an emblem of the Sun, had the same denomination: and there is reason to think, that the device upon Charopian temples was sometimes a lion. Homer, undoubtedly, had seen the fierce figure of this animal upon some sacred portal in Egypt; to which he often alludes, when he speaks of a Charopian lion.

⁶⁵ Ἀρχοῖτ', ἀγροῖται τε Συεῖς, χαροκοὶ τε Λεοντεῖς.

The devices upon temples were often esteemed as talismans, and supposed to have an hidden and salutary influence, by which the building was preserved. In the temple of Minerva, at Tegea, was some sculpture of Medusa, which the Goddess was said to have given, ⁶⁶ ἀναλωτὸν εἰς τὸν πάντα χρό-

⁶⁵ Odyss. A. v. 610. It is a term which seems to have puzzled the commentators. Χαροκοί, ἐπιπληκτικοί, φοβεροί. Scholiast. Ibid. It was certainly an Amonian term: and the Poet alluded to a Charopian temple.

Τῆς δ' ἦν Τρεῖς κεφαλαί, μία μὲν χαροκοῖο λεοντος. Hesiod. Theogon. v. 321. Homer in another place mentions,

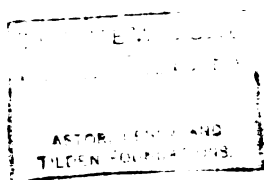
Λυκωνελαγγῆν, χαροκὼν τε Λεοντων. Hymn. εἰς Μήτηρα θεων. v. 4.

As a lion was from hence styled Charops, so from another temple it was named Charon. Χαρων ὁ λεων. Hesych. Achilles is styled Αἰχμητῆς Χαρων, Lycoph. v. 260. a martial Charonian Lion.

⁶⁶ Pausan. l. 8. p. 696.



MEDUSA,
*From a Gem in the Collection of
His Grace the Duke of Marlborough.*



να ειναι (την πολιν); *to preserve the city from ever being taken in war.* It was probably from this opinion, that the ⁶⁷ Athenians had the head of Medusa represented upon the walls of their acropolis: and it was the insigne of many cities, as we may find from antient coins. The notion of the Cyclopes framing the thunder and lightning for Jupiter arose chiefly from the Cyclopians engraving hieroglyphics of this sort upon the temples of the Deity. Hence they were represented as persons,

⁶⁸ 'Οι Ζηνη βροντην τ' εδουσαν, τευξαν τε κεραυνον. .

The Poets considered them merely in the capacity of blacksmiths, and condemned them to the anvil. This arose from the chief Cyclopiian Deity being called Acmon, and Pyracmon. He was worshipped under the former title in Phrygia; where was a city and district called Acmonia, mentioned by Alexander ⁶⁹ Polyhistor. The Amazonians paid

⁶⁷ Pausan. l. 1. p. 49.

⁶⁸ Hesiod. Theogon. v. 141. Scholia Apollon. l. 1. v. 730.

Κυκλωπες τοτε Διι μιν διδοσσι βροντην, και αγραπην, και κεραυνον.
Apollodorus. l. 1. p. 4.

⁶⁹ See Stephanus. Ακμονια πολις Φρυγιας. κτλ. He styles Acmon

the like reverence: and there was a sacred grove called Acmonium upon the ⁷⁰Thermodon, which was held in great repute. He was by some looked upon as the offspring of heaven; by others worshipped as Ouranus, and Cœlus, the heaven itself: and Acmonides was supposed to have been his ⁷¹son, whom some of the mythologists made the ruling spirit of the earth. Hence Simmias Rhodius introduces Divine Love displaying his influence, and saying, that he produced Acmonides, that mighty monarch of the earth, and at the same time founded the sea. ⁷²Λευσσε με τον Γας τε βαρυεργε Ανακτ' Ακμονιδαν, ταν αλλα θ' ιδρασσαντα.

Ακμονα του Μανος. Manes was the chief Deity of Lydia, Lycia, and Persis; and the same as Menes of Egypt.

There was a city Acmonia in Thrace. Ptol. l. 5. p. 138.

⁷⁰ Εστ και αλλη Ακμονιον αλσος περι Θερμαδοττα. Steph. Byzant. Apollonius takes notice of Αλσος Ακμονιοιο. l. 2. v. 994. Here Mars was supposed to have married Harmonia, the mother of the Amazonians.

⁷¹ Acmonides is represented as a patronymic; but there is reason to think that it is an Amonian compound, Acmon-Ades, Acmon the God of light, the same as Cœlus, Cronus, and Osiris. Acmon and Acmonides were certainly the same person: Ακμων Κρονος, Ουρανος. Hesych. Ακμονιδης, ο Χαρων, και ο Ουρανος. ibid. He was the Cyclopiian God, to whom different departments were given by the mythologists. Charon Cyclops is mentioned by Lycophron. v. 659. above quoted.

⁷² Simmias Rhodii Παιευγια. Theocritus. Heinsii. p. 214.

Acmon seems to have been worshipped of old at Tiryns, that antient city of Greece, whose towers were said to have been built by the Cyclopians. For Acmon was the Cyclopiian Deity; and is represented by Callimachus as the tutelary God of the place, though the passage has been otherwise interpreted.

⁷³ Τοιος γαρ αει Τιρυνθιος Ακμων
ἔστηκε προ πυλειων.

The term has commonly been looked upon as an adjective; and the passage has been rendered Talis Tirynthius indefessus, which is scarce sense. Callimachus was very knowing in mythology, and is here speaking of the Cyclopiian God Acmon, whom he makes the θεος προπυλαιος, or guardian Deity of the place. It was the same God, that was afterwards called Hercules, and particularly styled Tirynthius, to whom Callimachus here alludes, under a more antient name.

As the Cyclopians were great artists, they probably were famous for works in brass, and iron: and that circumstance in their history may have been founded in truth. The Idæi Dactyli were

⁷³ Callimachi Hymn. in Dianam. v. 146.

Cyclopians : and they are said to have first forged metals, and to have reduced them to common⁷⁴ use ; the knowledge of which art they obtained from the fusion of minerals at the burning of mount⁷⁵ Ida. Whether this was an eruption of fire from the internal part of the mountain, or only a fire kindled among the forests, which crowned its summit, cannot be determined. It was an event of antient date ; and admitted, as a remarkable epocha, in the most early series of chronology. From this event the Curetes, and Corybantes, who were the same as the⁷⁶ Idæi Dactyli, are supposed

⁷⁴ Δακτυλοὶ Ἰδαῖοι Κρηταῖς. Apollonius Rhod. l. 1. v. 1129.

The Scholiast upon this Poet takes notice of only three ; of which one was Acmon :

Κελμῖς, Δαμναμεινὺς τε μέγας, καὶ ὑπερβίος Ἀχμῖς,
 Ὅι πρῶτοι τέχνην πολυμητίης Ἠφαίστου
 Ἔντρον ἐν κρησὶν ἰαπαις ἰοῖντα σιδήρεον,
 Ἐς πυρὸς τ' ἤντηκαν, καὶ ἀριπρεπέες ἔργον εἰδείξαν.

These verses are quoted from the antient author, ὁ τῆν Φορτυίδα συνθῆκ.

Diodorus Siculus, l. 1. p. 333. says, that some made the Idæi Dactyli ten in number ; others an hundred.

⁷⁵ Clemens Alexand. Strom. l. 1. p. 401. Strabo. l. 10. p. 725.

⁷⁶ Strabo. l. 10. p. 715. They are by Tatianus Assyrius spoken of as the Cyclopes, and the same invention attributed to them. Χαλκίον Κικλῶπις (εἰδὼξαν). p. 243.

to have learned the mystery of fusing and forging metals. From them it was propagated to many countries westward, particularly to the Pangæan mountains, and the region Curetis, where the Cyclopians dwelt in Thrace: also to the region Trinacia and Leontina, near Ætna, which they occupied in Sicily.

Thus have I endeavoured to shew the true history ⁷⁷ and antiquity of this people: and we may learn from their works, ⁷⁸ that there was a time, when they were held in high estimation. They were denominated from their worship: and their chief Deity among other titles was styled Acmon, and Pyracmon. They seem to have been great in many sciences: but the term Acmon signifying among the Greeks an anvil, the Poets have limited

Fabricam ferrariam primum excogitarunt Cyclopes. See Hoffman. Ferrum.

⁷⁷ Κυκλωπες, Θρακικον εθνος, απο Κυκλωπος βασιλεως υτως ονομαζομενοι.—πλειους δε αυτων εν τη Κυρητιδι: ησαν δε ΑΡΙΣΤΟΙ ΤΕΧΝΙΤΑΙ. Schol. in Euripid. Orest. v. 966.

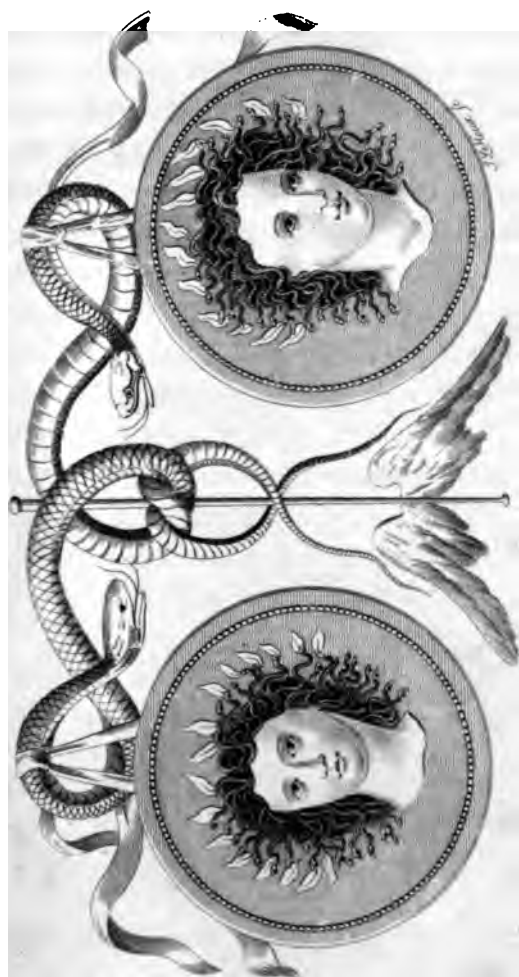
Mention is afterwards made των εκ της Κυρητιδος Κυκλωπων. The Curetes worshipped Cronus: so that Cronus and Cyclops were the same. See Porphyry de Abstin. l. 2. p. 225.

⁷⁸ They are said to have made the altar upon which the Gods were sworn, when the Titans rebelled against Jupiter. Scholiast upon Aratus. p. 52. In memorial of this altar an Asterism was formed in the Sphere, denominated Cynosura.

them to one base department, and considered them as so many blacksmiths. And as they resided near Ætna, they have made the burning mountain their forge :

⁷⁹ Ferrum exercebant vasto Cyclopes in antro,
Brontesque, Steropesque, et nudus membra
Pyræmon.

⁷⁹ Virgil Æn. l. 8. v. 424.



and Mount Hæmus. They also held Pieria, and Peonia, and all the sea coast region. It was their custom, as I have before mentioned, in all their settlements to form puratheia; and to introduce the rites of fire, and worship of the Sun. Upon the coast, of which I have been speaking, a temple of this sort was founded, which is called Torone. The name is a compound of Tor-On, as I have before taken notice. The words purathus, and puratheia, were, in the language of Egypt, Pur-Ath, and Por-Ait, formed from two titles of the God of fire. Out of one of these the Grecians made a personage, which they expressed Πρæitos, Præitus, whose daughters, or rather priestesses, were the Prætides. And as they followed the Egyptian rites, and held a Cow sacred, they were, in consequence of it, supposed to have been turned into 'cows; just as the priestesses of Ihippa were said to have been changed into mares; the Cœnotropæ and Peleiadæ into pigeons. Proteus of Egypt, whom Menelaus was supposed to have consulted about his passage homeward, was a tower of this sort with a purait. It was an edifice, where both priests and pilots resided to give information; and where

¹ Prætides implerunt falsis mugitibus auras. Virgil. Eclog. 6. v. 48.

a light was continually burning to direct the ships in the night. The tower of Torone likewise was a Pharos, and therefore styled by Lycophron *φλεγραία Τορωνή*, the flaming Torone. The country about it was, in like manner, called * *Φλεγρα*, Phlegra, both from these flaming Towers, and from the worship there introduced. There seems to have been a fire-tower in this region named Proteus; for, according to the antient accounts, Proteus is mentioned as having resided in these parts, and is said to have been married to Torone. He is accordingly styled by the Poet,

³ *φλεγραιας ποσις*
Στυγνος Τορωνης, ὃ γελως ἀπιχθεται,
Και δακρυ.

The epithet *στυγνος*, gloomy, and sad, implies a bad character, which arose from the cruel rites practised in these places. In all these temples they made it a rule to sacrifice strangers, whom fortune brought in their way. Torone stood near

* Herod. l. 7. c. 123.

Ἡ Παλλὰς Χερσωνεύς, ἣ ἐν τῇ Ἰσθμῷ κεῖται. ἣ περὶ μὲν Ποτιδαία, καὶ δὲ Κασσανδρεία, Φλεγραία δὲ περὶ ἐκαλείτο· ἡκοῦσι δ' αὐτῇ ἐν μεθυσμένῳ Γεγονῆσαι, ἴθιός αὐτοῖς, καὶ ἀνομοῖ. Strabo. Epitome. l. 7. p. 510.

³ Lycophron. v. 115.

* Pallene, which was styled ⁵ *Κρυμας τροφος*, the nurse of the earth-born, or giant breed. Under this character both the sons of Chus, and the Anakim of Canaan are included. Lycophron takes off from Proteus the imputation of being accessory to the vile practices, for which the place was notorious; and makes only his sons guilty of murdering strangers. He says, that their father left them out of disgust,

⁶ Τονον αλ-ξας τας ξενικους παλας.

In this he alludes to a custom, of which I shall take notice hereafter. According to Eustathius, the notion was, that Proteus fled by a subterraneous passage to Egypt, in company with his daughter Eidothea. ⁷ *Αποστατη εις Φαρος μετα της θυγατρης Ειδόθειας*. He went, it seems, from one Pharos to another; from Pallene to the mouth of the Nile. The Pharos of Egypt was both a

⁴ Stephanus places Torone in Thrace, and supposes it to have been named from Torone, who was not the wife, but daughter of Proteus. *Απο Τορωνης της Πρωτης*. Some made her the daughter of Poseidon and Phœnice. See Steph. *Φλογισμα*. There were more towers than one of this name.

⁵ *Παλληνιας ιππλδς Γηγενων τροφος*, Lycoph. v. 127.

⁶ Lycophron. v. 124.

⁷ Eustath. on Dionysius. v. 259.

watch-tower, and a temple, where people went to enquire about the success of their voyage; and to obtain the assistance of pilots. (Proteus was an Egyptian title of the Deity, under which he was worshipped, both in the Pharos, and at ^a Memphis. He was the same as Osiris, and Canopus: and particularly the God of mariners, who confined his department to the ⁹ sea. From hence, I think, we may unravel the mystery about the pilot of Menelaus, who is said to have been named Canopus, and to have given name to the principal report in Egypt. The priests of the country laughed at the idle ¹⁰ story; and they had good reason: for the place was far prior to the people spoken of, and the name not of Grecian original. It is observable, that Stephanus of Byzantium gives the pilot another name, calling him, instead of Canopus, Φαρος, Pharos. His words are Φαρος ὁ Πρωτεύς Μενέλαου, which are scarce sense. I make no doubt, from the history of Proteus above, but that in the original, whence Stephanus copied, or at least whence the story was first taken, the reading was Φαρος ὁ Πρωτεύς Μενέλαου; that is, the Proteus of Menelaus, so celebrated by Homer, who is represented, as so wise, and so experienced

^a Herodot. l. 2. c. 112.

⁹ Πρωτὴα κυλίσσεται, ποτὶ κληιδας ἔχουσα. Orphic Hymn. 24.

¹⁰ Aristides. Oratio Egyptiaca. v. 3. p. 608.

in navigation, whom they esteemed a great prophet, and a Deity of the sea, was nothing else but a Pharos. In other words, it was a temple of Proteus upon the Canobic branch of the Nile, to which the Poet makes Menelaus have recourse. Such was the original history: but *Πρωτεύς Μενέλαου* has been changed to *πρωτεύς*; and the God Canobus turned into a Grecian pilot. As these were Ophite temples, a story has been added about this person having been stung by a serpent. *“Πρωτεύς ἐν τῇ νήσῳ δαχθεὶς ὑπὸ ὀφίως ἐτάφη. This Pilot was bitten by a serpent, and buried in the island.* Conformable to my opinion is the account given by Tzetzes, who says, that *Proteus* resided in the “Pharos: by which is signified, that he was the Deity of the place. He is represented in the Orphic poetry as the first-born of the world, the chief God of the sea, and at the same time a mighty “prophet.

The history then of Menelaus in Egypt, if such a person ever existed, amounts to this. In a state of uncertainty he applied to a temple near Canobus, which was sacred to Proteus. This was one title out of many, by which the chief Deity of the

¹¹ Stephanus Byzant. *Φαρος*.

¹² Chylas. 2. Hist. 44. p. 31. *Πρωτεύς Φοινίκης Φοινίκος πᾶσι—πᾶσι ἐν τῷ Φαρῷ κατοικῶν.*

¹³ Orphic Hymn to Proteus. 24.

country was worshipped, and was equivalent to On, Orus, Osiris, and Canobus. From this place Menelaus obtained proper advice, by which he directed his voyage. Hence some say, that he had Φροντις, Phrontis, for his pilot. ¹⁴ Κυβερνητης αρετος Μινελαα ο Φροντις, υιος Ονητορος. *Menelaus had an excellent pilot, one Phrontis, the son of Onetor.* This, I think, confirms all that I have been saying: for what is Phrontis, but advice and experience? and what is Onetor, but the Pharos, from whence it was obtained? Onetor is the same as Torone, Τορωνα, only reversed. They were both temples of Proteus, the same as On, and Orus: both Φαγγραιαι, by which is meant temples of fire, or light-houses. Hence we may be pretty certain, that the three pilots, Canobus, Phrontis, Pharos, together with Onetor, were only poetical personages: and that the terms properly related to towers, and sanctuaries, which were of Egyptian original.

These places were courts of justice, where the priests seem to have practised a strict inquisition; and where pains and penalties were very severe. The notion of the Furies was taken from these temples: for the term Furia is from Ph'ur, ignis, and signifies a priest of fire. It was on account

¹⁴ Eustath. in Dionys. v. 14.

Φροντις Ονητοριδης. Homer. Odys. Γ. v. 282. See also Hesych.

of the cruelties here practised, that most of the ancient judges are represented as incarnate, and are therefore made judges in hell. Of what nature their department was esteemed may be learned from Virgil:

** Cernimus huc Rhodamanthus habet dominum
regna :*

*Castigatur, audique dolos, subigitur fletui,
&c.*

The temple at Phlegya in Beotia was probably one of these courts; where justice was partially administered, and where great cruelties were exercised by the priests. Hence a person, named Phlegyas, is represented in the shades below, crying out in continual agony, and exhorting people to justice.

*“ — Phlegyasque miserrimus omnes
Admonet, et tristi testatur voce per umbras,
Discite justitiam moniti, et non temere Divos.*

Excellent counsel, but introduced rather too late. Phlegyas was in reality the Sun; so denominated by the Æthiopes, or Cuthites, and esteemed the

¹⁵ Æneid. l. 6. v. 566.

¹⁶ Virg. Æneid. l. 6. v. 618.

same as Mithras of Persis. They looked up to him as their great benefactor, and lawgiver: for they held their laws as of divine original. His worship was introduced among the natives of Greece by the Cuthites, styled Ethiopians, who came from Egypt. That this was the true history of Phlegyas we may be assured from Stephanus, and Phavorinus. They mention both Phlegyas, and Mithras, as men deified; and specify, that they were of Ethiopian original. ¹⁷ Μιθραν, και Φλεγυαν, ανδρας Αιθιοπας το γινος. Minos indeed is spoken of, as an upright judge: and the person alluded to under that character was eminently distinguished for his piety, and justice. But his priests were esteemed far otherwise, for they were guilty of great cruelties. Hence we find, that Minos was looked upon as a judge of hell, and styled Quæstor Minos. He was in reality a Deity, the same as Menes, and Menon of Egypt: and as Manes of Lydia, Persis, and other countries. And though his history be not consistently exhibited, yet, so much light may be gained from the Cretans, as to certify us, that there was in their island a temple called Men-Tor, the tower of Men, or Menes. The Deity, from a particular

¹⁷ Stephanus. Αιθιοπια.

¹⁸ hieroglyphic, under which the natives worshipped him, was styled Minotaurus. To this temple the Athenians were obliged annually to send some of their prime youth to be sacrificed; just as the people of Carthage used to send their children to be victims at ¹⁹ Tyre. The Athenians were obliged for some time to pay this tribute, as appears from the festival in commemoration of their deliverance. The places most infamous for these customs were those, which were situated upon the seacoast: and especially those dangerous passes, where sailors were obliged to go on shore for assistance, to be directed in their way. Scylla upon the coast of Rhegium was one of these: and appears to have been particularly dreaded by mariners. Ulysses in Homer says, that he was afraid to mention her name to his companions, lest they should through astonishment have lost all sense of preservation.

²⁰ Σκυλλην δ' ουκετ' ἐμυθεύμενην ἀπρηκτον ἀνιην,
Μηπως μοι δεισαντες ἀπολλήξειαν ἑταῖροι,
Βιρρεῖσις, εντος δὲ πυκαζοιεν σφεας αὐτες.

¹⁸ The hieroglyphic was a man with the head of a bull; which had the same reference, as the Apis, and Mneuis of Egypt.

¹⁹ Diodorus Sic. l. 20. p. 756.

²⁰ Homer. Odyss. M. v. 222.

Some suppose Scylla to have been a dangerous rock; and that it was abominated on account of the frequent shipwrecks. There was a rock of that name, but attended with no such peril. We are informed by Seneca, "Scyllam saxum esse, et quidem non terribile navigantibus. It was the temple, built of old upon that eminence, and the customs which prevailed within, that made it so detested. This temple was a Petra: hence Scylla is by Homer styled *Σκύλλα Πετραία*; and the dogs, with which she was supposed to have been surrounded, were Cahen, or priests.

As there was a Men-tor in Crete, so there was a place of the same name, only reversed, in Sicily, called Tor-men, and Tauromenium. There is reason to think, that the same cruel practices prevailed here. It stood in the country of the Lamie, Lestrygons, and Cyclopes, upon the river On-Baal, which the Greeks rendered Onoballus. From hence we may conclude, that it was one of the Cyclopian buildings. Homer has presented us with something of truth, though we receive it sadly mixed with fable. We find from him, that when Ulysses entered the dangerous

²¹ Epist. 79.

²² *Λαμοῦλος Φορβύτος καὶ Ἑκατὴς τῆς Σκύλλης λεγέται. Στρωσιαρεὺς δὲ, οὗ τῆς Σκύλλης, Λαμοῦλος τῆς Σκύλλης φασὶ θυγατέρα εἶναι.* Apollonius. Schol. l. 4. v. 828.

pass of Rhegium, he had six of his comrades seized by Scylla: and he loses the same number in the cavern of the Cyclops, which that monster devoured. Silenus, in a passage before taken notice of, is by Euripides made to say, 'that the most agreeable repast to the Cyclops was the flesh of strangers: nobody came within his reach, that he did not feed upon.'

²¹ Γλυκύτατα, φησι, τα κρεα τῆς ξίνης φερεῖν.
 Π... Ὅδεις μολων δ' αὖρ, ὅς τις κ' κατέσφαγεν.

From these accounts some have been led to think, that the priests in these temples really fed upon the flesh of the persons sacrificed: and that these stories at bottom allude to a shocking depravity; such, as one would hope, that human nature could not be brought to. Nothing can be more horrid, than the cruel process of the Cyclops, as it is represented by Homer. And though it be veiled under the shades of poetry, we may still learn the detestation, in which these places were held.

²² Συν δὲ δύο μαρβας ὥς τε σκυλακας ποτι γαίῃ
 Κοπτ', ἐκ δ' ἐγκεφαλὸς χαμαδὶς ρέει, δίδω δὲ γαίαν.

²¹ Euripides. Cyclops. v. 126.

²² Odys. l. I. v. 389.

Τὰς τε φερέλεις τάρκων ἀπὸ λίσσας δόρκασι
 Ἡρώς δ' ὡς λαῶν ἐρωτικῶτος, αὖ ἀπὸ λίσσας
 Βυκαπὰ τε, σαρκάς τε, καὶ ὅσα μυλαινὰ.
 Ἥμεῖς δὲ κλειότες ἀντιχέομεν Διὶ χεῖρας,
 Σπύτλια γὰρ ὄροντες, ἀμύχανα δ' ἔχει θυμῶν.

“He answered with his deed: his bloody hand
 Snatch'd two unhappy of my martial band;
 And dash'd like dogs against the rocky floor:
 The pavement swims with brains, and mingled
 gore.
 Torn limb from limb, he spreads the horrid
 feast,
 And fierce devours it like a mountain beast.
 He sucks the marrow, and the blood he drains;
 Nor entrails, flesh, nor solid bone remains.
 We see the death, from which we cannot move;
 And humbled groan beneath the hand of Jove.

One would not be very forward to strengthen an imputation, which disgraces human nature: yet there must certainly have been something highly brutal and depraved in the character of this people, to have given rise to this description of foul and unnatural feeding. What must not be concealed, Euhemerus, an antient writer, who was a native of these parts, did aver, that this bestial

²⁵ Imitated by Mr. Pope.

practice once prevailed. Saturn's devouring his own children is supposed to allude to this custom. And we learn from this writer, as the passage has been transmitted by ²⁶ Ennius, that not only Saturn, but Ops, and the rest of mankind in their days, used to feed upon human flesh.—²⁷ Saturnum, et Opem, vaterosque tum homines humanam carnem solitos eatare. He speaks of Saturn, and Ops, as of persons, who once lived in the world; and were thus guilty. But the priests of their temples were the people to be really accused; the Cyclopians, Lamæ, and Lestrygons, who officiated at their altars. He speaks of the custom, as well known; and it had undoubtedly been practised in those parts, where in aftertimes he was born. For he was a native ²⁸ of Zancle, and lived in the very country, of which we have been speaking, in the land of the Lestrygons, and Cyclopians. The promontory of Scylla was within his sight. He was therefore well qualified to give

²⁶ Ennius translated into Latin the history of Euhemerus, who seems to have been a sensible man, and saw into the base theology of his country. He likewise wrote against it, and from hence made himself many enemies. Strabo treats him as a man devoted to fiction. l. 2. p. 160.

²⁷ Ex Ennii *Historiâ sacrâ*, quoted by Lactantius. *Divin. Institut.* vol. 1. c. 13. p. 59.

²⁸ *Μακρονισσὸς Εὐνημένης*. Strabo. l. 1. p. 81.

an account of these parts; and his evidence must necessarily have weight. Without doubt these cruel practices left lasting impressions; and the memorials were not effaced for ages.

It is said of Orpheus by Horace, *Cædibus, et victu fædo deterruit*: by which one should be led to think, that the putting a stop to this unnatural gratification was owing to him. Others think, that he only discountenanced the eating of raw flesh, which before had been usual. But this could not be true of Orpheus: for it was a circumstance, which made one part of his institutes. If there were ever such a man, as Orpheus, he enjoined the very thing, which he is supposed to have prohibited. For both in the ²⁹orgies of Bacchus and in the rites of Ceres, as well as of other Deities, one part of the mysteries consisted in a ceremony styled *ὑποφαγία*; at which time they eat the flesh quite crude with the blood. In Crete at the ³⁰Dionusiaca they used to tear the flesh with their teeth from the animal, when alive. This they did in commemoration of Dionusus. ³¹*Festos funeris dies statuunt, et annum sacrum trietericâ*

²⁹ Clemens. Cohort. p. 11. Arnobius. l. 5.

³⁰ Διονυσιοὶ Μαινοὶ οργιάσονται Βακχοί, ὑποφαγία τῆς ἱερομανίας ἀγῶντις, καὶ τελευτῶντι τὰς κρείστον τῶν φθινὸν ἀντιγέμνουν τοῖς ἐφισιν.
Clemens Cohort. p. 11.

³¹ Julius Firmicus. p. 14.

consecratione component, omnia per ordinem facientes, quæ puer moriens aut fecit, aut passus est. *Vivum laniant dentibus Teucrium*, crudelia epulas annuis commemorationibus existantes Apollonius Rhodius speaking of persons like to Bacchanalians, represents them ³²Θυακῶν ἀμείλιτοι καὶ ἀσπιδόεσσι, as savage as the Thyades, who delighted in bloody banquets. Upon this the Scholiast observes, that the Menadas, and Bacchæ, used to devour the raw limbs of animals, which they had cut or torn asunder. ³³Πολλὰς τῇ γαστρὶ κοτῶν χιθῶνα, καὶ ἀμμοπαράκτα, ἐθίσκειν. In the island of Chios it was a religious custom to tear a man limb from limb by way of sacrifice to Dionusus. The same obtained in Tenedos. It is Porphyry, who gives the account. He was a staunch Pagan, and his evidence on that account is of consequence. He quotes for the rites of Tenedos Euelpis the Carystian. ³⁴Ἐθυστο δὲ καὶ ἐν Χίῳ τῷ Ωμαδίῳ Διόνυσῳ ἀνθρώπων δισσπυκτες· καὶ ἐν Τενέδῳ, φησὶν Εὐελπίς ὁ Καρυστεύς. From all which we may learn one sad truth, that there is scarce any thing so impious and unnatural, as not at times to have prevailed.

We need not then wonder at the character given

³² Apollon. Rhod. l. 1, v. 636.

³³ Scholia Apollon. l. 1. v. 635.

³⁴ Porphyry περὶ ἀποχρῆς. l. 2. p. 224.

of the Lestrygonæ, Lamia, and Cyclopians, who were inhabitants of Sicily, and lived nearly in the same part of the island. They seem to have been the priests, and priestesses, of the Leontini, who resided at Pelorus, and in the Cyclopians towers: on which account the Lamia are by Lucilius termed ³⁵ Turricolæ. They are supposed to have delighted in human blood, like the Cyclopians, but with this difference, that their chief repast was the flesh of young persons and children; of which they are represented as very greedy. They were priests of Ham, called El Ham; from whence was formed 'Lamus and 'Lamia. Their chief city, the same probably, which was named Tauromenium, is mentioned by Homer, as the city of Lamus.

³⁶ Ἐβδόματ' ὅ' ἰκομισθα Λαμὸς αἰτὺ πτελισθρον.

And the inhabitants are represented as of the giant race.

³⁷ Φοιτῶν δ' ἰφθίμοι Λαιστρυγόνες, ἀλλοθεν ἄλλος,
Μῦριοι, οὐκ ἀνδρῶσιν εἰκοτὲς, ἀλλὰ Γίγασι.

³⁵ Turricolas Lamias, Fauni quas Pompiliique
Instituere Numæ. Lactant. de falsâ Relig. l. 1. c. 22. p. 105.

³⁶ Homer Odys. K. v. 81.

³⁷ Ibid. K. v. 120.

Many give an account of the Lestrygons, and Lamia, upon the Liris in Italy; and also upon other parts of that coast: and some of them did settle there. But they were more particularly to be found in ³⁸ Sicily near Leontium, as the Scholiast upon Lycophron observes. ³⁹ Λαιστρυγόνες, οἱ νῦν Λεοντινοί. *The antient Lestrygons were the people, whose posterity are now called Leontini.* The same writer takes notice of their incivility to strangers: ⁴⁰ Οὐκ ἦσαν εἰθισμένοι ξένους ὑποδεχέσθαι. That they were Amonians, and came originally from Babylonia, is pretty evident from the history of the Erythrean Sibyl; who was no other than a Lamian priestess. She is said to have been the daughter of Lamia, who was the daughter of Poseidon. ⁴¹ Σίβυλλαν—Λαμίας ἦσαν θυγατέρα τε Ποσειδῶνος. Under the character of one person is to be understood a priesthood: of which community each man was called Lamus, and each priest-

³⁸ Εἰ μὲν τιτὶ τῆς χώρας (τῆς Σικελίας) Κυκλωπες, καὶ Λαιστρυγόνες, οἰκοῦσαι. Thucyd. l. 6. p. 378.

³⁹ Scholia. v. 956. Leon in Leontium is a translation of Laïs (ωῖς) Leo: Bochart.

⁴⁰ Lycoph. above.

⁴¹ Plutarch de Defect. Orac. vol. 1. p. 398.

Ἐτεροὶ δὲ φασὶν ἐκ Μαλιαίων ἀφικέσθαι Λαμίας θυγατέρα Σίβυλλαν. Clem. Alex. Strom. l. 1. p. 358. Pausanias makes her the daughter of Jupiter and Lamia. l. 10. p. 825.

ss. Lamia. By the Sibyl being the daughter of Lamia, the daughter of Poseidon, is meant, that he was of Lamian original, and ultimately descended from the great Deity of the sea. Who is alluded to under that character, will hereafter be shewn. The countries, to which the Sibyl is referred, point out her extraction: for she is said to have come from Egypt, and Babylonia. “Ὁ δὲ αὐτὴν Βαβυλωνίαν, ἑτέροι δὲ Σιβυλλαν καλεσιν Αἰγυπτίαν. If the Sibyl came from Babylonia and Egypt, her supposed parent, Lamia, must have been of the same original.

The Lamiae were not only to be found in Italy, and Sicily, but Greece, Pontus, and Libya. And however widely they may have been separated, they are still represented in the same unfavourable light. Euripides says, that their very name was detestable.

“Τὸ τ’ οὐνομα τοδ’ ἐπονείδιστον ἕροταις
Οὐκ οἶδε Λαμίας τῆς Λιβυτικῆς γένος.

Philostratus speaks of their bestial appetite, and

⁴⁴ Clemens Alex. l. 1. p. 358.

⁴⁵ See Diodorus. l. 20. p. 778. of the Lamia in Libya, and of her cavern.

⁴⁶ Euripides quoted ibid.

unnatural gluttony. ⁴⁵ Λαμία δαίμων, ἀπὸ παλαιοῦ ἀσθενέων ἔσθῃ. And Aristotle alludes to practices still more shocking: as if they tore open the bodies big with child, that they might get at the infant to devour it. *I speak, says he, of people, who have brutal appetites.* ⁴⁶ Λαγὼ δὲ τὰς θυμῶδες, οἷον τὰ ἀσθενέων, τὴν λαγὼσι τὰς κοιλίας ἀνορύσσοντα καὶ ταῖς κατὰ τὴν φύσιν. These descriptions are perhaps carried to a great excess; yet the history was founded in truth: and shews plainly what fearful impressions were left upon the minds of men from the barbarity of the first ages.

One of the principal places in Italy, where the Lamia seated themselves, was about Formiæ; of which Horace takes notice in his Ode to *Æliæ* Lamia.

⁴⁷ *Æli, vetusto nobilis ab Lamo, &c.
 Authore ab illo ducis originem,
 Qui Formiarum mœnia dicitur
 Princeps, et innantem Maricæ
 Littoribus tenuisse Lirim.*

⁴⁵ Philostratus. Vita Apollon. l. 4. p. 183.

⁴⁶ Aristot. Ethic. l. 7. c. 6. p. 118. See Plutarch upon the *τραγωιδίαι*, And Aristoph. *Vespæ*. Schol. v. 1030.

⁴⁷ Horace, l. 3. ode 17.

the chief temple of the Formians was upon the coast at Caiete. It is said to have had its origin from a woman, who died here: and whom some make the nurse of Æneas, others of Ascanius, others still of ⁴⁸ Creusa. The truth is this: it stood near a cavern, sacred to the God Ait, but Ate, Atis, and Attis; and it was hence called Caieta, and Caiatta. Strabo says, that it was denominated from a cave, though he did not know the precise ⁴⁹ etymology. There were also in the rock some wonderful subterraneous, which reached out into various apartments. Here the priest Lamii, the priests of Ham, ⁵⁰ resided: whence Silius Italicus, when he speaks of the temple, styles it ⁵¹ Regnata Lamo Caieta. They doubtless sacrificed children here; and probably the same custom was common among the Lamii, as prevailed among the Lacedæmonians, who used to whip their children round the altar of the Orthis. Thus much we are assured by Plutarch, and others, that the usual term among the antient Latines for the whipping of

⁴⁸ Virgil Æn. l. 7. v. 1. See Servius.

⁴⁹ Strabo. l. 5. p. 357. Κολποι Καίετται. &c.

⁵⁰ Ibid. p. 356.

⁵¹ Silius. l. 8.

children was Caiate. * *Apud Antiquos Caiate dicebatur puerile crimen.*

The coast of Campania seems to have been equally infamous: and as much exposed by mariners, as that of Rheim, and Sicily. Here the Sirens inhabited, who are represented, as the bone of all, who navigated those seas. They like the Lamæ were Cithire, and Cananitic priests, who had founded temples in these parts; and particularly near three small islands, to which they gave name. These temples were rendered more than ordinary famous on account of the women, who officiated. They were much addicted to the cruel rites, of which I have been speaking; so that the shores, upon which they resided, are described, as covered with the bones of men, destroyed by their artifice.

*† Jamque adeo scopulos Sirenum advecta subibat,
Difficiles quondam, multorumque ossibus albos.*

They used hymns in their temples, accompanied with the music of their country: which must have been very enchanting, as we may judge

* De Virgilianâ continentiâ. p. 762. Caiate signified a kind of whip, or thong, probably such was used at Caiate.

† Virgil. *Æneid.* l. 5. v. 873.

from the traditions handed down of its efficacy: I have mentioned, that the songs of the Canaanites and Cretans were particularly plaintive; and pleasing:

“ They sang in sweet but melancholy strains;
Such as were warbled by the Delian God,
When in the groves of Ida he bewail’d
The lovely lost Atymnius:

But nothing can shew more fully the power of antient harmony than the character given of the Sirens. Their cruelty the antients held in detestation; yet always speak feelingly of their music. They represent their songs as so fatally winning, that nobody could withstand their sweetness. All were soothed with it; though their life was the purchase of the gratification. The Scholiast upon Lycophron makes them the children of the muse “Terpsichore. Nicander supposes their mother to have been Melpomene: others make her Caliope. The whole of this is merely an allegory; and means only that they were the daughters of harmony.” Their efficacy is mentioned by “Apol-

“ See Nonnus. l. 19. p. 330.

“ V. 653. See Natalis Comes.

“ L. 4. v. 492.

Ionius Rhodius : and by the Author of the Orphic ⁵⁷ Argonautica : but the account given by Homer is by far the most affecting.

⁵⁸ Σειρνας μιν πρῶτον ἀφίξαι, αἱ ῥα τι πάντας
 Ἀνδρῶν τε λιλύουσι, ὅτις σφίας μεταφικάνει.
 Ὅτις αἰδρῶν πελάσει, καὶ φθογγὴν ἀκροῖ
 Σειρῶν, τῇ δ' ἐπὶ γυνή, καὶ νηπία τέκνα
 Οἰκαδὲ νοσησάντι παρίσεται, εὐδὲ γυνυτῆρι.
 Ἀλλὰ τε Σειρῶνες λιγυρῇ λιλύουσιν αἰοδῶ,
 Ἥμῖνοι ἐν λειμῶνι· πολὺς τ' ἀμφ' ὀστροῖσιν ἦς
 Ἀνδρῶν τυβομένων, περὶ δὲ ῥῖνοι φθινυδῶν.

They are the words of Circe to Ulysses, giving him an account of the dangers which he was to encounter.

⁵⁹ Next where the Sirens dwell, you plough the seas.

Their song is death, and makes destruction please.
 Unblest the man, whom music makes to stray
 Near the curst coast, and listen to their lay.
 No more that wretch shall view the joys of life,
 His blooming offspring, or his pleasing wife.

⁵⁷ V. 1269.

⁵⁸ Odyss. l. M. v. 39.

⁵⁹ From Mr. Pope's translation.

In verdant meads they sport, and wide around
Lie human bones, that whiten all the ground:
The ground polluted floats with human gore,
And human carnage taints the dreadful shore.
Fly, fly the dangerous coast.

The story at bottom relates to the people above-mentioned ; who with their music used to entice strangers into the purlieus of their temples, and then put them to death. Nor was it music only, with which persons were seduced to follow them. The female part of their choirs were maintained for a twofold purpose, both on account of their voices and their beauty. They were accordingly very liberal of their favours, and by these means enticed seafaring persons, who paid dearly for their entertainment. Scylla was a personage of this sort : and among the fragments of Callimachus we have a short, but a most perfect, description of her character.

⁶⁶ Σκύλλα, γυνή κατακασα, καὶ ἐν ψυθός προμ' ἔχουσα.

Κατακασα is by some interpreted *malefica* : upon which the learned Hemsterhusius remarks very justly—*κατακασα* cur Latine vertatur *malefica* non

⁶⁶ Callimachi Frag. 184. p. 510.

video. Si Geminatio obtempere, meretricem interpretabere: erat enim vera Nereus, et itaque, ut Heracles videt: c. 2. Scylla then, under which character we are here to understand the chief priestess of the place, was no other than a handsome island strumpet. Her name it seems betokened as much, and she did not belie it: *ἡ δὲ μοῖρα ἔχουσα*. We may from these data decipher the history of Scylla, as given by Tzetzes. *Ἡ δὲ παρὰ Σκύλλαν γυνὴ τρυφῶσα* Pseudo-*de quæst. antigrapha*. Scylla was originally a handsome wench: but being too free with seafaring people she made herself a beast. She was, like the Sibyl of Campania, said by Stesichorus to have been the daughter of Lamia. Hence we may learn, that all, who resided in the places, which I have been describing, were of the same religion, and of the same family; being the descendants of Ham, and chiefly by the collateral branches of Chus, and Canaan.

The like rites prevailed in Cyprus, which had in great measure been peopled by persons of these families. One of their principal cities was Cu-

⁶⁶ Apollon. l. 4, v. 825. Scholia. She is said also to have been the daughter of Hecate and Phorcus. Ibid. The daughter of a Deity means the priestess. Phor-Cu signifies Ignis Domus, the same as Hephaestus.

⁶⁷ Herodotus. l. 7, c. 90.

island, which was denominated from $\Theta\epsilon\iota\varsigma$ Curos , the *San*; the Deity, to whom it was sacred. In the perilous voyages of the ancients nothing was more common than for strangers, whether shipwrecked; or otherwise distressed; to fly to the altar of the chief Deity, $\Theta\epsilon\iota\varsigma$ $\phi\iota\lambda\alpha\varsigma$, $\kappa\alpha\iota$ $\xi\epsilon\kappa\iota\alpha$, the *God of charity and hospitality*, for his protection. This was fatal to those who were driven upon the western coast of Cyprus. The natives of Curium made it a rule to destroy all such, under an appearance of a religious rite. Whoever laid their hands upon the altar of Apollo, were cast down the precipice; upon which it stood. ⁶⁴ $\text{Εὐθὺς ἰστὶν ἀκρᾶ, καὶ ἡ πέτρα τῶν ἀψαμένους τε βωμῶν τε Ἀπολλωνος}$ Strabo speaks of the practice, as if it subsisted in his time. A like custom prevailed at the Tauric Chersonesus, as we are informed by Herodotus: $\Theta\upsilonμῶσι μιν τῇ Παρθένῳ τοὺς τε ῥάντους, καὶ τὰς ἀλβῶς, Ἑλλήνων ἱπποναχθῆναι, τροπὴν τριψῶν. Καταρξαμένη βοκαλὴ πρὸς τὴν κεφαλὴν. Οἱ μὲν δὲ λεγούσι, ὡς πρὸς τὴν ἀπὸ τοῦ χρηματικῶς δυνάμεως κατὰ τὴν γῆν ἀφ᾽ ἧς ἰδρύεται ἡ Ἰρὰν. πτλ. The people of this place worship the virgin Goddess Artemis: at whose shrine they sac-$

⁶⁴ $\text{Κυρὸς ὁ ἡλῖος. See Radicals. p. 48.}$

⁶⁵ Strabo. l. 14. p. 1002. the promontory was called Curias. $\text{Κυρίας ἀκρᾶ ἢ τὰ πόλιν Κυρίου.}$

⁶⁶ L. 4. c. 10.

crifice all persons; who have the misfortune to be shipwrecked upon their coast : and all the Grecians, that they can lay hold of, when they are at any time thither driven. All these they without any ceremony brain with a club. Though others say, that they shove them off headlong from a high precipice : for their temple is founded upon a cliff.

The den of Cacus was properly Ca-Chus, the cavern or temple of Chus : out of which the poets, and later historians have formed a strange personage, whom they represent as a shepherd, and the son of Vulcan. Many antient Divinities, whose rites and history had any relation to Ur in Chaldea, are said to have been the children of Vulcan; and oftentimes to have been born in fire. There certainly stood a temple of old upon the Aventine mountain in Latium, which was the terror of the neighbourhood. The cruelties of the priests, and their continual depredations, may be inferred from the history of Cacus. Virgil makes Evander describe the place to Æneas; though it is supposed in his time to have been in ruins.

“ Jam primum saxis suspensam hanc aspice rupem,
Disjectæ procul ut moles, desertaque montis

⁶⁶ Virgil. Æneid. l. 8. v. 190.

Stat domus, et scopuli ingentem traxere ruinam.
 Hic spelunca fuit, vasto submotâ recessu,
 Semihominis Caci, facies quam dira tegebat,
 Solis inaccessum radiis: semperque recenti
 Cæde tepebat humus; foribusque affixa superbis
 Ora virûm tristi pendebant pallida tabo.
 Huic monstro Vulcanus erat pater.

Livy mentions Cacus as a shepherd, and a person of great strength, and violence. ⁶⁷ Pastor, accola ejus loci, Cacus, ferox viribus. He is mentioned also by Plutarch, who styles him Caccus, Κακκος. ⁶⁸ Τον μιν γὰρ Ἡρώεζε παῖδα Ῥωμαῖοι Κακκον ἰσχυροῖσι πυρκαῖαι φλογας ἀφίεναι διὰ τὴν σωματικὴν ἐξω ῥέυσαν. As there were both priests, and priestesses, in temples of this sort, persons styled both Lami, and Lamæ; so we read both of a Cacus, and a Caca. The latter was supposed to have been a Goddess, who was made a Deity for having betrayed her brother to Hercules. ⁶⁹ Colitur et Caca, quæ Herculi fecit indicium boum; divinitatem consecuta, quia perdidit fratrem. In short, under the characters of Caca, and Cacus, we have a history of Cacu-

⁶⁷ Livy. l. 1. c. 7.

⁶⁸ Plutarch. in Amatorio. vol. 2. p. 762.

⁶⁹ Lactantius de F. R. l. 1. c. 20. p. 90.

sian priests, who seem to have been a set of people devoted to rapine and murder.

What we express Cocytus, and suppose to have been merely a river, was originally a temple in Egypt called Co-Cutus: for rivers were generally denominated from some town, or temple, near which they ran. Co-Cutus means the Cuthite temple, the house of Cuth. It was certainly a place of inquisition, where great cruelties were exercised. Hence the river, which was denominated from it, was esteemed a river of hell; and was supposed to have continual cries, and lamentations resounding upon its waters.

70 Cocytus, named of lamentation loud
Heard on its banks.

Milton supposes the river to have been named from the Greek word *κρυερος*: but the reverse is the truth. From the baleful river and temple Co-cutus came the Greek terms *κρυερος*, and *κρυον*. Acheron, another infernal river, was properly a temple of Achor, the θεος *αχουριος* of Egypt, Palestine, and Cyrene. It was a temple of the Sun, called Achor-On: and it gave name to the river,

70 Milton, l. 2. v. 579.

on whose banks it stood. Hence like Cocytus it was looked upon as a melancholy stream, and by the Poet Theocritus styled ⁷¹ *Ἀχέρωντα πολυγονον*, *the river of lamentations*. Aristophanes speaks of an eminence of this name, and calls it ⁷² *Ἀχέρωντιος σκοπιλος αἵματος αἰγης*, *the rock of Acheron, dropping blood*.

⁷¹ Theoc. Idyl. 17. v. 47.

⁷² Aristoph. *Βατραχ.* v. 474. So Cocytus is by Claudian described as the river of tears.

——— presso lacrymarum fonte resedit;

Cocytos. De Rapt. Proserp. l. 1. v. 87.

[illegible]

OF
M E E D O R M H T I S,
AND THE
G O D D E S S H I P P A .

ONE of the most antient Deities of the Amosians was named Meed, or Meet; by which was signified divine wisdom. It was rendered by the Grecians Μῆτις in the masculine: but seems to have been a feminine Deity; and represented under the symbol of a beautiful female countenance surrounded with serpents. The author of the Orphic Poetry makes Metis the origin of all things: which Proclus expresses τῆς δημιουργικῆς αὐτῆς: and supposes this personage to be the same as Phanes, and Dionusus, from whom all things

¹ He makes Metis the same as Athena. H. 31. l. 10.

In another place Metis is styled πρῶτος γένετης. Frag. 6. v. 19. p. 366.

² Ibid. Fragm. 8. p. 373.

preceded. By Timæus's Chronography, in his account of the creation, this divinity was described as that vivifying light, which first broke forth upon the infant world, and produced life and motion. His notion is said to have been borrowed from Orpheus: Ερμῆς δὲ (ὁ Ὀρφεὺς) τοῦ τοῦ θεοῦ ἡμεῖς τοῦ αἵματος αἵματος τὰς τοῦ κόσμου ἕκτα, καὶ οὕτως τοῦ θεοῦ τοῦ αἵματος τοῦ αἵματος τοῦ αἵματος, τοῦ αἵματος τὰς τοῦ κόσμου, ὅπως ἡ αὐτὴ Ὀρφεὺς αἵματος ἡ Μαντικὴ αἵματος Μῆτις, ὅτις ἡμεῖς αἵματος Εὐφραν, ὅπως Ζεὺς αἵματος. Εἰς τοῦ τοῦ αἵματος τὰς τοῦ κόσμου ἡμεῖς τοῦ αἵματος αἵματος καὶ οὕτως, καὶ ὁ αἵματος τὰς τοῦ κόσμου, ὁ αἵματος ἡμεῖς. The account is remarkable. Hippiā was another Goddess of the like antiquity, and equally obsolete. Some traces however are to be still found in the Orphic verses above-mentioned, by which we may discover her original character and department. She is there represented as the nurse of * Dionusus, and seems to have been the same as Cybele, who was worshipped in the mountains of † Phrygia and by the Lydians upon Tmolus. She is said to have been the soul of the ‡ world: and the per-

* Eusebii Chron. Log. p. 4. l. 42.

† Ἰππία καὶ ἡμεῖς Βαρυὶ τρεφῶν. Hymn. 48.

‡ Hymn. 47. v. 4.

§ Orphic Frag. 43. Ἡ μὲν γὰρ Ἰππία τὴν πάντων ἡμῶν ψυχὴν αἵματος. Proclus, ibid. p. 401.

son who received and fostered Dionusos, when he came from the thigh of his father. This history relates to his second birth, when he returned to a second state of childhood. Dionusos was the chief God of the Gentile world, and worshipped under various titles; which at length came to be looked upon as different Deities. Most of these secondary Divinities had the title of Hippius, and Hippia; and as they had female attendants in their temples, these too had the name of Hippai. What may have been the original of the term Hippa, and Hippius, will be matter of future disquisition. Thus much is certain, that the Greeks, who were but little acquainted with the purport of their antient theology, uniformly referred it to horses. Hence it was often prefixed to the names of Gods, and of Goddesses, when it had no relation to their department; and seemed inconsistent with their character. We have not only an account of Agave, the horseman; but of Poseidon Hippius, though

⁷ Among the Egyptians, the emblems of which they made use were arbitrary, and very different from the things to which they referred. An eagle, an ox, and a horse, were all used as symbols, but had no real connexion with the things alluded to, nor any the least likeness. The Grecians not considering this were always misled by the type; and never regarded the true history, which was veiled under it.

a God of the sea. He is accordingly complimented upon this title by the Poet Aristophanes.

⁸ Ἰππὶ Ἀναξ Ποσειδῶν, ὃ
 Καλλικροτὺν ἵππῳ κτύπος
 Καὶ χρηματισμὸς ἀνδάνει.

Ceres had the title of Hippia : and the Goddess of wisdom, Minerva, had the same. We read also of Juno Hippia, who at Olympia partook of joint rites and worship, with those equestrian Deities Neptune, and Mars. Pausanias mentions
⁹ Ποσειδῶνος Ἰππία, καὶ Ἡρᾶς Ἰππία Κυρῆι : and hardly by τῇ μὲν Ἀρμῇ Ἰππία, τῇ δὲ Ἀθηνᾷ Ἰππία Κυρῆι. In Arcadia, and Elis, the most antient rites were preserved : and the Grecians might have known, that the terms Hippa and Hippia were of foreign purport from the other titles given to Juno at Olympia. For they sacrificed here to " Amonian Juno, and to Juno Paramonian ; which were also titles of Hermes. Hippa was a sacred Egyptian term, and as such was conferred upon Arsinoë, the wife of Ptolemy Philadelphus : for the princes of Egypt always assumed to themselves sacred

⁸ Ἰππία, v. 548.

⁹ Pausan. l. 5. p. 414.

¹⁰ Ibid. l. 5. p. 416.

appellations. " Ἱππία Ἀρσίουη, ἡ τε Φιλαδέλφει γυνή. As the Grecians did not inquire into the hidden purport of antient names, they have continually misrepresented the histories of which they treated. As Ceres was styled Hippha, they have imagined her to have been turned into a " mare: and Hippus Poseidon was in like manner changed to a horse, and supposed in that shape to have had an intimate acquaintance with the Goddess. Of this Ovid takes notice.

" Et te, flava comas, frugum mitissima mater
Sensit equum : te sensit avem crinita colubris
Mater equi volucris.

The like is mentioned of the nymph " Océroë : also of Philyra, who was so changed by Saturn. He is said to have taken upon himself the same shape, and to have followed her neighing over the mountains of Thessaly.

" Talis et ipse jubam cervice effudit equinā
Conjugis adventu pernix Saturnus, et altum
Pelion hinnitu fugiens implevit acuto.

¹¹ Hesych. Ἱππία.

¹² Pausan. l. 8. p. 649.

¹³ Metam. l. 6. v. 117.

¹⁴ Ibid. l. 2. v. 668.

¹⁵ Virg. Georg. l. 8. v. 92.

All these legendary stories arose from this ancient term being obsolete, and misapplied. Homer makes mention of the mares of Apollo, which the God was supposed to have bred in Pieria :

¹⁶ Τας ἐν Πιερῇ θρεψ' ἀργυροξός Ἀπόλλων.

And he has accordingly put them in harness, and given them to the hero Eumelus. Callimachus takes notice of the same mares in his hymn to the Shepherd God Apollo.

¹⁷ Φοῖβον καὶ Νομίσον κίπλησσομεν, ἐξίτ' ἐκείνῃς,
Ἐξίτ' ἐπ' Ἀμφρυσῷ ζεύγητιδας στρέφειν ἵππους,
Ἥθεα ὑπ' ἐρωτὶ κεκαυμένους Ἀδμητοῖο.

These Hippai, misconstrued mares, were priestesses of the Goddess Hippa, who was of old worshipped in Thessaly, and Thrace, and in many different regions. They chanted hymns in her temples, and performed the rites of fire : but the worship

¹⁶ Iliad. B. v. 766. He also mentions the mares of Eresichthon, with which Boreas was supposed to have been enamoured.

Τῶν καὶ Βορέης ηἱεσσὶτο ἑοσκήμενων,

Ἴππῳ δ' εἰσπόμενος παρὶλεῖσθε κραιναίῃ.

Ἄϊ δ' ἐπικύτσαμιναι ἔτεκεν δισκαίδεκα πόλεις. Odys. γ. v. 224.

¹⁷ H. to Apollo. v. 47.

growing obsolete, the very terms were at last mistaken. How far this worship once prevailed may be known from the many places denominated from Hippa. It was a title of Apollo, or the Sun, and often compounded Hippa On, and contracted Hippon: of which name places occur in Africa near Carthage¹⁸. Ἦτε δὲ Κίρτα πόλις ἐνταυθα καὶ οἱ θυοὶ Ἰππωνίς. Argos was of old called Hippeion; not from the animal ἵππος, but ¹⁹ ἀπὸ Ἰππῆς τῆς Δανάης, *from Hippa the daughter of Danaus*. That is from a priestess, who founded there a temple, and introduced the rites of the Goddess whom she served. As it was a title of the Sun, it was sometimes expressed in the masculine gender Hippos: and Pausanias takes notice of a most curious, and remarkable piece of antiquity, though he almost ruins the purport of it by referring it to an horse. It stood near mount Taygetus in Laconia, and was called the monument of Hippos. The author tells us ²⁰ *that at particular intervals from this monument stood seven pillars, κατὰ τρόπον οἰκῶν ἀρχαίων, placed, says he, as I imagine, according to some ancient rule and method; which pillars were*

¹⁸ Strabo. l. 17. p. 1188.

¹⁹ Hesych. Ἰππωνίς.

²⁰ Προΐονσι δὲ Ἰππῶν καλῶμενον μνημα ἱερόν.—Κίονες δὲ ἱεράται, οἱ τὸ μνηματος ταῦτε διχῶσι οὐ πολὺ, κατὰ τρόπον οἰκῶν τῶν ἀρχαίων ἄνθρωποι τῇ Πλατῶνι φασὶ ἀγάλματα. Pausan. l. 3. p. 262.

supposed to represent the seven planets. If these three exterior spheres related to the "seven cosmic bodies in our sphere, the central movement of *Hippos* must necessarily have been designed for the Sun. And however rude the whole may possibly have appeared, it is the most ancient representation upon record, and consequently the most curious, of the planetary system.

It is from hence, I think, manifest, that the titles *Heppa*, and *Hippos*, related to the boundary *Oiris*: and betokened some particular department of that *Deiry*, who was the same as *Dionusos*. He was undoubtedly worshipped under this appellation in various regions: hence we read of *Hippici Montes* in *Colchis*: *Ἥππια ὄρη* in *Lycia*: *Ἥππια ὄρη* in *Libya*: *Ἥππια ὄρη* in *Egypt*: and a town *Hippos* in *Arabia Felix*. There occur also in composition², *Hippon*, *Hipporum*, *Hippouria*, *Hippana*, *Hipponesus*, *Hippoerene*. This last was a sacred fountain, denominated from the God of light, who was the patron of verse, and science: but by the Greeks it was referred to an animal, and supposed to have been produced by the hoof of an horse. The rites of *Dionusos Hippus* were

¹ They included the moon among the primary planets: not being acquainted with any secondary.

² See *Steph. Byzant.* and *Gellartus*.

carried into Thrace, where the horses of Diomedes were said to have been fed with human flesh. Deianira is introduced by Ovid, as asking Hercules, if he did not well remember this practice.

²³ Non tibi succurrit crudi Diomedis imago,
Efferus humanâ qui dape pavit equos ?

Abderus, the founder of Abdera, is supposed to have been a victim to these animals: of which Scymnus Chius gives the following account.

²⁴ Των δ' ἐπὶ θαλάττῃ κείμενων ἐστὶ πόλις
Ἀβδῆρ', ἀπ' Ἀβδῆρος μὲν νομασμένη,
Τε καὶ κτίσαντος προτέρων αὐτῶν ὅς δοκεῖ
Ἴππο των Διομήδους ὑγίον ξινοκτόνων
Ἴππων φθαρναί.

These horses, ξινοκτόνοι, which fed upon the flesh of strangers, were the priests of Hippa, and of Dionusus, styled Hippius, or more properly Hippus. They seem to have resided in an island, and probably in the Thracian Chersonese: which they denominated ²⁵ Diu-Medes, or the island of

²³ Ovid. Deianira ad Herc. Epist.

²⁴ Geog. Vet. vol. 2. v. 665. See also Diodorus. l. 4. p. 223.
also Strabo Epitome. l. 7. p. 511.

²⁵ See Radicals. p. 119.

She was sometimes mentioned simply as a *Cabon*, or priestess, which the Grecians have rendered *κύων*, a dog. Women in this sacred capacity attended at the shrine of Apia, and Mnecis; and of the sacred heifer at Onuphis. Some of them in different countries were styled *Cygnans*, and also *Pekiadæ*, of whom the principal were the women at ²² Dodona. Many of them were priestesses of Hippa, and upon that account styled *Hippai*, as I have shewn. Hence the mythologists under the character of *Meestra* have represented an Egyptian priestess, who could assume many departments, which were misconstrued different shapes. She could become, if we may credit Ovid,

Nunc equa, nunc ales, modo bos.

or according to Palæphatus, *ἄν, κύων, καὶ ὄρνις*: *a cow, a dog, and a bird*. The whole of this related to the particular service of the priestess; and to the emblem under which the Deity was worshipped.

²² Herodotus. l. 2. c. 55.

RI TES

OF

DAMATER, OR CERES.

I SHALL now proceed to the rites of Ceres: and the general character of this Goddess is so innocent, and rural, that one would imagine nothing cruel could proceed from her shrine. But there was a time, when some of her temples were as much dreaded, as those of Scylla, and the Cyclops. They were courts of justice; whence she is often spoken of as a lawgiver.

' *Prima Ceres unco terram dimovit aratro,
Prima dedit leges.*

' Ovid Metam. l. 5. v. 341. Most temples of old were courts of justice; and the priests were the judges, who there presided.

Ælian. V. H. l. 14. c. 34. Δικασταὶ τὸ ἀρχαῖον παρ' Αἰγυπτίων ἐκ τῆς θεᾶς.

She is joined by Cicero with Libera, and they are styled the Deities, ² a quibus initia vitæ, atque victus, *legum, morum*, mansuetudinis, humanitatis, exempla hominibus, et civitatibus data, ac dispersita esse dicantur. The Deity, to whom she was a substitute, was El, the Sun. He was primarily worshipped in these temples: and I have shewn, that they were from Achor denominated Acherontian; also temples of Ops, and Oupis, the great serpent God. Hence it is said by Hesychius, that Acheron, and Ops, and Helle, and ³ Gerys, and Terra, and Demeter, were the same.

Ἡ ⁴ Ἀχέρω, καὶ Ὠπὶς, καὶ Ἑλλή, καὶ Γήρυς, καὶ Γῆ, καὶ Δημήτηρ, ⁵ τὸ αὐτὸ. Ceres was the Deity of fire: hence at Cnidus she was called *Εὔρα*; ⁶ *Cura*, a title of the Sun. Her Roman name Ceres, expressed by Hesychius Gerys, was by the Dorians more properly rendered ⁷ Garys. It was originally a name of a city, called *Χαρίς*: for many of

² Oratio in Verrem. 5. Sect. ultima. vol. 3. p. 291.

³ Ceres is mentioned by Varro quasi Geres. l. 4. p. 18.

⁴ Hesychius. Ἀχέρω.

⁵ Reperitur in poematis antiquis, a Pithæo editis, carmen in laudem Solis; quod cum esse Liberum, et Cererem, et Jovem statuit. Huetius. Demonst. Evang. Prop. 4. p. 142.

⁶ Cælius. Rhodog. l. 17. c. 27.

⁷ Varro speaks of Ceres, as if her name was originally Geres. l. 4. p. 18.

the Deities were erroneously called by the names of the places where they were worshipped. Charis is Char-Is, the ¹ city of fire; the place where Orus and Hephaestus were worshipped. Hence as a personage she is made the wife of ² Vulcan, on account of her relation to fire. Her title of Damater was equally foreign to Greece; and came from Babylonia, and the east. It may after this seem extraordinary, that she should ever be esteemed the Goddess of corn. This notion arose in part from the Grecians not understanding their own theology: which had originally, became continually more depraved, through their ignorance. The towers of Ceres were P^urtain, or Πυρραινα; so called from the fires, which were perpetually there preserved. The Grecians interpreted this πυρραινα; and rendered, what was a temple of Orus, a granary of corn. In consequence of this, though they did not abolish the antient usage of the place, they made it a repository of grain, from whence they gave largesses to the people upon any act of merit. ¹⁰ Τοπος ην παρ' Αθηναίσις, εν ᾧ ζοιῶν

¹ There was a place called Charisia in Arcadia. Pausan. l. 8. p. 603. Charesus, and Charsene, in Phrygia. Charis in Persia, and Parthia. See Treatise upon the Cyclopes.

² Pausan. l. 9. p. 781. Nonnus. l. 29. p. 760.

¹⁰ Etymolog. Mag. and Suidas.

σῆψαι τοῖς δημοσίοις ευεργεταῖς εἰδόντο· ὅθεν καὶ Πρυτανεῖον ἐκαλεῖτο, οἷον πυρταμειν· πυρὸς γὰρ ὁ σῆψ· In early times the corn there deposited seems to have been for the priests and "diviners. But this was only a secondary use, to which these places were adapted. They were properly sacred towers, where a perpetual fire was preserved. Pausanias takes notice of such a one in Arcadia. ¹² Δαμαστρος, καὶ Κορῆς ἱερόν, πυρὶ δὲ ἐνταυθα καίεσι, ποιήμενοι φροσινὰ, μὴ λαθὴ σφισιν ἀποσβέσθην. He mentions a like circumstance at the Prutaneion in Elis ¹³: Ἐστὶ δὲ ὃ Ἐστία τιφρὰς καὶ αὐτὴ πεποιημένη, καὶ ἐκ' αὐτῆς πυρὶ ἀεὶ πασάν τε ἡμέραν, καὶ ἐν πάσῃ νυκτὶ ὡσαύτως καίεται. Attica at first was divided into separate and independent hamlets: each of which had its own Prutaneion, and Archon. These Archons were priests of the ¹⁴ Prutaneia; and were denominated from their office. Archon is the same as Orchon, and like Chon-Or signifies the God of light, and fire; from which title the priests had their name. In Babylonia, and Chaldea, they were called Urchani.

¹² Χρησμολόγοι μετιίχον τῆς ἐν τῇ Πρυτανίᾳ σῆψης. Aristoph. *Εἰρην.* Scholia. v. 1084.

¹³ L. 8. p. 616.

¹⁴ L. 5. p. 415.

¹⁵ Πρυτανία τι ἰχυσά καὶ Ἀρχοντάς. Thucyd. l. 2. p. 107.

As in these temples there was always a ¹⁵ light, and a fire burning on the hearth, some of the Grecians have varied in their etymology, and have derived the name from πυρ, Pur. Suidas supposes it to have been originally called Πυρος ταμειον.

¹⁶ Πρυτανειον, πυρος ταμειον, ιθα ην ασβεστον πυρ. The Scholiast upon Thucydides speaks to the same purpose. ¹⁷ Άλλοι δε φασιν, ότι το Πρυτανειον πυρος ην ταμειον, ιθα ην ασβεστον πυρ. *Others tell us, that the Prutaneion was of old called Puros Tameion, from πυρ, pur: because it was the repository of a perpetual fire.* It was sacred to Hestia, the Vesta of the Romans; which was only another title for Damater: and the sacred hearth had the same name. ¹⁸ Έστιν δ' αν κυριωτατα καλεισθ την εν Πρυτανειω, εφ' ης το πυρ το ασβεστον αναπτειται. I have mentioned, that these places were temples, and at the same time courts of justice: hence we find, that in the Prutaneion at Athens, the laws of Solon were ¹⁹ engraved. These laws were described upon

¹⁵ Το δε λυχιον εν Πρυτανειω. Theocrit. Idyl. 21.

¹⁶ Suidas.

¹⁷ L. 2. p. 107. Others gave another reason. Πρυτανειον εκλεγοτο, επειδη εκει καθηκτο οι Πρυτανεις, οι των ελων προυγματων διοικουνται. Ibid.

¹⁸ Julius Pollux. l. 1. c. 1. p. 7.

¹⁹ Πρυτανειον εστι, εν η' γράμει το Σολωνος νομοι γυγχαμμοιοι. Pausan. l. 1. p. 41.

wooden cylinders: some of which remained to the time of ²⁰ Plutarch.

Many of these temples were dedicated to the Deity under the name of Persephone, or Proserpine, the supposed daughter of Ceres. They were in reality the same personage. Persephone was styled *Kapa*, Cora; which the Greeks misinterpreted *Παρθένος*, the virgin, or damsel. How could a person, who according to the received accounts had been ravished by Pluto, and been his consort for ages; who was the reputed queen of hell, be styled by way of eminence *Παρθένος*? *Kapa*, Cora, which they understood was the same as *Cura*, a feminine title of the sun: by which Ceres also was called at Cnidos. However mild and gentle Proserpine may have been represented in her virgin state by the Poets: yet her tribunal seems in many places to have been very formidable. In consequence of this we find her with Minos, and Rhadamanthus, condemned to the shades below, as an infernal inquisitor. Nonnus says,

²¹ *Προσεφονα θυγῆεν Εἰσβολας.*

Proserpine armed the furies. The notion of which Furies arose from the cruelties practised in

²⁰ Plutarch in Solone. p. 92.

²¹ L. 44. p. 1152.

these Prutaneia. They were called by the Latines, Furie; and were originally only priests of fire: but were at last ranked among the hellish tormentors. Ceres the benefactress, and lawgiver, was sometimes enrolled in the list of these daemons. This is manifest from a passage in Antimachus, quoted by Pausanias, where her temple is spoken of as the shrine of a Fury.

²² Δημητρος, τοθι φασιν Ερινυος ειναι εδεθλον.

The like is mentioned by the Scholiast upon Lycophron, ²³ Ερινυς η Δημητηρ εν Ογκαις πολει της Αρκαδίας τιμαται. Her temple stood upon the river

²² L. 8. p. 649. Mount Caucasus was denominated, as is supposed, from a shepherd Caucasus. The women, who officiated in the temple, were styled the daughters of Caucasus, and represented as Furies: by which was meant priestesses of fire.

Caucasi filie Furie. See Epiphanius Anchorat. p. 90.

²³ Lycophron. Scholia. v. 1225. Και Καλλιμαχος Ερινυν καλει Δημητρα. Ibid.

Neptune is said to have lain with Ceres, when in the form of a Fury. Apollodorus. l. 3. p. 157. She is said from thence to have conceived the horse Arion.

Lycophron alludes to her cruel rites, when he is speaking of Tantalus, and Pelops.

Ον παντων εν γαμφαισιν Ήστια ποτι

Ερυν' Ερινυς, θυρια, ξιφηφορος.

Ασπερα μενλλαν' ετυμβουσιν ταφην. v. 152.

Ladon, and she had this name given to her by the people of the place. *Ελάτῃ δὲ Ἐρακλῆς ἢ Οὐτίσσορ τοῖς Θεοῖς.* *The Thelpusians call the Goddess Demeter a Fury.* Herodotus speaks of a Prutneion in Achaia Pthiotic, called Leitus; of which he gives a fearful account. No person, he says, ever entered the precincts, who returned. *Whatever person ever strayed that way, was immediately seized upon by the priests, and sacrificed.* The custom so far prevailed, that many, who thought they were liable to suffer, fled away to foreign parts. And he adds, that after a long time, when any of them ventured to return, if they were caught, they were immediately led to the Prutneion. Here they were crowned with garlands, and in great parade conducted to the altar. I shall quote the author's words. ²⁴ *Λεῖτος δὲ καλεῖται τὸ Πρυτανεῖον οἱ Ἀχαιοί· πρὶν δὲ εἰσελθεῖν, ἢ ἐξελθεῖν, οὐκ ἐστιν, ὅπως εἴποιαι, πρὶν ἢ θυσίσθαι μελλῆ· ὥς τι πρὸς ταῦτοις πολλοὶ καὶ τῶν μελλόντων τέττιον θυσίσθαι, δεισάντες οἰχόντο ἀποδράντες εἰς ἀλλήν χυρὴν. Χρὸν δὲ προϊόντες, ὀπίσω κατελθόντες, πρὶν ἀλίσκωνται, ἐξελλόντο εἰς τὸ Πρυτανεῖον, ὡς θύεται τε ἐξηγιόντο, σιμμάσι παρὰ πυκασθεῖς, καὶ ὡς συντομήν τινα ἔχουσιν.* The people of Leitus are said to have been the sons of Cutissorus. Herodotus speaks of the temple, as remaining in his time: and of

²⁴ Herodotus. l. 7. c. 197.

the custom still subsisting. He farther mentions, that when Xerxes was informed of the history of this place, as he passed through Thessaly, he withheld himself from being guilty of any violation. And he moreover ordered his army to pay due regard to its sanctity; so very awful, it seems, was mysterious cruelty.

I imagine, that the story of the Harpies relates to priests of the Sun. They were denominated from their seat of residence, which was an oracular temple called Harpi, and Hirpi, analogous to Orphi, and Urphi in other places. I have shewn, that the antient name of a priest was Caben, rendered mistakenly *κυν*, and *canis*. Hence the Harpies, who were priests of Ur, are styled by Apollonius, *the Dogs of Jove*. Iris accosting Calais, and Zethus, tells them, that it would be a profanation to offer any injury to those persons.

ΠΟΙΗΤΗΣ. Οὐ θέμις, ὡς ὅτις Βοῖες ἔφεισαν εἰλασσαι
 Ἀρπυίας, μεγαλοῖο Διὸς ΚΤΝΑΣ.

This term in the common acceptation is not applicable to the Harpies, either as birds, for so they are represented; or as winged animals. But

this representation was only the insigne of the people, as the vulture, and eagle were of the Egyptians: a lion of the Persians. The Harpies were certainly a ²⁶ college of priests in Bithynia; and on that account called Cahen. They seem to have been a set of rapacious persons, who, for their repeated acts of violence, and cruelty, were driven out of the country. Their temple was styled Arpi; and the environs Arpi-ai: hence the Grecians formed ²⁷ *Ἀρπυιᾶς*. There was a region in Apulia named Arpi; and in its neighbourhood were the islands of Diomedes, and the birds, which were fabled to have been like swans. I have before shewn, that they were Amonian priests: so likewise were the Hirpi near Schmidt in Latium. They were priests of fire: of whose customs I have taken notice.

The persons who resided in these temples are represented as persons of great strength and stature: for many of them were of the race of Anac. There is reason to think, that a custom prevailed in these places of making strangers en-

²⁶ The Sirens and Harpies were persons of the same vocation; and of this the Scholiast upon Lycophron seems to have been apprised. See v. 653.

²⁷ Harpya, *Ἀρπυια*, was certainly of old a name of a place. The town so called is mentioned to have been near Enchele in Illyria. Here was an Amonian Petra of Cadmus, and Harmonia.

gave in fight with some of the priests trained up for that purpose. The manner of contention was either with the *cæstus*, or by wrestling. And as the priest appointed for the trial was pretty sure of coming off the conqueror, the whole was looked upon as a more specious kind of sacrifice. Amycus, who was king of Bithynia, is represented as of a ²⁸ gigantic size, and a great proficient with the *cæstus*. He was in consequence of it the terror of all strangers who came upon the coast. Cereyon of ²⁹ Megara was equally famed for wrestling; by which art he slew many, whom he forced to the unequal contention. But Cereyon was the name of the ³⁰ place; and they were the Cereyonians, the priests of the temple, who were noted for these achievements. Pausanias gives an account of them under the character of one person. ³¹ *Εἶναι δὲ ὁ Κερκυων λεγεται καὶ τὰ ἄλλα ἀδικοῦς εἰς τὰς ξινας, καὶ παλαιὸν ἢ βελομενός. Cereyon was in other respects lawless in his behaviour towards strangers; but especially towards those who would not contend with him in wrestling. These Cereyonians were undoubtedly priests of Ceres, or*

²⁸ Τίττω ἀνδραγαθὸς ἀνὴρ. Theocrit. Idyl. 22. v. 94.

²⁹ Pausan. l. 1. p. 94.

³⁰ Κερκυων is compounded of Ker-Cuon, and signifies the temple of the Deity.

³¹ L. i. p. 94.

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where the Cercyonian priests obliged people to contend with them. I have taken notice of a Pharos at ¹⁴Torone, which Proteus is said to have quitted, that he might not be witness to the cruelties of his sons. He fled, it seems, to Egypt, *Ταυρων αλυξας τας ξινοκτονας παλας*, to shun their wicked practices: for they were so skilled in the Palæstric art, that they slew all strangers whom they forced to engage with them. Taurus, called Minotaurus, was a temple in Crete: but by the Grecians is spoken of as a person. Under this character Taurus is represented as a ¹⁵renowned wrestler, and many persons are said to have been sent from Athens to be victims to his prowess. Eusebius styles him, ¹⁶*ωμος και ανημιερως*, a man of a cruel and sour disposition. After he had done much mischief, Theseus at length *Ταυρον κατεπαλαισε*, foiled him in his own art, and slew him.

¹⁴ I have mentioned, that Torone was a temple of the Sun, and also *φωρυγεια*, by which was meant a place of fire, and a lighthouse. This is not merely theory: for the very tower may be seen upon coins, where it is represented as a Pharos with a blaze of fire at the top. See vol. 2. page 118.

¹⁵ Plutarch. Theseus. p. 6.

¹⁶ Chron. Logos. p. 31. He was also named Asterus, Asterion, and Asterius. Lycoph. v. 1299. Schol. and Etymolog. Mag. Minois, Asterius was represented as the son of Anac. *Αστειν τω Λιαετος*. Pausan. l. 7. p. 521. *Αιδημις τους απειδαισιτας υπη Θηταις ηπαρεβαλει ο Αστειν (ο Μινω)* Pausan. l. 2. p. 183.

He is supposed to have done the like by Cercyon,

³⁷ Λιγεται δὲ ὁ Κερκυὼν τοὺς διαφεύκτας πάντας ἐς πάλιν
³⁸ διαφθεῖραι πλην Θησεως. *For it is said of Cercyon,*
that he slew every person who ventured to cope
with him in wrestling, except Theseus. In all these
 instances the place is put for the persons who
 resided in it: of which mistake I have been
 obliged often to take notice.

Antient history affords numberless instances of
 this ungenerous and cruel practice. The stranger,
 who stood most in need of courtesy, was treated
 as a profest enemy: and the rites of hospitality
 were evaded under the undue sanction of a sacri-
 fice to the Gods. In the history of Busiris we
 have an account of this custom prevailing in
 Egypt. ³⁹ Βουσιριν δὲ κατὰ τὴν Αἰγύπτου τῇ Διὶ καλ-
 λιμῶν σφαγιαζόντα τὰς παρεπιδήμους ΞΕΝΟΥΣ. *It is*
said of Busiris, that he used to offer to Jupiter, as
the most acceptable sacrifice, all the strangers,
whom chance brought into his country. There
 was a tradition concerning Antæus, that he
 covered the roof of a temple, sacred to Poseidon,
 with the skulls of foreigners, whom he forced to

³⁷ Pausan. l. 1. p. 94.

³⁸ Diodorus explains farther the character of this personage,
 τὸν παλαιότερα τοῖς παρικοῦσι, καὶ τὸν ἰσχυρότερον διαφθεῖροντα. l. 4.
 p. 226.

³⁹ Diodorus Sic. l. 4. p. 225, and 233.

engage with him. The manner of the engagement was by ⁴⁰ wrestling. Eryx in Sicily was a proficient in this art, and did much mischief to strangers: till he was in his turn slain. The Deity was the same in these parts, as was alluded to under the name of Taurus, and Minotaurus, in Crete; and the rites were the same. Hence Lycophron speaks of Eryx by the name of Taurus; and calls the place of exercise before the temple,

⁴¹ Ταυρε γυμναδας κακοξενος

Παλας κοιιγρας.

This the Scholiast interprets *παλαιστραν τε Ερυκος τε ξενικον*, *The Gymnasium of Eryx, who used to murder strangers*. Androgeos the son of Minos came to the ⁴² like end, who had been superior to every body in this art. Euripides styles the hero Cycnus ⁴³ *ξενοδοικταν*, on account of his cruelty to strangers. He resided it seems near the sea-coast; and used to oblige every person, who travelled

⁴⁰ *Ιδωκ τοι Αλταιοι φησι τινι ΕΝΩΝ τινι ἡττημιν τοις ΚΡΑΝΙΟΙΣ κρηφιν τοι τε Ποσειδωνος ιαοι.* Pindar. Isth. Ode 4. Scholia. p. 458. See Diodorus concerning Antæus *συναισθηξαμεναι τωις ξενις δαπαναμιν.* l. 4. p. 233.

⁴¹ V. 866, and Scholia.

⁴² Diodorus Sic. l. 4. p. 263.

⁴³ Hercules Furens. v. 391.

that way, or whom ill fortune brought on shore, to contend with him. And his ambition was to be able with the skulls of the victims, which he slew, to build a temple to Apollo. ⁴⁴Κακῆζινος δὲ Κυκνός, καὶ ἐν παρθῇ τῆς θαλάσσης οἶκον, ἐπικρατορὰ τοὺς παριόντας, ναὸν τῇ Ἀπόλλωνι βυλομένους ἐκ τῶν κεφαλῶν οἰκοδομῆσαι. Mention is made of Lycaon, qui advenas et hospites trucidavit. He is said to have founded the temple of Jupiter ⁴⁵ Lycaeus, and to have first introduced human sacrifices, particularly those of infants. Λυκαῶν δὲ ἐπὶ τοῦ βωμοῦ τοῦ ⁴⁶ Λυκαίου Διὸς ἑρπυλὸς πνέγειν ἀνθρώπου, καὶ εἶναι τὸ ἑρπυλὸς, καὶ ἐσπείπειν ἐπὶ τῷ βωμῷ τὸ αἷμα. *Lycaon was the person, who brought an infant, the offspring of a man, to the altar of Zeus Lucaios : and he slew the infant, and he sprinkled the altar with the blood which issued from it.* Antinous in Homer threatens to send Irus to one Echetus, a king in Epirus, who was the dread of that country. The same threat is uttered against ⁴⁷ Ulysses, if he should presume to bend the bow, which Penelope had laid before

⁴⁴ Pindar. Olymp. Ode 10. p. 97. Scholia. from the Cygnus of Stesichorus.

⁴⁵ Euripides. Orestes. v. 1648. Schol. Lycaon was a Deity, and his priests were styled Lycaonidæ. He was the same as Jupiter Lycaeus, and Lucetius: the same also as Apollo.

⁴⁶ Pausan. l. 8. p. 600.

⁴⁷ Odys. l. φ. v. 307.

the suitors. Under the character of Lycaon, Cycnus, &c. we are to understand Lycaonian and Cycnean priests; which latter were from Canaan: and this method of interpretation is to be observed all through these histories. Echetus, *Εχέτος*, was a title of Apollo, rendered more commonly ⁴² *Ἐκατος* by the Greeks, as if it came from the word *ικας*. It was an Amonian title by which Orus, and Osiris, were called: and this king Echetus was a priest of that family, who was named from the Deity, whom he served. The Poet styles him *βροτων δηλημονα*, from his cruelty to strangers.

⁴³ Πάμψω σ' Ἡπειρονδὲ βαλὼν ἐν νηὶ μελαινῇ
 εἰς Ἐχέτον βασιλῆα, βροτῶν δηλημονα πάντων.
 Ὅς κ' ἀπο ρίνα ταμῆσι, καὶ πατὰ νηλεῖ χαλκῷ,
 Μῆδεια τ' ἐξερυσας δ'ὴν κυσὶν ὦμα δασασθαι.

I'll send thee, caitiff, far beyond the seas,
 To the grim tyrant Echetus, who mars
 All he encounters; bane of human kind.
 Thine ears he'll lop, and pare the nose away

⁴² *Μηρομαι*, ὅθι λαβοίμιν Ἀπολλωνος Ἐκατοιο. Homer. H. to Apollo. v. 1.

Εὐ εἶδος ἀγορεύει θεοπροφίας Ἐκατοιο. Iliad. A. v. 385.

Ἀγριμὸς ἰοχαιῶα, κασιγνήτη Ἐκατοιο. Iliad. T. v. 71.

⁴³ Odyss. Σ. v. 83.

From thy pale ghastly visage : dire to tell !
The very parts, which modesty conceals,
He'll tear relentless from the seat of life,
To feed his hungry hounds.

When the Spaniards got access to the western world, there were to be observed many rites, and many terms, similar to those, which were so common among the sons of Ham. Among others was this particular custom of making the person, who was designed for a victim, engage in fight with a priest of the temple. In this manner he was slaughtered : and this procedure was esteemed a proper method of ⁵⁰ sacrifice.

The histories of which I have been speaking were founded in truth, though the personages are not real. Such customs did prevail in the first ages : and in consequence of these customs we find those beggarly attributes of wrestling and boxing conferred upon some of the chief Divinities. Hercules and Pollux were of that number, who were as imaginary beings, as any mentioned above : yet represented upon earth as sturdy fellows, who righted some, and " wronged many. They were

⁵⁰ Purchas. Pilg. vol. 5. p. 872. and Garcilasso della Vega. Rycaut. p. 403.

" See Plutarch's life of Theseus. p. 3, 4. vol. 1.

in short a kind of honourable Banditti, who would suffer nobody to do any mischief, but themselves. From these customs were derived the Isthmian, Nemean, Pythic, and Olympic games, together with those at Delos. Of these last Homer gives a fine description in his Hymn to Apollo.

⁵² Ἀλλὰ σὺ Δῆλῳ, Φοῖβε, μάλισ' ἐπιτερπεαὶ ἦτορ.

Ἐνθα τοὶ ἰλκεχιτῶνες Ἰάονες ἠγερεθόνται,

Αὐτοῖς συν παιδῆσσι, καὶ αἰδοίης ἀλοχοῖσι.

Ὅιδε σε ΠΥΓΜΑΧΙΗ: τε, καὶ ὀρχηθῶμ, καὶ αἰοδῇ

Μησαμεινοὶ τέρπεσιν, ὅταν γήσωνται ἀγῶνα.

These contentions had always in them something cruel, and savage: but in later times they were conducted with an appearance of equity. Of old the whole ceremony was a most unfair and barbarous process.

⁵² V. 146.

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CAMPE AND CAMPI.

ANOTHER name for those Amonian temples was Campi, of the same analogy, and nearly of the same purport, as Arpi above-mentioned. It was in after times made to signify the parade before the temples, where they wrestled, and otherwise celebrated their sacred games; and was expressed Campus. When chariots came in fashion, these too were admitted within the precincts; and races of this sort introduced. Among the Latines the word Campus came to mean any open and level space; but among the Sicilians the true meaning was in some degree preserved. Καμπος—Ἰπποδρομος, Σικυλοι. Hesychius. It was properly a place of exercise in general, and not confined to races. Hence a combatant was styled ¹ Campio, and the chief persons, who presided, ² Campigeni. The exercise itself was by the Greeks styled αγων, αθλος, ἀμιλλα; all Amonian terms, taken

¹ Campio, Gladiator. Isidorus.

² Vegetius. l. 2. c. 7.

taken from the titles of the Deity, in whose honour the games were instituted. These temples partly from their symbols, and partly from their history, being misinterpreted, were by the ancient mythologists represented as so many dragons and monsters. Nonnus mentions both Arpe, and Campe in this light, and says that the latter had fifty heads, each of some different beast,

³ Ης ἀπο δειρῆς

Ἡνῶν πεντήκοντα κάρηατα ποικίλα θηρῶν.

But Campe was an oracular temple and inclosure, sacred to Ham or Cham : where people used to exercise. The fifty heads related to the number of the priests, who there resided ; and who were esteemed as so many wild beasts for their cruelty. Nonnus makes Jupiter kill Campe : but Diodorus Siculus gives the honour to Dionusus ; who is supposed to have slain this monster at Zaborna in Libya ; and to have raised over her, *χωμα παρμεγυθς*, a vast mound of earth. This heap of soil was in reality a high place or altar ; which in after times was taken for a place of burial. These inclosures grew by degrees into disrepute ; and the history of them obsolete. In consequence of

³ Nonnus. l. 18. p. 500.

which the *ταφοί*, or mounds, were supposed to be the tombs of heroes. The Grecians, who took every history to themselves, imagined, that their Jupiter and Dionusus, and their Hercules had slain them. But what they took for tombs of enemies were in reality altars to these very Gods; who were not confined to Greece, nor of Grecian original. The Campanians in Italy were an antient Amonian colony; and they were denominated from Campe or Campus, which was probably the first temple, they erected. Stephanus Byzantinus shews, that there was of old such a place: *Καμπος—χτισμα Καμπαν*: but would insinuate that it took its name from a person the head of the colony. Eustathius more truly makes it give name to the people: though he is not sufficiently determinate. * *Καμπανοί απο των υποκαθημεναι Καμπων ανεμασθησαν, η απο Καμπυ πολιως*. There were many of these Campi in Greece, which are styled by Pausanias *υπαιθρα*, in contradistinction to the temples, which were covered. They are to be found in many parts of the world, where the Amonian religion obtained, which was propagated much farther than we are aware. In our island the exhibition of those manly sports in vogue among country people is called Camping:

* Eustathius on Dionysius. v. 357.

and the inclosures for that purpose, where they wrestle and contend, are called *Camping cloes*. There are many of them in Cambridgeshire, as well as in other parts of the kingdom. In Germany we meet with the name of *Kæmpenfelt*; in which word there is no part derived from the Latin language: for the terms would then be synonymous, and one of them redundant. *Kæmpenfelt* was, I imagine, an antient name for a field of sports, and exercise, like the *gymnasium* of the Greeks: and a *Camping* place in Britain is of the like purport.

ANTIENT HEROES.

ὅλα δὲ φασιν (οἱ Αἰγυπτιοὶ) τοὺς Ἕλληνας ἐξιδιάζεσθαι
τοὺς ἐπιφανιστάτους Ἡρώας τε, καὶ Θεοὺς, ἐπὶ δὲ καὶ
ἀποικίας τὰς παρ' ἑαυτῶν. Diodorus Sicul. l. 1.
p. 91.

It has been my uniform purpose, during the whole process, which I have made in my system, to shew, that the Grecians formed Deities out of men; and that they often attributed to one person, what belonged to a people. And when they had completed the history, they generally took the merit of it to themselves. By means of this we may obtain an insight into some of the most remote, and the most obscure parts of antiquity. For many and great achievements have been attributed to heroes of the first ages, which was not possible for them singly to have performed. And these actions, though in some degree diversified, and given to different persons, yet upon examination will be found to relate to one people or family; and to be at bottom one and the same history.

OSIRIS.

IF we consider the history of Osiris, he will appear a wonderful conqueror, who travelled over the face of the whole ' earth, winning new territories, wherever he came; yet always to the advantage of those whom he subdued. He is said to have been the son of Rhea: and his chief attendants in his peregrinations were Pan, Anubis, Macedo, with Maro, a great planter of vines; also Triptolemus much skilled in husbandry. The people of India claimed Osiris, as their own; and maintained, that he was born at Nusa in their ' country. Others supposed his birth-place to have been at Nusa in ' Arabia, where he first planted the vine. Many make him a native of Egypt: and mention the rout of his travels as commencing from that country through Arabia, and Ethiopia; and then to India, and the regions of the east. When he was arrived at the extremities of the ocean, he turned back, and passed through the upper provinces of Asia, till he came to the Hellespont, which he crossed. He then

1. ¹ Diodorus Sicul. l. 1. p. 13, 14.

2. ² Οσείρις δὲ τῆς Ἰνδίας τοῦ ὅτι τῶν πατρῴων ἀποφασίζει γενέσθαι. Diod. Sic. l. 4. p. 210.

³ Diodorus. l. 1. p. 14.

entered *Thrace, with the King of which he had a severe encounter: yet he is said to have persevered in his rout westward, till he arrived at the fountains of the Ister. He was also in Italy, and Greece: from the former of which he expelled the giants near Phlegra in Campania. He visited many places upon the ocean: and though he is represented as at the head of an army; and his travels were attended with military operations; yet he is at the same time described with the Muses, and Sciences in his retinue. His march likewise was conducted with songs, and dances, and the sound of every instrument of music. He built cities in various parts; particularly †Hecatom-pulos, which he denominated Theba, after the name of his mother. In every region, whither he came, he is said to have instructed the people in ‡planting, and sowing, and other useful arts. He particularly introduced the vine: and where that was not adapted to the soil, he taught the natives the use of ferment, and shewed them the way to

* Diodorus. l. 1. p. 17.

† Ibid. p. 14. This city is also said to have been built by Hercules. Diodorus. l. 4. p. 225.

‡ *Primus aratra manu solerti fecit Osiris,
Et teneram ferro sollicitavit humum.* Tibull. l. 1. El. 8.
v. 29.

make ⁷ wine of barley, little inferior to the juice of the grape. He was esteemed a great blessing to the Egyptians both as a ⁸ Lawgiver, and a King. He first built temples to the Gods: and was reputed a general benefactor of ⁹ mankind. After many years travel they represent him as returning to Egypt in great triumph, where after his death he was enshrined as a Deity. His Taphos, or high altar, was shewn in many places: in all which he in aftertimes was supposed to have been buried. The people of Memphis shewed one of them; whereon was a sacred pillar, containing a detail of his life, and great actions, to the following purpose: *"My father was Cronus, the youngest of all the Gods. I am the king Osiris, who carried my arms over the face of the whole earth, till I arrived at the uninhabited parts of India. From thence I passed through the regions of the north to the fountain-head of the Ister. I visited also other remote countries; nor stopped till I came to the western ocean. I am the eldest son of Cronus; sprung from the genuine and respectable race of*

⁷ Ζεθος, εκ των κριθων πομα. Diodorus. l. 1. p. 37.

⁸ Βασιλευσεν δε Οσιρις Αιγυπτιας ινθος αφορη σιν και θεμελιος σταλλαζει, καρπος τε διζαιτα, και ριμης θεμιση αυτου. Plot. l. 6. Οσιρ. p. 356.

⁹ Eusebius. Pr. Ev. l. 1. p. 44, 45.

¹⁰ Diodorus Sic. l. 1. p. 24.

(Σως) *Sous, and am related to the fountain of day. There is not a nation upon earth, where I have not been; and to whose good I have not contributed.*

This is a very curious piece of antient history: and it will be found to be in great measure true, if taken with this allowance, that what is here said to have been achieved by one person, was the work of many. Osiris was a title conferred upon more persons than one; by which means the history of the first ages has been in some degree confounded. In this description the Cuthites are alluded to, who carried on the expeditions here mentioned. They were one branch of the posterity of Ham; who is here spoken of as the eldest son of Cronus. How justly they conferred upon him this rank of primogeniture, I will not determine. By "Cronus we are here to understand the same person, as is also represented under the name of Soüs. This would be more truly expressed Σως, Soön; by which is meant the Sun: All the Amonian families affected to be styled Heliadæ, or the offspring of the Sun: and under this title they

" Both the Patriarch, and his son Ham, had the name of Cronus, as may be learned from Sanchoniathon. Εγγονοθησαν δὲ αὐτῷ ἡ Παρσία Κροῦς τρεῖς υἱοὶς, Κροῦς ἑμμενόμενος τῇ πατρὶ, κτλ. Euseb. Præp. l. i. c. 10. p. 37.

Parisia is the same as Pur-aiia, the land of Ur; from whence the Gentile writers deduce all their mythology.

alluded to their great ancestor the father of all: as by Osiris they generally meant Ham. *Σον*, *Soön*, is the same as ¹¹ *Zoon*, and *Zoan*, the fountain of day. The land of Zoan in Egypt was the name of Heliopolis: and the city Zoan the place of the Sun. The person then styled here *Soüs* can be no other than the great Patriarch under a title of the Sun. He is accordingly by *Philo Biblius* called *Ousöüs* in an extract from *Sancho-niathon*. He makes him indeed reside, where Tyre was afterwards built: but supposes him to have lived at a time, when there were great rains and storms; and to have been the first constructor of a ship, and the first who ventured upon the seas. In respect to the travels of Osiris we shall find that the posterity of Ham did traverse at different times the regions above-mentioned: and in many of them took up their abode. They built the city Memphis in Egypt; also *Hecatompulos*, which they denominated *Theba*, after the name of their reputed mother. They also built Zoan, the city of the Sun.

Osiris is a title often conferred upon the great patriarch himself: and there is no way to find out

¹¹ See *Radicals*, p. 42.

¹² *Ῥαγδαῖον δὲ γίνομαι οὐρανὸν καὶ πνεύματων, — διόθεν λαβόμενοι τοὶ Οὐρανοὶ, καὶ ἀποκλαδισσάμενα, πρῶτον τολμήσαντες εἰς θάλασσαν ἐμῆσαν.*
Euseb. Pr. Ev. l. 1. c. 10. p. 35.

the person meant but by observing the history, which is subjoined. When we read of Osiris being exposed in an ark, and being afterward restored to day; of his planting the vine, and teaching mankind agriculture; and inculcating religion, and justice; the person alluded to stands too manifest to need any farther elucidation. And when it is said of Osiris, that he went over most parts of the habitable globe, and built cities in various regions; this too may be easily understood. It can allude to nothing else, but a people called Osirians, who traversed the regions mentioned. They were principally the Cuthites, who went abroad under various denominations: and the histories of all the great heroes, and heroïnes of the first ages will be found of the same purport, as the foregoing. Osiris is supposed to have been succeeded in Egypt by Orus. After Orus came Thoules; who was succeeded by ⁴⁴ Sesostris.

PERSEUS.

PERSEUS was one of the most antient heroes in the mythology of Greece: the merit of whose supposed achievements the Helladians took to

⁴⁴ Euseb. Chron. p. 7. l. 43.

themselves; and gave out that he was a native of Argos. He travelled to the temple of ¹ Ammon; and from thence traversed the whole extent of Africa. He subdued the ² Gorgons, who lived in Mauritania, and at Tartessus in Bœtica; and defeated the Ethiopians upon the western ocean, and the nations about mount Atlas: which ³ mountain he only and Hercules are said to have passed. Being arrived at the extremity of the continent, he found means to pass over, and to get possession of all the western islands. He warred in the East; where he freed ⁴ Andromeda; the daughter of Cepheus king of the eastern Ethiopia, who was exposed to a sea-monster. Some imagine this to have happened at ⁵ Joppa in Palestine, where the ⁶ bones of this monster of an extraordinary size are supposed to have been for a long time preserved. He is said to have built

¹ Strabo. l. 17. p. 1168.

² *Τας Γοργόνας ἐκ' αἰχμαίων ἔσας τοὶ περὶ πόλιν Ἰβηρίας τῆς Ταρταρῶν.*
Schol. in Lycophr. ad v. 838.

³ [Atlas] Apex Perseo et Herculi pervius. Solin. c. 24.

⁴ Andromedam Perseus nigris portavit ab India. Ovid. Art. Amand. l. 1. v. 53.

⁵ Pausan. l. 4. p. 370.

⁶ Pliny mentions these bones being brought from Joppa to Rome in the ædileship of M. Scaurus; longitudine pedum 40, altitudine costarum Indicos elephantos excedente, spinæ crassitudine sesquipedali. l. 9. c. 5.

⁷ Tarsus in Cilicia, reputed the most antient city in the world; and to have planted the peach tree at ⁸ Memphis. The Persians were supposed to have been his descendants. He travelled through Asia Minor, to the country of the ⁹ Hyperboreans upon the Ister, and the lake Mæotis; and from thence descended to Greece. Here he built Mycene, and Tiryns, said by many to have been the work of the Cyclopians. He established a seminary at Helicon: and was the founder of those families, which were styled Dorian, and Herculean. It is a doubt among writers, whether he came into Italy. Some of his family were there; who defeated the giant race in Campania, and who afterwards built Argiletum, and Ardea in Latium. Virgil supposes it to have been effected by Danae, the mother of this Hero:

¹⁰ Ardea ————— quam dicitur olim
Acrisioneïs Danæe fundasse colonis.

⁷ Deseritur Taurique jugum, Perseaque Tarsus. Lucan. l. 3. v. 225. See Solin. c. 38.

⁸ Perseam quoque plantam — a Perseo Memphi satam. Plin. l. 15. c. 13.

Of Perseus in Cilicia, see Chron. Pasch. p. 39.

⁹ Pindar. Pyth. Od. 10. v. 49 and 70. *Εἰς τὸ τοῦ Μαιαγῶν ἀνδρῶν σῖτος*. Schol. in v. 70.

¹⁰ Virgil. Æn. l. 7. v. 409.

But " Servius says, that Perseus himself in his childhood was driven to the coast of Daunia. He is represented as the ancestor of the Grecian Hercules, supposed to have been born at Thebes in Boeotia. In reality neither " Hercules, nor Perseus, was of Grecian original; notwithstanding the genealogies framed in that country. The history of the latter came apparently from Egypt, as we may learn from Diodorus¹¹: *Φασὶ δὲ καὶ τὸν Περσεὶα γίνεσθαι κατ' Αἰγύπτω*. Herodotus more truly represents him as an " Assyrian; by which is meant a Babylonian: and agreeably to this he is said to have married " Asterie, the daughter of Belus, the same as Astaroth and Astarte of Canaan; by whom he had a daughter Hecate. This, though taken from an idle system of theology, yet plainly shews, that the history of

Ardea a Danæ Persei matre condita. Plin. Hist. Nat. l. 3. p. 152.

¹¹ Servius in Virgil. Æn. l. 8.

¹² Diodorus Sic. l. 1. p. 21.

¹³ Ibidem.

¹⁴ Herodotus. l. 6. c. 54. See Chron. Paschale. p. 38.

Some make him a Colchian. *Ἡλικὴ γὰρ φησὶν οὕτως γινέσθαι διὰ τῶν τοποῦν ἐκείνους, οἷς ὀνόματα ἦν Περσεύς καὶ Αἰήτης· οὗτοι δὲ κατὰσχίζουσι τὴν χώραν καὶ Αἰήτηρ μὲν Κολχὺς καὶ Μαιώτας, Περσεὺς δὲ Ταυρικὸς βασιλεύσας. Schol. in Apollon. Argonautic. l. 3. v. 199.*

¹⁵ *Ἡ δὲ Περσεὺς γυνὴ Ἀσσυρία πάρις ἦν Κοῦν καὶ Φοιβῆς ὁ Κῆρος δὲ καὶ Φαίβη ΟΥΡΑΝΟΥ παῖδες. Schol. in Lycophron. v. 1175.*

had been greatly misapplied and lowered, and inserted among the fables of Greece. We speak of him as a great¹⁰ Astronomer, person of uncommon knowledge. He instructed mariners to direct their way in the lights of heaven; and particularly by the constellation. This he first observed, and gave the name of Helice. Though he was regarded as a Babylonian; yet he resided in Egypt and is said to have reigned at Memphis. In truth, he was worshipped at that place, for Perseus was a title of the Deity; *ὁ Ἥλιος*; *Perseus* was no other than the chief God of the Gentile world. On Mount Lycabettus he had a temple of great repute at Athens, as well as at Memphis, and in other parts of Egypt. Upon the Heracleotic branch of the Nile, near the sea, was a celebrated watch-tower, denominated from him. His true name was Peres, or Perez, rendered Peresis, Peres,

Peres Comes. l. 7. c. 18.

Peres in Lycophr. v. 18.

Peres v. 17.

Περσεύς μορφήν—τοῦ Περσέως. Schol. in Lycophr. v. 838.

ὁ τῆς Νεφελῆς πολίτης. He is said to have introduced here the exercises. Herodot. l. 2. c. 91. And to have often appeared personally to the priests. Herodot. *ibid*.

Peres of the Dorians. l. 6. c. 54.

and Perseus: and in the account given of this personage we have the history of the Peresians, Parrhasians, and Perezites, in their several peregrinations; who were no other than the Heliadae, and Osirians abovementioned. It is a mixed history, in which their forefathers are alluded to; particularly their great progenitor, the father of mankind. He was supposed to have had a renewal of life: they therefore described Perseus as inclosed in an "ark, and exposed in a state of childhood upon the waters, after having been conceived in a shower of gold.

Bochart thinks that the name both of Persis and Perseus was from פָּרַס, Paras, an Horse: because the Persians were celebrated horsemen, and took great delight in that animal. But it must be considered that the name is very antient, and prior to this use of horses. P'aras, P'arez, and Perez, however diversified, signify the Sun; and are of the same analogy as P'ur, P'urrhos, P'oros, which betoken fire. Every animal, which was in any degree appropriated to a Deity, was called by some sacred ²⁰ title. Hence an horse was

¹⁹ Εν λαριαις ξυλιν. Schol. in Lycophr. v. 838.

Εν κιβωτῳ τινι. Chron. Pasch. p. 38. from Euripides.

The father of Danæe *μερξας αυτην εις την Κιβωτον μετα την ΠΑΙΔΟΣ* *καθην εις το πτερυγος.* Schol. in Pind. Pyth. Od. 10. v. 72.

²⁰ All salutary streams were consecrated to the Sun. There

called P'arez : and the same name, but without the prefix, was given to a lion by many nations in the east. It was at first only a mark of reference, and betokened a solar animal, specifying the particular Deity to whom it was sacred. There were many nations, which were distinguished in the same manner; some of whom the Greeks styled Parrhasians. Hence the antient Arcadians, those Selenitæ, who were undoubtedly an Amonian colony, had this appellation. A people in Elis had the same. The Poets described the constellation of Helice, or the Bear, by the title of Parrhasis, Arctos, and Parrhasis Ursa. This asterism was confessedly first taken notice of by Perez or Perseus, by which is meant the Persians.

" Versaque ab axe suo Parrhasis Arctos erat .

In the east, where the worship of Arez greatly prevailed, there were to be found many nations called after this manner. Part of Media, accord-

were some waters of this nature near Carthage, which were named Aquæ Persianæ. See Apuleii Florida. c. 16. p. 795, and p. 801. They were so named from Perez, the Sun, to whom they were sacred.

" Ovid. Trist. l. 1. eleg. 3. v. 43. See Natalis Comes. l. 7.

ing to ²² Polybius, had the name of Parrhasia. There were also Parrhasii and Parrhasini in ²³ Sogdiana; and ²⁴ the like near Caucasus: also a town named ²⁵ Parasinum in the Tauric Chersonessa. The people styled ²⁶ Parrhasians in Greece were the same as the Dorians and Heraclidæ; all alike Cuthites, as were the antient Persians. Hence it is truly said by Plato, that the Heraclidæ in Greece, and the Achæmenidæ among the Persians were of the same stock: ²⁷ Το δὲ Ἡρακλεὺς τε γένος καὶ το Ἀχαιμνίδης εἰς Πέρσας τὸν Δίος ἀναφύεται. On this account ²⁸ Herodotus makes Xerxes claim kindred with the Argives of Greece, as being equally of the posterity of Perseus, the same as Perseus, the Sun: under which character the Persians described the patriarch, from whom they were descended. Perseus was the same as Mithras, whose sacred cavern was styled Perscūm.

²² Polyb. l. 5. p. 389.

²³ Plin. Hist. Nat. l. 6. c. 16. See Q. Curtius, and Strabo.

²⁴ Parrhasii in Hyrcania. Strabo. l. 11. p. 775.

²⁵ Plin. Hist. Nat. l. 2. c. 98.

²⁶ Of Parrhasians in Arcadia. Strabo. l. 8. p. 595. See Plin. Hist. Nat. l. 4. c. 6.

Ἵγιος Διούττα Δεμαρχος τῶν δ' ἀνδρῶν

Εἰκόν', αὐτ' Ἀρκαδίας Παῖρσιος γίγαι.

Pausan. l. 6. p. 471. See also l. 8. p. 654.

²⁷ Plato in Alcibiad. vol. 2. p. 120.

²⁸ Herodot. l. 7. c. 150.

²⁰ Phoebe parens—seu te roseum Titana vocari
Gentis Achæmeniae ritu ; seu præstat Osirin
Frugiferum ; seu Persæi sub rupibus antri
Indignata sequi torquentem cornua Mithram.

OF MYRINA, AND THE AMAZONIANS OF LIBYA.

FROM a notion that the Amazons were a community of women, historians have represented the chief personage of their nation as a ³⁰ female. She is mentioned by some as having flourished long before the æra of ³¹ Troy : and it is by others said more precisely, that she lived in the time of Orus, the son of Isis and Osiris. This removes her history far back ; so as to make it coeval with the first annals of time. Her dominions lay in the most western parts of ³² Africa, at the

³⁰ Statii Theb. l. 1. v. 717.

³¹ Diodorus Sicul. l. 3. p. 185.

³² Παλλας γυναικας προτικει των Τρωων. Ibid.

³³ Της Αδουης η των προς Ισπιδαν μαρσιων επι τη απαντι της ευρωπης. Diodorus Sic. l. 3. p. 186.

She likewise was in possession of the *νησι ευδαιμονες*, or Islands of the blessed, which lay opposite to her dominions in Africa.

extremity of Atlas ; where the mountain terminated in the ocean, to which it gave name. This country was called Mauritania ; and was supposed to have been possessed by the Atlantes and Gorgons. The Grecian writers, who did not know that the same family went under different titles, have often made the same nation at variance with itself. And as they imagined every migration to have been a warlike expedition, they have represented Myrina as making great conquests ; and what is extraordinary, going over the same ground, only in a retrograde direction, which Osiris had just passed before. Her first engagement was with the Atlantes of Cercene : against whom she marched with an army of 30,000 foot, and 2,000 horse ; whom she completely armed with the skins of serpents. Having defeated the Atlantes, she marched against the Gorgons, whom she likewise ³³ conquered ; and proceeding forward, subdued the greater part of Africa, till she arrived at the borders of Egypt. Having entered into an alliance with Orus, she passed the Nile, and invaded the Arabians, whom she defeated. She then conquered the Syrians,

³³ Writers mention that she raised over the slain three large mounds of earth, which were called *ταφαι Αμαζονων* the tombs of the Amazons. This shews that the Gorgons and Amazons were the same people, however separated, and represented in a state of warfare.

and Cilicians, and all the nations about Mount Taurus; till she arrived at Phrygia, and the regions about the river Caïcus. Here she built many cities, particularly Cuma, Pitane, and Priene. She also got possession of several islands; and among others, of Lesbos and Samothracia, in which last she founded an asylum. After these transactions, Myrina, accompanied with Mopsus the diviner, made an expedition into Thrace, which was the ultimate of her progress; for she was supposed to have been here slain. According to Homer she died in Phrygia: for he takes notice of her tomb in the plains of Troas; and represents it as a notable performance.

³⁴ Ἐστὶ δὲ τὶς προπαροῖθε πόλις αἰτυία καλῶνη,
 Ἐν πεδίῳ ἀπανευθε, περιδρομος ἐνθα καὶ ἐνθα·
 Τὴν ἦτοι ἀνδρες Βαττεῖαν κικλησκουσιν,
 Ἀθάνατοι δὲ τε σῆμα πολυσκαρδμοιο Μυρίνης.

The tomb of this heroine was in reality a sacred mound, or high altar; and Myrina a Gentile divinity. In her supposed conquests we may in great measure see the history of Osiris, and Perseus, reversed, and in some degree abridged;

³⁴ Iliad B. v. 811. Μυρίνη· σῆμα κυρίῳ Ἀμαζόνος. Scholia
 ibid.

rives at the mountain Palatinus upon the Tiber. From thence he goes to the maritime part of Campania, about Cuma, Heraclea, and the lake Aornon. Not far from hence was an adust and fiery region; supposed to have been the celebrated Phlegra, where the giants warred against heaven: in which war Hercules is said to have assisted. Here was an antient oracular temple; and hard by the mountain Vesuvius, which in those days flamed violently, though it did not for many ages afterwards. During his residence here he visited the hot fountains near Misenus and Dicæarchea; and made a large causeway, called in aftertimes Via Herculanea, and Agger Puteolanus. After having visited the Locrians, and the people of Rhegium, he crossed the sea to Sicily; which sea he swam over, holding by the horn of an ox. At his arrival some warm springs burst forth miraculously, to give him an opportunity of bathing. Here he boxed with Eryx; defeated the Sicani; and performed many other exploits. What is remarkable, having in Spain seized upon the kingdom of Ereyon, he is said to have made a passage over the Pyrenean moun-

what is extraordinary, proceeds to Egypt. This makes the plan of his supposed rout somewhat irregular and unaccountable. After some time spent in these parts, he builds the city Hecatom-palos, said before to have been built by Osiris : and then traverses the whole of Africa westward, till he arrives at the Fretum Gaditanum. Here he erects two pillars ; which being finished, he at last enters Iberia. He defeats the sons of Chrusaor, who were in arms to oppose him ; and bestows their kingdom upon others. He likewise seizes upon the oxen of Geryon. He then marches into the country of the Celtæ, and ³⁶ founds the city Corunna, and likewise ³⁷ Alesia in Gaul. He afterwards fights with the giants Albion and Bergion near Arelate, in the plain-styled Campus Lapidus ; where are the salt waters of Salona. He then passes the ³⁸ Alpes ; and upon the banks of the Eridanus encounters a person of shepherd's race ; whom he kills, and seizes his ³⁹ golden flock. In his way homeward he visits Etruria, and ar-

³⁶ Diodorus Siculus in Hispania. p. 196, 170.

³⁷ Diodorus Siculus. l. 4. p. 227.

Corunna the same as Kir-Ona.

Many Amonian cities of similar analogy to Alesia.

³⁸ Diodorus, above.

³⁹ Χρυσά μῆλα—πρόβατα. Schol. in Apollon. Argonaut, l. 4.
v. 1396. ἐξ Ἀργεῖου ἐν γ' Ἀλκυονίδι.

rives at the mountain Palatinus upon the Tiber. From thence he goes to the maritime part of Campania, about Cuma, Heraclea, and the lake Aornon. Not far from hence was an adust and fiery region; supposed to have been the celebrated Phlegra, where the giants warred against heaven: in which war Hercules is said to have assisted. Here was an antient oracular temple; and hard by the mountain Vésuvius, which in those days flamed violently, though it did not for many ages afterwards. During his residence here he visited the hot fountains near Misenus and Dicæarchea; and made a large causeway, called in aftertimes Via Herculanea, and Agger Puteolanus. After having visited the Locrians, and the people of Rhegium, he crossed the sea to Sicily; which sea he swam over, holding by the horn of an ox. At his arrival some warm springs burst forth miraculously, to give him an opportunity of bathing. Here he boxed with Eryx; defeated the Sicani; and performed many other exploits. What is remarkable, having in Spain seized upon the cattle of Geryon, he is said to have made them travel over the Pyrenean moun-

⁴⁰ Τοι Ἡρακλῆα, συμμαχῆντι αὐτῷ τοῦ Διὸς, κρητῆσαι τῇ μάχῃ καὶ τοὺς πλείους ἀνιλοῦσα τῇ χερσὶ πῆμμενσαι. Diodorus Sicul. l. 4. p. 229. Strabo, l. 5. p. 376. and l. 6. p. 430.

tains, and afterwards over the Alps, into Italy; and from thence cross the sea into Sicily; and being now about to leave that island, he swims with them again to Rhegium: and ranging up the coast of the Adriatic, passes round to Illyria, from thence to Epirus; and so descends to Greece. The whole of these travels is said to have been completed in ten years.

He was also reported, according to "Megasthenes and others, to have made an expedition into "India, and to have left many memorials of his transactions in those parts. He travelled likewise into the region called afterwards Scythia; the natives of which country were his "descendants. He also visited the Hyperboreans. In all these peregrinations he is generally described as proceeding alone: at least we have no intimation of any army to assist in the performance of these great enterprises. He is indeed supposed to have sailed with six ships to "Phrygia: but how he came by them is not said; nor whence he raised the men, who went with him. At other times he is represented with a club in his hand, and the

⁴² Strabo. l. 15. p. 1007. and l. 11. p. 771. Diodorus Sic. l. 2. p. 124.

⁴³ Arrian. Hist. Indica. p. 321.

⁴⁴ Herod. l. 4. c. 9. Aristid. Orat. v. 1. p. 85.

⁴⁵ Ovid. Metam. l. 11. v. 218.

skin of an animal upon his shoulders. When he passed over the ocean, he is said to have been wafted in a golden " bowl. In Phrygia he freed Hesione from a Cetus, or sea monster, just as Perseus delivered Andromeda. He is mentioned as founding many cities in parts very remote: the sea-coast of Bœtica, and Cantabria, was, according to some writers, peopled by " him. By Syncellus he is said to have resided in Italy, and to have reigned in " Latium. The Grecians supposed that he was burnt upon Mount Cœta: but the people of Gades shewed his Taphos in their " city, just as the Egyptians shewed the Taphos of Osiris at Memphis, and elsewhere. Hence it was imagined by many, that Hercules was buried at Gades. The philosopher Megacledes could not be brought to give the least assent to the histories of this " hero: and Strabo seems to have thought a great

" Poculo Herculem vectum ad Erytheiam. Macrob. Sat. l. 5. c. 21. Apollodorus, l. 2. p. 100. Schol. Apollon. Argonaut. l. 4. v. 1396. from Pherecydes Syrus; and from the Libyca of Agroïtas. Δαδνι χρυσὴν δὲ πᾶσι παρ' Ἑλλήνων—διὰ τὴν ἡλιασὶν πλῆν.

" Strabo. l. 3. p. 237. He was supposed to have been the founder of Tartessus, where he was worshipped under the name of Archaleus. Etymolog. Mag. Γαδαρά.

" Syncellus. p. 171.

" Pomponius Mela, l. 3. c. 6.

" Athenæus. l. 12. c. 512.

part of them to have been a ⁵⁰ fable. In short, the whole account of this personage is very inconsistent: and though writers have tried to compromise matters by supposing more persons than one of this name, yet the whole is still incredible, and can never be so adjusted as to merit the least belief. How they multiplied the same Deity, in order to remedy their faulty mythology, may be seen in the following extract from Cicero. ⁵¹ *Quantum, quem potissimum Herculem colamus, scire velim: plures enim nobis tradunt ii, qui interiores scrutantur et reconditas literas. Antiquissimum Jove natum, sed item Jove antiquissimo: nam Joves quoque plures in priscis Græcorum literis invenimus. Ex eo igitur et Lysito est is Herculeas, quem concertasse cum Apolline de tripode accepimus. Alter traditur Nilo natus, Ægyptius; quem aiunt Phrygiæ literas conscripsisse. Tertius est ex Idæis Dactylis, cui inferias afferunt. Quartus Jovis est, et Asteriæ, Latonæ sororis, quem Tyrii maxime colunt; cujus Carthaginem filium ferunt. Quintus in ⁵² Indiâ, qui Belus dicitur. Sextus hic,*

⁵⁰ Strabo. l. 15. p. 1009. Πλάσμα τῶν Ἡρακλέους ποιητῶν.

⁵¹ Nat. Deorum. l. 3. c. 16.

⁵² Arrian speaks of this Indian, Hercules, together with the others mentioned by Cicero. Εἰ δὲ τῶν πρὶν ταῦτα, ἄλλος αἰετός Ἡρακλέους ἦν, ἢ ὁ Ἰνδοῦ, ἢ ὁ Τυρῶν ἄνθρωπος, ἢ ὁ Αἰγυπτίος, ἢ τις καὶ παρὰ τὴν χερσὶν ἢ ποσσὶν τῆς Ἰνδοῦ γῆς ὑκισμένης μεγάλος βασιλεὺς. Hist.

ex Alcumenâ quem Jupiter genuit; sed tertius Jupiter: quoniam, ut docebo, plures Joves accepimus.

Hereules was a title given to the chief deity of the Gentiles, who have been multiplied into almost as many personages, as there were countries, where he was worshipped. What has been attributed to this god singly, was the work of Herculeans; a people who went under this title among the many which they assumed; and who were the same as the Osirians, Peresians, and Cuthites. They built Tartessus in Boetica, and occupied great part of Iberia. They likewise founded³³ Corunna in Cantabria, and³⁴ Alesia in Gaul: of which there are traditions to this day. Some of them settled near³⁵ Arelate; others among the³⁶ Alpes: also at Cuma, and Heraclea in Campania. They were also to be found at Tyre, and in Egypt; and even in the remotest parts of³⁷ India. In

Ind. p. 319. Varro mentions forty of this name, who were all reputed Deities.

³³ See Ludovicus Nonnius, in Hispan. p. 196, 170.

³⁴ See Audigier Origines des François. part. 1. p. 225, 230.

³⁵ Mela. l. 2. c. 5. l. 30.

³⁶ Petronius. p. 179. Est locus Herculeis aris sacer.

³⁷ He was worshipped by the Suraceni, a particular Indian nation, who styled him Γῆρας, or the Man of the Earth. Arrian. Hist. Indic. p. 321.

short, wherever there were Heraclidæ, or Herculeans, an Hercules has been supposed. Hence his character has been variously represented. One, while he appears little better than a sturdy vagrant; at other times he is mentioned as a great benefactor; also as the patron of science, the ⁵⁸ God of eloquence, with the Muses in his train. On this account he had the title of ⁵⁹ Musagetes; and the Roman general Fulvius dedicated a temple which he had erected to his honour, and inscribed it ⁶⁰ *Herculi Musarum*. There are gems, upon which he is represented as presiding among the Deities of ⁶¹ Science. He is said to have been swallowed by a Cetus, or large fish, from which he was after some time delivered. This history will hereafter be easily decyphered. He was the chief deity of the ⁶² Gentile world; the same as Hermes, Osiris, and Dionusus: and his rites were introduced into various parts by the Cuthites. In

⁵⁸ Hercules apud Celtas. See Voss. de Idolat. l. 1. c. 35. l. 2. c. 15.

⁵⁹ Eumenius in Orat. pro Scholis instaurandis. See Lilius Gyraldus, Synt. 10. p. 330.

⁶⁰ Suetonius in Augusto. c. 29. Livy. l. 40. c. 51.

⁶¹ Johan. Sambuci Emblemata.

⁶² He was the same as Osiris, the Sun. Τὸν αὖτε καὶ διὰ τούτων Ἡλίου. Macrob. Saturn. l. 1. c. 20. p. 207. See Porphyry apud Euseb. Præp. Evang. l. 3. p. 112.

the detail of his peregrinations is contained, in great measure, an history of that people, and of their settlements. Each of these the Greeks have described as a warlike expedition; and have taken the glory of it to themselves. He is said to have had many sons. One of these was ⁶³ Archemagoras; by which is meant the father or chief of the Magi. There are many others enumerated: the principal of whom are said to have been; ⁶⁴ Sardus, or Sardon; Cyrrus, Gelonus, Olynthus, Scythus, Galathus, Lydus, Iberus, Celtus, Poimeus. As these are all manifestly the names of nations, we may perceive by the purport of this history, that the Sardinians, Corsicans, Iberians, Celts, Galata, Scythæ, &c. &c. together with those styled Shepherds, were Herculeans; all descended from that ⁶⁵ Hercules, who was the father of Archemagoras the chief of the Magi.

⁶³ See Lilius Gyraldus Syntag. 10. p. 592. Pausanias expresses the name *Αρχεμαγορας*. l. 8. p. 624.

⁶⁴ Lilius Gyrald. p. 595.

⁶⁵ In the following extracts we may see the character of this Deity among different nations. *Ἡρακλῆς δὲ οἷοντις ἐς Ἰνδοὺς ἀφαισθέντος λόγος κατιχὺ παρ' αὐτοῖσι τοῖσι Γαγγηνα λεγόμενῃ τῇ τοῦ Ἡρακλῆς μάχῃ πρὸς Σιθαστιανὸν γυναικίδα, Ἰνδοὺς εἶπας. Αἰγίπῃ. Hist. Ind. p. 321.*

Ἀλλὰ τίς ἀρχαῖος ἐστὶ θεὸς Αἰγυπτίοισι Ἡρακλῆς ὃς δὲ αὐτὸν λεγόντις ἐστὶ ὀπτακισχίλια καὶ μερὶς ἐς Ἀμασὶν βασιλευσέντι. Herod. l. 2. c. 43.

DIONUSUS.

THE history of Dionusus is closely connected with that of Bacchus, though they were two distinct persona. It is said of the former, that he was born at ⁶⁶ Nusa in Arabia: but the people upon the Indus insisted, that he was a native of their ⁶⁷ country; and that the city Nusa, near mount Meru, was the true place of his birth. There were, however, some among them, who

· Αλλ' ὡραὶ Αἰγυπτίαι, ἴδω τὰς ἀγνοῦν Ἡρακλῆα, καὶ Τυρίαι, ἐν πρώτῳ σέβει Θιῶν. Aristid. Orat. v. 1. p. 59. He had at Tyre a Temple, as old as the city. Εἰπάτω γὰρ ἅμα Τυρῶν οὐκ ἐξομολογῆσαι καὶ τὸ ἴδιον τοῦ θεοῦ ἰδρυθῆναι. Herod. l. 2. c. 44.

Εἰς γὰρ αὐτῇ Τυρῇ Ἰέρων Ἡρακλεῶς παλαιότατος, ἐν μνημῇ αὐθιγῶντος ἀσκησάτωται· ὡς τὴν Ἀργεῖαν Ἡρακλεῖα. κ. λ. Arrian. Expedit. Alex. p. 38.

⁶⁶ Diodorus Sic. l. 3. p. 195. 196. and p. 200.

⁶⁷ Διόνυσον ἀπογόνοιν Οἰζυρῆα. Strabo. l. 15. p. 1008. The Tyrians laid the same claim to him. Τῶν Διόνυσον Τυριοὶ νομίζουσιν ἰαυτῶν υἱοῖ. Achill. Tatius. l. 2. p. 67. So did likewise the Cretans, and the people of Naxos. Some of the Libyans maintained, that he was educated in the grotto of the Nymphs upon the river Triton. Diodor. Sic. l. 3. p. 202. 203. Concerning Dionusus the benefactor, see Arrian. Hist. Ind. p. 321.

· Of his coming to India from the west. Philostratus. l. 2. p. 64. Εἰσέλευτο αὐτὸς Ἀσσυρίαν.

allowed, that he came into their parts from the west ; and that his arrival was in the most antient times. He taught the nations, whither he came, to build and to plant, and to enter into societies. To effect this, he collected the various families out of the villages in which they dwelt, and made them incorporate in towns and cities, which he built in the most commodious situations. After they were thus established, he gave them laws, and instructed them in the worship of the Gods. He also taught them to plant the Vine, and to extract the juice of the grape ; together with much other salutary knowledge. This he did throughout all his " travels, till he had conquered every region in the East. Nor was it in these parts only, that he shewed himself so beneficent a conqueror ; but over all the habitable " world. The account given by the Egyptians is consonant to that of the Indians : only they suppose him to have been of their own country ; and to have set out by the way of Arabia and the Red Sea, till he arrived at the extremities of the East. He tra-

" *THE HISTORY OF THE EAST INDIES*.

" *THE HISTORY OF THE EAST INDIES*, vol. II. p. 197.

" *THE HISTORY OF THE EAST INDIES*, vol. II. p. 197.

velled also into ⁷⁰ Lybia, quite to the Atlantic; of which performance Thymætes is said to have given an account in an antient Phrygian poem. After his Indian expedition, which took him up three years, he passed from Asia by the Hellespont into Thrace, where Lycurgus withstood him, and at last put him to flight. He came into Greece; and was there adopted by the people, and represented as a native of their country. He visited many places upon the Mediterranean; especially Campania, and the coast of Italy, where he was taken prisoner by the Hettrurian pirates. Others say, that he conquered all ⁷¹ Hettruria. He had many attendants; among whom were the Tityri, Satyri, Thyades, and Amazons. The whole of his history is very inconsistent in respect both to time and place. Writers therefore have tried to remedy this by introducing different people of the same name. Hence Dionusus is multiplied into as many ⁷² personages as Hercules. His history was looked upon as very interesting; and therefore was the chief theme of all the antient

⁷⁰ Diodorus. l. 3. p. 204.

⁷¹ Ἰβλὲς καὶ Τυρρηνίης λεγούσιν, ὡς κατεγρέψατο (Διονύσιος). Aristid. Orat. in Dionus. p. 54.

⁷² Cic. de Nat. Deor. l. 3. c. 23. Of the various places of his birth, see Diodorus Sic. l. 3. p. 200.

⁷³ bards. His flight, styled *φυγή Διονύσου*, was particularly ⁷⁴ recorded. He was the same as Osiris; and many of the later mythologists acknowledged this truth. *Αἰγυπτίοι μὲν γὰρ τοῦ παρ' αὐτοῖς θεοῦ Οσίριον ὀνομαζόμενον φασιν εἶναι τὸν παρ' Ἑλλήσιν Διονύσου· τούτου δὲ μυθολογέειν ἐπιλείπειν πᾶσαν τὴν οὐκ ἐκείνων—Ὁμοίως δὲ καὶ τὰς Ἰνδοὺς τοῦ θεοῦ τούτου παρ' ἑαυτοῖς ἀποφανισθαι γιγνομένην.* *The Egyptians, says* ⁷⁵ *Diodorus, maintain that their God Osiris is no other than the Dionysus of Greece: And they farther mention, that he travelled over the face of the whole earth—In like manner the Indians assure us, that it is the same Deity, who was conversant in their* ⁷⁶ *country.*

⁷³ Linus, Orpheus, Panopides, Thymætes, and Dionysius Milesius, Diodorus Sic. l. 3. p. 201.

⁷⁴ It was a common subject for Elegy. Plutarch. *Isis et Osir.*

Ποιησόμεθα δὲ τῇ ἀρχῇ ἀπὸ Διονύσου, διὸ καὶ παλαιοὶ οἱσι σφραγίσαντο, καὶ μεγάλαις ἐκτελέσειαι κατατιθιμένα τῇ γυναι τῶν ἀδελφῶν. Diodorus Sicul. l. 4. p. 210.

Λίνοι φασὶ τοὺς Πάλαστικούς γεγραμμέναι συνταξάμενοι τὰς τῶ πρώτου Διονύσου πράξεις. Diodorus Sic. l. 3. p. 201.

⁷⁵ L. 4. p. 210.

Τοὺ Οσίριον Διονύσου εἶναι λεγόντων. Herodot. l. 2. c. 42. c. 145.

⁷⁶ The Indians gave the same account of Dionysus, as the Egyptians did of Osiris. *Πολὺς τε οἰκῆσαι (Διονύσου) καὶ ῥωμαίους θῆσι πόλιν, οὐκ τι δόγμα Ἰνδοῖς γινώσθαι—καὶ σπείρειν διδάξαι τὴν γῆν, δίδοντα αὐτοῖς σπέρματα—ἑσας τε ὑπ' αὐτῶν ζεύξαι Διονύσου πρώτον—καὶ θεὸς σέβειν ὅτι ἐδιδάξει Διονύσος—κτλ.* Arrian. *Hist. Indic.* p. 321.

Dionusus, according to the Grecian mythology, is represented as having been twice born: and is said to have had two fathers and two mothers. He was also exposed in an ark, and wonderfully preserved. The purport of which histories is plain. We must however for the most part consider the account given of Dionusus, as the history of the Dionusians. This is twofold. Part relates to their rites and religion; in which the great events of the infant world, and the preservation of mankind in general, were recorded, in the other part, which contains the expeditions and conquests of this personage, are enumerated the various colonies of the people, who were denominated from him. They were the same as the Osirians and Herculeans; all of one family, though under different appellations. I have shewn, that there were many places which claimed his birth; and as many, where was shewn the spot of his interment. Of these we may find examples in Egypt, Arabia, and India; as well as in Africa, Greece, and its islands. For the Grecians, wherever they met with a grot or a cavern

⁷⁷ Pausan. l. 3. p. 272. As his rites came originally from Chaldaea, and the land of Ur, he is in consequence of it often styled Πυριγίτης, ἀπὸ Πυρισπάρου. Strabo. l. 13. p. 932. Ἐλθε, μάλα Διόνυσε, ΠΥΡΙΣΠΟΡΕ, ταυρομιτιῶντι. Orphic. Hymn. 44. v. 1.

sacred to him, took it for granted that he was born there: and wherever he had a taphos, or high altar, supposed that he was there ⁷⁸ buried. The same is also observable in the history of all the Gods.

From what has been said we may perceive that the same history has been appropriated to different personages: and if we look farther into the annals of the first ages, we shall find more instances to the same purpose. It is said of ⁷⁹ Cronus, and Astarte, that they went over the whole earth; disposing of the countries at their pleasure, and doing good wherever they came. Cronus in consequence of it is represented as an universal ⁸⁰ benefactor; who reclaimed men from their savage way of life, and taught them to pass their days in innocence and truth. A like account is given of Ouranus, the great king of the ⁸¹ Atlan-

⁷⁸ There was a cavern, where they supposed him to be buried, at Delphi, *παρα χερσιν Απολλωνι*. Cyril contra Jul. p. 342.

⁷⁹ Κρονος περιην την οικουμένην. Sanchoniath. apud Euseb. Prep. Evang. l. 1. c. 10. p. 38.

⁸⁰ Τοις μιν ουν Κρονος οντα προσκυτατοι βασιλεια γινεσθαι και τας αὐτοῖς αὐτοῖς ἀνδρωπας ἐξ αἰχμῶν δαιτας ἐς βίον ἡμερον μεταστρεφαι, καὶ διὰ τούτο ἀποδοχῆς μεγάλης τυχοῖντα πολλὰς ἐπιλθαι τῆς οικουμένης τῶν ἐπιστηγασσάμεναι διὰ πᾶσι τῶν τι δεκαιοσύνην καὶ τὴν ἀπλοτῆτα τῆς ψυχῆς. Diodorus Sicul. l. 5. p. 334.

⁸¹ Οὐρανός—τῆς ἀνδρωπας σπερμαθῆναι οὐκ ἔστιν ἐνταύθα ἐκ σπέρματος

tians, who observing mankind in an unsettled and barbarous state, set about building cities for their reception; and rendered them more humane and civilized by his institutions and laws. His influence was very extensive; as he is supposed to have had the greater part of the world under his rule. All this, and what was above done by Cronus and Astarte, the Grecians attributed to Apollo and Themis. Strabo mentions from the historian, Ephorus, that the oracle at Delphi was founded by these two "deities at the time, when Apollo was going over the world doing good to all mankind. He taught the nations, where he came, to be more "gentle and humane in their manners; and to abstain from their wild fruits, and foul banquets: affording them instructions how to improve themselves by cultivation.

Some of these persons are mentioned as proceeding in a pacific manner: but these peregrinations in general are represented as a process of war; and all that was effected, was supposed to

σφάλλει, και της μη ανθρωπίας και θνητότης βίω παύσαι—κατακτη-
σονται δὲ αὐτοὶ τὰς οὐρανίας τῆς πλείων. Ibid. l. 3. p. 189.

"Απολλωνία μετα Θιμίδος, ἀφελῆσαι βυλομενὶ το γένος ἡμῶν· οὐτα
τὴ ἀφελῆσαι οὐκ ἔστι, ὅτι οὐκ ἡμετέροισα πρῶτα καλεῖται. Strabo. l. 9. p. 646.

"Καὶ δ' οἱ χρόνοι Απολλωνία τῆς γῆς ἐπιτοῖα ἡμέραι τὰς ἀνθρώπων
αὐτὸ τι τῶν ἀνθρώπων καὶ βίω. Ibid.

have been by conquest. Thus Osiris, Hercules, Perseus, Dionusus, displayed their benevolence sword in hand : and laid every country under obligation to the limits of the earth. The like said of Zeuth, the Zeus of Greece, who was universal conqueror and benefactor : ²⁴ Τὸν δὲ κυρίον γενομένου τῶν ὅλων ἐπελθεῖν ἅπασαν τὴν οἰκουμένην ἐνεργεῖσθαι τὸ γένος τῶν ἀνθρώπων· διενεγκεῖν δὲ αὐτῶν τὸ σώματος ῥύμη καὶ ταῖς ἀλλαῖς ἀπάταις ἀρεταῖς, καὶ ἰτετό ταχὺ κυρίον γενέσθαι τὸ συμπαντικὸς κόσμος. *Zeus (Jupiter) having got the entire supremacy march over the whole earth, benefiting mankind wherever he came. And as he was a person of great bodily strength, and at the same time had every prince quality, he very soon subdued the whole world.*

No mention is made of any conquests achieved by Orus : and the reason is, because he was the same as Osiris. Indeed they were all the same personage : but Orus was more particularly Osiris in his second state ; and therefore represented by the antient Egyptians as a child. What is omitted by him, was made up by his immediate successor Thoules ; who like those, who preceded, conquered every country which was inhabited

²⁴ Diodorus Sicul. l. 3. p. 195.

The wanderings of Isis and Iöna relate to the same history : as do likewise those of Cadmus

ἔτα Οσίρις, μετ' ὃν Ὀρος, καὶ μετὰ αὐτὸν Θέλης, ὅς
 ἔως τε ὤκειαν πᾶσαν τὴν γῆν παρελήφιν. *After*
him (that is, Söus, or Sosia,) *came* Osiris; and
then Orus: *to whom succeeded* Thoules, who con-
 sidered the whole earth quite to the ocean. The
 history is given of him by ⁸⁶ Suidas, and by
 the author of the ⁸⁷ Chronicon Paschale.

These accounts I have collated, and brought
 in succession to one another; that we may at a
 few see the absurdity of the history, if taken in
 the common acceptation. And however nume-
 rous my instances may have been, I shall intro-
 duce other examples before I quit the subject.
 I must particularly speak of an Egyptian hero,
 equally ideal with those abovementioned; whose
 history, though the most romantic and improba-
 ble of any, has been admitted as credible and
 true. The person to whom I allude, is the cele-
 brated Sesostris. Most of the antient historians
 speak of his great achievements; and the most

⁸⁶ Eusebii Chron. p. 7. l. 37.

⁸⁷ Θέλης. 'Ουτος ἐβασίλευσε πάσης Αἰγύπτου, καὶ ἔως ὤκειαν' καὶ
 μετὰ τὴν αὐτὴν ἤσκησε καλεῖσθαι ἀπὸ τῆς ἰδίας οἰκίας. Suidas.

⁸⁷ Μετὰ Οσίριον ἐβασίλευσεν Ὀρος' καὶ μετὰ τοῖς Ὀροῖς ἐβασίλευσε Θέ-
 λης, ὅς ἔως παρελάβε μετὰ δυνάμειος τίνος πᾶσαν τὴν γῆν ἔως τε ὤκειαν.
 Chron. Pasch. p. 46.

He is mentioned by Cedrenus. Θέλης, ὅς καὶ ἔως τε ὤκειαν
 πᾶσαν τὴν γῆν παρελήφιν. p. 20.

learned of the modern chronologists have vowed to determine his æra, and point o time of his reign. But their endeavours hav fruitless ; and they vary about the time w lived not less than a thousand years : nay, differ even more than this in the æra, whiel assign to him.

SESOSTRIS.

AMONG the writers who have written co ing this extraordinary personage, Diodorus i is the most uniform and full ; and with h dence I will begin my account. He ¹ infor that, when this prince was a youth, he w trusted by his father with a great army. H this invaded Arabia : and though he was o to encounter hunger and thirst in the wilds, he traversed ; yet he subdued the whole c large tract of country. He was afterward far into the west ; where he conquered a regions of Lybia, and annexed great part o country to the kingdom of Egypt. Aft death of his father he formed a resolution t due all the nations upon earth. Accord

¹ Diodorus Sicul. l. 1. p. 49.

having settled every thing at home, and appointed governors to each province, he set out with an army of six hundred thousand foot, and twenty-four thousand horse, and twenty-seven thousand armed chariots. With these he invaded the Ethiopians to the south; whom he defeated, and made tributaries to Egypt. He then built a fleet of ships upon the Red sea: and he is recorded as the first person who constructed vessels fit for distant navigation. With these, by means of his generals, he subdued all the sea-coast of Arabia, and all the coast upon the ocean as far as India. In the mean time he marched in person, with a puissant army, by land, and conquered the whole continent of Asia. He not only overran the countries, which Alexander afterwards invaded; but crossed both the Indus and the Ganges; and from thence penetrated to the eastern ocean. He then turned to the north, and attacked the nations of Scythia; till he at last arrived at the Tanais, which divides Europe and Asia. Here he founded a colony; leaving behind him some of his people, as he had just before done at Colchia. These nations are said to the last to have retained memorials of their original from Egypt. About

¹ See Apollon. Argonaut. l. 4. v. 277. and Herodot. l. 2. c. 102.

Synellus. p. 59, 60.

the same time Asia Minor, and most of the islands near it, fell into his hands. He at last passed into ³ Thrace, where he is said to have been brought into some difficulties. He however persisted, and subdued all the regions of Europe. In most of these countries he erected pillars with hieroglyphical inscriptions; denoting that these parts of the world had been subdued by the great Sesostris, or, as ⁴ Diodorus expresses his name, Sesosis. He likewise erected statues of himself, formed of stone, with a bow and a lance: which statues were in length four cubits and four palms, according to the dimensions of his own height and stature. Having thus finished his career of ⁵ victory, he returned laden with spoils to Egypt, after an absence of ⁶ nine years; which is one

³ Diodorus Sic. above. He was near losing his whole army.

⁴ Τῶν δὲ χρόνῳ ἐπὶ ταῖς ἀποταγῇς τοῖς ἰσχυροῦσι βασιλεῦσι βασιλεὺς, καὶ Διόδοτος Διόδοτος Σισυροῦς. Diodor. Sicul. ibid.

⁵ He passed through all Ethiopia to the Cinnamon country. Strabo. l. 17. p. 1138. This must be Indica Ethiopia, and the island Seran-Dive. Hence came Cinnamon: here were rubies and sapphires.

Venit ad occasum, mundique extrema Sesostris. Lucan. l. 10. v. 276.

⁶ Σισυροῦς ἐπὶ τῇ ἡμ., ὅς ἐστιν ὁ ἰσχυροῦς τοῦ Ἀφροῦ καὶ ἰσχυροῦς ὅλης. Syncellus. p. 59.

Some make him advance farther, and conquer all Europe.

year less than was attributed to the expeditions of Hercules.

The detail given by this historian is very plain and precise: and we proceed very regularly and minutely in a geographical series from one conquest to another: so that the story is rendered in some degree plausible. But we may learn from Diodorus himself, that little credit is to be paid to this narration, after all the pains he may have taken to win upon our credulity. He ingenuously owns, that not only the Grecian writers, but even the priests of Egypt, and the bards of the same country varied in the accounts which they gave of this hero; and were guilty of great inconsistency. It was therefore his chief labour to collect what he thought most credible, and what appeared most consonant to the memorials in Egypt, which time had spared: ⁷ Τα πιθανότατα, καὶ τοῖς ὑπαρχουσιν ἐν ἡμέτερῃ χώρῃ σημείοις τὰ μάλιστα συμφωνούντα διελθεῖν. But, as these memorials consisted chiefly in hieroglyphics, I do not see how it was possible for Diodorus to understand what the bards and priests could not decypher. The adjustment of

ἱερῶς ἔκταξι καὶ τῇ Ἀσίᾳ πᾶσι, καὶ τῇ ΕΥΡΩΠῃ, καὶ τῇ Σκυθίᾳ, καὶ τῇ Μυσίᾳ. Chron. Pasch. p. 47. Herodotus thinks that he did not proceed farther than Thrace. 1. 2. c. 103.

⁷ Diodorus Sicul. 1. 1. p. 49.

this history, had it been practicable, should have been the work of a native Egyptian, and not of a person either from Greece or Sicily. This writer afterwards mentions the mighty ⁹ works of Sesostris upon his return into Egypt: the temples which he built, and the great entrenchments which he made to the east, to guard the country from the Arabians: and having enumerated the whole of his actions, he concludes with an ingenuous confession, that ⁹ little could be obtained that was precisely true. He has, without doubt, culled the most probable achievements of this hero; and coloured and arranged them to the best advantage: yet they still exceed belief. And if, after this care and disposition, they seem incredible, how would they appear in the garb, in which he found them? Yet the history of this personage has been admitted as credible by the most learned ¹⁰ writers and chronologists: though, as I before mentioned, they cannot determine the æra of his reign within a thousand years. Sir John Marsham and Sir Isaac Newton suppose

⁹ Of all the great actions of Sesostris, see Marsham. Can. Chron. sec. 14. p. 354.

⁹ Περὶ δὲ τούτων τὸ μὴ ἀληθὲς ἰσθῆναι μὴτ' ἀκριβοῦς ἢ ἴαδον. Diodorus Sicul. L. 1. p. 52.

¹⁰ Sir John Marsham's Can. Chron. sec. 14. p. 354.

Sir Isaac Newton's Chronology. p. 217.

him to have been the Sesac of the scriptures; and consequently bring his reign down to the time of Rehoboam king of Judah. But the only reason for this, as far as I can perceive, seems to be, that Sesostris is represented as a great conqueror; and Sesac is presumed, from his large " army, to have been so likewise. But there is nothing more said of Sesac, than that he formed a plan of conquering the king of Judah; and accordingly came with the army before mentioned, to put his design in execution. But the " capital being delivered into his hands without the least resistance, and the king intirely submitting himself to his will; he contented himself with the rich plunder, which he found, and which he carried away at his departure. We may also infer from the servitude, to which the people of Judah were reduced, that he imposed upon them some future contributions. This is the whole of the history of Sesac, or

¹¹ 1 Kings. c. 14. v. 25, 26. *And it came to pass, that in the fifth year of king Rehoboam Shishak king of Egypt came up against Jerusalem (because they had transgressed against the Lord); with twelve hundred chariots, and threescore thousand horsemen; and the people were without number, that came with him out of Egypt; the Libyans, the Sukkiims, and the Ethiopians.* 2 Chron. c. 12. v. 2, 3.

¹² Παράλαβεν δὲ Σουσακὸς ἀμύχνην τῆς πόλεως. Joseph. Antiq. l. 8. c. 10.

Shishak ; by whom no other expedition was undertaken that we know of : nor is there mention made upon record of a single battle which he fought. Yet from a notion that Sesac was a great warrior, he is made the same as Sesostris : and the age of the latter is brought down very many centuries beneath the æra, to which the best writers have adjudged it. When we differ from received tradition, we should not pass over in silence what is said on the contrary part ; but give it at large, and then shew our reasons for our departure from it. I have taken notice of the supposed conquerors of the earth : and among them of the reputed deities of Egypt, who came under the names of Osiris, Perseus, Thoules, &c. These are supposed, if they ever existed, to have lived in the first ages of the world, when Egypt was in its infant state : and Sesostris is made one of their number. He is by some placed after Orus ; by others after Thoules ; but still referred to the first ages. He is represented under the name of Sethos, ¹³ Sethosis, Sesoosis, Sesonchosis, Sesostris ; but the history, with which these names are accompanied, shews plainly the identity of the personage. Eusebius in reckoning up the dynasty of kings, who reigned after Hephaistus or Vulcan, mentions them in the

¹³ Sethosis of Josephus contra Apion. l. 1. p. 447.

following order: ¹⁴ *Then succeeded his son Hælius; after him Sosis, then Osiris, then Orus, then Thoules, who conquered the whole earth to the ocean; and last of all Sesostris.* The ¹⁵ Scholiast upon Apollonius Rhodius calls him Sesonchosis; and places him immediately after Orus, and the third in succession from Osiris: giving at the same time an account of his conquests. He adds that he was the person whom Theopompus called Sesostris. The same Scholiast quotes a curious passage from Dicæarchus, in which Sesonchosis maintains the same rank, and was consequently of the highest antiquity. ¹⁶ *Dicæarchus in the first book of his history mentions, that immediately after the reign of Orus, the son of Isis and Osiris, in Egypt, the government devolved to Sesonchosis: so that from the time of Sesonchosis to Nilus were two thousand years.* Cedrenus ¹⁷ calls him Sesostris; and mentions him after Osiris, and Orus,

¹⁴ Euseb. Chron. p. 7. l. 43. Θυλης· μετα δε τωτου Σεωστρεξ.

¹⁵ Σισονγχουσις, Αιγυπτου πασης βασιλευς μετα Ωρου της Ισιδος και Οσιριδος υιου, της μη Ασιας ορμησας πασαις κατιστριψατο, ομοιος δε το πλεις της Ευρωπης. Θιοπομπος δε η τριτη Σισονχρη αυτου καλει. Schol. in Apollon. Argonaut. l. 4. v. 272.

¹⁶ Δικαιαρχος η πρωτη, μετα του Ισιδος και Οσιριδος Ωρου, βασιλευς γενομενι Σισονγχουσι λεγει· ως γαισθαι απο της Σισονγχουσιδος βασιλευς μυχρ της Νιλου ετα διαχυλια. Schol. in Apollon. Argonaut. ibid.

¹⁷ Cedrenus. v. 1. p. 20. Osiris, Orus, Thoules, Sesostris.

and Thoulis; which last was by the above writer omitted. Οὐρις. Ωρις. Θελης. μετα δε τῶν Σισωΐων. The author of the Chronicon Paschale makes Orus to have been succeeded by the same personage, as is mentioned above, whom he calls Thoulis; and next to him introduces Sesostris. He relates all his great conquests; and gives us this farther information, that this prince was the first of the line of Ham, who reigned in Egypt: in other words, he was the first king of the country. ¹⁸ Εἰς ταῖς μετὰ ταῦτα χρόνους βασιλεὺς τῆς Αἰγυπτίου πρῶτος ἐκ τῆς φυλῆς ΤΟΥ ΧΑΜ ¹⁹ Σισωΐων. Aristotle speaks of Sesostris; but does not determine the time of his reign on account of its great antiquity. He only says that it was long before the age of ²⁰ Minos, who was supposed to have reigned in Crete. Apollonius Rhodius, who is thought to have been a native of Egypt, speaks of the great actions of this prince; but mentions no name: not knowing, I imagine, by which pro-

¹⁸ Succeeded by Φαραυ. Chron. Pasch. p. 48.

¹⁹ Joannes Antiochenus has borrowed the same history, and calls this king Sostiris. Εβασίλευσεν Αἰγυπτίῳ πρῶτος ἐκ τῆς φυλῆς τοῦ Χαμ Σωγρις. p. 28. He adds, that Sostiris, or Sesostris, lived in the time of Hermes, Ἐρμῆς ὁ τρισμυκτηρ Αἰγυπτίος. He was succeeded by Pharaoh, πρῶτος, the first of the name. Ibid. Herodotus calls him Pheron, and Pherona. l. 2. c. 111.

²⁰ Πολὺν ὑπερτείνει τοῖς χρόνοις τῆς Μίνω βασιλείᾳ ἡ Σισωΐων. Politic. l. 7. c. 10.

says he, *what to make of this Sesonchosis; represented as five thousand years before, and who is referred to the time of the gods.* In another place: *Sesostris, who is in the 15th Dynasty of Africanus, and whose æra is higher, than the Canon of Eusebius reaches, according to Scaliger's computation in the year of the Julian Period.* By this calculation Sesostris is made prior to Sesostris; and by no less than 2355 years: for it is manifest I will shew from Scripture, that Sesostris took his expedition into Asia, and got possession of Jerusalem in the 3747th year of the abovementioned. What is said in the writings, I have taken notice of before. Not occurs about Sesostris, nor of any such expedition. I am obliged to say, that in the whole of this learned writer's process, of a proof, we find nothing else but the begged, and some inferences of his own from this assumption. He indeed mentions a tradition from Josephus, that the names of Sesostris were changed to Sesac. But Manetho nor does Josephus

Panodorus is placed first of the Demigods, that reigned in Egypt; but by ²³ Herodotus is ranked among the deities. According to Dicæarchus the reign of Sesostris was two thousand five hundred years before Nilus: and the reign of the latter was four hundred and thirty-six years before the first Olympiad. I do not place the least confidence in these computations; but would only shew from them that the person spoken of must be referred to the mythic age, to the æra of the Demigods of Egypt. Some of these evidences are taken notice of by Sir John ²⁴ Marsham; who cannot extricate himself from the difficulties with which his system is attended. He has taken for granted, that Sesostris and Sesonchosis are the Sesac of the Scriptures; though every circumstance of their history is repugnant to that notion. ²⁵ *I know*

²³ Herodotus. l. 2. c. 144.

Ὅτι οὕτως πάντα κ. τ. λ. Apollon. Argonaut. l. 4. v. 261. See the whole, and Schol. ibid.

²⁴ Canon. Chronic. Sec. 10. p. 238, 239.

²⁵ Quis igitur Sesonchosis ille, qui, Menen antevertens annis amplius 5000, inter Semideos locum habere videatur? Marsham. Canon Chronic. Sec. 10. p. 238.

Sesostris in XII. Africani Dynastiâ (quæ Eusebiani Canonis epocham antevertit) ex Scaligeri calculis regnavit anno Per. Jul. 1392: quo ratiocinio Sesostris factus est annos 2355 ipso Sesoste senior. Nam ex S. literis (suo loco) apparebit, Sesostirim expe-

says he, *what to make of this Sesonchosis; s represented as five thousand years before r, and who is referred to the time of the gods.* In another place: *Sesostris, who is in elfth Dynasty of Africanus, and whose era is higher, than the Canon of Eusebius reaches, d according to Scaliger's computation in the year of the Julian Period. By this calcu- Sesostris is made prior to Sesostris; and o by no less than 2355 years: for it is mani- s I will shew from Scripture, that Sesostris ook his expedition into Asia, and got pos- of Jerusalem in the 3747th year of the abovementioned.* What is said in the sa- ritings, I have taken notice of before. Not l occurs about Sesostris, nor of any such expedition. I am obliged to say, that h the whole of this learned writer's process; of a proof, we find nothing else but the m begged, and some inferences of his own sequence of this assumption. He indeed the authority of Manethon from Josephus ve that the great actions of Sesostris were e as were performed by Sesac. But Mane- says no such thing: nor does Josephus

inceps in Asiam, et Hierosolyma cepisse Anno Per:
 . Ibid. p. 239.

attribute any such exploits to Sesac: but expressly says more than once, that Sesac, and Sesostris were two different ²⁶ persons. It is no where said of Sesac, that he made an expedition into Asia; much less that he conquered it, as is supposed of Sesostris. Sesac went up against Jerusalem, and took it, *απαχρη*, without meeting with any opposition. Upon this he departed, and carried with him the treasures which he had there seized; in other words, he went home again. There is not the least mention made of his invading ²⁷ Samaria, or the country about Libanus, and Sidon; or of his marching to Syria: all which made but a small part of the great Continent, called in aftertimes Asia: much less did he visit the countries of the Assyrians, and Babylonians; or the regions of Elam and the Medes. All this, and much more he must have done, to have come up to the character, to which they would fain entitle him.

I will not enter into any farther discussion of the great conquests attributed to this supposed monarch Sesostris. They are as ideal as those of

²⁶ Antiq. l. 8. c. 10. p. 449. and 450.

²⁷ He came merely as a confederate to Jeroboam, in favour of the kingdom of Israel; and his intention was to ruin Judah; but his cruel purpose was averted by the voluntary submission both of the king and people; and by the treasures they gave up to him; which were the purchase of their security.

and sufficiently confute themselves. First this is said to have conquered the whole earth: in Zeus, then Perseus, then ¹⁷ Hercules, all nearly the same degree of antiquity, if we may believe the best Mythologists. Myrina comes in for a share of conquest in the time of Orus. After her Orus subdues the whole from the Eastern sea, to the great Atlantic: and as if nothing had been performed before, Sesostris immediately succeeds, and conquers it over again. ¹⁸ Herodotus brings us, as a token of these victories, that Sesostris erected pillars and obelisks with emblematical inscriptions: and that he saw some of them in Phrygia, and in other countries, which had been conquered. He without doubt saw pillars: but how did he know for certain, by whom they were erected? and who taught him to interpret the symbols? Pausanias takes ¹⁹ notice of a

Hercules is said to have commanded the armies of Osiris. Herodotus Sicul. l. 1. p. 15.

L. 2. c. 106. Concerning the interpretation of these emblems, see Joan Pierii Hieroglyph. l. 34. c. 20.

¹⁷ Pausan. l. 1. p. 101. The Statue remains to this day. In manner it was reported that Dionusus raised Pillars. Strabo. p. 260.

¹⁸ ὅτι καὶ Στῆλαι Θεβαγγίτιος Διόνυσου. Dionys. Perieg. v. 623. Hercules erected the like. All which was done by people called Dionysians and Herculeans.

colossal statue in the Thebäis, and says that the history given of it was not satisfactory. He tells us, that it stood near the Syringes, in upper Egypt; and he viewed it with great admiration. It was the figure of a man in a sitting posture; which some said was the representation of Memnon the Ethiopian: others maintained, that it was the statue of Phamenophis: and others again, that it related to Sesostria. There were here emblems, and symbols; yet a diversity of opinions. I want therefore to know, how Herodotus could interpret in Phrygia, what a native could not decypher in Egypt. The same question may be asked about the people of Syria, among whom were obelisks attributed to the same person. How came they to be so determinate about an Egyptian work; when people of that country in the same circumstances were so utterly at a loss? the whole undoubtedly was matter of surmise. I shall not therefore say any thing more of Sesostria; as I must again speak of him, when I come to the kings of Egypt.

If we compare the above histories, we may perceive that they bear a manifest similitude to one another; though they are attributed to different persons. They contain accounts of great achievements in the first ages: in effecting which these antient heroes are represented as traversing immense regions, and carrying their arms to the very

limits of the known world : the great Tartarian ocean to the east, and the Atlantic westward, being the boundaries of their travel. Some of them seem to have been of the same age ; and to have carried on these conquests at nearly the same time : and those, whose æra may possibly differ, have this in common with the others ; that they visit the same countries, march for the most part by the same rout ; and are often joined by the same allies, and are followed by the like attendants. They are in general esteemed benefactors, wherever they go : and carry the sciences with them, as well as their religious rites ; in which they instruct the natives in different parts of the world. These are to be sure noble occurrences ; which however could not possibly have happened, as they are represented above. It is not to be supposed, that any person in those early ages, or in any age, could go over such a tract of country ; much less that he should subdue it. It is still more improbable, that such extensive conquests should be so immediately repeated : and that they should in some instances be carried on by different people at nearly the same time. They, who speak of mighty empires being founded in those early days, know little of true history ; and have formed a very wrong judgment of the politics, which then universally prevailed. The whole earth, as far as

we can learn, was divided into little coördinate states: every city seems to have been subservient to its own Judge and Ruler, and independent of all others. In the land of ³⁰ Canaan thirty-one kings were subdued by Joshua, between Jordan and the sea: and some were still left by him unconquered. In those days, says the learned Marsham, quot urbes, tot regna. The like was for many ages after observable in Greece, as well as in Latium, Samnium, and Hetruria. A powerful enemy made Egypt unite under one head: and the necessities of the people in a time of dearth served to complete that system. The Israelites too, when settled in Canaan, formed a large kingdom. Excepting these two nations we know of none of any considerable extent, that were thus united. The ³¹ Syrians and the Philistim were in separate states, and under different governors. The kingdoms of Nineve and Babylonia consisted each of one mighty city, with its environs; in which were perhaps included some subordinate

³⁰ Joshua. c. 12. v. 24. Adonibezek had threescore and ten vassal princes at his feet; if the headman of every village may be so called. Judges. c. 1. v. 7.

³¹ Benhadad of Damascus was attended with thirty-two kings, when he invaded Samaria. 1 Kings. c. 20. v. 1.

villages. They were properly walled "Provinces: and the inhabitants were in a state of rest for ages. The Assyrian did not till about seven hundred years before Christ, begin to contend for dominion, and make acquisition of territory: and we may form a judgment, from what he then gained, of what he was possessed before. The cities Hala, Habor, Haran in Mesopotamia, with Carchemish upon the Euphrates, were his first conquests: to these he added the puny states Ima, Iva, and Sepharvaim upon the same river. He then proceeded to Hamath, Damascus, and other cities of Syria; and at last came to Samaria. The line of conquest points out the route, which he took; and shews that there were in Mesopotamia numberless little states, independent of Babylon and Nineveh, though in their immediate vicinity. Consequently the notion of the extent, dominion, and antiquity of those Monarchies, as delivered by Ctesias and others, is entirely void of truth. The conquests likewise of those Herods and Demigods, who are made coeval with the supposed foundations of those Monarchies, must be equally groundless. To say the truth,

²² The people plowed, and sowed, and had fruits, and pastures, within their walls.

²³ 2 Kings. c. 17. v. 6. and c. 18. v. 11. and v. 34. Isaiah. c. 10. v. 9. c. 37. v. 13.

the very personages are ideal, and have been formed out of the titles of the Deity: and the history, with which they are attended, related not to conquest, but to peregrinations of another nature; to Colonies which went abroad, and settled in the countries mentioned. The antients, as I have repeatedly said, have given to a person, what related to a people: and if we make this small allowance, the history will be found in great measure true.

NINUS AND SEMIRAMIS.

HAVING given an account of the mythic heroes of Egypt, I think it necessary to subjoin an history of two others of the like stamp, who have made no less figure in the annals of Babylon and Assyria. The persons, to whom I allude, are Ninus and Semiramis; whose conquests, though they did not extend so far as those above, are yet alike wonderful, and equally groundless. It is said of Ninus, that he was the first king of Assyria: and being a prince of great power, he made war on his neighbours the Babylonians, whom he conquered. He afterwards invaded the

¹ Diodorus Sicul. l. 2. p. 90.

Armenians; whose king Barsanes, finding himself much inferior to his adversary, diverted his anger by great presents, and a voluntary ² submission. The next object of his ambition was Media, which he soon subdued; and getting Phanius, the king of the country, into his hands, together with his wife and seven children, he condemned them all to be crucified, His hopes being greatly raised by this success, he proceeded to reduce all the nations to his obedience between the Tanaïs and the Nile: and in seventeen years he made so great a progress, that, excepting Bactria, all Asia submitted to him as far as the river Indus. In the series of conquered countries Ctesias enumerates Egypt, Phenicia, Coile Syria, Cilicia, Pamphylia, Lycia, Caria, Phrygia, Mysia, Lydia, Cappadocia, and the nations in Pontus, and those near the Tanaïs. To these are added the Dacians, Hyrcanians, Derbicians, Carmanians, Parthians, with all Persis and Susiana, and the numerous nations upon the Caspian sea. After these notable actions he laid the foundation of the great city Nineve: which by mistake is said to have been built upon the banks of the ³ Euphrates. His last expedition was against the Bactrians: at

² Diodorus Sicul. l. 1. p. 91.

³ Ibid. p. 92.

sand of his ships. Upon this she built a bridge over the river Indus, and penetrated into the heart of the country. Here Strabrobates engaged her; but being deceived by the numerous appearance of her elephants, at first gave way. For being deficient in those animals, she had procured the hides of three thousand black oxen; which being properly sewed, and stuffed with straw, formed an appearance of so many elephants. All this was done so naturally, that the real animals could not stand the sight. But this stratagem being at last discovered, Semiramis was obliged to retreat, after having lost a great part of her^s army. Soon after this she resigned the government to her son Ninyas, and died. According to some writers, she was slain by his hand.

The history of Ninus and Semiramis, as here represented, is in great measure founded upon terms, which have been misconstrued; and these fictions have been invented in consequence of the mistakes. Under the character of Semiramis we are certainly to understand a people styled Semarim, a titled assumed by the antient Babylonians. They were called Semarim from their insigne, which was a dove, expressed Semaramas, of which.

^s She carried back but twenty men, according to Strabo. l. 15. p. 1051.

I shall speak hereafter more at large. It was used as an object of worship; and esteemed the same as Rhea, the mother of the gods: ⁶ Σιμιράμην καὶ τὴν Ῥεάν καλεσμένην παρ' Ἀσσυρίοις.

If we take the history of Semiramis, as it is given us by Ctesias and others; nothing can be more inconsistent. Some make her the wife of Ninus: others say that she was his ⁷ daughter: and about the time of her birth they vary beyond measure. She is sometimes made cœval with the city Nineve: at other times she is brought down within a few centuries of ⁸ Herodotus. She in-

⁶ Chron. Paschale. p. 36. Semiramis was, we find, Rhea: and Rhea was the same as Cybele, the mother of the Gods: τὴν Ῥεάν, Κυβέλαν, καὶ Κυβήτην, καὶ Διὸν Ἰνδὸν καὶ Ἰνδὸν. Strabo. l. 10. p. 721.

⁷ Cononis narrationes apud Phot. p. 427.

⁸ Herodot. l. 1. c. 184. five ages (γυναῖς) before Nitocris the mother of Labynitus, whom Cyrus conquered.

It may be worth while to observe the different opinions of authors about the time, when Semiramis is supposed to have lived.

	Years.
According to Syncellus she lived before Christ	2177
Petavius makes the term	2060
Helvicus	2248
Eusebius	1984
Mr. Jackson	1964
Abp. Usher	1215
Philo Biblius from Sanchoniathon (apud Euseb. Præp. Evang. l. 1. p. 91.) about	1200
Herodotus about	713

vades the Babylonians before the city was⁹ built, from whence they were denominated : and makes sumptuous gardens at Ecbatana. Hence that city is introduced as coëval with Nineve: though, if the least credit may be given to¹⁰ Herodotus, it was built many ages after by Deïoces the Mede. The city Nineve itself is by Ctesias placed upon the¹¹ Euphrates ; though every other writer agrees, that it lay far to the east, and was situated upon the Tigris. This shews how little credit is to be paid to Ctesias. The whole account of the fleet of ships built in Bactria, and carried upon camels to the Indus, is a childish forgery. How can we suppose, that there were no woods to construct such vessels, but in the most inland regions of Asia ? The story of the fictitious elephants, made out of the hides of black oxen, which put to flight the real elephants, is another silly fable. Megasthenes, who wrote of India, would not allow that Semiramis was ever in those¹² parts.

What credit can be given to the history of a person, the time of whose life cannot be ascertained within 1535 years ? for so great is the difference of the extremes in the numbers before given.

Sce Dionys. Perieg. Schol. in v. 1006.

⁹ Diodorus Sicul. l. 1. p. 90.

¹⁰ Herodotus. l. 1. c. 98.

¹¹ Diodorus Sicul. l. 1. p. 92.

¹² Strabo. l. 15. p. 1007.

Arrian seems to speak of it as a groundless ¹³ surmise. Her building of Babylon was by ¹⁴ Berosus treated as a fable. Herennius Philo maintained, that it was built by a son of Belus the wise, two thousand years before her ¹⁵ birth. Suidas says, that she called Nineve ¹⁶ Babylon: so uncertain is every circumstance about this Herqine. She is supposed to have sent to Cyprus, and Phenicia, for artists to construct and manage the ships abovementioned; as if there had been people in those parts famous for navigation before the foundation of Nineve. They sometimes give to Semiramis herself the merit of building the ¹⁷ first ship; and likewise the invention of weaving cotton: and another invention more extraordinary, which was that of emasculating ¹⁸ men, that they might be guardians, and overseers in her service. Yet, it is said of her, that she took a man to her bed every night, whom she put to death in the morning. How can it be imagined, if she was a

¹³ Arrian. Hist. Ind. p. 318.

¹⁴ Josephus cont. Ap. l. 1. c. 19. p. 451.

¹⁵ Steph. Byzant. Βαβυλων.

¹⁶ Suidas: Σεμιραμις.

¹⁷ Pliny. l. 7. p. 417.

¹⁸ Semiramis teneros mares castravit omnium prima. Marcellinus. l. 14. c. 6.

woman of such unbridled "lust, that she would admit such spies upon her actions? We may as well suppose, that a felon would forge his own gyves, and construct his own prison. Claudian thinks, that she did it to conceal her own sex, by having a set of beardless people about her.

" Seu prima Semiramis astu
Assyriis mentita virum, ne vocis acutæ
Mollities, levesque genæ se prodere possent,
Hos sibi junxisset socios: seu Parthica ferro
Luxuries nasci vetuit lanuginis umbram;
Servatosque diu puerili flore coegit
Arte retardatam Veneri servire juventam.

In respect to Semiramis I do not see how this expedient could avail. She might just as well have dressed up her maids in mens clothes, and with less trouble. In short the whole of these histories in their common acceptation is to the last degree absurd, and improbable: but if we make use of an expedient, which I have often recommended, and for a person substitute a people, we shall find, when it is stripped of its false colouring, that there is much truth in the narration.

¹ Σεмираμὶς λαγρός γυνή, καὶ μισαφρόνως. Athenag. Legatio. p. 307.

²⁰ Claudian. in Eutrop. l. 1. v. 339.

It was a common mode of expression to call a tribe or family by the name of its founder : and a nation by the head of the line. People are often spoken of collectively in the singular under such a patronymic. Hence we read in Scripture, that Israel abode in tents ; that Judah was put to the worst in battle ; that Dan abode in ships ; and Asher remained on the sea-coast. The same manner of speaking undoubtedly prevailed both in Egypt, and in other countries : and Chus must have been often put for the Cuthites, or Cuseans ; Amon for the Amonians ; and Asur, or the Assyrian, for the people of Assyria. Hence, when it was said, that the Ninevite performed any great action, it has been ascribed to a person Ninus, the supposed founder of Nineve. And as none of the Assyrian conquests were antecedent to Pul, and Assur Adon, writers have been guilty of an unpardonable anticipation, in ascribing those conquests to the first king of the country. A like anticipation, amounting to a great many centuries, is to be found in the annals of the Babylonians. Every thing that was done in later times, has been attributed to Belus, Semiramis, and other imaginary princes, who are represented as the founders of the kingdom. We may, I think, be assured, that under the character of Ninus, and Ninyas, we are to understand the Ninevites ; as by Semiramis is meant a people called Samarim :

and the great actions of these two nations are in the histories of these personages recorded. But writers have rendered the account inconsistent, by limiting, what was an historical series of many ages, to the life of a single person. The Ninevites and Samarim did perform all that is attributed to Semiramis, and Ninus. They did conquer the Medes, and Bactrians; and extended their dominions westward as far as Phrygia, and the river Tanaïs, and to the Southward as far as Arabia, and Egypt. But these events were many ages after the foundation of the two kingdoms. They began under Pul of Nineve; and were carried on by Assur Adon, Salmanassur, Sennacherib, and other of his successors. Nineve was at last ruined, and the kingdom of Assyria was united with that of ²¹ Babylonia. This is probably alluded to in the supposed marriage of Semiramis and Ninus. Then it was, that the Samarim performed the great works attributed to them. For, exclusive of what was performed at Babylon; *There are*, says ²² Strabo, *almost over the face of the whole earth, vast* ²³ *mounds of earth, and walls, and ram-*

²¹ This is the reason that we find these kingdoms so often confounded, and the Babylonians continually spoken of as Assyrians, and sometimes as Persians. Βαβυλωνί, Περσικῆς γλώσσης. Steph. Byz.

²² Strabo. l. 16. p. 1071.

²³ These mounds were high altars, upon which they sacrificed

parts, attributed to Semiramis ; and in these are subterraneous passages of communication, and tanks for water, with staircases of stone. There are also vast canals to divert the course of rivers, and lakes to receive them ; together with highways and bridges of a wonderful structure. They built the famous terraces at ²⁴ Babylon ; and those beautiful gardens at Egbatana, after that city had fallen into their hands. To them was owing that cruel device of emasculating their slaves, that their numerous wives, and concubines might be more securely guarded : an invention, which cannot consistently be attributed to a woman. They found out the art of weaving cotton : which discovery has by some been assigned to those of their family, who went into Egypt : for there were Samarim here too. In consequence of this, the invention has been attributed to a Semiramis, who is here represented as a man, and a king of the country : at least it is referred to his reign.

²⁵ *Ἐπὶ τῇ Σεμίραμει βασιλεῖσι Αἰγυπτίων τὰ εὐσεβία*

to the Sun. By Ctesias they are supposed to have been the tombs of her lovers, whom she buried alive. Syncellus. p. 64.

²⁶ They built Babylon itself ; which by Eupolemus was said to have been the work of Belus, and the Giants. Euseb. Præp. ~~hæc. 1. 1. c. 15.~~ p. 418. Quint. Curt. l. 5. c. 1. Abydenus apud Euseb.

~~hæc. 1. 1. c. 15.~~ Syncellus. p. 44.

Alexand. Strom. l. 1. p. 364.

isaria. iseneta. isopetiv. The Samarim of Egypt and Babylonia, were of the same family, the sons of Chus. They came and settled among the Mir-
 rain, under the name of the shepherds, of whose history I have often spoken. The reason of their being called Semarim, and Samarim, I shall hereafter disclose, together with the purport of the name, and the history, with which it is attended.

ZOROASTER.

THE celebrated Zoroaster seems to have been a personage as much mistaken, as any, who have preceded. The antients, who treated of him, have described him in the same foreign light, as they have represented Perseus, Dionusus, and Osiris. They have formed a character, which by length of time has been separated, and estranged, from the person, to whom it originally belonged. And as among the antients, there was not a proper uniformity observed in the appropriation of terms, we shall find more persons than one spoken of under the character of Zoroaster: though there was one principal, to whom it more truly related. It will be found, that not only the person originally recorded, and revered; but others, by whom the rites were instituted and propagated, and by whom they were in after-times renewed, have been mentioned under this

title: Priests being often denominated from the Deity, whom they served.

Of men, styled Zoroaster, the first was a deified personage, revered by some of his posterity, whose worship was styled *Magia*, and the professors of it *Magi*. His history is therefore to be looked for among the accounts transmitted by the antient Babylonians, and Chaldeans. They were the first people styled *Magi*; and the institutors of those rites, which related to Zoroaster. From them this worship was imparted to the Persians, who likewise had their *Magi*. And when the Babylonians sunk into a more complicated idolatry, the Persians, who succeeded to the sovereignty of Asia, renewed under their Princes, and particularly under Darius, the son of Hystaspes, these rites, which had been, in a great degree, effaced, and forgotten. That king was devoted to the religion styled *Magia*²⁶; and looked upon it as one of his most honourable titles, to be called a professor of those doctrines. The Persians were originally named *Peresians*, from the Deity *Perez*, or *Parez* the Sun; whom they also worshipped under the title of²⁷ *Zor-Aster*. They

²⁶ He ordered it to be inscribed upon his tomb, *ὅτι καὶ Μαγικῶν γινώσκων διδάσκαλος*. Porph. de Abstin. l. 4. p. 399.

²⁷ By Zoroaster was denoted both the Deity, and also his priest. It was a name conferred upon many personages.

were at different æras greatly distressed and persecuted, especially upon the death of their last king Yesdegerd. Upon this account they retired into Gedrosia and India; where people of the same family had for ages resided. They carried with them some shattered memorials of their religion in writing, from whence the Sadder, Shaster, Vedam, and Zandavasta were compiled. These memorials seem to have been taken from ancient symbols ill understood; and all that remains of them consists of extravagant allegories and fables, of which but little now can be decyphered. Upon these traditions the religion of the Brahmins and Persees is founded.

The person who is supposed to have first formed a code of institutes for this people, is said to have been one of the Magi, named Zerdusht. I mention this, because Hyde, and other learned men, have imagined this Zerdusht to have been the antient Zoroaster. They have gone so far as to suppose the two names to have been the²⁸ same; between which I can scarce descry any resemblance. There seem to have been many persons styled Zoroaster: so that if the name had casually

²⁸ Zerdúsht, seu, ut semel cum vocali damna scriptum vidi, Zordush't, idem est, qui Græcis sonat Ζαρδουστus. Hyde Relig. Vet. Persar. c. 24. p. 312.

retained any affinity, or if it had been literally the same, yet it would not follow, that this Persian and Indian Theologist was the person of whom antiquity speaks so loudly. We read of persons of this name in different parts of the world, who were all of them Magi, or Priests, and denominated from the rites of Zoroaster, which they followed. Suidas mentions a Zoroaster, whom he styles an Assyrian; and another whom he calls *Περσο-Μηδης*, Perso-Medes: and describes them both as great in science. There was a Zoroaster Proconnesius, in the time of Xerxes, spoken of by ²⁹ Pliny. Arnobius mentions Zoroastres Bactrianus: and Zoroastres Zostriani nepos ³⁰ Armenius. Clemens Alexandrinus takes notice of Zoroaster ³¹ Medus, who is probably the same as the Perso-Medes of Suidas. Zoroastres Armenius is likewise mentioned by him, but is styled the son of ³² Armenius, and a Pamphylian. It is said of him that he had a renewal of life: and that during the term that he was in a state of death, he learned many things of the Gods. This was

²⁹ L. 30. c. 1. p. 523.

³⁰ Arnobius. l. 1. p. 31.

³¹ Clemens. l. 1. p. 399.

³² Ibid. l. 5. p. 711. Ταῦτε συγγράφει Ζωροάστρης ὁ Ἀρμένιος τοῦ γένους Παμφυλίου. κλ. Εἰ ἀδὴ γενομένος ἰδανὴ παρὰ Θεῶν.

a piece of mythology, which I imagine did not relate to the Pamphylian Magus, but to the head of all the Magi, who was revered and worshipped by them. There was another styled a Persian, whom Pythagoras is said to have ¹¹ visited. Justin takes notice of the Bactrian ¹² Zoroaster, whom he places in the time of Ninus. He is also mentioned by ¹³ Cephalion, who speaks of his birth, and the birth of Semiramis (γεννησάμενος καὶ Ζωροάστρη Μάγῃ) as of the same date. The natives of India have a notion of a Zoroaster, who was of Chinese original, as we are informed by ¹⁴ Hyde. This learned man supposes all these personages, the Mede, the Medo-Persic, the Proconnesian, the Bactrian, the Pamphylian, &c. to have been one and the same. This is very wonderful; as they are by their history apparently different. He moreover adds, that however people may differ about the origin of this person, yet all are unanimous about the time when he

¹¹ Clemens. l. 1. p. 357. Apuleius Florid. c. 15. p. 793, mentions a Zoroaster after the reign of Cambyges.

¹² Justin. l. 1. c. 1.

¹³ Syncellus. p. 167.

¹⁴ P. 315. It is also taken notice of by Huetius. *Sinam remotiores Persæ apud Indos degentes faciunt (Zoroastrem)*. D. L. Prop. 4. p. 89.

²⁵ lived. To see that these could not all be the same person, we need only to cast our eye back upon the evidence which has been collected above: and it will be equally certain, that they could not be all of the same æra. There are many specified in history; but we may perceive, that there was one person more antient and celebrated than the rest; whose history has been confounded with that of others who came after him. This is a circumstance which has been observed by ²⁶ many: but this ingenious writer unfortunately opposes all who have written upon the subject, however determinately they may have expressed themselves. ²⁷ At quicquid dixerint, ille (Zoroaster) fuit tantum unus, isque tempore Darii Hytaspis: nec ejus nomine plures unquam extitere. It is to be observed, that the person, whom he styles Zoroaster, was one Zerdusht.

²⁷ Sed haud mirum est, si Europæi hoc modo dissentiant de homine peregrino, cum illius populares orientales etiam de ejus promissâ dulitent. At de ejus tempore concordant omnes, unum tantum constituentes Zoroastrem, eumque in eodem seculo ponentes. p. 315.

²⁸ Plures autem fuere Zoroastres ut satis constat. Gronovius in Marcellinum. l. 23. p. 288. Arnobius and Clemens mention more than one. Stanley reckons up six. See Chaldaic Philosophy.

²⁹ P. 312.

He lived, it seems, in the reign of Darius, the father of Xerxes; which was about the time of the battle of Marathon: consequently not a century before the birth of Eudoxus, Xenophon, and Plato. We have therefore no authority to suppose ²⁰ this Zerdusht to have been the famous Zoroaster. He was apparently the renewer of the Sabian rites: and we may be assured, that he could not be the person so celebrated by the ancients, who was ascribed to the first ages. Hyde asserts, that all writers agree about the time, when Zoroaster made his appearance: and he places him, as we have seen above, in the reign of Darius. But Xanthus Lydius made him above ²¹ six hundred years prior. And ²² Suidas from some anonymous author places him five hundred years before the war of Troy. Hermodorus Platonius went much farther, and made him five thousand years before that ²³ era. Hermippus, who professedly wrote of his doctrines, supposed him to have been of the same

²⁰ Zoroaster may have been called Zerdusht, and Zertoost: but he was not Zerdusht the son of Gustasp, who is supposed to have lived during the Persian Monarchy. Said Ebn. Battick styles him Borodasht, but places him in the time of Nahor, the father of Terah, before the days of Abraham. vol. 1. p. 63.

²¹ Diogenes Laert. Proëm. p. 3.

²² Περὶ τῆς Τρωικῆς ἱστορίας ὁ Ζωροάστης.

²³ Laertius Proëm. p. 3.

³⁴ antiquity. Plutarch also ³⁵ concurs, and allows him five thousand years before that war. Eudoxus, who was a consummate philosopher, and a great traveller, supposed him to have flourished six thousand years before the death of ³⁶ Plato. Moses ³⁷ Chorenensis, and ³⁸ Cephalion, make him only contemporary with Ninus, and Semiramis: but even this removes him very far from the reign of Darius. Pliny goes beyond them all; and places him many thousand years before Moses. ³⁹ Est et alia Magices factio, a Mose, et Jamne, et Lotapea Judæis pendens: sed multis millibus annorum post Zoroastrem. The numbers in all these authors, are extravagant: but so much we may learn from them, that they relate to a person of the highest antiquity. And the purport of the original writers, from whence the Grecians borrowed their evidence, was undoubtedly to shew, that the person spoken of lived at the extent of time; at the commencement of all historical data. No

³⁴ Pliny. l. 30. c. 1.

³⁵ Ζωροάστρης ὁ Μαγός, ὃν Περσικιστὶς ἐκείνῃ τῇ Τερμικῇ γενομένην πρεσβυτέρῳ ἰσοῦσιν. Isis et Osir. p. 369.

³⁶ Zoroastrem hunc sex millibus annorum ante Platonis mortem. Pliny. l. 30. c. 1.

³⁷ P. 16. and p. 47.

³⁸ Euseb. Chron. p. 32. Syncellus. p. 167.

³⁹ Pliny. l. 30. c. 1. p. 524.

fact, no memorial upon record, is placed so high, as they have carried this personage. Had Zoroaster been no earlier than Darius, Eudoxus would never have advanced him to this degree of antiquity. This writer was at the same distance from Darius, as Plato, of whom he speaks: and it is not to be believed, that he could be so ignorant, as not to distinguish between a century, and six thousand years. Agathias indeed mentions, that some of the Persians had a notion, that he flourished in the time of one Hystaspes; but he confesses, that who the Hystaspes was, and at what time he lived, was ⁴⁰ uncertain. Aristotle wrote not long after Eudoxus, when the history of the Persians was more known to the Grecians, and he allots the same number of years between Zoroaster and Plato, as had been ⁴¹ before given. These accounts are for the most part carried too far; but at the same time, they fully ascertain the high antiquity of this person, whose æra is in question. It is plain that these writers in general extend the time of his life to the æra of the world, according to their estimation; and make it prior

⁴⁰ Οὐκ εἶναι μάθην ποτερον Δαριον πατηρ, ουτε και αλλος κ λ. He owns, that he could not find out, when Zoroaster lived. Ὅτιηκα μιν (ὁ Ζωροαστρης) ηχημασι της αρχης, και της νευης εθιστο, ως εινε σαφως διαγνωται. l. 2. p. 62.

⁴¹ Pliny. l. 30. c. 1.

to Inachus, and Phoroneus, and Ægialeus of Sicyon.

Huetius takes notice of the various accounts in respect to his country. “Zoroastrem nunc Persam, nunc Medum ponit Clemens Alexandrinus; Persomedum Suidas; plerique Bactrianum; alii Æthiopem, quos inter ait Arnobius ex Æthiopiâ interiore per igneam Zonam venisse Zoroastrem. In short, they have supposed a Zoroaster, wherever there was a Zoroastrian: that is, wherever the religion of the Magi was adopted, or revived. Many were called after him: but who among men was the Prototype can only be found out by diligently collating the histories, which have been transmitted. I mention *among men*; for the title originally belonged to the Sun; but was metaphorically bestowed upon sacred and enlightened personages. Some have thought that the person alluded to was Ham. He has by others been taken for Chus, also for Mizraim, and “Nimrod: and by Huetius for Moses. It may be worth while to consider the primitive character, as given by different writers. He was esteemed the first observer of the heavens; and it is said that the antient Babylonians received their knowledge in

⁴² Huetii Demons. Evan. Prop. 4. p. 88, 89.

⁴³ See Huetius *ibid.*

Astronomy from him: which was afterwards revived under Ostanès; and from them it was derived to the ⁴⁴ Egyptians, and to the Greeks. Zoroaster was looked upon as the head of all those, who are supposed to have followed his ⁴⁶ institutes: consequently he must have been prior to the Magi, and Magia, the priests, and worship, which were derived from him. Of what antiquity they were, may be learned from Aristotle. ⁴⁶ Ἀριστοτέλης δ' ἐν πρώτῃ περὶ φιλοσοφίας (τὰς Μάγους) καὶ πρεσβύτερες εἶναι τῶν Αἰγυπτίων. *The Magi, according to Aristotle, were prior even to the Egyptians:* and with the antiquity of the Egyptians, we are well acquainted. Plato styles him the son of ⁴⁷ Oromazes, who was the chief Deity of the Persians: and it is said of him, that he laughed upon the day on which he was ⁴⁸ born. By this I imagine, that something fortunate was supposed

⁴⁴ Ἀστρονομίας πρῶτοι Βαβυλωνιοὶ ἐφύερον διὰ Ζωροάστρου, μεθ' οὗ Ὁρμαζδῆς — ἀφ' οὗ Αἰγυπτίοι καὶ Ἕλληες ἐδίδαντο. Anon. apud Suidam. Ἀστρ.

⁴⁵ Primus dicitur magicas artes invenisse. Justin. l. 1. c. 1.

⁴⁶ Diog. Laertius Proœm. p. 6.

⁴⁷ Τὴν Μάγους τὴν Ζωροάστρου τὸ Ὁρμαζδῆ. Plato in Alcibiade. l. 1. p. 122.

Agathias calls him the son of Oromasdes. l. 2. p. 62.

⁴⁸ Pliny. l. 7. c. 16. Risit eodem, quo natus est, die. See Lord's account of the modern Perses in India. c. 3. It is by them said, that he laughed as soon as he came into the world.

to be portended: some indication, that the child would prove a blessing to the world. In his childhood he is said to have been under the care of ⁴⁹ Azonades: which I should imagine was a name of the chief Deity Oromazes, his reputed father. He was in process of time greatly enriched with knowledge, and became in high repute for his ⁵⁰ piety, and justice. He first sacrificed to the Gods, and taught men to do the "same. He likewise instructed them in science, for which he was greatly ⁵¹ famed: and was the first who gave them laws. The Babylonians seem to have referred to him every thing, which by the Egyptians was attributed to Thoth and Hermes. He had the title of ⁵² Zarades, which signifies the Lord of light, and is equivalent to Orus, Oromanes, and Osiris. It was sometimes expressed ⁵³ Zar-Atis, and supposed to belong to a feminine Deity of the Per-

⁴⁹ Hermippus apud Plinium. l. 30. c. 1.

⁵⁰ Dio. Chrysostom. Oratio Borysthenica. 38. Fol. 448. Euseb. Præp. l. 1. p. 42. See also Agathias just mentioned.

⁵¹ Οὗτος οὐταὶ καὶ χαρίσμεν. Plutarch. Is. et Osir. p. 369.

⁵² Primus dicitur artes magicas invenisse, et mundi præcipia, siderumque motus diligentissime spectasse. Justin. l. 1. c. 1.

⁵³ Ζαράδες ἄττι γὰρ ἐν αὐτῇ ἐπιστομῇ. Agath. l. 2. p. 62.

⁵⁴ Ζαρετις, Αετιμς, Περωι. Hesych.

Zar-Ades signifies the Lord of light: Zar-Atis and Atish, the Lord of fire.

sians. Moses Chorenensis styles him ⁵⁵ Zarovanus, and speaks of him as the father of the Gods. Plutarch would insinuate, that he was author of the doctrine, embraced afterwards by the Manicheans, concerning two prevailing principles, the one good, and the other evil ⁵⁶: the former of these was named Oromazes, the latter Areimanias. But these notions were of late ⁵⁷ date, in comparison of the antiquity which is attributed to ⁵⁸ Zoroaster. If we might credit what was delivered in the writings transmitted under his name, which were probably composed by some of the later Magi, they would afford us a much higher notion of his doctrines. Or if the account given by Ostanès were genuine, it would prove, that there had been a true notion of the Deity transmitted from ⁵⁹ Zoroaster, and kept up by the Magi,

⁵⁵ L. 1. c. 5. p. 16. Of the title Zar-Ovanus, I shall treat hereafter.

⁵⁶ Plutarch. Is. et Osiris. p. 369.

⁵⁷ See Agathias. l. 2. p. 62.

⁵⁸ Plutarch says, that Zoroaster lived five thousand years before the Trojan war. Plutarch above.

⁵⁹ Οὗτος (ὁ Θεός) ἐστὶ ὁ πρῶτος, ἀθάνατος, αἰδιός, ἀγένητος, ἀμείβεσθαι, ἡμιόχος πάντος καλῶ, ἀδελφώδης, ἀγαθὸς ἀγαθότητι, φρονίμος φρονιμότητι. Ἐστὶ δὲ καὶ πᾶσι εἰρημίας, καὶ ἀσφαλείας, αὐτοδύνατος, φυσικὸς, καὶ τελείος, καὶ συνέος, καὶ ἰσχυρὸς φυσικῶς καὶ ἰσχυρὸς. Euseb. P. E. l. 1. p. 42.

when the rest of the gentile world was in darkness. But this was by no means true. It is said of Zoroaster, that he had a renewal of ⁶⁰ life: for I apply to the original person of the name, what was attributed to the Magus of Pamphylia: and it is related of him, that while he was in the intermediate state of death, he was instructed by the ⁶¹ Gods. Some speak of his retiring to a mountain of Armenia, where he had an intercourse with the ⁶² Deity: and when the mountain burned with fire, he was preserved unhurt. The place to which he retired, according to the Persic writers, was in the region called ⁶³ Adarbain; where in aftertimes was the greatest Puratheion in Asia. This region was in Armenia: and some make him to have been born in the same country, upon one of the Gordian ⁶⁴ mountains. Here it was, that he first instituted sacrifices, and gave laws to his followers; which laws are supposed to be contained in the sacred book named Zandavasta. To him has been attributed the invention of Magic; which notion has arisen from a misapplication of terms. The

⁶⁰ Clemens. l. 5. p. 711.

⁶¹ *Εν αἰθῇ γινόμενος ἔδωκεν νόμους θεῶν.* Ibid.

⁶² Dion. Chrysostom. Oratio Borysthenica. p. 448.

⁶³ Hyde. p. 312.

⁶⁴ Abulfeda. vol. 3. p. 58. See Hyde. p. 312.

fili Noë fuit Chus. Hic ad Persas transiit, quem Persæ vocitavere Zoroastrem. Chus, we find, was called by this title; and from him the religion styled *Magia* passed to the Persians. But titles, as I have shewn, were not always determinately appropriated: nor was Chus the original person, who was called Zoroaster. There was another beyond him, who was the first deified mortal, and the prototype in this worship. To whom I allude, may, I think, be known from the history given above. It will not fail of being rendered very clear in the course of my procedure.

The purport of the term Zoroaster is said, by ⁷² the author of the *Recognitions*, and by others, to be *the living star*: and they speak of it as if it were of Grecian etymology, and from the words ζων and ἀστήρ. It is certainly compounded of Aster, which, among many nations, signified a star. But, in respect to the former term, as the object of the Persic and Chaldaic worship was the Sun, and most of their titles were derived from thence; we may be pretty certain, that by Zoro-Aster was meant Sol Asterius. Zor, Sor, Sur, Sehor, among the Amonians, always related to the Sun. Eusebius says, that Osiris was esteemed the same as

⁷² Ἀστὸν ζων. Clemens *Recognit.* l. 4. c. 28. p. 546. Greg. *romensis* supra. Some have interpreted the name ἀστροδότης.

Dionusus, and the Sun: and that he was called ⁷³ Surius. The region of Syria was hence denominated Συρία; and is at this day called Souria, from Sur, and Sehor, the Sun. The Dea Syria at Hierapolis was properly Dea Solaris. In consequence of the Sun's being called Sor, and Sur, we find that his temple is often mentioned under the name of ⁷⁴ Beth-Sur, and ⁷⁵ Beth-Sura, which Josephus renders ⁷⁶ Βηθ-Σαρ. It was also called Beth-Sor, and Beth-Soron, as we learn from ⁷⁷ Eusebius, and ⁷⁸ Jerome. That Suria was not merely a provincial title is plain, from the Suria Dea being worshipped at Erix in ⁷⁹ Sicily; and

⁷³ Προσαγορευομένη καὶ Συρία. Pr. Evan. l. 1. p. 27. Some would change it to Σηρία: but they are both of the same purport; and indeed the same term differently expressed. Persæ Συρη Deum vocant. Lilius Gyrald. Synt. 1. p. 5.

⁷⁴ Joshua. c. 15. v. 58.

⁷⁵ 1 Maccab. c. 4. v. 61. called Beth-Zur. 2 Chron. c. 11. v. 7. There was an antient city Sour, in Syria, near Sidon. Judith. c. 2. v. 28. it retains its name at this day.

⁷⁶ Βηθσαρ. Antiq. l. 8. c. 10.

The Sun was termed Sehor, by the sons of Ham, rendered Sour, Surius, Σηριος by other nations.

Σηρις ὁ ἥλιος. Hesych. Σηριος ὄνομα ἀστὲρος, ἢ ὁ ἥλιος. Phavorinus.

⁷⁷ Βηθσαρ—στὴν νῦν κωμὴν Βηθσορον. In Onomastico.

⁷⁸ Bethsur est hodie Bethsoron. In locis Hebræis.

⁷⁹ Lilius Gyraldus Syntag. 13. p. 402.

from an inscription to her at ⁸⁰ Rome. She was worshipped under the same title in Britain, as we may infer from an Inscription at Sir Robert Cotton's, of Connington, in Cambridgeshire.

" DEÆ SURIÆ
SUB CALPURNIO
LEG. AUG. &c.

Syria is called Sour, and Souristan, at this day.

The Grecians therefore were wrong in their etymology; and we may trace the origin of their mistake, when they supposed the meaning of Zoroaster to have been vivens astrum. I have mentioned, that both Zon and ⁸² Zoan signified the Sun: and the term Zor had the same meaning. In consequence of this, when the Grecians were told that Zor-Aster was the same as Zoan-Aster, they, by an uniform mode of mistake, expressed the latter ζων; and interpreted Zoroaster αστερ ζων. But Zoan signified the Sun. The city Zoan in Egypt was Heliopolis; and the land of

⁸⁰ Jovi. O. M. et Deæ Suriæ: Gruter. p. 5. n. 1.

D. M. SYRIÆ sacrum. Patinus. p. 183.

⁸¹ Apud Brigantas in Northumbriâ. Camden's Britannia. p. 1071.

⁸² See Radicals. p. 42. of Zon.



Deus Azon Persicus.

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Zoan the Heliopolitan nome. Both Zoan-Aster, and Zor-Aster, signified Sol Asterius. The God Menes was worshipped under the symbol of a bull; and oftentimes under the symbol of a bull and a man. Hence we read of Meno-Taur, and of Taur-Men, in Crete, Sicily, and other places. The same person was also styled simply ²³ Taurus, from the emblem under which he was represented. This Taurus was also called Aster, and Asterius, as we learn from ²⁴ Lycophron, and his Scholiast. Ὁ Ἀστὴριος οὗτος ἐστὶν ὁ καὶ Μινωταυρος. *By Asterius is signified the same person as the Minotaur.* This Taur-Aster is exactly analagous to ²⁵ Zor-Aster above. It was the same emblem as the Mneuis, or sacred bull of Egypt; which was described with a star between his horns. Upon some of the ²⁶ entablatures at Naki Rustan, supposed to have been the antient Persepolis, we find the Sun to be described under the appearance of a bright ²⁷ star :

²³ Chron. Paschale. p. 43. Servius upon Virg. *Æneid.* l. 6. v. 14.

²⁴ Lycophron. v. 1301.

²⁵ Zor and Taur, among the Amonians, had sometimes the same meaning.

²⁶ See the engraving of the Mneuis, called by Herodotus the bull of Mycerinus. Herod. l. 2. c. 130. Editio Wesseling. et Gronov.

²⁷ See the Plates annexed, which are copied from Kämpfer's

and nothing can better explain the history there represented, than the account given of Zoroaster. He was the reputed son of Oromazes, the chief Deity ; and his principal instructor was Azonaces, the same person under a different title. He is spoken of as one greatly beloved by heaven : and it is mentioned of him, that he longed very much to see the Deity, which at his importunity was granted to him. This interview, however, was not effected by his own corporeal eyes, but by the mediation of an ⁸⁸ angel. Through this medium the vision was performed : and he obtained a view of the Deity surrounded with light. The angel, through whose intervention this favour was imparted, seems to have been one of those styled Zoni, and ⁸⁹ Azoni. All the vestments of

Amœnitates Exoticæ. p. 312. Le Bruyn. Plate 158. Hyde. *Relig. Vet. Pers.* Tab. 6. See also plate 2. and plate 4. 5. vol. 1. of this work. They were all originally taken from the noble ruins at Istachar, and N. ki Rustan in Persia.

⁸⁸ Huetii Prop. 4. p. 92.

Lord, in his account of the Persees, says, that Zertoost (so he expresses the name) was conveyed by an Angel, and saw the Deity in a vision, who appeared like a bright light, or flame. *Account of the Persees.* c. 3.

⁸⁹ See Stanley's *Chaldaic Philos.* p. 7. and p. 11. They were by Damascius styled Ζωροι and Αζωροι : both terms of the same purport, though distinguished by persons who did not know their purport.

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Apud Hiempferum in Ammanit Ecot. p. 312.



Zor-Aster, sive Taurus Solaris Aegyptiacus.

the priests, and those in which they used to apparel their Deities, had sacred names, taken from terms in their worship. Such were Camise, Candys, Camia, Cidaris, Mitra, Zona, and the like. The last was a sacred fillet, or girdle, which they esteemed an emblem of the orbit described by Z^{on}, the Sun. They either represented their Gods as girded round with a serpent, which was an emblem of the same meaning; or else with this bandage, denominated ⁹⁰ Zona. They seem to have been secondary Deities, who were called Zoni and ⁹¹ Azoni. The term signifies Heliadæ: and they were looked upon as æthereal essences, a kind of emanation from the Sun. They were exhibited under different representations; and oftentimes like Cneph of Egypt. The fillet, with which the Azoni were girded, is described as of a fiery nature: and they were supposed to have been wafted through the air. Arnobius speaks of it in this light. ⁹² Age, nunc, veniat, quæso, per igneam zonam Magus ab interiore orbe Zoroastres. I imagine, that by Azonaces, Αζωννης, be-

⁹⁰ See Plates annexed.

⁹¹ Martianus Capella. l. 1. c. 17. Ex cunctis igitur Cæli regionibus advocatis Diis, cæteri, quos Azonos vocant, ipso commovente Cyllenio, convocantur. Psellus styles them Αζωνοι, and Ζωνοι. See Scholia upon the Chaldaic Oracles.

⁹² Arnobius. l. 1. p. 31.

forementioned, the reputed teacher of Zoroaster, was meant the chief Deity, the same as Oromanes, and Oromasdes. He seems to have been the supreme of those æthereal spirits described above; and to have been named Azon-Nakis, which signifies the great Lord, * Azon. Naki, Nakis, Nachis, Nachus, Negus, all in different parts of the world betoken a king. The temple at Istachar, near which these representations were found, is at this day called the palace of Naki Rustan, whoever that personage may have been.

ORPHEUS.

THE character of Orpheus is in some respects not unlike that of Zoroaster, as will appear in the sequel. He went over many regions of the earth; and in all places, whither he came, was esteemed both as a priest, and a prophet. There seems to be more in his history than at first sight appears: all which will by degrees be unfolded. His skill

* The Sun was styled both Zon, and Azon; Zan and Aman: so Dercetis was called Atargatis: Neith of Egypt, Aneith. The same was to be observed in places. Zelis was called Azilis: Sabab, Azaba: Stura, Astura: Puglia, Apuglia: Busus, Ebusus: Damasec, Adamasec. Azon was therefore the same as Zon; and Azon Nakis may be interpreted Sol Rex, vel Dominus.

in harmony is represented as very wonderful: insomuch that he is said to have tamed the wild beasts of the forest, and made the trees follow him. He likewise could calm the winds, and appease the raging of the sea. These last circumstances are taken notice of by a poet in some fine verses, wherein he laments his death.

¹ 'Οὐκ ἐτι κοιμασθεις ἀνέμων ἔρομον, ἔχι χαλαζαν,
 • Οὐ νιφετῶν σὺρρους, ἔ παταγευσαν αἶλα.
 Ωλοιο γαρ. κλ.

He is mentioned, as having been twice in a state of ² death; which is represented as a twofold descent to the shades below. There is also an obscure piece of mythology about his wife, and a serpent; also of the Rhoia or Pomegranate: which seems to have been taken from some symbolical representation at a time, when the purport was no longer understood. The Orpheans dealt particularly in symbols, as we learn from Proclus. ³ Ορφικοί δια συμβολον, Πυθαγόρειοι δια εικωνων, τα θεια μνησειν ἐφιμενοι. His character for science was very great; and Euripides takes particular

¹ Antholog. l. 3. p. 269.

² See Huetius. Demons, Evang. prop. 4. p. 129.

³ In Theolog. Platonis. l. 1. c. 4.

notice of some antient tablets, containing much salutary knowledge, which were bequeathed to the Thracians by Orpheus: ⁴ ας Ορφεη καταγραψε γηρυς. Plato styles his works ⁵ βιβλων ὀμαδον, *a vast lumber of learning*, from the quantity, which people pretended had been transmitted from him. He one while resided in Greece; and particularly at Thebes in Bœotia. Here he introduced the rites of Dionysus, and celebrated his Orgies upon mount ⁶ Cithæron. He is said to have been the first who instituted those rites: and was the author of all mysterious worship. ⁷ Πρωτος Ορφευς μυστηρια θεων παραδωκεν. All these were accompanied with science of another nature: for he is reputed to have been skilled in many arts.

From Thebes he travelled towards the sea-coast of Chaonia, in order to recover his lost Eurydice; who had been killed by a serpent. According to ⁸ Agatharchides Cnidius it was at

⁴ Ουδὲ τι φαρμακον

Θερσσαις εν σαισι,

Τας Ορφεη καταγραψε γηρυς. Alcectis. v. 968.

⁵ Plato de Repub. l. 2. p. 364.

⁶ Lactant. de F. R. l. 1. p. 105.

⁷ Scholia in Alcectin. v. 968.

Concerning Orpheus, see Diodorus. l. 1. p. 86. Aristoph. Ranæ. v. 1064. Euseb. P. E. lib. 10. p. 469.

⁸ L. 22. See Natalis comes. l. 7. p. 401.

Aorthon in Epirus, that he descended for this purpose to the shades below. The same account is given by ⁹ Pausanias, who calls the place more truly Aornon. In the Orphic Argonauts it is said to have been performed at Tænarus in ¹⁰ Laconia. He likewise resided in Egypt, and travelled over the regions of Libya; and every where instructed people in the rites, and religion, which he professed. In the same manner he went over a great part of the world.

¹¹ Ως ἰκομένη ἐπὶ γαίαν ἀπειρεστον, ἥδε πολλὰς,
Αἰγυπτῶ, Λιβυῇ τε, βροτοῖς ἀνα θεσφάτα φαινων.

Some make Orpheus by birth a Thracian; some an Arcadian: others a Theban. Pausanias mentions it as an opinion among the ¹² Egyptians, that both Orpheus, and Amphion, were from their country. There is great uncertainty about his parents. He is generally supposed to have been the son of Œagrus, and Calliope: but Asclepiades made him the son of Apollo, by that ¹³ Goddess. By some his mother was said to have

⁹ L. 9. p. 768.

¹⁰ V. 41.

¹¹ Ibid. v. 99.

¹² L. 6. p. 505.

¹³ Apollon. Rhod. l. 1. v. 23.

these Monks: by others "Polycarpus. He is also mentioned as the son of "Thanasius. Plato differs from them all, and styles both Ophreus and Menestes. "Saves us these names, the offspring of the Moon, and the Moon: in which account is contained some curious mythology. The principal place of his residence is thought to have been in Persia near mount Elmusus. He is also said to have resided among the Edomians: and in Sittium, at the foot of mount Pangarus: also upon the sea-coast at Zama. In all these places he displayed his superiority in science: for he was not only a Poet, and skilled in harmony, but a great Theologian and Pythagorean: also very knowing in medicine, and in the history of the "heretics. According to Lucipater Sittionius, he was the author of *Hereticorum* works. And some go so far as to ascribe to him the invention of letters: and deduce all knowledge from "him.

Many of the things reported to have been

¹ Strabo, lib. 11.

² Nemes. Idem. l. 1. c. 1. 404.

³ De Repub. l. 1. c. 1. 10. Plutarch & Lucian, by the School upon Pythagoras, speak of Plato, Lucian & 1188. Diogen.

⁴ Lucian. Pythagorici.

⁵ See Lucian Pythagorici in Pythagorici Hist. Imag. l. 2. p. 72.

⁶ Lucian, Pythagorici in Pythagorici Hist. Imag. l. 2. p. 72.

done by Orpheus, are attributed to other persons, such as ¹⁹ Eetion, Musæus, Melampus, Linus, Cadmus, and Philammon. Some of these are said to have had the same ²⁰ parents. Authors in their accounts of Orpheus, do not agree about the manner of his ²¹ death. The common notion is, that he was torn to pieces by the Thracian women. But, according to Leonides, in Laërtius, he was slain by lightning: and there is an ²² epitaph to that purpose. The name of Orpheus is to be found in the lists of the Argonauts: and he is mentioned in the two principal poems upon that subject. Yet there were writers who placed him eleven generations before the war of Troy, consequently ten generations before that expedition.

²³ Τρεῖς πρὸ τοῦ γενέσθαι τῶν Τρῳάων—ἑνὴς δὲ γένεας ὁ ἵδιον ἐστίν. *He was born eleven ages before the siege of Troy, and he is said to have lived nine*

¹⁹ Clementis Cohort. p. 12. Diog. Laert. Proœm. p. 3. Herodotus. l. 2. c. 49. Diodorus. l. 1. p. 87. l. 3. p. 300. Apollodorus. l. 1. p. 7.

²⁰ Linus was the son of Apollo and Calliope. See Suidas, Λινός.

²¹ There were, in like manner, different places where he was supposed to have been buried.

²² Proœm. p. 5. Antholog. l. 3. p. 270. In like manner Zosimus was said to have been slain by lightning.

²³ Suidas. Ὀρφεύς.

ages; and according to some eleven. This extent of ²⁴ life has been given him in order to bring him down as low as the æra. of the Argonauts: though, if we may believe Pherecydes Syrus, he had no share in that expedition.

To remedy the inconsistencies, which arise in the history of Orpheus, writers have supposed many persons of this name. Suidas takes notice of no less than four in ²⁵ Thrace. But all these will not make the history consistent. Vossius therefore, with good reason, doubts whether such a person ever existed. Nay, he asserts, ²⁶ *Triumviros istos Poeseos, Orphea, Musæum, Linum, non fuisse: sed esse nomina ab antiquâ Phœnicum linguâ, quâ usi Cadmus, et aliquamdiu posteri.* There is great truth in what Vossius here advances: and in respect to Orpheus, the testimony of Aristotle, quoted by him from Cicero, is very decisive. ²⁷ *Orpheum poetam docet Aristoteles nunquam fuisse.* Dionysius, as we learn from Suidas, affirmed the same thing. Palæphatus indeed admits the man; but sets aside the history.

²⁴ Tzetzes makes him live one hundred years before the war of Troy. Hist. 399. Cui. 12.

²⁵ *Ορφεύς.*

²⁶ Vossius de Arte Poet. c. 13. p. 78.

²⁷ Cicero de Nat. Deor. l. 1. c. 38. See also Ælian. Var. Hist. l. 8. c. 6.

Ταυτὸς καὶ ὁ τίς τε Ὀρφεὺς μῦθος. *The history too of Orpheus is nothing else but a fable.* From what has been said, I think it is plain, that under the character of this personage we are to understand a people named "Orpheans; who, as Vossius rightly intimates, were the same as the Thracians. In consequence of this, there will sometimes be found a great similarity between the characters of these two persons.

I have shewn, that Colonies from "Egypt settled in the region of Sethon, called afterwards Ethonia, upon the river Palæstinus. They were likewise to be found in the countries of Edonia, Thracia, and Peonia: in one of which they founded a city and temple. The Grecians called this city Orpheus: "Ὀρφεὺς ἐστὶ πόλις ὑπὸ τῇ Πιερίᾳ. *Orpheus a city of Thrace, below Pieria.* But the place was originally expressed Orphi, by which is meant an oracular temple of Orus. From hence, and

²⁸ C. 24. p. 84.

²⁹ Through the whole of this I am obliged to dissent from a person of great erudition, the late celebrated Professor I. M. Gesner, of Gottingen: to whom, however, I am greatly indebted, and particularly for his curious edition of the Orphic poems, published at Leipsick, 1764.

³⁰ All the Orphic rites were confessedly from Egypt. Diodorus agrees. See Lucian's *Astrologus*.

³¹ Suidas.

from the worship here instituted, the people were styled Orphiceæ, and Orphicæ. They were noted for the Cabiric mysteries; and for the Dionysiacæ, and worship of Demeter: They were likewise very famous for the medicinal arts; and for their skill in astronomy and music. But the Grecians have comprehended, under the character of one person, the history of a people. When they settled in Thrace, they introduced their arts, and their worship, among the barbarous ²² natives, by whom they were revered for their superior knowledge. They likewise bequeathed many memorials of themselves, and of their forefathers, which were probably some emblematical sculptures upon wood or stone: hence we read of the tablets of Orpheus preserved in Thrace, and particularly upon mount ²³ Hæmus. The temple which they built upon this mountain seems to have been a college, and to have consisted of a society of priests. They were much addicted to celibacy, as we may judge from their history; and were, in great measure, recluses after the mode of Egypt and Canaan. Hence it is said of Orpheus, that he secreted himself from the world,

²² Maximus Tyrius. c. 37. p. 441.

²³ Scholia upon the *Hecuba* of Euripides, v. 1267. See also the *Alceſtis*. v. 968.

and led the life of a ²⁴ Swan: and it is moreover mentioned of Aristæus, when he made a visit to Dionusus upon mount Hæmus, that he disappeared from the sight of men, and was never after ²⁵ seen. According to the most common accounts concerning the death of Orpheus, it was owing to his principles, and manner of life. He was a solitary, and refused all commerce with woman-kind: hence the Mænades, and other women of Thrace, rose upon him, and tore him to pieces. It is said, that his head, and lyre were thrown into the Hebrus; down which they were wafted to Lemnos. What is here mentioned of Orpheus, undoubtedly relates to the Orpheans, and to their temple upon mount Hæmus. This temple was in process of time ruined: and there is great reason to think, that it was demolished upon account of the cruelties practised by the priests, and probably from a detestation of their unnatural crimes, to which there are frequent allusions. Ovid having given a character of Orpheus, concludes with an accusation to this purpose.

²⁶ Ille etiam Thracum populis fuit auctor amores

²⁴ Plato de Repub. l. 10. p. 620.

²⁵ Diodorus. l. 4. p. 282. The history of Aristæus is nearly a parody of the histories of Orpheus and Cadmus.

²⁶ Ovid. Metamorph. l. 10. v. 81. The like mentioned of the

In teneròs transferre mares : citraque juven-
tam

Ætatis breve ver, et primos carpere flores.

Those of the community, who survived the disaster, fled down the Hebrus to Lesbos ; where they either found, or erected, a temple similar to that which they had quitted. Here the same worship was instituted ; and the place grew into great reputation. They likewise settled at Lemnos. This island lay at no great distance from the former ; and was particularly devoted to the Deity of fire. It is said by Hecatæus, that it received the name of Lemnos from the Magna Dea, Cybele. She was styled by the natives *Λημνος*, and at her shrine they used to sacrifice young persons. ³⁷ *Ἀπὸ μεγάλης λεγομένης Θεῆς ταυτῇ δὲ καὶ παρθεὺς εἶπεν.* They seem to have named the temple at Lesbos *Orphî*, and *Orpheî caput* : and it appears to have been very famous on account of its oracle. Philostratus says, that the Ionians, and Æolians, of old universally consulted it : and, what is extra-

Cadmians. See Æschylus. *Ἐπὶ τῇ Θηΐαι.* Proœm. *Ælian*. Var. Hist. l. 13. c. 5.

³⁷ Hecatæus apud Steph. Byzant. *Λημνος*. The first inhabitants are said to have been Thracians, styled *Σιρτιοὶ καὶ Σαυρανοὶ* ; the chief cities *Myrina*, and *Hephaistia*.

linary, that it was held in high estimation by the people of ³⁸ Babylonia. He calls the place the seat of Orpheus: and mentions, that the oracle proceeded from a cavity in the earth; and that it was consulted by Cyrus, the Persian. That the Babylonians had a great veneration for a temple named Orphi, I make no doubt; but it certainly could not be the temple at Lesbos. During the Babylonish empire, Greece, and its islands, were scarcely known to people of that country. And when the Persians succeeded, it is not credible, that they should apply to an oracle at Lesbos, or to an oracle of Greece. They were too fixed in their religious notions to make any such application. It is notorious, that, when Cambyses, and Ochus, invaded Egypt, and when Xerxes made his inroad into Greece, they burnt and destroyed the temples in each nation, out of abomination to the worship. It was another place of the same name, an oracle of their own, to which the Babylonians, and Persians, applied. For it cannot be supposed, in the times spoken of, that they had a correspondence with the western world. It was Ur, in Chaldea, the seat of the antient Orphi, which was styled Urphi, and Orphi, on account of its being the seat of an oracle. That

³⁸ Philostrati Heroica. p. 677. οὐ καὶ ἐν τῇ γῇ χερσομαντεῖα.

there was such a temple is plain from Stephanus Byzantinus, who tells us, ³⁹ Μαντεῖον ἔχειν αὐτοὶ (Χαλδαῖοι) παρὰ Βαβυλωνίους, ὡς Δελφοὶ παρ' Ἑλλήσι. *The Chaldeans had an oracle as famous among the people of those parts, as Delphi was among the Grecians.* This temple was undoubtedly styled Urphi. I do not mean, that this was necessarily a proper name; but an appellative, by which oracular places were in general distinguished. The city Edessa in Mesopotamia seems likewise to have had the name of Urphi, which was given on account of the like rites, and worship. That it was so named, we may fairly presume from its being by the natives called ⁴⁰ Urpha, at this day. It was the former temple, to which the Babylonians, and Persians had recourse: and it was from the Magi of these parts, that the Orphic rites and mysteries were originally derived. They came from Babylonia to Egypt, and from thence to Greece. We accordingly find this particular in the character of Orpheus, ⁴¹ εἶναι δὲ τὸν Ὀρφεα μαγεύσαι δεινόν, *that he was great in all the mysteries of the Magi.* We moreover learn from Stephanus Monachus, that Orphon, a term of the

³⁹ Steph. Byz. Χαλδαῖος.

⁴⁰ Pocock's Travels. vol. 2. p. 159.

⁴¹ Pausan. 1. 6. p. 505.

same purport as Orpheus, was one of the appellations, by which the Magi were called. ⁴⁰ *Orphon, quod Arabibus Magum sonat.* In short, under the character of Orpheus, we have the history both of the Deity, and of his votaries. The head of Orpheus was said to have been carried to Lemnos, just as the head of Osiris used to be wafted to Byblus. He is described as going to the shades below, and afterwards returning to upper air. This is similar to the history of Osiris, who was supposed to have been in a state of death, and after a time to have come to life. There was moreover something mysterious in the death of Orpheus; for it seems to have been celebrated with the same frantic acts of grief, as people practised in their lamentations for Thamuz and Osiris, and at the rites of Baal. The Bistonian women, who were the same as the Thyades, and Mænades, used to gash their arms with knives, and besmear themselves with ⁴¹ blood, and cover their heads with ashes. By this display of sorrow we are to understand a religious rite; for Orpheus was a title, under which the Deity of the place was worshipped. He was the same as Orus of Egypt, whom the Greeks esteemed both

⁴⁰ See Huetli *Demonst. Evang.* pr. 4. p. 129.

⁴¹ Στίχτους δ' ἤμαρτα βραχύναι, ἀμφὶ μύλαια
 Δινομένοι σποδὴ θρηνησὶ πλοκαίμοι. *Antholog.* l. 3. p. 270.

as Apollo, and Hephaistua. That he was a deity is plain from his temple and oracle abovementioned, which, we find, were of great repute, and resorted to by various people from the opposite coast.

As there was an Orpheus in Thrace, so there appears to have been an Orpha in ⁴⁴Laconia, of whose history we have but few remains. They represent her as a Nymph, the daughter of Dion, and greatly beloved by Dionusius. She was said, at the close of her life, to have been changed to a tree. The fable probably relates to the Dionusiacs, and other Orphic rites, which had been in early times introduced into the part of the world abovementioned, where they were celebrated at a place called Orpha. But the rites grew into disuse, and the history of the place became obsolete: hence Orpha has been converted to a nymph, favoured of the God there worshipped; and was afterwards supposed to have been changed to one of the trees, which grew within its precincts.

Many undertook to write the history of Orpheus; the principal of whom were Zopirus of Heraclea, Prodicus Chius, Epigenes, and Herodorus. They seem all to have run into that general mistake of

⁴⁴ Servius in Virgil. eclog. 8. See Salmasius upon Solinus. p. 425.

forming a new personage from a title, and making the Deity a native, where he was inshrined. The writings, which were transmitted under the name of Orpheus, were innumerable: and are justly ridiculed by Lucian, both for their quantity, and matter. There were however some curious hymns, which used to be of old sung in Pieria, and Samothracia; and which Onomacritus copied. They contain indeed little more than a list of titles, by which the Deity in different places was addressed. But these titles are of great antiquity: and though the hymns are transmitted in a modern garb, the person, through whom we receive them, being as late as ⁴⁵ Pisistratus, yet they deserve our notice. They must necessarily be of consequence, as they refer to the worship of the first ages, and afford us a great insight into the Theology of the ancients. Those specimens also, which have been preserved by Proclus, in his dissertations upon Plato, afford matter of great curiosity. They are all imitations, rather than translations of the ancient Orphic poetry, accompanied with a short comment. This poetry was in the original Amœonian language, which grew obsolete among the

⁴⁵ Περὶ τῶν πεντηκοντῶν Ὀλυμπιάδων. Tatianus. Assyr. p. 275.

These were the Orphic hymns, which were sung by the Lycomedæ at Athens.

Heliodians, and was no longer intelligible: but was for a long time preserved in *Samothracia, and used in their sacred rites.

CADMUS.

ALTHOUGH I have said so much about Diogenes, Sesostris, and other great travellers, I cannot quit the subject till I have taken notice of Cadmus: for his expeditions, though not so extensive as some, which I have been mentioning, are yet esteemed of great consequence in the histories of ancient nations. The time of his arrival in Greece is looked up to as a fixed era: and many circumstances in chronology are thereby determined. He is commonly reputed to have been a Phenician by birth; the son of Agenor, who was the king of that country. He was sent by his father's order in quest of his sister Europa: and after wandering about a long time to little purpose, he at last settled in Greece. In this country were many traditions concerning him: especially in Attica, and Boeotia. The particular spot, where he is supposed to have taken up his residence, was in the latter province at Tanagra

* Diodorus Sic. l. 5. p. 322.

upon the river Ismenus. He afterwards built Thebes : and wherever he came, he introduced the religion of his country. This consisted in the worship of ¹ Dionusus; and in the rites, which by the later Greeks were termed the Dionusiaca. They seem to have been much the same as the Cæbyritic mysteries, which he is said to have established in Samothracia. He fought with a mighty dragon; whose teeth he afterwards sowed, and produced an army of men. To him Greece is supposed to have been indebted for the first introduction of ² letters; which are said to have been the letters of his country Phenicia; and in number sixteen. He married Harmonia, the daughter of Mars and Venus: and his nuptials were graced with the presence of all the Gods, and Goddesses; each of whom conferred some gift upon the bride. He had several children;

¹ Αἰγυπτίου Διονύσου

Μυρίδας ἰσχυρὰς τέλειτας ἰδιδάξτεο τέχνης. Nonnus. Dionus. l. 4. p. 128.

There will be found in some circumstances a great resemblance between Cadmus and Orpheus.

² Ὅτι δὲ Φοινίκης ὅντοι ὡς οὐ καὶ ἀπικρομένοι—ἰστογράφων διδασκαλίας αἱ τῶν Ἑλλήνων, καὶ δὲ καὶ γράμματα, αἱ ἰστοὶ πρὸς Ἑλλήσιν. Herod. l. 5. c. 58.

Literas — in Greciam intulisse e Phœnice Cadmum, sedecim numero. Pliny. l. 7. c. 56.

among whom was a daughter Semele, esteemed the mother of Bacchus. After having experienced great vicissitudes in life, he is said to have retired with his wife Harmonia to the coast of Illyria, where they were both changed to serpents. He was succeeded at Thebes by his son Polydorus, the father of Labdacus, the father of Laius. This last was the husband of Jocasta, by whom he had Œdipus.

Bochart with wonderful ingenuity, and equal learning, tries to solve the ænigmas, under which this history is represented. He supposes Cadmus to have been a fugitive Canaanite, who fled from the face of Joshua : and that he was called Cadmus from being a Cadmonite, which is a family mentioned by Moses. In like manner he imagines, that Harmonia had her name from mount Hermon, which was probably in the district of the Cadmonites. The story of the dragon he deduces from the Hevæi, or Hivites ; the same people as the Cadmonites. He proceeds afterwards with great address to explain the rest of the fable, concerning the teeth of the dragon, which were sown ; and the armed men, which from thence arose : and what he says is in many particulars attended with a great shew of probability. Yet after all his ingenious conjectures, I am obliged to dissent from him in some points ; and particularly in one, which is of the greatest moment. I cannot be

induced to think, that Cadmus was, as Bochart represents him, a Phenician. Indeed I am persuaded, that no such person existed. If Cadmus brought letters from Phenicia, how came he to bring but sixteen; when the people, from whom he imported them, had undoubtedly more, as we may infer from their neighbours? And if they were the current letters of Greece, as Herodotus intimates; how came it to pass, that the tablet of Alcmena, the wife of Amphitryon, the third in descent from Cadmus, could not be understood, as we are assured by ³ Plutarch? He says, that in the reign of Agesilaus of Sparta, a written tablet was found in the tomb of Alcmena, to whom it was inscribed: that the characters were obsolete, and unintelligible; on which account they sent it to Conuphis of Memphis in Egypt, to be decyphered. If these characters were Phenician, why were they sent to a priest of a different country for interpretation? and why is their date and antiquity defined by the reign of a king in Egypt? ⁴ *Της τυπης ειναι της επι Πρωτει βασιλευσonti γραμματικης. The form of the letters was the same as was in use when Proteus reigned in that country.* Herodotus, indeed, to prove that the Cadmians

³ Plutarch. De genio Socratis. vol. 1. p. 578.

⁴ Plutarch. above.

brought letters into Greece, assures us, that he saw specimens of their writing at Thebes, in the temple of Apollo 'Ismenius: that there was a tripod as antient as the reign of Laius, the son of Labdacus; with an inscription, which imported, that it had been there dedicated by Amphitryon upon his victory over the Teleboæ. I make no doubt, but that Herodotus saw tripods with antient inscriptions: and there might be one with the name of Amphitryon: but how could he be sure that it was the writing of that person, and of those times? We know what a pleasure there is in enhancing the antiquity of things; and how often inscriptions are forged for that purpose. Is it credible that the characters of Amphitryon should be so easy to be apprehended, when those of his wife Alcmena could not be understood: and which of the two are we in this case to believe, Herodotus or Plutarch? I do not mean that I give any credence to the story of Alcmena and her tablet: nor do I believe that there was a tripod with characters as antient as Amphitryon. I only argue from the principles of the Greeks to prove their inconsistency. The Pheneatæ in Arcadia

Ὁ μὲν δὲ ἐν τῇ τριπόδῳ ἐπιγεγραμμένον ἔχον,

Ἀμφιτρίων μ' αἰσῆσαι ἐν ἀπὸ Τηλεβοῶν.

Ταῦτα φησὶν αἱ ἐκ κατα Λαίου τοῦ Λαβδάκου. Herod. l. 3. c. 50.

shewed to Pausanias an inscription upon the basis of a brazen statue, which was dedicated to 'Poseidon Hippius.' It was said to have been written by Ulysses, and contained a treaty made between him and some shepherds. But Pausanias acknowledges that it was an imposition; for neither statues of brass, nor statues of any sort, were in use at the time alluded to.

It is said of Cadmus, that he introduced the rites of Bacchus into Greece. But how is this possible, if Bacchus was his descendant, the son of his daughter Semele? To remedy this, the latter mythologists suppose, that there was a prior Bacchus, who was worshipped by Cadmus. This is their usual recourse, when they are hard pressed with inconsistencies. They then create other personages, to help them out of their difficulties. They form, with great facility, a new Semiramis, or Ninus; another Belus, Perseus, Minos, Hermes, Phoroneus, Apis, though to little purpose: for the mistake being fundamental, the inconveniences cannot be remedied by such substitutes. We are told that Cadmus was a Phenician: but Diodorus Siculus speaks of him as assuredly of Egypt; and mentions moreover, that he was a

⁴ Pausanias. l. 8. p. 628.

⁵ He is said to have introduced Διουσκουριαν, τελευτηριαν, Φαλλαν-

native of the Thebais: ⁸ Καδμος εκ Θηβων οντα τιν Αιγυπτίων. Pherecydes Syrus also, from whom most of the mythology of Greece was borrowed, makes Cadmus an ⁹ Egyptian, the son of Agenor and Argiope, who was the daughter of Nilus. By others he is said to have been the son of Antiope, the daughter of Belus: consequently he must originally have been of Babylonish extraction. His father Agenor, from whom he is supposed to have been instructed in the sciences, is represented by Nonnus as residing at Thebes.

¹⁰ Πατρια θεσπισις διδαχμενος οργια τεχνης,
Αιγυπτίης σοφίης μεταναστίας, ημος Αθηνας
Μεμφιδος ινναετης εκατομυλων ημει Θηβη.

We learn the same from the Scholiast upon Lyco-

⁸ Diodorus Sicul. l. 1. p. 20.

⁹ Cadmum Pherecydes. l. iv. Historiarum ex Agenore et Argiope, Nili fluvii filiâ natum esse tradidit. Natalis Comes. l. 8. c. 23. p. 481. There are various genealogies of this personage. Διδως της Επαφης και Ποσειδωνος, Αθηνης και Βελος. Αθηνης και Αντιοπης της Βελου Καδμος. Scholia Euripid. Phœniss. v. 5.

Φαικυδης δι ει δ' οτω φησιν. Αθηνη δι ο Ποσειδωνος γαμει Δαμνην της Βελου των δι γινονται Φοιβη και Ισαια, ην ισχει Αιγυπτος, και Μελια, ην ισχει Δαριας. επιστα εισχει Αθηνης Αργιοπης της Νυλης τε πατρειν τε δι γινεται Καδμος. Apollon. Scholia. l. 3. v. 1185.

¹⁰ Dionusiæ. l. 4. p. 126.

phron, who styles the king Ogugus. "Και ὁ
 Ωγυγος Θεῶν Αἰγυπτίων ἦν Βασιλεὺς, ὅθεν ὁ Καδμος
 ὑπαρχων, ἐλθων ἐν Ἑλλάδι τὰς Ἑπταπύλεις ἐκτίσει. *More-
 over Ogugus was king of Thebes in Egypt: of
 which country was Cadmus, who came into Greece,
 and built the city styled Heptapulæ.* It was from
 the same part of the world, that the mysteries
 were imported, in which Cadmus is represented as
 so knowing: and here it was, that he was taught
 hieroglyphics, and the other characters, which
 are attributed to him. For he is said to have
 been expert "Χεὶρὸς ὀπισθοποροῖο χαράγματα λοξὰ
 χαρασσων. These arts he carried first to the coast
 of Sidon, and Syria; and from thence he is sup-
 posed to have brought them to Greece: for, before
 he came to Hellas, he is said to have reigned in
 conjunction with Phœnix, both at Sidon and Tyre.
 "Φοινῖξ καὶ Καδμος, ἀπὸ Θεῶν τῶν Αἰγυπτίων ἐξελθόντες
 εἰς τὴν Συρίαν Τύρην καὶ Σιδῶνος ἐβασίλευσαν. *Phœnix
 and Cadmus came from Thebes in Egypt, and
 reigned at Tyre and Sidon.*

Thus I have taken pains to shew, that Cadmus
 was not, as has been generally thought, a Phœni-

¹¹ V. 1206. The Poet calls the Thebans of Bœotia, Ωγυγιοὶ σπαρτός λῶες.

¹² Nonnus, l. 4. p. 126.

¹³ Euseb. Chron. p. 27. and Syncellus. p. 152.

cian. My next endeavour will be to prove that no such person existed. If we consider the whole history of this celebrated hero, we shall find, that it was impossible for one person to have effected what he is supposed to have performed. His expeditions were various and wonderful; and such as in those early times would not have been attempted, nor could ever have been completed. The Helladians say little more, than that he built Thebes, and brought letters into Greece: that he slew a dragon, from the teeth of which being sowed in the ground there arose an army of earth-born men. The writers of other countries afford us a more extensive account: among the principal of which are to be esteemed Herodotus, Diodorus, Strabo, and Pausanias. Some of them had their ¹⁴ doubts about the reality of this adventurer: and from the history which they have transmitted, we may safely infer, that no such person existed, as has been described under the character of Cadmus.

He is said to have sailed first to ¹⁵ Phenicia and Cyprus; and afterwards to ¹⁶ Rhodes. Here he

¹⁴ See Pausan. l. 9. p. 734.

¹⁵ Φοινίκη καὶ Καδμοῖς, ἀπὸ Θέτης τῆς Αἰγυπτίας ἐξελθόντος ἐν τῇ Συρίῳ κτλ. Euseb. Chron. p. 27.

¹⁶ Diodorus Sic. l. 5. p. 329.

instructed the people in the religion which he professed; and founded a temple at Lindus, where he appointed an order of priests. He did the same¹⁷ at Thera, and afterwards was at¹⁸ Thasus: and proceeding in his travels partook of the Cabiritic mysteries in¹⁹ Samothracia. He visited²⁰ Ionia, and all the coast upwards to the Hellespont and Propontia. He was at Lesbos, which he named²¹ Issa: where some of his posterity were to be found long after. He was also at Anaphe, one of the Sporades; which island was denominated Membliaros from one of his²² followers. Mention is made of his being upon the²³ Hellespont, and in Thrace. Here he resided, and found out a mine of²⁴ gold, having before found one of

¹⁷ Καδμῆος—πρωτεύοντος τῆς Θήρας. Herod. l. 4. c. 147.

¹⁸ Θάσον apud Photium., p. 443. and Scholia Dionysii. v. 517.

Εἶχε δὲ ἱερὰν Ἡρακλῆος ἡ Θάσος, ὑπὸ τῆς αὐτῆς Φοινίκης ἰδρυθεῖσα, ὡς πλεονεκτήσας κατὰ ζήτησιν τῆς Εὐρώπης τῆς Θάσος ἐκτίσθη.

¹⁹ Diodorus Sic. l. 5. p. 323.

²⁰ Nonnus. l. 3. p. 86. Priene in Ionia called Cadmia. Strabo. l. 14. p. 943.

²¹ Lycophron. v. 219.

²² Steph. Byzant.

²³ Nonnus. p. 86.

²⁴ Auri metalla et confuturam Cadmus Phoenix (invenit) ad Pangeum montem. Plin. l. 7. c. 56. Καδμῆος, καὶ Τελυφῶντος ὡς Θράκης γατοκήσαν. Apollodorus. l. 3. p. 130.

³⁶ Καὶ Λιβύῃς ἑτάσαντο παρ' Ἑσπερίων κλίμα γαίης,
 Ἀγχινεφὲς ταιστέτις Ἀλφεινὸς ἄστρ' Ἰσθμῷ.

Carthage itself was of old called ³⁷ Cadmeia: so that he may be ranked among the founders of that city. Καρχηδών, Μητροπολις Λιβύης—παλαιὸν δὲ Κανὴ πόλις, καὶ Καδμεία. He is mentioned by Moses Chorenensis to have settled in ³⁸ Armenia, where there was a regio Cadmeia not far from Colchia. He reigned here; and is said to have been of the giant race, and to have come from ³⁹ Babylonia. And as the city Carthage in Libya was called Cadmeia, so in this region Cadmeia, there was a city Carthage: ⁴⁰ Καρχηδὼν πόλις Ἀρμενίας.

Such are the expeditions of Cadmus. But is it credible that any person could have penetrated

³⁶ Nonnus. l. 13. p. 370.

³⁷ Stephanus Byzant. The Carthaginians are by Silius Italicus styled Cadmeans.

Sacri cum perfida pacti

Gens Cadmea super regno certamina movit. l. 1. v. 5.

³⁸ L. 1. c. 9, 10. p. 26. l. 2. c. 4. p. 87.

³⁹ Moses Choren. l. 1. c. 9. p. 26. There was a city Cadmea in Cilicia. Καδμεία ἐκτισθὲ καὶ Σίδη ἐν Κιλικίᾳ. Eusebii Chron. p. 30. l. 23.

⁴⁰ Stephanus Byzant. Some think that this is a mistake for Καρχηδὼν, Chalcedon. But Chalcedon was not in Armenia, nor in its vicinity.

into the various regions, whither he is supposed to have gone? to have founded colonies in Phenicia, Cyprus, Rhodes, Thera, Thasus, Anaphe, Samothracia? to have twice visited the Hellespont? to have worked the mines in the Pangean mountains, and in other places? to have made settlements in Eubœa, Attica, Bœotia, and Illyria? and, above all, to have had such territories in Afric? He is represented as heir to the kingdom of Egypt: this he quitted, and obtained a kingdom in Phenicia. He leaves this too; and after much wandering arrives in Greece; where he founds several cities, and reigns sixty-two years. After this, hard to conceive! he is made king in Illyria. He must also have reigned in Afric: and his dominions seem to have been considerable, as he founded an hundred cities. He is represented as a king in Armenia; and had there too no small territory. Sure kingdoms in those times must have been very cheap, if they were so easily attainable. But the whole is certainly a mistake; at least in respect to ⁴¹ Cadmus. No person could

⁴¹ Cadmus was coeval with Dardanus. He was in Samothrace before the foundation of Troy. Diodorus Sicul. l. 5. p. 323. Yet he is said to be contemporary with the Argonauts: Clemens Alexandrinus Strom. l. 1. p. 382. and posterior to Tiresias, who was in the time of Epigoni. Yet Tiresias is said to have prophesied of Cadmus, and his offspring.

possibly have effected what is attributed to him. They were not the achievements of one person, nor of one age. And place Cadmus at any given æra, and arrange his history, as may appear most plausible; yet there will arise numberless inconsistencies from the connexions he must have in respect to time, place, and people; such as no art nor disposition can remedy.

It may be asked, if there were no such man as Cadmus, what did the antients allude to under this character? and what is the true purport of these histories? The travels of Cadmus, like the expeditions of Perseus, Sesostris, and Osiris, relate to colonies, which at different times went abroad, and were distinguished by this title. But what was the work of many, and performed at various seasons, has been attributed to one person. Cadmus was one of the names of Osiris, the chief Deity of Egypt. Both Europa, and Harmonia

πολλὰ δὲ Καδμῷ

ἔχουσιν, καὶ μεγάλοις ὕστερα Λαβδακίδαις

Callimachi Lavacra Palladis. v. 125.

The son of Cadmus is supposed to have lived at the time of the Trojan war: Lycophron. v. 217. and Scholia. His daughter Semele is said to have been sixteen hundred years before Herodotus, by that writer's own account. l. 2. c. 145. She was at this rate prior to the foundation of Argos; and many centuries before her father; near a thousand years before her brother.

are of the like nature. They were titles of the Deity: but assumed by colonies, who went out, and settled under these denominations. The native Egyptians seldom left their country, but by force. This necessity however did occur: for Egypt at times underwent great ⁴² revolutions. It was likewise in some parts inhabited by people of a different cast; particularly by the sons of Chus. These were obliged to retire: in consequence of which they spread themselves over various parts of the earth. All, who embarked under the same name, or title, were in aftertimes supposed to have been under the same leader: and to him was attributed the honour of every thing performed. And as colonies of the same denomination went to parts of the world widely distant; their ideal chieftain, whether Cadmus, or Bacchus, or Hercules, was supposed to have traversed the same ground: and the achievements of different ages were conferred upon a fancied hero of a day. This has been the cause of great inconsistency throughout the mythology of the antients. To this they added largely, by being so lavish of titles, out of reverence to their gods.

⁴² See *Excerpta ex Diodori*. l. xl. apud Photium. p. 1152. concerning the different nations in Egypt, and of their migrations from that country.

Wherever they came they built temples to them, and cities, under various denominations; all which were taken from some supposed attribute. These titles and attributes, though they belonged originally to one God, the Sun; yet being ⁴³ manifold, and misapplied, gave rise to a multitude of Deities, whose æra never could be settled, nor their history rendered consistent. Cadmus was one of these. He was the same as Hermes of Egypt, called also Thoth, Athoth, and Canathoth: and was supposed to have been the inventor of letters. He was sometimes styled Cadmilus, another name for Hermes; under which he was worshipped in Samothracia, and Hetruria. Lycophron speaking of the prophet Prulis, in Lesbos, tells us, that he was the son of Cadmus, and of the race of Atlas. And he was the person, who was supposed to give information to the Greeks,

⁴³ Diana says to her father Jupiter,

Δος μοι πατρίηναι αιώνιον, Αππα, φυλάξαι,

Και πολυνυμμη. Callim. H. in Dianam. v. 6.

Παττας εκ' αιθρουτας ιστιη πολυνυμος ιστιη. Homer. H. in Apoll. v. 82.

Πολλη μιν αιθρωτοιςι κ' εκ αιωνυμος

Θια κεκλημαι Κυπρις. Eurip. Hippolytus. v. 1.

The Egyptian Deities had many titles.

JSIDI. MYRIQNYMÆ. Gruter. lxxxiii. n. 11.

when they were upon their expedition towards Troy.

⁴⁴ Ὡς μὲν σὲ Κάδμος ὠφελ' ἐν περιρρήνῃ
 Ἰσση φυτεῖσθαι ἀνθρακῶν ποδηγίτην.

These are the words of Cassandra: upon which the Scholiast observes; Πρυλῖς, υἱὸς τῷ Κάδμῳ, καὶ Κάδμος, ἦτοι Ἑρμῆς: *Prulis of Lesbos was the son of Cadmilus, or Cadmus, the same as Hermes.* And afterwards he mentions, ⁴⁵ ὁ Κάδμος, ἦτοι Ἑρμῆς, *Cadmus, who is the same as Hermes.* In another place he takes notice, that the name of Hermes among the Hetrurians was ⁴⁶ Cadmilus: and it has been shewn, that Cadmilus, and Cadmus, are the same. To close the whole, we have this further evidence from Phavorinus, that Cadmus was certainly an epithet or title of Hermes. ⁴⁷ Κάδμος, οὐ κυρίον μόνον, ἀλλὰ καὶ Ἑρμῆς ἐπιθετόν.

Harmonia, the wife of Cadmus, who has been esteemed a mere woman, seems to have been an emblem of nature, and the fostering nurse of all things. She is from hence styled ⁴⁸ παντροφὸς Ἄρ-

⁴⁴ Lycophron. v. 219,

⁴⁵ Scholia. ibid.

⁴⁶ Lycophron. Schol. v. 162.

⁴⁷ Vetus Auctor apud Phavorinum.

⁴⁸ Nonnus. l. 41. p. 1070. Harmonia, by the Scholiast upon

rima. And when Venus is represented in the allegory as making her a visit, she is said to go
 " εἰς δόμον Ἀρμονίας παμμήτορος, *to the house of the all-productive parent*. In some of the Orphic verses she is represented not only as a Deity, but as the light of the world.

⁵⁰ Ἀρμονία, κόσμῳ φαισφορεῖ, καὶ σοφίᾳ Δαίμων.

Harmonia was supposed to have been a personage, from whom all knowledge was derived. On this account the books of science were styled
 " κρυβίας Ἀρμονίας, the books of Harmonia, as well as the books of Hermes. These were four in number, of which Nonnus gives a curious account, and says, that they contained matter of wonderful antiquity.

⁵¹ Εἰς ἐν θεσθὰν παντ, τὰτις πεπρωμένα κόσμῳ
 Πρωτογενεῖο. Φαντός ἐπιγραφὴ μαντιπόλος χεῖρ.

Apollonius, is styled Νυμφῇ Ναϊς l. 2. v. 992. The marriage of Cadmus and Harmonia is said to be only a parody of the marriage of Peleus and Thetis. Diodorus. l. 5. p. 323.

⁵² Nonnus. l. 41. p. 1068.

⁵³ Oraculum Apollinis Sminthi apud Lactantium, l. l. l. c. 8. p. 32. She is styled the mother of the Amazons. Steph. Byzant. Ἀρμονία.

⁵⁴ Nonnus. l. 12. p. 328.

⁵⁵ Ibid.

The first of them is said to have been coeval with the world.

Ἡ πρώτη κυβὴν ὀνόμαζεν ἀτέρμονος ἡλικία κόσμου,
Εἰν ἐνὶ πάντα φέρεσαν, ὅσα σκηπτέχης Ὀρίων
Ἦυσεν.

From hence we find, that Hermon, or Harmonia, was a Deity, to whom the first writing is ascribed. The same is said of Hermes. ⁵⁴ Ἑρμῆς λεγεται Θεῶν ἐν Αἰγυπτῷ γραμματα πρῶτος ἐνρεῖν. The invention is also attributed to Taut, or Thoth. ⁵⁵ Πρῶτος ἐστὶ Ταυτος, ὁ τῶν γραμμάτων τὴν ἐνρεῖσιν ἐπινόησας,—ὁν Αἰγυπτιοὶ μὲν ἐκαλῆσαν Θωυθ, Ἀλεξανδρεῖς δὲ Θωθ, Ἑρμῆν δὲ Ἕλληες μεταφράσαν. Cadmus is said not only to have brought letters into Greece, but to have been the inventor of them : from whence we may fairly conclude, that under the characters of Hermon, Hermes, Taut, Thoth, and Cadmus, one person is alluded to. The Deity called by the Greeks Harmonia, was introduced among the Canaanites very early by people from Egypt : and was worshipped in Sidon, and the adjacent country, by the name of ⁵⁶ Baal Hermon.

⁵³ Nonnus. l. 12. p. 323.

⁵⁴ Plutarch. Sympos. l. 9. quest. 13. p. 738.

⁵⁵ Philo apud Euseb. P. E. l. 1. p. 31.

⁵⁶ Judges. c. 3. v. 3. Hermon was particularly worshipped

Europa likewise was a Deity; according to Lucian the same as Astarte, who was worshipped at Hierapolis in Syria. He visited the temple, and had this information from the priests: ⁵⁷ ὡς δὲ μοι τις τῶν ἱερῶν ἀπηγγέτο, Εὐρώπης ἐστὶ (τὸ ἀγαλμα) τῆς Καδμῆος ἀδελφῆς. He is speaking of the statue in the temple, which the priests told him belonged to a Goddess, the same as Europa, the sister of Cadmus. She was also esteemed the same as Rhea; which Rhea we know was the reputed mother of the gods, and particularly the mother of Jupiter.

⁵⁸ Εἰς' αὐτὴν Πεία τέκοι παῖδα Κρόνῳ ἐν Φιλοττητι.

Pindar speaks of Europa, as the ⁵⁹ daughter of Tityus: and by Herodotus she is made the mother of ⁶⁰ Sarpedon and Minos.

I have mentioned, that Cadmus was the same as the Egyptian Thoth; and it is manifest from his being Hermes, and from the invention of letters

about Libanus, and Antilibanus, where was the country of the Cadmonites, and Syrian Hivites.

⁵⁷ Lucian de Syriâ Deâ. p. 6.

⁵⁸ Apud Proclum in Timæum. p. 121. See Orphæa. Fragn. p. 403.

⁵⁹ Pyth. Ode 4. p. 237.

⁶⁰ Herodotus. l. 1. c. 173.

being attributed to him. Similar to the account given of Cadmus is the history of a personage called by the Greeks Caanthus; this history contains an epitome of the voyage undertaken by Cadmus, though with some small variations. Caanthus is said to have been the son of Oceanus; which in the language of Egypt is the same as the son of Ogus, and Oguges; a different name for the same ⁶¹ person. Ogus, and with the reduplication Ogugus, was the same as Ogyges, in whose time the flood was supposed to have happened. Ogyges is represented both as a king of Thèbes in Egypt, and of Thebes in Bœotia: and in his time Cadmus is said to have left the former country, and to have come to the latter, being sent in quest of his sister Europa by his father. Caanthus was sent by his father with a like commission. His sister Melia had been stolen away; and he was ordered to search every country, till he found her. He accordingly traversed many seas, and at last landed in Greece, and passed into Bœotia. Here he found, that his sister was detained by Apollo in the grove of Ismenus. There was a fountain ⁶² of the same name near the grove,

⁶¹ Og, Ogus, Ogenus, Ogugus, Ωγυγης, Ωγινιδης, all relate to the ocean.

⁶² Ανωτέρω δι τῆς Ἰσμενίου τῆς κρήνης ἰδίας αὐτῆς, ἡντοια Ἀρως φασὶν ἵσταντο, καὶ δεσποῦντα ὑπὸ τῆς Ἀρως ἐπιτιταχθῆαι Φιλακα τῇ πηγῇ πρὸς

which was guarded by a dragon. Caanthus is said to have cast fire into this sacred recess ; on which account he was slain by Apollo. His *ταφος*, or tomb, was in aftertimes shewn by the Thebans. We may perceive, that the main part of this relation agrees with that of Cadmus. Melie, the sister of Caanthus, is by some spoken of as the mother of ⁶³ Europa : which shews, that there is a correspondence between the two histories. The person also, who sent these two adventurers, the sister, of whom they went in quest, and the precise place, to which they both came, exhibit a series of circumstances so similar, that we need not doubt, but that it is one and the same history. It is said, that Caanthus threw fire into the sacred ⁶⁴ grove : which legend, however mis-

ταύτη τη κρήνῃ ταφος ἐστὶ Κρανίου· Μελίης δὲ ἀδελφῆς, καὶ Ὡκεανῶ τῆς
 ἑταίρ᾽ Κρανίου λιγυροῦ ἑλπίστ᾽· δι' ἧς τοῦ πατρὸς ζήτησαντο ἱερὰσιν
 τῆς ἀδελφῆς κτλ. Pausan. l. 9. p. 730.

⁶³ Dicitur Europa fuisse Agenoris Phœnicum Regis, et Melie Nymphæ, filia. Natalis Comes. l. 8. p. 481.

⁶⁴ So Phlegyas was said to have fired the temple of Apollo at Delphi. Euseb. Chron. p. 27. Apud Delphos templum Apollinis incendit Phlegyas. Lutatius Placidus upon Statius. Thebaid. l. 1. v. 703. But Phlegyas was the Deity of fire, prior to Apollo and his temple. Apollo is said to have married Coronis the daughter of Phlegyas. Hyginus. f. 161. and by her he had a son Delphus, from whom Delphi had its name. *ibid.* See Pausan. l. 10. p. 811. The mythologists have made Apollo slay Caan-

construed, relates to the first establishment of fire-worship at Thebes in the grove of Apollo Ismenius. The term Ismenius is compounded of Is-Men, ignis Menis. Meen, Menes, Manes, was one of the most antient titles of the Egyptian God Osiris, the same as Apollo, and Caanthus. What has been mentioned about Cadmus and Caanthus, is repeated under the character of a person named Curnus; who is said to have been sent by his father Inachus in search of his sister⁶⁵ Io. Inachus, Oceanus, Ogugus, and Agenor, are all the same personages under different names; and the histories are all the same.

That Cadmus was of old esteemed a Deity may be farther proved from his being worshipped at Gortyna in Crete, as we learn from ⁶⁶ Solinus. *Iidem Gortynii et Cadmum colunt, Europæ fratrem.* He had moreover an Heroum at Sparta, which was erected by people styled the sons of ⁶⁷ Huræus. We learn from Palæphatus, that according to some of the antient mythologists, Cadmus was the person, who slew the serpent

thus: but Caanthus, Cunthus, Cunæthus, were all titles of the same Deity called Chan-Thoth in Egypt.

⁶⁵ Diodorus Siculus. l. 5. p. 331.

⁶⁶ Solinus. l. 17.

⁶⁷ Pausanias. l. 3. p. 245.

"at Lerna. And according to Nonnus he contended with the giant Typhæus, and restored to Jupiter his lost "thunder. By this is meant, that he renewed the rites, and worship of the Deity, which had been abolished. These are circumstances, which sufficiently shew, that Cadmus was a different personage, from what he is generally imagined. There was a hill in Phrygia of his name, and probably sacred to him; in which were the fountains of the river ⁷⁰ Lycæus. There was also a river Cadmus, which rose in the same mountain, and was lost underground. It soon afterwards burst forth again, and joined the principal stream. Mountains and rivers were not denominated from ordinary personages. In short Cadmus was the same as Hermes, Thoth, and Osiris; under which characters more than one person is alluded to: for all theology of the antients is of a mixed nature. He may principally be esteemed Ham, who by his posterity was looked up to as the Sun, and worshipped under his titles: a circumstance, however, which was common to all, who were styled Baalim. That he was the same as Ham, will appear

⁶⁶ Palæphatus. p. 22.

⁶⁹ Dionysiaca. l. 1. p. 42. l. 1. p. 38.

⁷⁰ Strabo. l. 12. p. 867.

from the stymology of his name. I have before shewn, that the Sun was styled " Achad, Achon, and Achor: and the name, of which we are treating, is a compound of " Achad-Ham, rendered by the Greeks Acadamus and Academus, and contracted Cadmus. Many learned men have thought, that the place at Athens called Academia was founded by Cadmus, and denominated from him: and of the latter circumstance I make no doubt. " *Ab hoc Cadmo Eruditi Academiam, quasi Cadmiam deducunt: quo nomine indigitari locum musis studiisque sacratum notissimum est.* The true name of Cadmus, according to this supposition, must have been, as I have represented, Acadamus; or, as the Ionians expressed it, Academus, to have Academia formed from it. Herodotus informs us, that, when the Cadmians came to Attica, they introduced a new

⁷¹ See Radicals. p. 95.

⁷² Places sacred to the Sun had the name of Achad, and Achor. Nisibis was so called. *In Achor, quæ est Nisibis.* Ephraïmus Syrus. *Et in Achad, quæ nunc dicitur Nisibis.* Hieron. See Geograph. Hebræor. Extera. p. 227. of the learned Michaelis.

The Deity, called Achor, and Achad, seems to be alluded to by Isaiah. c. 65. v. 10. and c. 66. v. 17. Achad well known in Syria: Selden de Diis Syris. c. 6. p. 106.

⁷³ Hoffman—Academia. Hornius. Hist. Philos. 1. 7.

system of ⁷⁴ Architecture ; and built temples in a style different from that to which the natives had been used. And he describes these buildings as erected at some distance from those of the country. This was the situation of the place called Academia, which stood at the distance of a few furlongs from ⁷⁵ Athens. It was a place of exercise and science ; and by all accounts finely disposed : being planted with a variety of trees, but particularly Olives, called here (*Μοριαί*) *Moriae*. There were likewise springs, and baths for the convenience of those who here took their exercise. The tradition among the Athenians was, that one Ecademus, or Academus, founded it in ancient times ; from whom it received its name. Laërtius styles him the hero Ecademus : ⁷⁶ Ἀντιος Ἡρώς νομομαθὴν Ἐκαδήμω. And Suidas to the same purpose : Ἀπὸ Ἐκαδήμω τινος Ἡρώς νομομαθὴν. But Eupolis, the comic writer, who was far prior,

⁷⁴ Καὶ σφί' ἱερὰ ἔστι ἐν Ἀθήνῃσι ἰδρυμένη, τῇσι οὐδὲν μετὰ τούτοις ἀποδοσὶ Ἀθηναίοισι, ἀλλὰ τὴν κειμήλια τῶν ἄλλων ἱερῶν καὶ δὲ ἐν Ἀχαιοῖς Δαμῆτρος ἱερὰ τε καὶ ἔργα. Herod. l. 5. c. 61.

⁷⁵ Pausanias. l. 1. p. 71.

⁷⁶ Diog. Laertius. l. 3. § 6. Hornius says, Academia a Cadmo nomen accepit, non ab Ecademo. l. 7. c. 3. but Ecademus, and Cadmus, were undoubtedly the same person. Harpocration thinks that it took its name from the person, who first consecrated it. Ἀπὸ τοῦ Καθιερωσαμένου Ἀκαδήμω.

Ἡ μὲν Ἀκαδήμεια ἀπὸ Ἡρώς τινος Ἀκαδήμω κτισμένη τῷ τῶν Ὀρίων upon Demosthen. contra Timocratem.

speaks of him as a Deity : ⁷⁷ *Εν ευσκίοις δρυμοῖσιν Ακαδημὴ Θειά*. The trees, which grew within the precincts, were looked upon as very sacred, ⁷⁸ *οὕτως ἱερὰι*, and the place itself in antient times was of so great sanctity, that it was a profanation to laugh there; ⁷⁹ *πρῶτον ἐν Ακαδημίᾳ μὴδε γελᾶσαι ἐξέστιν εἶναι*.

The Ceramicus at Athens had the same name; and it was undoubtedly given from the same personage. *Ακαδημία. καλεῖται δὲ ὕτως ὁ Κεραμικός*. Hesych. The common notion was, that it was denominated from the hero ⁸⁰ Ceramus, the son of Dionusius. This arose from the common mistake; by which the place was put for the person, to whom it was sacred, and whose name it bore. Ham was the supposed hero: and Ceramus was Cer-Ham, the tower or temple of Ham, which gave name to the inclosure. This abuse of terms is nowhere more apparent than in an inscription mentioned by Gruter; where there is a mixed title of the Deity formed from his place of worship.

⁷⁷ Eupolis Comicus: *αἱ Ἀγρετινὸς* apud Laërtium in *Vitâ Platonis*. l. 5. c. 7.

⁷⁸ *Ἡ γὰρ γυμνασίον ἀπὸ Ακαδημῆς—πρὶς αὐτοῖς δὲ ποταὶ αἱ οὕτως ἱερὰι Ελαιαὶ τῆς Θέας, αἱ καλοῦνται Μοῖραι*. Schol. upon Aristoph. *Νεφέλαι*. v. 1001.

⁷⁹ *Ælian*. Var. Hist. l. 3. c. 35.

⁸⁰ *Τὸ δὲ χρεῖον ὁ Κεραμικός τὸ μὲν ὄνομα ἔχει ἀπὸ Ἡρώος Κεραμίου Διονυσίου τῆς ἱερᾶς καὶ Ἀφειδῆς*. Pausan. l. 1. p. 8.

" Malacæ Hispaniæ
 MARTE CIRADINO
 TEMPLUM COMMUNI VOTO
 ERECTUM.

Cir-Adon was the temple of Adon, or Adonis; the Amonian title of the chief God. In like manner near mount Laphystium in Boeotia, the God²¹ Chaadps was worshipped, and styled Hercules Charops. But Char-Ops, or Char-Opis, signified the temple of the serpent Deity; and was undoubtedly built of old by the people named Charopians; and Cyclopian; who were no other than the antient Cadmians. Cerathicus was an Egyptian name; and one of the gates or towers of the gates at²² Nancratia in that country was so called. It was also the name of an harbour in Geria, probably denominated from some building at the²³ entrance.

I may possibly be thought to proceed too far in abridging history of so many heroic personages, upon whose names antiquity has impressed a reverence; and whose mighty actions have never

²¹ Gruter. Inscip. p. 57. n. 13.

²² Pausan. l. 9. p. 779.

²³ Athenæus. l. 11. p. 480.

²⁴ Pliny. l. 5. c. 29.

been disputed. For though the dress and colouring may have been thought the work of fancy, yet the substance of their history has been looked upon as undeniably true. To which I answer, that it was undoubtedly founded in truth: and the only way to ascertain what is genuine, must be by stripping history of this unnatural veil, with which it has been obscured; and to reduce the whole to its original appearance. This may be effected upon the principles which I have laid down; for if instead of Perseus, or Hercules, we substitute bodles of men, who went under such titles, the history will be rendered very probable, and consistent. If instead of one person, Cadmus traversing so much ground, and introducing the rites of his country at Rhodes, Samos, Thera, Thasus, Samothrace, and building so many cities in Libya, we suppose these things to have been done by colonies, who were styled Cadmians, all will be very right, and the credibility of the history not disputed. Many difficulties may by these means be solved, which cannot otherwise be explained: and great light will be thrown upon the mythology of the antients.

The story then of Cadmus, and Europa, relates to people from Egypt, and Syria, who went abroad at different times, and settled in various parts. They are said to have been determined in their place of residence by an ox, or cow: by which

this only is meant, that they were directed by an oracle: for without such previous inquiry no colonies went abroad. An oracle by the Amonians was termed Alphi, and Alpha, the voice of God. In Egypt the principal oracular temples were those of the sacred animals Apis and Mneuis. These animals were highly revered at Heliopolis, and Memphis, and in other cities of that country. They were of the male kind; but the honours were not confined to them; for the cow and heifer were held in the like veneration, and they were esteemed equally prophetic. Hence it was, that they were in common with the Apis and Mneuis styled Alphi, and Alpha: which name was likewise current among the Tyrians, and Sidonians. In consequence of this, Plutarch, speaking of the letter Alpha, says, ⁸⁵ Φοινίκας ἔτι καλεῖται τον Βου. *The Phenicians call an ox Alpha.* And Hesychius speaks to the same purpose. Αλφα, βας. Thus we find that Alpha was both an oracle, and an oracular animal. The Grecians took it in the latter acceptation; and instead of saying that the Cadmians acted in obedience to an oracle, they

⁸⁵ Plutarch. Sympos. l. ix. c. 3. p. 738. Alpha likewise signified a leader: but I imagine, that this was a secondary sense of the word. As Alpha was a leading letter in the alphabet, it was conferred as a title upon any person who took the lead, and stood foremost upon any emergency.

gave out, that Cadmus followed a cow. What is alluded to in the animal, which was supposed to have been his guide, may be known by the description given of it by Pausanias: ⁸⁶ *Ἐπὶ δὲ ἑκατέρᾳ τῆς ὄσος πλευρᾶς σημεῖον εἶναι λευκόν, εἰκασμένον κυκλῶ τῆς Σελήνης.* *There was a white mark on each side of the cow like the figure of the moon.* The poet quoted by the Scholiast upon Aristophanes speaks to the same purpose. ⁸⁷ *Λευκὸν σχῆμ' ἑκατέρῃ περιπλοκόν, πῦτι Μῆνης.* This is an exact description of the ⁸⁸ Apis, and other sacred kine in Egypt: and the history relates to an oracle given to the Cadmians in that country. This the Grecians have represented, as if Cadmus had been conducted by a cow: the term Alphi, and Alpha, being liable to be taken in either of these acceptations. Nonnus speaks of Cadmus as bringing the rites of ⁸⁹ Dionusus, and Osiris, from Egypt to Greece: and describes him according to the common notion as going in quest of a bull, and as being determined in his place of residence by a

⁸⁶ Pausan. l. 9. p. 733.

⁸⁷ Scholia in Aristoph. *Βατραχ.* v. 1256.

⁸⁸ Herodot. l. 3. c. 28.

⁸⁹ *Αἰγυπτίῳ Διόνυσῳ*

Εὐκλεῖ φειτᾶτος Ὀσείδῃς Ὀργίᾳ φαίνοντι. l. 4. p. 126.

⁵⁰ cow. Yet he afterwards seems to allude to the true purport of the history; and says, that the animal spoken of was of a nature very different from that, which was imagined: that it was not one of the herd, but of divine original.

⁵¹ Εὐρώπης μάτην τρέφοιτο, πάλυν λαίαν ἰχθὺς ἰαυρὸν.

Μαργαρίτην Τυρρῶν, δὲ δ' ἑὸν τιμὴ γαστήρ.

Under the character of Europa are to be understood people styled Etruscians from their particular mode of worship. The first variation from the pure Zoroastrianism consisted in the Ophiolatry, or worship of the serpent. This innovation spread wonderfully; so that the chief Deity of the Gentile world was almost universally worshipped under this symbolical representation. The serpent among the Amonians was styled Ophi, Ephi, and Ope: by the Greeks expressed Οφις, Οφίς, Ουφίς, which terms were continually combined with the different titles of the Deity. This worship prevailed in Babylonia, Egypt, and Syria: from which countries it was brought by the Cadmiāns into

⁵⁰ Πατριδὸς αἴτιον πόλιν αὖτις ἐπὶ πύργῳ, ἢ πύργῳ.

Εὐρώπης βαρύνοντο ἰοὶ ποταμὸν αἰμαίνοντες. Nonnus. l. 4. p. 130.

⁵¹ L. 4. p. 128.

Græce. Serpentis eam venetationem acceperunt Græci a Cadmo. ⁹² Vossius. It made a part in all their ⁹³ mysteries; and was attended with some wonderful circumstances: of which I have before made some mention in the treatise de Ophiolatría: Colonies, which went abroad, not only went under the patronage, but under some title of their God: and this Deity was in aftertimes supposed to have been the real conductor. As the Cadmians, and Europeans, were Ophitæ, both their temples, and cities, also the hills, and rivers, where they settled, were often denominated from this circumstance. We read of Anopus, Asopus, Oropus, Europus, Charopus, Ellopus, Ellopia; all nearly of the same purport, and named from the same object of worship. Europa was a ⁹⁴ Deity: and the name is a compound Eur-Ope, analogous to Canope, Canophis, and Cnuphis of Egypt; and signifies Orus Pytho. It is rendered by the Greeks as a feminine, upon a supposition, that it was the name of a woman; but it related properly to a country; and we find many places of the like ety-

⁹² Vossius de Idol. vol. 3. Comment. in Rabbi M. Maimonidem de Sacrificiis. p. 76.

⁹³ Justin Martyr. 1. Apolog. p. 60.

See Radicals. p. 59.

⁹⁴ Europa was the same as Rhea, and Astarte: Lucian. Dea Syria.

mology in Media, Syria, and Babylonia : which were expressed in the masculine Europos, and Oropus. The same also is observable in Greece.

I have shewn, that Cadmus was Taut, or Thoth; the Taautes of Sanchoniathon. It is said of this person, that he first introduced the worship of the serpent : and this so early, that not only the Tyrians and Sidonians, but the Egyptians received it from him. From hence we may infer, that it came from ⁹⁵ Babylonia, ⁹⁶ Τῶν μὲν οὖν τῶν Δρακόντων φύσιν, καὶ τὴν οἰκίαν, αὐτὸς ἐξέθειλεν ὁ Τααυτὸς, καὶ μὴ αὐτὸν αὐτῆς Φοινίκης τε, καὶ Αἰγυπτίου.

The learned writers, who have treated of the Cadmians, have failed in nothing more, than in not considering, that they were a twofold colony, which came both from Egypt, and Syria : from Egypt first; and then from Syria, and Canaan. In their progress westward they settled in Cyprus, Crete, Rhodes, Samos, Lesbos, Thrace : also in Eubœa, Attica, and Bœotia. In process of time they were enabled to make settlements in other parts, particularly in Epirus and Illyria : and to occupy some considerable provinces in Italy as

⁹⁵ Hence Nonnus alluding to the Tauric oracle, which Cadmus followed, calls it Assyrian: by this is meant Babylonian; for Babylonia was in aftertimes esteemed a portion of Assyria.

Λοσυρίω δ' ἀπὸ τῆς ἰσχυρῆς πόλεως. l. 4. p. 128.

⁹⁶ Eusebius. P. E. l. 1. c. 10. p. 40.

high up as the Padus. Wherever they passed they left behind them numberless memorials: but they are to be traced by none more plainly than by their rites, and worship. As they occupied the greatest part of Syria, that country was particularly addicted to this species of idolatry. Many temples were erected to the Ophite God: and many cities were denominated from him. Both ⁹⁷ Appian and Stephanus Byzantinus mention places in Syrophenicia called Oropus. Upon the Euphrates also in Mesopotamia were the cities ⁹⁸ Amphipolis, and ⁹⁹ Dura, both called of old Oropus. The chief Syrian God had the title of Bel, Baal, and Belial: which last the Greeks rendered Βελιαρ. Hence Clemens instead of saying, what agreement can there be between Christ and Belial, says ¹⁰⁰ Τίς δὲ συμφωνήσις Χρίστου πρὸς ΒΕΛΙΑΡ. This Belial, or Beliar, was the same as Belorus, and Osiris, who were worshipped under the symbol of a serpent. Hence Hesychius explains the term Beliar by a serpent. Βελιαρ—δρακων. *Beliar is the same as a dragon or serpent.* The Cadmi-ans are said to have betaken themselves to Sidon,

⁹⁷ Appian de Bello Syriac. p. 125.

Stephanus. Oropus.

⁹⁸ Pliny. l. 5. c. 25.

⁹⁹ Isidorus Characenus, apud Geogr. Vet. v. 2.

¹⁰⁰ Clemens Alexand. l. 5. p. 680.

and Biblus : and the country between these cities is called Chous at this day. To the north is the city, and province of Hama : and a town, and castle, called by D'Anville Cadmus ; by the natives expressed Quadamus, or ¹ Chadamus. The Cadmians probably founded the temple of Baal Hermon in Mount Libanus, and formed one of the Hivite nations in those parts. Bochart has very justly observed, that an Hivite is the same as an ² Ophite : and many of this denomination resided under Mount Libanus, and Anti-Libanus ; part of which was called Baal Hermon, as we learn from the sacred writings. ³ *Now these are the nations, which the Lord left to prove Israel, namely, five Lords of the Philistines, and all the Canaanites, and the Sidonians ; and the Hivites that dwell in Mount Lebanon from Mount Baal Hermon unto the entering in of Hamath.* There were other Hivites, who are mentioned by Moses among the children of ⁴ Canaan. But the Cadmonites, and many of the people about Mount Libanus were of another family. The Hivites of Canaan Proper were those, who by a stratagem

¹ See D'Anville's Map of Syria.

² Bochart Geog. Sacra. l. 4. p. 305.

³ Judges. c. 3. v. 1, 3.

⁴ Genesis. c. 10. v. 17.

obtained a treaty with ¹ Joshua. Their chief cities were Gibeon, Cephirah, Beeroth, and Kirjath Jearim. These lay within the tribe of ² Judah, and of Benjamin, who possessed the southern parts of Canaan. But the other Hivites, among whom were the Cadmonites, lay far to the north under Libanus, at the very extremities of the country. The sacred writer distinguishes them from the Canaanites, as well as from the other Hivites, by saying, the Hivites of Baal Hermon. And he seems to distinguish the Sidonians from the genuine Canaanites, and justly; for if we may credit prophane history, the Cadmians had obtained the sovereignty in that city: and the people were of a mixed race. ³ Καδμοῦς—Τυρκαὶ καὶ Σιδωνοὶ ἐκασταί. The Cadmians extended themselves in these parts quite to the Euphrates, and westward to the coast of Greece, and Ausonia; and still farther to the great Atlantic. They went under the name of Ellopians, Oropians, ⁴ Cadmonites, Hermonians, Ophitæ. and wherever they settled there will be always found some

¹ Joshua. c. 9. v. 3. and 7.

² Joshua. c. 15. v. 9. and c. 18. v. 25, 26.

³ Eusebii. Chron. p. 27.

⁴ Cadmus is called Καδμῶς. Steph. Byzant. βαρβαρ. Berkelius has altered it to Καδμοῦς, though he confesses, that it is contrary to the evidence of every Edition and MSS.

reference to their antient history, and religion. As they were particularly styled Ophitæ, or Hivites, many places whither they came, were said to swarm with ⁹ serpents. Rhodes was under this predicament, and had the name of Ophiussa: which name was given on account of the Hivites, who there settled, and of the serpent-worship, which they introduced. But the common notion was, that it was so called from real serpents, with which it was infested. The natives were said to have been of the giant race, and the ¹⁰ Heliadæ or offspring of the Sun; under which characters the antients particularly referred to the sons of Chus, and Canaan. Their coming to the island is alluded to under the arrival both of Danaus and Cadmus, by whom the rites, and ¹¹ religion of the Rhodians are supposed to have been introduced. In Greece were several cities named Oropus, by which is signified Ori Serpentis civitas. One of these was near ¹² Tanagra upon the border of

⁹ Concerning Hivite Colonies, see backward. vol. 2. p. 207.

¹⁰ Diodorus Sic. l. 5. p. 327. 329.

¹¹ Ibid.

¹² Pausanias. l. 1. p. 83.

There was Oropia as well as Elopia in Eubœa. Steph. Byzant. Oropus in Macedonia. Ibid. Also in Syria: Orobii Transpadani. Europus near Mount Hæmus. Ptolemy. Europa in Epirus. Ibid.

ica, and Boeotia. This is the very spot where Cadmians first resided : and the city was undoubtedly built by them. It stood near the warm is. of Amphiaræus, whose temple belonged to Oropians ; and who was particularly worshipped by them. We are informed by Strabo, the temple of Amphiaræus was built either in imitation, or in memory, of one called Cnopia at Thebes. Cnopia is a contraction for Can-Opia ; the temple was certainly founded by people of Egypt. It took its name from Can-ope, or Opopus, the Ophite God of that country ; and the people likewise, by whom the building was erected. The natives of Boeotia had many memories of their having been originally Ophites. The story of their country had continual references to serpents and dragons. They seem to have made the national insigne : at least they were esteemed so by the people of Thebes. Hence we find, that upon the tomb of Epaminondas there was figured a shield with a serpent for a device, to signify that he was an Ophite, or ²³ Theban. The Spartans were of the same race : and there is said to have been the same device upon

²³ Strabo. l. 9. p. 619.

²⁴ Suidas. Epaminondas.

the shield of ¹⁵ Menelaus, and of ¹⁶ Agamemnon. The story of Cadmus, and of the serpent, with which he engaged upon his arrival in Bœotia, relates to the Ophite worship, which was there instituted by the Cadmians. So Jason in Colchis, Apollo in Phocis, Hercules at Lerna, engaged with serpents, all which are histories of the same purport; but mistaken by the later Grecians.

It will not, I think, be amiss to take notice of some of those countries westward, to which Cadmus is said to have betaken himself. From Bœotia he is supposed to have passed to Epirus and Illyria: and it is certain, that the Cadmians settled in many places upon that coast. In Thesprotia was a province of the Athamans; who were denominated from their Deity Ath-Man, or Ath-Manes. Here were the rivers Acheron, and Cocytus, the lake Acherusia, and the pestiferous pool ¹⁷ Aornon.

¹⁵ Pausanias. l. 10. p. 863.

¹⁶ Both Menelaus and Agamemnon were antient titles of the chief Deity. The latter is supposed to have been the same as Zeus, Æther, and Cælus. He seems to have been worshipped under the symbol of a serpent with three heads. Hence Homer has given to his hero of this name a serpent for a device, both upon his breastplate, and upon his baldrick.

Τῆς δ' ἐξ ἀργυρίου τελαμῶν ἦν, αὐτὰρ ἐπ' αὐτῷ

Κυανίος ἐλεγκτὸ δράκον' κεφαλῇ δὲ ἑὶ τρεῖς

Τρεῖς ἀμφιγυρίας, ἑνὸς ἀσπίδος ἐκτιφύσσεται. Iliad. A. v. 38.

¹⁷ Pausanias. l. 1. p. 40. Strabo. l. 7. p. 499.

Here was the city Acanthus similar to one of the same name about forty miles above ¹⁸ Memphis: and a nation of people called ¹⁹ Oreitæ; all which have a reference to Egypt. The oracle at Dodona was founded by people from the same country, as we are assured by ²⁰ Herodotus and others. And not only colonies from that country, but people from Canaan must have betaken themselves to these parts, as is evident from names of places. This will appear from the city ²¹ Phœnice; and from another near Oricum, called Palæste; and from the coast and region styled Palæstina. This was the spot where Cæsar landed, before he marched to Pharsalia. ²² *Postridie terram attigit Cerauniorum saxa inter, et alia loca periculosa, quietam nactus stationem. At portus omnes timens, quod teneri ab adversariis arbitrabatur, ad eundem locum, qui adpellatur Palæste, omnibus*

Aœnon, and an oracular temple in Thesprotia. Pausanias. l. 9. p. 768.

¹⁸ Καὶ ἡ Αἰγυπτὴ Ἀκανθός, Μιμφίδος ἀπὸ τεσσαρτῆς τριακοσίων μίλιον—ἵτις δὲ ἡ Ἀθαμανίας. Steph. Byzant.

¹⁹ Ἐνταῦθα τῶν τεσσάρων ΟΡΕΙΤΑΙ λεγόμενοι. Dicæarchus. Geog. Vet. vol. 2. p. 3. v. 45.

²⁰ L. 2. c. 57, 58.

²¹ Κατὰ Βυθρόται Φοινίκη. Strabo. l. 7. p. 499. It was a place of great note. Polybius. l. 1. p. 94, 95.

²² Cæsar de Bello Civili. l. 3. c. 6.

navibus incolumibus, milites exposuit. Lucan takes notice of the same circumstance, and calls the coast Palæstina.

²³ Inde rapi cœpere rates, atque æquora classem
Curva sequi; quæ jam, vento fluctuque secundo
Lapsa, Palæstinas uncis confixit arenas.

Here was the haven Comar, or ²³Comarus, near the pool Aornus: and a city ²⁴Oropus, similar to the Oropus of Syria, and Bœotia. And higher up was a region Europa, styled Europa Scythica by Festus Rufus. It is observable that there was a city in Epirus called ²⁵Tecmon, similar to one in Canaan, as we may infer from the chief of David's captains being styled the ²⁶Tecmonite.

Some of this family proceeded to the western part of the Adriatic gulf, and settled upon the Eridanus, or Po. Here were the Orobians, the

²³ Lucan. l. 5. v. 458.

²⁴ Κομαρες. Strabo. l. 7. p. 500. The same observable in India. Petra Aornon near Comar. Arrian. Exped. p. 191. and Indic. p. 319.

²⁵ Steph. Byzant.

²⁶ Τεκμων πολὺς θισπρατων. Steph. Byzant. See T. Livius. l. 45. c. 26.

²⁶ 2 Samuel. c. 23. v. 8. In our version rendered the Tachmonite, chief among the captains.

same as the Oropians, whose chief city was Comus: near which the consul Marcellus overthrew the²⁶ Galli Insubres. The story of Phaethon, who was supposed to have fallen into the Eridanus, is manifestly of Egyptian original; as the fable of Cycnus is from Canaan. Phaethon is by some represented as the first king, who reigned in²⁷ Chaonia, and Epirus. He was in reality the same as Osiris, the Sun; whose worship was introduced there very early, as well as upon the Padus. The names of the Deities in every country are generally prefixed to the list of kings, and mistaken accordingly. Cycnus is supposed to have resided not only in Liguria, but in Ætolia, and Phocis. There was in these parts a lake²⁸ Conope, from Cycnus called also²⁹ Cycnëa; which names undoubtedly came from Egypt, and Canaan. The colonies upon the Padus left many memorials of their original; especially those, who were from the Capthorim of Palestina. Some of them had carried on a great work upon the part of the river, where they settled; which from them

²⁶ Victoria ad Comum parta. T. Livius. l. 33. c. 36.

²⁷ Gurtler. l. 2. p. 597.

²⁸ Also a city Conope, by Stephanus placed in Acarnania.

²⁹ Antoninus Liberalis. c. 12. p. 70. A city Conopium was also to be found upon the Palus Mæotis. Steph. Byzant.

was called ³⁰ Fossa Philistina; and Fossiones Philistinæ. Of this I have made mention ³¹ before.

It is said of Cadmus, that at the close of his life, he was, together with his wife Harmonia, changed to a serpent of stone. This wonderful metamorphosis is supposed to have happened at Encheliæ, a town in Illyria, which circumstance is taken notice of by Lucan.

³² Tunc qui Dardanium tenet Oricon, et vagus altis
Dispersus sylvis Athamas, et *nomine prisco*
Encheliæ, versi testantes funera Cadmi.

The true history is this. These two personages were here enshrined in a temple, or Petra: and worshipped under the symbol of a serpent. Scylax Caryandensis, speaking of this part of

³⁰ Plin. l. 3. c. 16. The Cadmians of Liguria came last from Attica and Bœotia: hence we find a river Eridanus in these parts, as well as in the former country. Ποταμοὶ δὲ Ἀθηναῖοις ῥέουσιν Ἐιδιστος τε, καὶ Ἠριδανὸς τῇ Κελτικῇ κατὰ αὐτὰ ὀνομα ἔχον. κ. λ. Pausan. l. 1. p. 45.

³¹ Vol. 1. p. 376.

³² Lucan. l. 3. v. 187. The same is mentioned by the poet Dionysius.

Κεῖνεν δ' αὖ περὶ κόλπον ἰδοὺς περικυδία τυμβῶν,
Τυμβῶν, ὃν Ἀρμενίης, Καδμοῖο τι φημὶς ἱστοίαι,
Κεῖθε γὰρ εἰς Ὀφίον σκολιὸν γένος ἠλλαξάντο. v. 390.

Illyria, says, ³³ *Καδμυ και Ἀρμονιας οἱ λιθοὶ εἰσιν ἐνταυθα, και ἱερον.* *In this region are two stones sacred to Cadmus, and Harmonia: and there is likewise a temple dedicated to them.* Lucan, who calls the place Enchelidæ, speaks of the name as of great antiquity. It undoubtedly was of long standing, and a term from the Amonian language. Enchelidæ, *Εγχελιδαι*, is the place of En-Chel, by which is signified the fountain of heaven; similar to Hanes, Anorus, Anopus in other parts. The temple was an Ophite Petra: which terms induced people to believe, that there were in these temples serpents petrified. It is possible, that in later times the Deity may have been worshipped under this form: whence it might truly be said of Cadmus, and Harmonia, that they would one day be exhibited in stone.

³⁴ *Λαϊνὴν ἡμελλον εχειν οφιωδες μορφη.*

But the notion in general arose from a mistake; and was owing to a misinterpretation of the word Petra. On this account many personages were said to have undergone this change. Pollux, who

³³ Geog. Vet. vol. 1. p. 9. Here were *Πετραὶ Πλαγται*.

³⁴ Nonni Dionys. l. 44. p. 1144.

was of a character superior to what is generally imagined, was said to have been turned to a stone.

³⁵ Εἰς λίθον αὐτοτελεῖσιν ἐμορφωθῇ Πολυδύκη.

Æriadne underwent the like ³⁶ change. Also Battus, Atlas, ³⁷ Alcmena, and others. All these histories relate to personages, enshrined in temples styled Petra, who had a *συλός* or rude pillar erected to their honour. This was the usage in all parts, before the introduction of images. There are allusions to these Ophite temples, and to these pillars, upon the coins of Syria, and Tyre. Upon these the Deity is represented between two rough stones, with two ³⁸ serpents on each side of him. A temple of this sort, which betrayed great antiquity, stood in the vicinity of Thebes, and was called the serpent's head. Pausanias speaks of it as remaining in his ³⁹ time. The same author affords another instance in his account of Achæa; which is attended with some

³⁵ Nonnus. l. 25. p. 646.

³⁶ Δαΐδην ποιεῖσι κορυσσομένην Ἀριάδην. Nonnus. l. 44. p. 1242.

³⁷ Pausan. l. 9. p. 743.

³⁸ See Goltius, Vaillant, and Suidas, Ἡρακλῆος.

³⁹ ——— λίθοις χρεῖον περιχομένον λογάσιν Ὀφίως κάλειται ὁ Θεῶν κεφαλῇ. Pausan. l. 9. p. 747.

remarkable circumstances. He tells us, ⁴⁰ that at Pheræ, a city of that region, was a fountain sacred to Hermes; and the name of it was Hama. Near this fountain were thirty large stones, which had been erected in antient times. Each of these was looked upon as a representative of some Deity. And Pausanias remarks, that instead of images, the Greeks in times of old universally paid their adoration to rude unwrought ⁴¹ stones.

That the Cadmians were the people, whom I suppose them, may I think be proved from many other circumstances. There are some particulars in the history of these emigrants, by which they may be as effectually distinguished, as by any national mark of feature, or complexion. I have taken notice in a former treatise of the Cuthites, who came from Babylonia and settled in Egypt; and who were afterwards expelled the country. They came under different titles; and were styled Phenicians, Arabians, and Ethiopians; but they were more particularly distinguished by the name of Oritæ, and of shepherds. These appellations must be carefully kept in remembrance, for they will be found to occur in almost every part of the world, wherever any of this family settled. In

⁴⁰ Pausan. l. 7. p. 579.

⁴¹ Τιμας θιον αρτι αγαλματων ειχοι αργοι λιθοι. Ibid.

the histories above given of Osiris, Dionusus, and others, we find, that the sons of Chus are represented as great travellers, and at the same time general benefactors: and it is to be observed, that the same characters occur in every history: the great outlines are the same in all. They appear to have been zealous worshippers of the Sun; and addicted to the rites of fire: which mode of worship they propagated, wherever they came. They are described as of superior stature, and were reputed the sons of Anac, and Urius, from Canaan; and Babylonia. In respect to science, they seem to have been very eminent, if we consider the times when they lived. They were particularly famed for their knowledge in astronomy, architecture, and music. They had great sagacity in finding ⁴² mines, and consequently were very rich. Lastly, there continually occurs in their history some allusion to shepherds. Every one of these particulars may be met with in the accounts given of the Cadmians: but it was the turn of the times to make every thing centre in their imaginary leader, Cadmus. He is supposed to have found out mines in Cyprus, and Thrace: and to have been the inventor of letters, and the introducer of

⁴² Καδμος Φοινίξ λιθοτομίας εξινρε, και μεταλλα χρυσου τα περι το Παγκαιον επινοησεν ορος. Clemens. Strom. l. 1. p. 363. See Natalis Coines of Cadmus.

science. To him are ascribed the temples at Rhodes; and the buildings in Attica and Bæotia. We find him celebrated as a great ⁴² theologist and astronomer: and it is reported of Cadmus, as it was also of Orpheus, that he left behind him many valuable remains, which ⁴³ Bion Proconnesius is said to have translated. But all these gifts, so lavishly bestowed upon one person, should be transferred to a people, who went under the name of Cadmians: and in whom all these requisites are to be found. If we make this allowance, the history will be found to be true. This people, in their migrations westward, were accompanied by others from Canaan, and Syria. I have shewn that they settled at Rhodes, where they were called Ophites, or Hivites. Another of their titles was Heliadæ, or children of the ⁴⁴ Sun. They were looked upon as adepts in every branch of science, and particularly famed for their skill in astronomy. They were the first navigators of the seas; and the division of time, with the notification of seasons, is ascribed to them. ⁴⁵ *Οἱ δὲ Ἡλιαδαὶ διαφοροὶ γεγονότες τῶν ἄλλων ἐν παιδείᾳ διηνεγκαν, καὶ μα-*

⁴² Nonnus. Dionys. l. 4. p. 128.

⁴³ Clemens. Alex. l. 6. p. 753.

⁴⁴ Styled *παιδὶς Ἡλίου* by Diodorus. l. 5. p. 327.

⁴⁵ Diodorus. l. 5. p. 328.

λίστα ἐν Αἰγρολογίᾳ· εἰσηγήσαντο δὲ καὶ περὶ τῆς ναυτιλίας πολλά, πολλὰ δὲ καὶ περὶ τὰς ὥρας διατάξαι. All these arts, if we may believe Herodotus, took their rise in ⁴⁶ Bablylonia: from whence they were carried by the Oritæ into Egypt: and from Egypt westward to Rhodes, and, to various parts besides. The Oritæ, or Auritæ, were the same as the Heliadæ, denominated from the great object of their worship, the Sun. He was among other titles styled ⁴⁷ Orites: as we learn from Lycophron: which is by his Scholiast interpreted the Sun.

⁴⁸ Ωριτην Θεον, τον αυτον Ἡλιον. *The Deity, which is termed Orites, is no other than the Sun.* These Heliadæ were Ophitæ; and introduced at Rhodes, and in other places, the worship of the serpent. Hence they occur in Greece under various titles, such as Ellopians, Europians, Oropians, Asopians, and the like, being so denominated from places which they consecrated to Ops, and Opis, the serpent. The Cadmians settled in Eubœa, which was called Ellopia from Ellops, a supposed brother of ⁴⁹ Cothus. Plutarch gives an account of Cothus himself coming to Eubœa in company

⁴⁶ Herodotus. l. 2. c. 109.

⁴⁷ Ἡ τῶν Θεραϊῶν, Πτωῶν, Ωριτῶν, Θεῶν. Lycophron. v. 352.

⁴⁸ Scholiast. Ibid.

⁴⁹ Strabo. l. 10. p. 683.

with another named Arclus. ¹⁰Κοθος, καὶ Ἀρκλος, ὅς ἐστι· παῖδες εἰς Εὐβοίαν ἦγον ὀνησάντες. By Cothes and Arclus are meant Cuthites and Herculeans, people of the same family, who settled in this island. The Oritæ of Egypt were also styled Arabians; and the Arabian nome was denominated from them. The Cadmians, who settled in Eubœa, may be traced under the same names. Strabo calls the people, who were supposed to attend Cadmus, Arabians, ¹¹Ἀράβες, οἱ συν Καδμῳ. One district in the island was denominated from them, Æthiopium: ¹²Αἰθιοπίον, ὄνομα χώρας ἐν Εὐβοίᾳ. This is more particularly described by Stephanus, as the passage is happily corrected by Salmasius. ¹³Αἰθιοπίον, ἡ χώρα Εὐβοίας παρα Δελίῳ, πλησίον τῆς Ευρίπης. *There is a part of Eubœa hard by Delium, and near to the Euripus, called Ethiopium.* But the most critical mark, by which any of these islands were distinguished, was that of ¹⁴Oritæ. This is the express title of the shepherds in Egypt; which they assumed both on account of the Deity, whom they worshipped, and in reference to the city Ur in Chaldea; from whence they were in

¹⁰ Questiones Græcæ. p. 296.

¹¹ Strabo. l. 10. p. 685.

¹² Harpocration.

¹³ Strabo. l. 10. p. 683. Polybius. l. 11. p. 627.

part derived. They founded a city of the same name in Eubœa, which the Greeks expressed ⁵⁴ Oria: whence came the provincial title of Oritæ. Here Orion was supposed to have been ⁵⁵ nursed, whose history we know was from Babylonia. The natives had a tradition, that he was the son of ⁵⁶ Urieus, and of the gigantic race: the purport of which, I think, cannot be mistaken. They passed, as I have shewn, from Eubœa to Attica, and Bœotia. Here also was a city ⁵⁷ Ur, like that in Chaldea, and a tradition about Orion being born in these parts. They likewise pretended to shew his ⁵⁸ tomb. This city Ur, or Uria, was in the district of Tanagra, and stood directly opposite to the province of Ethiopia in Eubœa, being separated only by the narrow frith of the ⁵⁹ Euripus.

⁵⁴ Εν τη Ωριζ καλουμένη της Ἰστιαυτιδος. Strabo. l. 10. p. 683.

Oria is literally the land of Ur.

⁵⁵ Strabo. l. 10. p. 683. He mentions a domestic quarrel among some of this family, and adds, *της Ωριτας—πολιτευμενης ὑπο των Ελλοπειων*, *that the Oritæ were attacked by the Ellorians.*

⁵⁶ Antoninus Liberalis. c. 25. p. 130.

⁵⁷ Ἡ Ὑρια δὲ τῆς Ταταγρικῆς νυν ἐστὶ, πρότερον δὲ τῆς Θηβαΐδος, ὅπου ὁ Ὑριος μεμνησθῆναι, καὶ ἡ τῷ Ωριωνος γένεσις. Strabo. l. 9. p. 620. He is called Ὑριμυς by Euphorion. See Homer. Σ. Scholia. v. 486.

⁵⁸ Ἐστὶ καὶ Ωριωνος μνημα ἐν Ταταγρᾷ. Pausan. l. 9. p. 749.

⁵⁹ Ἐστὶ δ' ἡ μὲν Ὑρια πρὸς τοῦ Ευριπον. Steph. Byzant.

They settled also at Træzen, where Orus is said to have resided: by which we are to understand his worshippers, the Oritæ. ⁶⁰ Φασι δὲ Ὠρον γενεσθαι σφισιν ἐν γῇ πρῶτον· ἐμοὶ μὲν οὐκ Αἰγυπτίον φαίνεται, καὶ οὐδαμῶς Ἑλληνικὸν ὄνομα Ὠρος εἶναι. Βασιλευσαι δ' οὐκ ἔστιν αὐτὸν, καὶ Ὠραίαν ἀπ' αὐτοῦ καλεῖσθαι τὴν γῆν. *The people of Træzen, says Pausanias, give out, that one Orus was the first in their country. But the name Orus to me seems to have been of Egyptian original. They farther relate, that this Orus was a king, and that the province was from him called Oraia.* Uria above, and Oraia here, however differently expressed, signify literally the land of Ur. In all these places the Cuthites went under various appellations, but particularly of Cyclopians, Ellopians, and ⁶¹ Europians from their worship. Agreeably to the account which has been above given, we find, that the Heroum of Cadmus at Sparta was built by Europus, and his brethren: and they likewise are represented as the sons of ⁶² *Uræus*. As we are acquainted with the eastern

⁶⁰ Pausanias. l. 2. p. 181.

⁶¹ Europus is the same as Oropus, and signifies Orus Pytho. Ops, Opis, Opus, Opas, all signify a serpent. Zeus was the same as Orus and Osiris; hence styled Europus, and Europas; which Homer has converted to *Ευροπας*, and accordingly styles Jupiter *Ευροπας Ζηνς*.

⁶² Pausanias. l. 3. p. 245. οὐκ αὐτὸς Ὑραίου παῖδας.

manner of speaking; and know that by the daughter of Tyre, the daughter of Jerusalem, the children of Moab, the children of Kedar, the children of Seir, the children of the east, are meant the inhabitants of those places: may we not be assured that by Europus and the sons of Urius and Uræus, are pointed out a people styled Europeans of Babylonish extraction, who were ab origine from Ur in Chaldea? And is it not plain, that the history of Cadmus is founded upon terms ill understood, and greatly misapplied? Yet the truth is not totally defaced, as I hope, that I have made appear. By Moses Chorenensis Cadmus is represented as of the giant race; and he is said to have come from ⁶⁴ Babylonia. Nonnus mentions his planting in Greece a colony of giants.

⁶⁵ Καὶ γὰρ αὐτολεχέυτος ἀνηξήτο Γίγαντων.

Hence the Cadmians were styled *Ἀνακες*, and ⁶⁶ *Ἀνακτες*; and the temples of their Gods, *Ἀνακτορία*,

⁶⁴ L. 2. c. 4. p. 87.

⁶⁵ Nonnus. l. 4. p. 136.

⁶⁶ Ὁ γὰρ δὲ χροῖος ἐκείνος πηγάει αὐθρόπῳ χερσὶ μετ' ἑγού, καὶ πεδὺ ταχισί, καὶ σωματῶν ῥωμαίς, ὡς τοικιν, ὑπερφυῆς, καὶ ἀπαμату. Pictarch. in Theseo. p. 3.

Anactoria. These terms were imported from the Anakim of Egypt and Canaan: but as the people, who brought them, were Oritæ, and the sons of Urius, they must ultimately have come from Babylon. Here astronomy, and the other sciences first commenced; and the worship of the Sun was first instituted: where the priests, and professors were styled Oritæ, and ⁶⁷ Orhani. Lucian indeed says, that astronomy was not derived to the Greeks either from the Egyptians, or the Ethiopians; but from ⁶⁸ Orpheus. This however intimates, that the Ethiopians, under which name the sons of Chus are mentioned by the ⁶⁹ Greeks, were supposed to have introduced science into this country; otherwise this caveat had been unnecessary. But we shall in the end shew, that Orpheus was from the same quarter. And to put the matter out of all doubt, we find Herodotus maintaining very determinately, that the knowledge of the heavens, and every thing relating to the dis-

⁶⁷ Εἰ δὲ καὶ φύλον τι τῶν Χαλδαίων, καὶ χώρα τῆς Βαβυλωνίας ὑπ' αὐτοῦ οὐκ αἰετῶς, ἀποσταλῶνται καὶ τοὺς Ἀραβί, καὶ τῶ ποταμοῦ Περσὶς λεγομένην Σελάτην. Εἰ δὲ καὶ τῶν Χαλδαίων τῶν Ἀφροασιανῶν γένος αὐτῶν καὶ γὰρ Ὀρχωνοὶ τινὲς προσηγορεύονται, Strabo. l. 16. p. 1074.

⁶⁸ Lucian de Astrolog. p. 987.

⁶⁹ Χαῖ, καὶ ἐξ αὐτῶν. Euseb. Chron. p. 11.

tribution of time, was imported from ⁷⁰ Babylonia. As these Babylonians, these sons of Urius, manifestly came to Greece by the way of Egypt, it appears pretty evident, that they were the sons of Chus, of the shepherd race, who so long held the sovereignty in that kingdom. Hence it is, that throughout the whole mythology of the Grecians there are continual allusions to shepherds; a title, which we know was peculiar to the Auritæ of Egypt. Nonnus, in his allegorical poem, describes Cadmus in a pastoral habit, playing upon an instrument, and reclining himself under the shade of an oak.

⁷¹ Κλινας γειτονι νωτον ὑπο δρυι φορβας δος ὕλης,
Και φορειων αγραυλον αηθιος εἶμα Νομπος.

He gives to him the same powers in harmony which were attributed to Orpheus. Hence Cadmus is made to say that he could charm the woods upon the mountains, and sooth the wild beasts of the forest: that he could even calm the ocean, and stop the course of its turbulent waters.

⁷⁰ Πολον μιν γαρ, και γυμνασι, και τα διωδικα μερια της ἡμερας παρὰ Βαβυλωνιωι μαθον Ἕλληνες. l. 2. c. 109.

⁷¹ L. 1. p. 32.

⁷² Θείξω δένδρεα πάντα, καὶ οὐρεα, καὶ φρενα θηρῶν
Ὠκίανον σπένδοντα παλινδινητόν ἐρυξω.

Almost all the principal persons, whose names occur in the mythology of Greece and Italy, are represented as shepherds. Not only the Gods Faunus, Apollo, Pan, Sylvanus, Pales, Adonis, but Eumelus, Triptolemus, Ericthonius, Eumolpus, Aristæus, Battus, Daphnis, Terambus of Egypt, and Osiris, are represented of that profession. Hence it is, that we find altars, and inscriptions to the shepherd ⁷³ Gods. Apollo was styled Νομεύς, and Ποιμνιος; and was said to have been educated in ⁷⁴ Arabia. When Rhea produced to the world Poseidon, she gave him to the care of a ⁷⁵ shepherd to bring him up among the flocks. Atlas, the great astronomer, is represented as a shepherd. ⁷⁶ Ἀτλας μαθηματικὸς ἦν Λιβύς αὐτῆρ.—Πο-

⁷² Nonnus. l. 1. p. 38.

⁷³ Romæ Inscriptio Vetus.

ΤΟΙΣ ΝΟΜΙΟΙΣ ΘΕΟΙΣ. Gruter. xcii. n. 4.

⁷⁴ Omne benignum

Virus odoriferis Arabum quod doctus in arvis

Aut Amphrysiaco Pastor de gramine carpsit.

Statii Sylv. l. 1. Soteria. v. 104.

⁷⁵ Ρέα, ἥρκα Ποσειδῶνα ἔτεκε, τὸν μὲν ἐς ποιμνὴν καταθήσθαι, δαί-
την ἰσταυθῆναι ἰζόντα μετὰ τῶν αἰγῶν. Pausan. l. 8. p. 618.

⁷⁶ Scholia in Lycophron. v. 879.

Λαίδος δὲ ὁ ἀθηραρχέστους τῶν Ἀτλαντῶν τέττις ΠΟΙΜΕΝΑ
 Λαίω φησιν. *Atlas the great mathematician, was
 a person of Libya. The Dithyrambic poet Poluci-
 dos says, that Atlas was a Libyan shepherd.* There
 was a tradition that the temple of Ammon in Li-
 bya was built by a shepherd, from whom it re-
 ceived its name; ⁷⁷ ἀπὸ τοῦ ἰδρυσάμενός ποιμενός. It is
 reported of the Muses, that they were of shep-
 herd extraction, and tended flocks, which they
 entrusted to their favourite Aristæus.

⁷⁸ Καὶ μὲν ἔω μάλιν θέσαν ἥρηνον, ὅσσ' ἐνέμεντο
 Ἀρυσίδην Φθίας Ἀθαμαντίην, ἀμφὶ τ' ἄρυστον
 Ὀδρυν, καὶ ποταμὸν ἰέρον ῥέον Ἀπιδάουιο.

This is the person by Virgil styled Pastor Aris-
 tæus. Zethus and Amphion are described as of
 the same profession, though kings of Thebes.
⁷⁹ Ζῆθος δὲ καὶ Ἀμφίων ἀδελφοὶ ἦσαν ποιμένες. Even the
 monster Polyphemus is taken notice of as a mu-
 sician, and a ⁸⁰ shepherd. Macrobius mentions,

⁷⁷ Pausanias. l. 4. p. 337. So also says Eustathius. Ὅτι δὲ φασὶ
 τοὺς καὶ Διὰ Ἀρμυρὰν κληθῆναι ἀπὸ τῶος ἰδρυσάμενός Ποιμενός, προκατα-
 ξέντος τῆς τοῦ Ἰέρω ἰδρύσεως. Schol. in Dionys. v. 211.

⁷⁸ Apollonius Rhodius. l. 2. v. 515.

The same Poet of the nymph Cyrene.

Ἐλθε δ' Ἀργαίου Φοῖβος τέτις, δὲ καλίστην

Ἀργεῶν, καὶ Μοῦσας πολυτάλας Ἀιμοσύνης l. 2. v. 568.

⁷⁹ Syncellus. p. 156.

⁸⁰ Homer. *Odyss.* l. 1. Pastor Polyphemus of Virgil.

that among the Phrygians the Sun was worshipped under a pastoral ²² character, with a pipe and a wand. Tiresias, the prophet, is by Hyginus styled Tiresias, Eueri filius, or as some read it, Tiresias, Eurii filius, ²³ *Pastor*. This was also one of the titles out of many conferred upon the Phenician Hercules, to whom they attributed the invention of purple. He was the chief Deity, the same as Cham, and Orus, the God of light; to whom there is a remarkable invocation in the *Dionysiaca* of Nonnus.

²⁴ Ἀγροχίτων Ἡρακλῆς, ἀναξ πυρός, Ὀρχαμε κόσμου,
Μελίε, ἑρταίοιο βίη δολιχόσκεπτι ΠΟΙΜΗΝ.

Some of the pyramids in Egypt were styled the pyramids of the shepherd ²⁵ Philitis; and were said to have been built by people, whom the Egyptians held in abomination: from whence we may form a judgment of the persons, by whom those edifices were erected. Many hills, and places of reputed sanctity were denominated from shepherds. Caucasus, in the vicinity of Colchis, had

²² Macrobiū Saturn. l. 1. c. 21. p. 210.

²³ Hyginus. Fab. 68. Euri, and Eueris Filius. He is by Theocritus styled Μαρτίε Εὐκλείδης. Idyl. 24. v. 70.

²⁴ Nonni Dionys. l. 40. p. 1038.

²⁵ Herodotus. l. 2. c. 128.

is more correct in regard to memory of Can-
 ada's discovery. It is not known to HARRIS, KENNEDY
 and others. Major Kennedy in Britain was
 called "Kennedy" but whether the former name
 was not "Kennedy" or "Kennedy" supposed to
 have been there since. I have mentioned from
 HARRIS that the "Kennedy" built the tem-
 ple of "Kennedy" in 1700 in Africa, where
 they discovered the "Kennedy". And there is a
 "Kennedy" "Kennedy" mentioned in conse-
 quence of the "Kennedy" who tells us, that
 the "Kennedy" of the "Kennedy" were of a particular
 family, called "Kennedy" of the "Kennedy" race.
 "Kennedy" was of a "Kennedy" race. The Cad-
 drells mentioned that when the "Kennedy" came,
 they were not of a "Kennedy" family shepherds.
 The "Kennedy" mentioned in "Kennedy" is said to
 have been called "Kennedy" a shepherd.
 The "Kennedy" mentioned in "Kennedy" in
 "Kennedy" is not "Kennedy" but "Kennedy". The
 "Kennedy" mentioned in "Kennedy" is not "Kennedy";
 but "Kennedy" mentioned in "Kennedy" is that it

[illegible]

was not so much the profession, as the title of the people. They settled in Hetruria, and Latium; in which last province stood the city Præneste, of which I have before spoken. It was said to have been of high antiquity, and was founded by Cæculus,

⁹⁰ Vulcano genitum pecora inter agrestia Regem,
Inventumque focus, omnis quem credidit ætas.

We find here, that the founder of this city was a shepherd, and a king, and the reputed son of Vulcan, the same as Urius. It is said of him, that he was, *inventum focus*, because he was aborigine from the land of fire; by which is meant Ur of Chaldea. So the personage, represented under the character of Cacus upon Mount Aventine, is by Livy said to have been a shepherd. ⁹¹ *Pastor accola ejus loci, nomine Cacus, ferox viribus.* He likewise is said to have been the son of the God of Fire: ⁹² *Huic monstro Vulcanus erat pater.* The first city which the Cadmians built in Bœotia was named ⁹³ *Poimandris*; or as

⁹⁰ Virgil. *Æneid.* l. 7. v. 678.

⁹¹ T. Livius. l. 1. c. 7.

⁹² Virgil. l. 8. v. 198.

⁹³ Ἡ Ποιμανδρίς ἐστὶν ἡ αὐτὴ τῇ Ταυαντικῇ. Strabo. l. 9. p. 619.

Eustathius renders it Poimandria, * Ποιμανδρία; the same which was afterwards called Tanagra. It is said to have been so denominated from one Poimander. This name is by interpretation a shepherd, or rather a shepherd of men. It answers to the title of Ποιμην λαο, so frequently to be met with in Homer. That excellent Poet was wonderfully fond of every thing, which savoured of antiquity: and has continual references to the antient history of Egypt, and to the rites of that country. He sometimes seems to adhere superstitiously to obsolete terms, thinking probably, that they enriched his verse, and gave a venerable air to the narration. Of these, no one occurs more frequently than the title of a shepherd Prince, which he bestows on many of his leaders. It is the translation of a title, which the sons of Chus, as well as the Egyptians, gave to their Deities, and to their kings. Hence the writings of Hermes were inscribed the works of the Shepherd Prince, as we may infer from the Greek transcript: for that was written in imitation of the former, and called * Poimandras,

* Ποιμανδρία πολες Βοιωτίας, ἡ καὶ Ταναγρα καλεῖται. Schol. Lycoph. v. 326. Ποιμανδρία is by some interpreted mulcrales: but that was not the original purport of the word.

* Hermes Trismegistus, sive Ποιμανδρας.

Thus have I endeavoured to state the progress of the Cuthites under their different appellations to Greece; and to describe the rout which they took in their peregrinations. I have shewn, that under the title of Phenicians and Cadmians, they first settled in Canaan, and in the region about Tyre and Sidon: from whence they extended themselves towards the midland parts of Syria; where they built Antioch. ⁹⁶ Κάσος, καὶ Βελός, ἱστάτη παῖδες, πρὸς τῷ Οὐρὼντι ποταμῷ τῇ νῦν Ἀντιόχειαν τῆς Συρίας πόλιν ἐκτίσαν. *Casus, and Belus, two sons of Inachus, built the city in Syria, which is now called Antioch upon the river Orontes.* By Casus is meant Chus; and Belus is a Babylonish title of Ham, as well as of his immediate descendants, who are here alluded to. From Syria they penetrated to the Euphrates, and from thence to Armenia: and that there were colonies here of Amonians, and particularly of the Cuthites, may be known from the history of Cadmus: but more especially from the similitude of language, person, and manners, which subsisted among these ⁹⁷ na-

⁹⁶ Syncellus. p. 126. Eusebius. Chron. p. 24.

⁹⁷ By which are meant the Syrians, Arabians, and Armenians.

Το μὲν γὰρ τῶν Ἀρμενίων ὄνομα, καὶ τὸ τῶν Συρίων, καὶ τῶν Ἀραβῶν πολλὰς ὁμοφωνίας ἔμφανει κατὰ τὴν διαλεκτὴν, καὶ τῆς ἑως, καὶ τῆς τῶν σωματικῶν χαρακτηριστικῶν κτλ.—εἰσαζῶν δὲ διὰ καὶ τῆς τῶν ὁμοῦ τούτων κατονομασίας ὁμοφρονεῖς ἀλλήλαις εἶναι. Strabo. l. 1. p. 70.

tions. Zonaras is very explicit upon this head. He mentions the incroachments of the sons of Ham in these parts, and shews the extent of the trespass, of which they were guilty. ⁹⁸ 'Οἷδε γὰρ παῖδες τῆς Χαμ τὴν ἀπὸ Συρίας καὶ Ἀλβαν καὶ Λιβανὸς τῶν ὄρων γῆν κατεσχόν, καὶ ὅσα πρὸς θάλασσαν αὐτῶν ἐτετραπτο, μέχρις ὠκεῖαν, κατέληφασιν. *In respect to the sons of Ham, they seized upon all the inland country, which reaches from Syria, and particularly from the mountains Albanus, and Libanus: and all the region, which from thence extends towards the sea; even as far as the Ocean.* Of these emigrants Tacitus has given a curious account, which has never been sufficiently heeded. He takes notice of those who settled in Canaan, as well as those who passed higher towards the north. ⁹⁹ Sunt, qui tradant Assyrios convenas, indigum agrorum populum, parte Ægypti potitos, ac mox ¹⁰⁰ proprias urbes, Hebræasque terras, et propiora Syriæ coluisse. As the Cadmians settled about Byblus and Sidon, there seems in consequence of it to have been a religious correspondence kept up between

⁹⁸ Zonaras. l. 1. p. 21.

⁹⁹ Tacitus. Hist. l. 5. c. 2.

¹⁰⁰ It should perhaps be proximas urbes. The same history is alluded to by Eusebius. Ἐπὶ Ἀπιδὸς τῆς Φοκατίας μετὰ τῆς Αἰγυπτιακῆς γῆς ἐξέπεσαν Αἰγύπτιοι, ὡς τῇ Παλαιστίνῃ καλεομένη Συρίᾳ οὐ πρὸς Ἀραβίαν ἀνήσαν. Euseb. Chron. p. 26.

this colony and Egypt. It is said according to the enigmatical turn of the times, that the head of Osiris was annually wafted by the floods to ¹ Byblus. It was reported to have been just seven days in its passage; and the whole was performed *θειή ναυτιλίη*, by a voyage truly miraculous. There are many proofs that the religion of Syria came in great measure from Egypt. The rites of Adonis, and the lamentations upon his account at Sidon, and Byblus, were copies of the mourning for Osiris, and represented in the same ² manner. Lucian, having described the pompous temple at Hierapolis, says, that there was another in the neighbourhood, not of Assyrian, but Egyptian original; the rites of which were received by the natives from Heliopolis in that ³ country. This he did not see: but speaks of it as very grand, and of high antiquity.

These particulars I have thought proper to discuss thoroughly, in order to disclose the true history of the Cadmians, as I am hereby enabled to prove the great antiquity of this people; and to shew who they were, and from whence they

¹ Lucian de Deâ Syriâ.

² They were in each country styled the mourning for Thamas, and Thamuz.

³ *ἔχουσι δὲ καὶ ἄλλοι Φοινικεῖς Ἴεροί, καὶ Ἀσσυριοί, ἀλλὰ Αἰγυπτίοι, τοὶ ἐκ Ἡλιουπόλεως εἰς τὴν Φοινικὴν ἀπικέτω. κλ.* Lucian de Deâ Syriâ.

came. It has been observed by many of the learned, that some particular race of men spread themselves abroad, and got access among numberless nations. Some have thought that they were Scythians: others, that they were Egyptians: others still, that they were from Phenicia, Phenicia, and Canaan. What they have said upon the subject, however they may seem to differ from one another, may in some degree be allowed. But I believe, that the true account is that which I have here given. I have endeavoured, with great pains, to sift the history to the bottom: and it is to me manifest, that they were for the most part the Auritæ, those shepherds of Egypt. This people had spread themselves over that country like a deluge: but were in time forced to retreat, and to betake themselves to other parts. In consequence of this they were dissipated over regions far remote. They were probably joined by others of their family, as well as by the Canaanites, and the Caphtorim of Palestina. They are to be met with in Persis, and Gedrosia, under the name of Oritæ. They are to be found in Boetica upon the Atlantic under the same ⁴ name. They settled in Colchia, Thrace,

⁴ In Boetica they were called Oritani. Strabo. l. 8. p. 204.

There were Oritæ in Epirus. Dicæarchus status Græciæ. MITHRA-
TATAI HON OGRITAI. p. 4. v. 45.

Phrygia, Sicily, and Hetruria; and upon the extreme parts of the Mediterranean: *Diluvio ex illo tot vasta per æquora vecti.*

These are the migrations, of which the antient historian 'Istrus wrote in a curious treatise, long since lost; which he inscribed *περι των Αιγυπτιακων αποικιας*. We meet with a summary account of them in Diodorus Siculus, who mentions, that after the death of Isis and Osiris the Egyptians sent out many colonies, which were scattered over the face of the earth. **Οιδε ουν Αιγυπτιοι φασι και μετὰ ταυτα αποικιας πλειστας εξ Αιγυπτου κατα πασας διασπαρηναι την οικουμενην*. Of these migrations there were two remarkable above the rest: the one of the sons of Chus, concerning whom I have been treating; the other of the Israelites, which was somewhat later than the former. The author above takes notice of both these occurrences, in a most valuable extract preserved by Photius; wherein he does not sufficiently distinguish the particular families of these emigrants, nor the different times

Oritæ in Persis. Arrian. l. 4. c. 26. also in Gedrosia. See Auctor Peripli Maris Erythræi.

Προς τον δυσιον τε Ινδου ποταμου Οριται. Schol. Dionys. v. 1093. *Οριται εθνος Ινδικον*. Steph. Byzant. There were Oritæ in Persis, hard by the Cutha of Josephus. Ant. l. 9. c. 4. and c. 15.

* Clemens. Alexand. Strom. l. 1. p. 382.

* Diodorus Siculus. l. 1. p. 24.

of the migration : yet the account is very curious; and the history of each transaction plainly delineated. ⁷ Εὐθὺς γὰρ οἱ ἑξολατουμενοὶ τῶν ἀλλοθῶν οἱ ἐπιφανίζονται, καὶ δρακιωτάτοι συσφραφίτες ἐξέρριψαν, ὡς τινες φασιν, εἰς τὴν Ἑλλάδα, καὶ τινὰς ἑτέρας τοπὰς, ἔχοντες ἀξιολογὰς ἡγεμόνας· ὧν ἦγετο Δαναὸς, καὶ Κάδμος, τῶν ἄλλων ἐπιφανίζονται. Ὅδε πολλοὺς λιπὼς ἐξεπέμψεν εἰς τὴν καλεσμένην Ἰουδαίαν. *Upon this, as some writers tell us, the most eminent and enterprising of those foreigners, who were in Egypt, and obliged to leave the country, betook themselves to the coast of Greece, and also to other regions, having put themselves under the command of proper leaders for that purpose. Some of them were conducted by Danaus, and Cadmus, who were the most illustrious of the whole. There were beside these a large, but less noble, body of people, who retired into the province called now ⁸ Judea.*

When therefore we speak of the history of Greece as far back as we can carry it, and of the rites and religion introduced into that country, we may accede to the account given of them by Zonaras. ⁹ Εκ Χαλδαιῶν γὰρ λέγεται φοιτῆσαι ταῦτα πρὸς Αἰγύπτου καὶ κειθῆν πρὸς Ἑλλήνας. *All these things*

⁷ Ex Diodori. l. xl. apud Photium. p. 1152.

⁸ A similar account is given by the same author. l. 1. p. 24.

⁹ Zonaras. v. 1. p. 22. Also Syncellus. p. 102.

came from Chaldea to Egypt; and from thence were derived to the Greeks. The same is attested by ¹⁰ Josephus. What preceded the arrival of the Cadmians, and other Cuthites, in these parts, is utterly unknown. With them commences the history of the country. It is true, there are accounts concerning Erectheus, Ericthonius, Cecrops, and other antient kings: but they were superadded to the history of Attica, just as the names of Inachus, Phoroneus, Apis, were to that of Argos. It was therefore matter of great surprise to Solon, when he was informed by the Egyptian priests of the antient occurrences of their country, and of the wars of the Atlantians, to find the same names stand at the head of their histories, as were observable in those of Greece; ¹¹ *Κεκροπος τε, και Ερεχθιος, και Ερ.χθονις, και Ερисиχθονος, των τε αλλων.* *For instance, the names of Cecrops, Erectheus, Ericthonius, Erisicthon, and others. Και τα των Γυναικων και ταυτα.* *The names also of their women were the same.* In reality, they were all titles of the Deity, as might be easily shewn. Erectheus for instance was the God of the sea, and as such worshipped

¹⁰ He is very full upon this head. Contra Apion. l. 1. p. 443. and 444.

¹¹ Plato. Critias. vol. 3. p. 110.

by the very people who enlisted him among their kings. This may be proved from Athenagoras. ¹² Ἀθηναῖος Εἰσὶν Πόσειδον θυγ. *The Athenian sacrifices to Erectheus, the same as Poseidon.* Strabo seems to think, that most of the antient names were foreign; ¹³ such as Cecrops, and Codrus, and Arclus, and Cothus: and he is certainly right in his opinion.

What I have here said, may in some degree prove a basis for the history of Greece. We may indeed talk of Xuthus, Ion, and Hellen: also of the Leleges, and Pelasgi, and thus amuse ourselves in the dark: but no real emolument can possibly arise, till the cloud, with which history has been so long obscured, be done away. This cannot well be effected, till some of the first principles, upon which we are to proceed, be made out, and these great truths determined.

This inquisition I have been obliged to make concerning some of the principal personages in the annals of Greece. For it is impossible to lay a foundation for a future history unless what is true, and what is false, be previously determined. All those, of whom I have been treating, stand

¹² Legutio. p. 279.

¹³ Και απο των ονοματων δι ειναι το σαφες ενφανηται. Κερεφ, και Κοδρος, και Αικλος (read Αρκλος) και Κοθος. κ. λ. λ. 7. p. 495.

foremost in the lists of antiquity, and have been admitted with too little consideration. Many of the first Fathers in the Christian church, seeing the high pretensions of the Grecians, tried to invalidate their claim, by shewing that all their antient heroes were subsequent to Moses. This was the repeated labour of Clemens of Alexandria, Theophilus, Eusebius, Tatianus, and others. It was a point urged by them continually in their recommendation of the Scriptures, as if priority of time were necessarily a mark of truth. The best chronologers likewise admit these personages in their computations ; and great pains have been used to reconcile the contradictions in their histories, and to ascertain the æra when they flourished. These learned men acted upon a very laudable principle, but failed in the very beginning of their process. For, as I have before taken notice, the question should not have been about the time when these persons lived, but whether they ever existed. The fathers proceeded upon very precarious grounds, and brought their evidence to a wrong test. They indeed state things very fairly, and have authorities for all that they advance. But the traditions of the Greeks were not uniform. And if any Gentile writer, instead of carrying the æra of Inachus and Phoroneus, or of Dionusus and Perseus, towards the time of Moses, had extended it to

the times of the first kings in Egypt, I do not see what they could have done; for this person, in his turn, could have produced authorities. They might indeed have disputed the point, and have opposed evidence to evidence, but nothing certain could have ensued.

END OF VOL. II.

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